



Guitar Studies Handbook

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B.A. Music Industry, B.S. Music Education and B.A. Music Level 100

Students in the Music Industry and Bachelor of Arts degree must pass the level 100 requirements in order to register for 200 level lessons. Freshman are **REQUIRED** to take two semesters of the guitar class in order to ensure success in the barrier jury for the 100 level. The jury to move to 200 level lessons include the following:

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Major 7 positions C, F, G, Bb, D Modes in Major	Open Position: Maj, Min, 7, Min7	One Octave	Open Position	Alternate Picking	Popular Songs Classical
Minor Pentatonic 5 Positions C, F, G, Bb, D	Root 6, 5 and 4 Maj, Min, Maj7, 7, Min7, Min7b5, Dim7 Diatonic Chords in Major	Triads Major, Augmented Minor, Diminished Close Voicing - all string sets	Second Position	Slurs	Jazz Standards I IV V Blues Finger-style
Blues 5 Positions C, F, G, Bb, D	Chord Progressions using the above mentioned chords	Seventh Chords Maj7, 7, Min7, Min7b5, Dim7	Keys: C, F, G, D, Bb, Eb, A	Slides, Bending	Repertoire selected by the student Transcription

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Open Position Major Scales C, F, G, D, Bb, A, Eb, E	Chords introduced in A Modern Method of Guitar Book 1		Chart Reading		Perform one jazz chord melody Soloing Vocabulary Improvisation

Level 200

Music Industry students are required to complete **TWO** credits of private lessons at the 200 level. In order to complete this requirement, students must pass a jury after the second 200 level lesson. The topics included at this jury will include the following:

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
One Octave	All Chords presented in "A Modern Method for Guitar" Book 1	Two Octave Triad and Seventh Chord Arpeggios	Position II, III and V	Alternate Picking Slurs Bends	Popular Songs Jazz Standards Finger-style
Harmonic Minor	Shell Voicings	Min(Maj7) and Maj7#5	Chart Reading	Slides	(1) Chord Melody
Melodic Minor	3rd 7th and a tension				Transcription

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Review of Major, Minor Pentatonic, and Blues	Triad Inversions Major and Minor (close voiced)				Soloing Vocabulary Improvisation
Major, Minor Pentatonic and Blues All 12 keys					

Level 200 - Suggested Texts:

Goodrick, M. (1987). *The advancing guitarist*. Milwaukee: Hal Leonard.

Goodrick, M. (2000). *Almanac of Guitar Voice-Leading for the year 2001 and beyond*. Cambridge: Liquid Harmony Books.

Leavitt, W. (1986). *Melodic Rhythms for Guitar*: Hal Leonard.

Leavitt, W. G. (1968). *A Modern Method for Guitar (Vol. 1-3)*: Hal Leonard.

Levine, M. (1995). *The Jazz Theory Book*: Sher Music.

Steinel, M. (1995). *Building a jazz vocabulary*. Milwaukee: Hal Leonard.

B.M. Guitar Performance

Level 100

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Major 7 positions All 12 Keys Modes in Major	Open Position: Maj, Min, 7, Min7	One Octave	Open Position	Alternate Picking	Popular Songs
Minor Pentatonic 5 Positions All 12 Keys	Root 6, 5 and 4 Maj, Min, Maj7, 7, Min7, Min7b5, Dim7	Triads Major, Augmented, Minor, Diminished	Second Position	Slurs	Jazz Standards I IV V Blues Classical
Blues 5 Positions All 12 Keys	Chord Progressions using the above mentioned chords	Seventh Chords Maj7, 7, Min7, Min7b5, Dim7 Rt 6,5 & 4	All Keys	Slides, Bending	Repertoire selected by the student
Open Position Major Scales C, F, G, D, Bb, A, Eb, E	Triads Close Voiced - all string sets All Inversions	Chord Tone Solos Key Center Soloings Improv	Chart Reading		Perform one jazz chord melody (each semester) Soloing Vocabulary
	Diatonic Chords in Major				Transcription

Level 100 Suggested Text:

Bellson, L. (1985). Modern Reading in 4/4 for all Instruments: Warner Bros. Publications.

