

# Math 291: Lecture 3

Justin A. James

Minnesota State University Moorhead  
[web.mnstate.edu/jamesju](http://web.mnstate.edu/jamesju)  
[jamesju@mnstate.edu](mailto:jamesju@mnstate.edu)

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- 1 Display Math
- 2 Grouping Symbols
- 3 Symbols Placed Above and Below Other Characters
- 4 Typesetting Several Equations

# Outline

- 1 Display Math
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# Display versus In-line Math

Compare the following:

- The fraction  $\frac{3}{4}$
- The fraction

$$\frac{3}{4}$$

- The convergence of the infinite sum  $\sum_{i=1}^{\infty} \frac{1}{n^p}$  is determined by the value of the parameter  $p$ .
- The convergence of the infinite sum

$$\sum_{i=1}^{\infty} \frac{1}{n^p}$$

is determined by the value of the parameter  $p$ .

# Display versus In-line Math

- Notice that in each pair, there are differences in the size and subscript locations in the typeset formulae.
- $\LaTeX$  uses  $\$ \cdots \$$  to typeset “in-line” equations.
- For displayed equations, there are a few options:
  - $\$ \$ \cdots \$ \$$
  - $\backslash\text{begin}\{\text{displaymath}\}, \backslash\text{end}\{\text{displaymath}\}$
  - $\backslash\text{begin}\{\text{equation}\}, \backslash\text{end}\{\text{equation}\}$   
(this command adds an equation number)
  - $\backslash\text{begin}\{\text{equation*}\}, \backslash\text{end}\{\text{equation*}\}$   
(the \* tells the compiler **not** to assign an equation number)
  - Antiquated Method:  $\backslash[ , \backslash]$

# The Displaystyle Command

- Use of the `\displaystyle` command:
  - This command forces the size and format of a typeset formula to behave like a displayed equation while the equation itself remains in-line.
  - For example, compare these two:

$$\bigcap_{i=1}^{\infty} A_i \text{ (displaystyle) and } \bigcap_{i=1}^{\infty} A_i \text{ (regular in-line style).}$$

- Changes to the size and subscript behavior occur in all “large symbols” such as:  $\sum$ ,  $\int$ ,  $\bigcap$ ,  $\bigcup$ ,  $\bigvee$ , etc.
- Changes to only subscript behavior occur in the commands:  $\lim$ ,  $\liminf$ ,  $\min$ ,  $\max$  etc.
  - For example consider:  $\min_P L(P, f)$  and  $\min_P L(P, f)$

## Practice Exercises:

- Type  $\lim_{n \rightarrow \infty} \frac{n^2}{3n^2 - 2n + 1} = \frac{1}{3}$  in four ways:
  - As an in-line equation (using `$\cdots$`)
  - As a displayed equation (using `$$\cdots$$`)
  - As a displayed equation with line numbers (using `\begin{equation}, \end{equation}` )
  - As an in-line equation (using using the `\displaystyle` command).

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# Sizing Grouping Symbols

- Compare the form of the statements:  $(\frac{1}{2} + \frac{1}{5})$  and  $(\frac{1}{2} + \frac{1}{5})$ .
- Sizable grouping symbols are added using the commands: `\left` and `\right`
- Possible arguments for these commands include: `() [] || []` etc.
- The compiler prefers for `\left` and `\right` arguments to be matched, and gives errors if they are not, but the command: `"\right."` can be used to match a left grouping symbol with an "empty" right grouping symbol (the corresponding command `"\left."` creates an empty left grouping symbol).

# Sizing of Grouping Symbols

- Practice:

- Typeset the formula:  $\left(1 + \frac{1}{n}\right)^n \rightarrow e$ .
- Typeset the formula:

$$\left[\frac{1}{x} + 3x\right]_1^5 = \frac{76}{5} - 4 = \frac{56}{5}$$

- Actual Code:

- `\left(1+\frac{1}{n}\right)^n \rightarrow e`
- `$$\left[\frac{1}{x}+3x\right]_1^5 = \frac{76}{5}-4 = \frac{56}{5}$$`

