

Minnesota State University Moorhead
Department of Art & Design
Art 234: Global History of Art II

Spring 2012, Room CA 165
Section I: MWF 10:30-11:40
Section II: MWF 12-1:10

Professor Anna Arnar
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Office Hours: M-W: 2-4-; Tu-Th 3:30-4:30 or by appointment
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Course Description

This course examines the major developments in architecture, sculpture, painting, illustration, the decorative arts, and craft worldwide, from approximately the 13th century to the Modern Age. In addition to cross-cultural comparison of diverse traditions and histories of art, the course will introduce students to important concepts and methods fundamental to the discipline of art history. Art & Design majors should be simultaneously enrolled in Art 234M Global History of Art II: Methods.

LEARNING OUTCOMES (General)

1. Acquire appropriate vocabulary and master concepts to describe and analyze works of art.
2. Acquire the ability to understand how ideas are communicated through visual forms, materials, and symbols.
3. Understand the relevance and context of art- both in its own time and today
4. Demonstrate the ability to think critically and historically about artifacts and to express relevant contextual information through the writing process.
5. Learn how to critically evaluate research materials while gathering information for paper
6. Ability to work effectively at the beginning levels of art historical methods and criticism

LEARNING OUTCOMES (MN Transfer Curriculum) For Goal 8: Global Perspective

Competency A. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

Competency B. Demonstrate knowledge of cultural, social, religious and linguistic differences

Competency C. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution

Required textbook: Kleiner, Fred S. Gardner's Art through the Ages: A Global History 13th ed. Wadsworth, 2007.

Please ensure that you have the correct edition of the text. Older versions may not cover the same material, and page numbers will not correspond to the assigned readings.

Evaluation

<u>Grading Criteria</u>	<u>Weight</u>	<u>Date</u>
Exam #1	20%	Feb 6
Exam #2	20%	Mar 5
Exam #3	20%	April 2
Exam #4	20%	Exam Week
Misc Assignments	20%	See Syllabus

Exams: There will be four exams. Each exam will evaluate your understanding of the material covered in the prior section; exams will require students to provide written responses to selected questions and identification of major monuments. Art history exams require thorough preparation, good note-taking and keeping up with the assigned reading throughout the term is essential to your success. Discussion of format and study strategies will follow in the course of the term.

For Art & Design Majors you must be enrolled in the Art 234M (Methods Course). For this course you will be required to carry out a **research project** that consists of a short (2-3 pages) research essay. Further details about this assignment will be provided in class.

Field Trips/Guest Lectures: Viewing art first-hand and learning from experts in the field provide an essential component to this class. There are two fieldtrips planned outside of class as well as two guest lectures. Details are provided in the syllabus.

Absences: Attendance at lectures is an important aspect of your success in the class. Following MSUM policy outlined in the Student Handbook, more than three unexcused absences will result in a grade being lowered by an entire letter (e.g. from a B- to a C-). In addition, class exams lean heavily on lecture material therefore missing lectures will make them much more difficult for you.

Academic Honesty: The university community takes the issue of academic honesty very seriously, and I am no exception in this regard. Please ensure that you understand what constitutes original work and what is regarded as plagiarism or fraud. You may reference the MSUM Academic Honesty Policy or talk to me if you have any questions. This matter will also be discussed when the research paper is assigned.

D2L: I will use Desire2Learn as the main repository for course material; documentation will be posted there, including major changes due to weather (and hopefully, not, flooding). Please be sure to check your mnstate email account regularly as important messages will also be sent out via email.

Disability Access: Students with disabilities who believe they may need an accommodation in this class are encouraged to contact Greg Toutges, Coordinator of Disability Services at Flora Frick 154; 218.477.4318 or 800.627.3529 MRS/TTY as soon as possible to ensure that accommodations are implemented in a timely fashion.

E-mail: I check e-mail regularly. I encourage you to use e-mail if you wish to set up an appointment or discuss other matters.

Late Work/Missed Classes: Learning to manage your time is an important aspect of the university experience. In this vein, I believe that holding to deadlines is important. Late assignments will have their grades docked as a result. In the case of emergency, either with assignments or class attendance, please contact me in advance. Missed exams cannot be made up without prior approval.