Leavitt, W. (1986). Melodic Rhythms for Guitar: Hal Leonard.

Leavitt, W. G. (1968). A Modern Method for Guitar (Vol. 1-3): Hal Leonard.

Level 200

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
In position Scales All 12 Keys	Drop 2 and Drop 3 voicings Cycles for practice	Two Octave Triad and Seventh Chord Arpeggios	Position II, III and V	Alternate Picking Slurs Bends	Popular Songs Jazz Standards
Harmonic Minor	Shell Voicings	Maj, Min, Aug, and Dim	Reading Melodies 8va	Slides	Chord Melody
Melodic Minor	3rd 7th and a tension	Maj7, 7, Min7, Min7b5, Dim7	Chart Reading	Scales - Sixteenth Notes quarter notes = 100	Transcription
Review of Major, Minor Pentatonic, and Blues	Open voiced Triads and Inversions Major and Minor	Chord tone solos over tunes from year two			Soloing Vocabulary Improvisation
	Diatonic Chords in Harmonic and Melodic Minor				

Level 200 - Suggested Texts:

Goodrick, M. (1987). The advancing guitarist. Milwaukee: Hal Leonard.

Goodrick, M. (2000). Almanac of Guitar Voice-Leading for the year 2001 and beyond. Cambridge: Liquid Harmony Books.

Leavitt, W. (1986). Melodic Rhythms for Guitar: Hal Leonard.

Leavitt, W. G. (1968). A Modern Method for Guitar (Vol. 1-3): Hal Leonard.

Levine, M. (1995). The Jazz Theory Book: Sher Music.

Steinel, M. (1995). Building a jazz vocabulary. Milwaukee: Hal Leonard.

Level 300

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Review of all previous scales	Adding Tensions for Drop 2 and 3 voicings	Review of all Arpeggios	Reading in Positions VII-XII	Alternate Picking Slurs Bends	Popular Songs Jazz Standards
Whole Tone	9 for 1 6 for 5 #11 for 5	Diatonic Triads and Seventh Chords in position	Chart Reading	Slides	Chord Melody
1/2 Whole and Whole 1/2 Diminished	Chords based on intervals	Diatonic Arpeggios in Melodic Minor		Scales - Sixteenth Notes = 120	Transcription
Digital Patterns	Cycles for Practice				Soloing Vocabulary Improvisation

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Note Location	Open Voiced Triads and Voice Leading				

Level 300 - Suggested Text:

Level 400

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
Patterns through Major, Minor, Harmonic, Melodic Minor, and 1/2 whole diminished	Drop 2 and 4	Two and Three Octave arpeggios	Reading in positions I-XII	Alternate Picking Slurs Bends	Repertoire from year four
Review of all previous scales	Quartal Voicings	Review of all Arpeggios	Reading in Positions VII-XII	Slides	Popular Songs Jazz Standards
Four Note per string scales	Chords based on intervals	Triad Pairs	Reading 8va		Chord Melody
Note Location	Review of Diatonic Chords in Major, Minor, Harmonic, and Melodic Minor	Diatonic Arpeggios in Harmonic Minor	Chart Reading		Transcription
	Cycles for Practice	Arpeggios in 1/2 Whole Diminished			Soloing Vocabulary Improvisation

B.S. Music Education and B.M. Composition

Level 100 and 200 Music Education requirements are the same as the B.A. in Music Industry. The following requirements apply to private guitar lessons at the 300 level.

Level 300

Scales	Chords	Arpeggios	Reading	Technique	Repertoire
One Octave	Drop 2 Chords	Review of all arpeggios	Position V-XII	Alternate Picking Slurs Bends	Popular Songs Jazz Standards
Harmonic Minor	Drop 3 Chords	Arpeggios in Position	Melodies 8va	Slides	Classical Transcription
Melodic Minor	Cycles for Practice		Chart Reading		(1) Chord Melody
Note Location					Preparation for Recital

If you opt to study **classical guitar**, please consult the requirements for classical guitar studies at MSUM.

