



MSUM Library

honors the 2009 tenure/promotion of

Thomas Brandau

Film Studies

Maughan, Somerset. *The Razor's Edge*. Vintage International, 2003

Associate Professor Brandau chose this book because:

Somerset Maughan's "The Razor's Edge" is my favorite book and has been ever since I first read it at the age of 19. This tale of a young man traumatized by his World War I experiences who turns his back on the cynicism and greed of the 1920's and goes searching for a deeper personal sense of meaning is just as relevant today as it was when it was published in 1944. It is a testament to the power of individual conviction over collective conformity.

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