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# Accents

- Here are some of the most frequently used accent characters:
  - $\hat{a}$ ,  $\tilde{w}$ ,  $\vec{x}$
  - These are typeset using: `\hat{a}`, `\tilde{w}`, `\vec{x}`
  - A few other common ones are: `\bar{}`, `\dot{}`, `\acute{}`,
  - Some special cases: we often use  $\vec{i}$  and  $\vec{j}$  instead of  $\vec{i}$  and  $\vec{j}$
  - Use the special commands `\imath` and `\jmath` to get the un-dotted versions. (e.g. `\vec{\imath}`)
- Two more related symbols are `\widehat{}` and `\widetilde{}`
- For example, we used these instead of regular hats and tildes in these expressions:  $\widehat{xyz}$  and  $\widetilde{3xy}$

# More Accents

- Three more common commands are:  
`\overline{}`, `\underline`, `\underbrace{}`.
- For example, consider:  $\overline{a^2} + \underline{xy} + \overline{\overline{z}}$
- or:  $(a + b)^2 = a^2 + \underbrace{ab + ab} + b^2 = a^2 + 2ab + b^2$
- If we include the package `amsmath`, we can also make use of additional commands like: `\overleftarrow{}`, `\underleftrightharpoonarrow{}`, `\xrightarrow[below]{above}` etc.
  - Recall: In  $\text{\LaTeX}$  commands, `[]` indicates an optional argument, while `{ }` indicates a required argument (empty is allowed).

## Stacking Commands

There are several commands that allow us to place objects on top of one another.

- `\stackrel{upper}{lower}`
- `{upper \choose lower}`
- `{upper \atop lower}`

- For example, we can typeset:  $\binom{n}{k} \stackrel{\text{def}}{=} \frac{n!}{k!(n-k)!}$

- Practice: Typeset  $\underbrace{\overrightarrow{AB} + \overrightarrow{BC}} + \overrightarrow{CD} \xrightarrow[\text{addition}]{\text{vector}} \overrightarrow{AC} + \overrightarrow{CD} \stackrel{\text{simp}}{=} \overrightarrow{AD}$

- Here is the code to do this:

```


$$\underbrace{\overrightarrow{AB} + \overrightarrow{BC}} + \overrightarrow{CD} \xrightarrow[\text{addition}]{\text{vector}} \overrightarrow{AC} + \overrightarrow{CD} \stackrel{\text{simp}}{=} \overrightarrow{AD}$$


```

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# Long Equations

- The commands: `eqnarray`, `eqnarray*`, `align`, `align*` are all environments for typesetting multiple equations. They work as follows:
  - Each command compiles as if in math mode.
  - They are most often used for long derivations
  - They make use of the special alignment character `&`.
- “`multline`” and “`split`” are two special environments for a single long equation
- The “`multline`” command:
  - Compiles as if in math mode.
  - Allows line breaks to be added manually.
  - Equation numbers are placed either to the left of the first line or to the right of the last line.
  - Lines are justified as: `left`, `center`, `...`, `center`, `right`
- The “`split`” command:
  - Does not compile as if in math mode (so you can use it inside another environment such as `equation` or `equation*`).
  - Line breaks are still done manually.
  - Equation numbers are vertically centered (at least by default).
  - Lines are lined up with the use of the alignment character `&`.



# Long Equations

- Practice: Type (with align or align\*)

```
\begin{align}
\sin t \ \left( \csc t - \sin t \ \right)
&= \sin t \ \left( \frac{1}{\sin t} - \sin t \ \right) \\
&= 1 - \sin^2 t \\
&= \cos^2 t
\end{align}
```

- Your output should look like:

$$\sin t (\csc t - \sin t) = \sin t \left( \frac{1}{\sin t} - \sin t \right) \quad (1)$$

$$= 1 - \sin^2 t \quad (2)$$

$$= \cos^2 t \quad (3)$$

- & indicates the location in each line that should act as the alignment reference, \\ says when to end a line.

# Long Equations

- Next, try:

```
\begin{multline}
382x^{13}+32x^{12}+x^{11}+x^{10}+x^9+x^8+x^7+321x^6\\
+x^5+19x^4+x^3+38x^2+x+1
\end{multline}
```

- Your output should look like:

$$382x^{13} + 32x^{12} + x^{11} + x^{10} + x^9 + x^8 + x^7 + 321x^6 \\ + x^5 + 19x^4 + x^3 + 38x^2 + x + 1 \quad (4)$$

- Try this again using the commands `\begin{equation}\begin{split}`, etc.