Suggested Jazz Repertoire

YEAR 1	YEAR 2	YEAR 3	YEAR 4
1. Blue Bossa	1. Once I Had a Secret Love	1. All of You	1. Giant Steps
2. Stella by Starlight	2. Confirmation	2. Beautiful Love	2. Struttin' With Some Barbecue
3. Satin Doll	3. Like Someone In Love	3. Darn That Dream	3. The Way You Look Tonight
4. Take the A Train	4. I Hear a Rhapsody	4. Everything Happens to Me	4. Jitterbug Waltz
5. There Will Never Be Another You	5. I Love You	5. Here's That Rainy Day	5. Love for Sale
6. Don't Get Around Much Anymore	6. Our Love Is Here to Stay	6. Dearly Beloved	6. Easy Living
7. Green Dolphin Street	7. Prelude To a Kiss	7. How High the Moon	7. Willow Weep for Me
8. Indiana	8. Stardust	8. Meditation	8. You Stepped Out of a Dream
9. I Got Rhythm	9. Here's That Rainy Day	9. I Can't Get Started	9. Woody 'n' You
10. Honeysuckle Rose	10. The Days of Wine and Roses	10. I Got It Bad	10. Con Alma
11. Autumn Leaves	11. A Day in the Life of a Fool	11. End of a Love Affair	11. Once I Love
12. The Girl From Ipanema	12. Embraceable You	12. I Remember April	12. How Insensitive
13. Wave	13. Body and Soul	13. In a Mellow Tone	13. The Song Is You
14. Misty	14. Cherokee	14. In a Sentimental Mood	14. Blame It on My Youth
15. My Funny Valentine	15. What's New	15. Invitation	15. My Favorite Things
16. Someday My Prince Will Come	16. Afternoon in Paris	16. Seven Steps to Heaven	16. Blue in Green
17. All of Me	17. Alone Together	17. It Don't Mean a Thing	17. God Bless the Child
18. Bye Bye Blackbird	18. Yesterdays	18. My One and Only Love	18. Have You Met Miss Jones?
19. Tenor Madness	19. Au Privave	19. I'll Take Romance	19. In a Sentimental Mood
20. So What	20. All the Things You Are	20. Up Jumped Spring	20. For All We Know
21. Cool Blues	21. Milestones (old)	21. Out of Nowhere	21. Fly Me to the Moon
22. Perdido	22. Bluesette	22. 'Round Midnight	22. I Remember You
23. Sweet Georgia Brown	23. Quiet Nights	23. Solar	23. Milestones (new)
24. What Is This Thing Called Love?	24. Don't Blame Me	24. The Shadow of Your Smile	24. One-Finger Snap
25. Stompin' at the Savoy	25. Footprints	25. Sophisticated Lady	25. Just Friends

YEAR 1	YEAR 2	YEAR 3	YEAR 4
26. Night and Day	26. Four	26. Tenderly	26. Somewhere Over the Rainbow
27. Mr. PC	27. Roseta	27. Take 5	27. Mood Indigo
28. All Blues	28. Lady Bird	28. Tune Up	28. Dolphin Dance
29. Maiden Voyage	29. Joyspring	29. When I Fall in Love	29. A Foggy Day
30. A Night in Tunisia	30. Minority	30. Just One of Those Things	30. Speak No Evil

Additional Repertoire	
1. It Could Happen to You	1. Chega de Saudade
2. Summertime	2. A Child Is Born
3. Nica's Dream	3. Emily
4. Spring Is Here	4. Alice in Wonderland
5. It Might as Well Be Spring	5. Count Down
6. Spring Can Really Hang You Up the Most	6. Easy to Love
7. Pensativa	7. Georgia
8. Upper Manhattan Medical Group	8. Gone With the Wind
9. You Don't Know What Love Is	9. Greensleeves
10. 'Round Midnight	10. How Deep Is the Ocean?
11. St. Thomas	11. Moonlight in Vermont
12. These Foolish Things	12. I Fall in Love Too Easily
13. Watch What Happens	13. Stablemates
14. Speak Low	14. I Should Care
15. Pent Up House	15. If I Were a Bell
16. Polka Dots and Moonbeams	16. It's All Right With Me
17. My Shining Hour	17. If You Could See Me Now
18. I'm Old-Fashioned	18. I'm Getting Sentimental Over You
	19. In Your Own Sweet Way