Electronic Devices: Please turn off your phones and other devices during class (or set your ringtone on vibrate mode if you are awaiting an urgent call). Texting or surfing the web during class period will not be allowed. Laptops are permitted for note taking purposes only.

Office Hours: I encourage you to visit me during my office hours. If you would like to see me but are unable to make the designated time for office hours, please contact me to set up an appointment.

Spring Semester 2012 Syllabus

Note: Assigned reading should be completed **prior** to class lecture, for longer sections divide the reading so that you have completed it by the last lecture on that subject. Images from my lectures and for exams are all found in the textbook (with a few minor exceptions). The textbook will therefore be critical for preparing for exams.

Jan 9: College Book Art Association. No Class.

Jan 11: Introduction

Jan 13-18: Italy 1200-1400, read pp. 497-514 (through Florence Cathedral); review "Big Picture" segment on p. 517. (note no class on **Jan 16 MARTIN LUTHER KING DAY**)

Jan 20 & 23: Northern Europe 1400-1500, read pp. 519-539

Jan 25, 27, 30: Italy 1400-1500, read pp. 541-549 (through Donatello's David); 553 (begin with Masaccio)-556 (through Fra Angelico); 559 (begin with Botticelli)-560; 562 (begin with Brunelleschi)-567; 572-574 (through Sant'Andrea); Review "Big Picture" p. 577.

Feb 1-Feb 3: Italy 1500-1600, read pp. 579-623.

Feb 6: Exam #1

Feb 8 Fieldtrip Plains Art Museum Visit (Fargo). Focus on Native American Objects/Culture and other highlights of the Museum collection. Organizational details to be announced in class. All students required to attend and complete special assignment (due 2/24). Native Arts of the Americas, read pp. 854-869

Feb 10 & 13 Northern Europe and Spain; read pp. 625-634 (through Holbein); 637-639 (Bosch); 640-647.

Feb 15 & 17 Italy and Northern Spain: 1600-1700; read pp. 649-655; 658 (begin with Caravaggio)-662; 665-671.

Feb 20 Northern Europe (part I); read pp. 674-680 (through sections about patronage).

For Students in 234 M: Methods: Research Project Guidelines for Curatorial Project Distributed

Feb 22 China and Korea, read pp. 719-733. Guest Lecture Dr. Susan Lee, Specialist in Asian Art, Department of Art, Concordia College.

Feb 24 College Art Association. No Class. Museum Assignments due (to be turned in on D2L).

Feb 27 & 29 Northern Europe (cont'd); read pp. 682-694 (through Lorrain), 696 (begin Louis XIV)-703.

Mar 2 Japan after 1336, read pp. 734-749

Mar 5 Exam #2

Mar 7 & 9 Europe and America 1700-1800, read pp. 751-775.

Mar 12-16 SPRING BREAK!! Make some Art, See some Art! Share your experiences upon your return!

Mar 19 Finish Europe and America 1700-1800, 751-775.

Mar 21 South Asian Art After 1200; read pp. 705-713.

Mar 23 – 26 & 28: Europe and America, 1870-1900, read pp. 777-818.

Mar 30 African Art, read pp. 889-907. Guest lecture by USDA-ARS Professor at NDSU (retired) and local art collector Dr. Terry Adams.

Apr 2 EXAM #3

Apr 4 PORTFOLIO REVIEWS. No Class.

Apr 6 & 9 Non-Instructional Days (aka Easter break). No Class

Apr 11-16 Late 19th-Century Europe and America, read pp. 821-51. (Note: Friday April 13th Neuro-Humanities Conference. No Class).

Student Academic Conference April 17. Come view fellow art & design students present their research projects. Details to be announced in class! If you are interested in presenting at the conference I would be happy to work with you.

Apr 18 20th Century Europe and America Part I: begin reading pp. 909-967.

For Art 234M students: papers are due. Submit copies on D2L and bring hard copy to class.

Apr 20th Field trip to the Twin Cities to view Art and Architecture. Worksheet to be completed based on visit. Details to be announced in class.

Apr 23 & 25 20th-Century Europe and America (cont'd) finish reading pp. 909-967.

Apr 27 & 30 20th-Century Europe and America after 1945, read pp. 969-989.

May 2 Study Day

10:30 Class Exam #4 Thursday, May 3, Noon

Noon Class Exam #4 Monday, May 7, Noon