

Art and Design students are prepared for a variety of careers, including:

- Art teacher
- Professional artist
- Graphic designer
- Illustrator
- Gallery director
- Photographer
- Public Artist
- Sculptor

Department Benefits

- Well-equipped studios in sculpture and ceramics offer students a user-friendly environment.
- Specialized workshops and a 1000-tool library supervised by a shopmaster, who assists in class or course-related projects to ensure a safe working environment and a high level of craftsmanship.
- Foundry, bronze-casting facilities, and ceramic kilns give students the facilities they need to experience real life situations.
- Complete printmaking studio utilizing non-toxic methods ensures students' safety.
- A computer art studio with a flatbed scanner, slide scanner, color printer, and multimedia capabilities prepares visual arts students for their careers with the most up-to-date equipment.

CAREER OPPORTUNITIES



MSUM ART GALLERY

The MSUM gallery is dedicated to exhibiting art created by regional and national artists, as well as by university faculty and students. The gallery is equipped to accommodate a wide variety of media in a humidity-controlled environment.

FOR MORE INFORMATION

To learn more about how the MSUM Art and Design program can prepare you for career success, please contact us at: Web: <http://www.mnstate.edu/art/>

Email: artdept@mnstate.edu | Admissions Office: <http://www.mnstate.edu/admissions>
Phone: (218) 477-2151 or 2152 | Address: Art and Design Department, 161 Center for the Arts, MSUM, Moorhead, MN 56563

DESIGN: MARYAM HOSSEINNA, ASSISTANT PROFESSOR IN THE DEPARTMENT OF ART AND DESIGN

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MINNESOTA STATE UNIVERSITY MOORHEAD



Art and Design Department
1104 7th Avenue South
Moorhead, Minnesota 56563

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www.mnstate.edu/art/

“DISCOVER YOUR PASSION.
ENRICH THE WORLD.”

MINNESOTA STATE UNIVERSITY MOORHEAD
ART AND DESIGN



MOST HUMAN PERCEPTION IS BASED ON STEREOTYPED CONCEPTIONS OF THE WORLD AROUND US. THE STUDY OF VISUAL ART BREAKS DOWN THOSE STEREOTYPES PROVIDING A TRUER UNDERSTANDING OF THE PHYSICAL WORLD AND ITS WORKINGS. THIS UNDERSTANDING THEN FORMS THE BASIS FOR THE EFFECTIVE COMMUNICATION OF PERSONAL IDEAS AND CONCEPTS THROUGH VISUAL AND TACTILE MEDIA.



The Art and Design program teaches students the basic principles of art, instructs students in the use of materials, encourages the investigation of creative process, and provides a framework for understanding the historic and contemporary context. This knowledge forms the basic visual and conceptual vocabulary that is used to explore one's personal expression.



MINNESOTA STATE UNIVERSITY MOORHEAD OFFERS ONE OF THE REGION'S MOST OUTSTANDING AND COMPREHENSIVE ART AND DESIGN PROGRAMS, COMBINED WITH ONE OF THE REGION'S BEST EQUIPPED FACILITIES. WITH MORE THAN 400 STUDENTS MAJORING IN ART, IT IS ALSO ONE OF THE REGION'S LARGEST.

AN OUTSTANDING PROGRAM
Faculty commitment and the success of art graduates have contributed to the exemplary reputation of the Department of Art and Design. Faculty members are actively engaged in their work. As a student, you'll work with faculty who are respected in the region and nation for their work.



SCHOLARSHIPS AVAILABLE
Freshmen scholarships are available and based on your artistic talents as they have developed through your secondary education. Students are requested to send eight to ten photos or slides of their artwork along with a letter of interest and one to two letters of recommendation from teachers who know of your work. This application must be submitted to the Department of Art & Design by April 1 of the year of admission. The address to send the application to is provided later in this brochure.

All art students begin by enrolling in a series of foundation studies, covering all aspects of theory, drawing, and design. Other courses required of all majors include a broad series of introductory studio courses, art history courses, and advanced studio courses. Complete degree requirements can be found at the department's Web site: <http://www.mnstate.edu/art/>

Students choose from one of three degree options:
BACHELOR OF SCIENCE in Art Education is designed for students who are pursuing licensure in K-12 art education.
BACHELOR OF ART in Art prepares students for a general practice in art. This degree includes emphases in studio arts, graphic design or art history.
BACHELOR OF FINE ARTS refines a student's proficiency in art and requires an additional year past the Bachelor of Art degree.