Additional Repertoire	
19. Imagination	20. Whispering
20. I Thought About You	21. I've Grown Accustomed to Your Face
21. Everything Happens to Me	22. Just in Time
22. Moment's Notice	23. Laura
23. Ain't Misbehavin'	24. Long Ago and Far Away
24. Airegin	25. Love Walked In
25. All God's Children Got Rhythm	26. Lover Man
26. Angel Eyes	27. Lover
27. As Time Goes By	28. Slow Boat to China
28. But Not for Me	29. Softly, as in a Morning Sunrise
29. But Beautiful	30. Tangerine
30. Caravan	

(12) Twelve tunes say it all: “Blues,” “I’ve Got Rhythm,” “Cherokee,” “Sweet Georgia Brown,” “Indiana,” “How High the Moon,” “Out of Nowhere,” “Perdido,” “Honeysuckle Rose,” “Whispering,” “All the Things You Are,” “Night and Day,” “Lover Man”

Suggested Text:

Gioia, T. (2012). *The Jazz Standards: A Guide to the Repertoire USA*: Oxford University Press.

The Real Book: Sixth Edition (2004). Hal Leonard.

iRealb - make sure to download all the free files from their forum!

Classical Guitar Studies

Students interested in studying classical guitar will follow the following curriculum. This applies to Performance, Music Industry, Bachelor of Arts, and Music Education majors. Classical guitar students need to sign up for Acoustic lessons. All classical guitar students will have an opportunity to perform each semester at the Guitar Ensemble concert. Additional performances will be available throughout each semester.

Level 100

Technique	Repertoire
Segovia Scales, Slurs, and Chromatic Octaves	Segrares Vol 1-3
Scott Tennant - Pumping Nylon	Carcassi - Op. 60
Correct Right and Left Hand Position	Sor Studies - Segovia Edition
	Brouwer Etudes

Level 200

Technique	Repertoire
Carcassi - Op. 60	Segrares Vol 1-3
Segovia Sor Studies	Brouwer Etudes
Additional Etudes as needed	Selected Classical Guitar Repertoire

Level 300

Technique	Repertoire
Tremolo, advanced i and m	Repertoire from Baroque, Classical, Romantic, 20th Century, and 21st Century
Scales with im, ma, ia, pi and ami	Jazz and Popular Repertoire
Advanced Etudes	Preparation for the Junior Recital

Level 400

Technique	Repertoire
Scales, Tremolo, Rasquado,	Repertoire from Baroque, Classical, Romantic, 20th Century, and 21st Century
Scales with im, ma, ia, pi and ami	Jazz and Popular Repertoire
Advanced Etudes	Preparation for the Senior Recital

Additional Requirements

Guitar Juries

All students registered for guitar lessons are required to play a jury at the end of each semester. The jury will include material from the curriculum stated above. Please make sure you refer to the requirements of each level to ensure you are prepared for the material you will be tested on. Those students taking a private lesson will have a final exam that will serve as their jury. It is encouraged that each student do their best of their ability at the final exam to ensure they move on to private lessons after one semester of the guitar class.

Guitar Recitals - MUS 450

ALL students enrolled in MUS 450 are REQUIRED to be enrolled in private lessons. Performance majors must present a Junior and Senior recital. The Junior recital is thirty minutes and the Senior is one hour in length. Music Education majors must present one thirty minute recital.

Repertoire for the Junior and Senior recital must be approved during the first week of the semester in which the recital will take place. One month before the recital each student will perform a recital jury. At this time the student will be asked to play excerpts from their recital. The jury will last 30 minutes and three members of the music faculty will be present. Students are required to PASS the jury in order to play their recital. In order to make sure that your recital is recorded, please make sure you contact Professor Jackson (jacksonr@mnstate.edu) to confirm your recital day/time.

MUS 328 - Guitar Ensemble

All guitar students are encouraged to audition for the MSUM guitar ensemble. Auditions consist of sight reading, chord comping and soloing. Auditions for the ensemble will take place during the first week of the Fall and Spring semester. Please email me at michael.krajewski@mnstate.edu for sample reading examples. Each semester students will create an arrangement for the ensemble. This will include charts for five guitars plus a rhythm section. All arrangements must be

created in Sibelius or Finale. During the Guitar Ensemble concerts, students are encouraged to perform solo chord solos that they are working on during that semester.

Required Texts

(overview)

Jazz/Commercial - All Majors

Level 100

Bellson, L. (1985). *Modern Reading in 4/4 for all Instruments*: Warner Bros. Publications.

Colin, C., & Bower, B. (1975). *Rhythms Complete*: Charles Colin Music.

Leavitt, W. (1986). *Melodic Rhythms for Guitar*: Hal Leonard.

Leavitt, W. (1986). *Reading Studies for Guitar: Positions one through seven and multi-position studies in all keys*: Hal Leonard.

Leavitt, W. G. (1968). *A Modern Method for Guitar (Vol. 1-3)*: Hal Leonard.

The Real Easy Book: Tunes for Beginning Improvisers. (2003). Sher Music.

Level 200

Gioia, T. (2012). *The Jazz Standards: A Guide to the Repertoire*. Oxford: Oxford University Press.

Goodrick, M. (1987). *The advancing guitarist*. Milwaukee: Hal Leonard.

Goodrick, M. (2000). *Almanac of Guitar Voice-Leading for the year 2001 and beyond*. Cambridge: Liquid Harmony Books.

Levine, M. (1995). *The Jazz Theory Book*: Sher Music.

Steinel, M. (1995). *Building a jazz vocabulary*. Milwaukee: Hal Leonard.

Level 300

Leavitt, W. (1986). *Advanced Reading Studies for Guitar*: Berklee Press Publications.

Level 400

Hamilton, F. (2003). *Mel Bay Melodic Studies & Compositions for Guitar: A Reading Workout for Serious Musicians*: Mel Bay Publications Inc.

Classical

Brouwer, L. (1972). *Etudes Simples 1-15*: Eschig.

Carcassi, M. (2010). 25 Melodious and progressive studies for guitar: The FJH Music Company.

Duncan, C. (1980). *Art of classical guitar playing*: Summy-Birchard.

Ponce, M. M. (2000). *12 Preludes*: Schott.

Segoiva, A. (1980). *Diatonic Major and Minor Scales*: Columbia Music

Segovia, A. (1979). *Slur exercises and chromatic octaves*: Columbia Music.

Segovia, A., & Sor, F. (1995). *20 Studies for the guitar*: Hal Leonard.

Tennant, S. (2010). *Pumping nylon*: Alfred Publishing.

Villa-Lobos, H. (1998). *Villa Lobos solo guitar: Heitor Villa-Lobos collected works for solo guitar*: Theodore Presser Co.

Additional Information

Practice

All students in the guitar studies program are required to practice daily. Since everyone learns at a different rate, the suggested practice time is between one and five hours daily. Performance majors should set aside three to five hours a day to make adequate progress in their program.

Listening

All students should download the free program Spotify (it is free!). In addition to practicing, guitar students should set aside time each day to listen. Listening will be required for lessons, guitar ensemble, jazz combos, and improvisation course.

Technology and Gear

Students are encouraged to build a rig during their study at MSUM. This will vary from student to student. One typical example is an amplifier and pedal board. The pedalboard should include the following:

- Volume Pedal
- Wah Wah
- Tuner
- Distortion/Overdrive
- Delay
- Chorus
- Vibrato/Leslie
- Booster
- Compressor

Students may opt for a multi-effects pedal. Since there are many quality pedals on the market, students should consult with their private instructor in order to determine the best pedal for their needs.

Other suggested software include:

- Garage Band
- Logic
- Protools
- iRealb
- Band in a Box
- Audacity (free)
- Transcribe