



**NEW RIVERS PRESS AWARDED
\$30,000 MCKNIGHT GRANT**

New Rivers Press, headquartered at MSUM, has received a two-year, \$30,000 general operating support grant from The McKnight Foundation.

Since 1968, New Rivers has published more than 300 books, becoming one of the oldest continuously publishing not-for-profit literary presses in the country. It has been located at MSUM since 2001, where it serves as a teaching press to provide academic learning opportunities to students in many areas of the curriculum.

In awarding the grant, The McKnight Foundation noted: "With publishing increasingly controlled by commercial interests, the vital cultural role of the nonprofit literary press continues to rise. New Rivers' commitment to emerging writers from this region is crucial."

Founded in 1953 and endowed by William L. McKnight and Maude L. McKnight, the Foundation, headquartered in Minneapolis, has assets of approximately \$1.9 billion and last year granted about \$75 million. McKnight was one of the early leaders of the 3M Company, although the Foundation is independent of 3M.

**MSUM'S LES BAKKE NAMED
PRESIDENT OF NATIONAL
VETERAN PROGRAM OFFICERS**

Les Bakke, director of Information Technology here, has been named president of the National Association of Veteran Program Administrators.

Governed by a board of directors elected annually, NAVPA is an organization of institutions and individuals who are involved or interested in the operation of veterans affairs programs or the delivery of services to veterans at colleges and universities across the country.



Les Bakke

NAVPA also provides input and testimony to the U.S. House and Senate committees on veterans education and works closely with the Department of Veterans Affairs in providing service to veterans.

Two years ago Bakke, who is also MSUM's director of veteran affairs, received the Ron York Award at the association's annual conference. The late Ron York was

one of the founding members of NAVPA and a Marine Corps veteran. The award, recognizing meritorious service, was given to Bakke for his outstanding contributions in helping the organization develop and improve its web site, providing service to veterans and assisting the Department of Veterans Affairs in Washington, D.C.

Bakke restructured and now manages the organization's web site, www.navpa.org.

Bakke also served as a member of the VA's Education Business Process Reengineering committee that recently completed a review of how students, schools and the VA process G.I. Bill education benefits. He helped the VA develop a strategy for moving that process from paper to on-line, called VA-Once, that's now in production.

FILM STUDIES APPROVED AS NEW MAJOR HERE

"It's the newest old major on campus," says Rusty Casselton, director of the inaugural film studies major at MSUM, recently given the stamp of approval by the Minnesota State Colleges and Universities board.

Casselton's reference is in respect to the late Ted Larson, who began teaching film studies classes at the university 38 years ago.

"Ted was way ahead of his time, giving legitimacy to film long before academia was ready to accept it," he said.

Larson died four years ago. But Casselton, a colleague and one of his best friends, made sure the culmination of Larson's dream came true.



Rusty Casselton

Before the ink dried on the state's approval, more than 70 MSUM had already declared themselves film studies majors.

To their credit, 14 of 20 films selected for the Forx Film Festival, an independent event hosted by the Empire Theatre in Grand Forks last weekend, were produced by MSUM film studies students.

"It's truly a unique program we've fashioned here," Casselton said. "The major not only includes classes in film history and criticism, but also in production, using both the traditional 16 mm and Super 8 formats along with the latest in digital video techniques."

New MSUM Athletic Board-In-Control Named: see back page.

It should be a formidable recruiting tool for the university, Casselton said. "It'll give lots of students from the Twin Cities a reason to drive north on Hwy. 94."

Probably the only major new art form created in the 20th century, Casselton said, film, like the novel, has become one of the most universal windows to the world for world-wide audiences.

As a result, careers in the field are growing, according to the U.S. Department of Labor Statistics, which lists available jobs in the film industry as "above average" at the regional, state and national levels.

Casselton said the MSUM film studies major is the most comprehensive in the state. "In fact," he said, "there's nothing comparable in the region, from Montana to the west, to Milwaukee to the east, and south to Missouri."

That's partly because the 120-credit major requires 10 core courses in subjects ranging from video production and a film practicum to film theory and criticism along with a senior seminar in filmmaking. Students can either specialize in film history and criticism, or film production.

"Students with a history and criticism emphasis might seek careers in journalism, publishing, or academia," Casselton said. "Production majors will have a variety of options working in the commercial or entertainment film industries."

Casselton, besides directing the program, will teach many of the courses along with Tom Brandau, a filmmaker who joined the faculty this year. "We're on tap for a third faculty member," Casselton said, "which we'll probably need very soon. I wouldn't be surprised if we reached 100 majors by next year."

The film studies department is located in the basement of the Roland Dille Center for the Arts, where it maintains six new editing suites. "We've probably added \$80,000 or more in equipment to accommodate the new video technologies," he said. "But we'll still do a lot of work in the traditional 16mm and Super 8 formats, which really separates us from the field of other film studies programs."

Formerly just an unnamed player in the MSUM Speech Communication and Theatre Arts Department, it's now a senior partner in the newly named department of Communication Studies, Film Studies and Theatre Arts.

"The Fargo Theatre has had a long-standing relationship with the late Ted Larson and now Rusty Casselton and film programming at MSUM" says Margie Bailly, executive director of the Fargo Theatre and Fargo Film Festival. "A film studies major significantly increases opportunities for partnerships between the Fargo Theatre, the Fargo Film Festival and MSUM students and faculty. We love MSUM film students and faculty both as audience members all year round and as creative participants in our annual film festival. The new major is a tribute to the University and an asset to the entire community."

VISITING SCHOLARS FUNDS AVAILABLE

The Visiting Scholars Committee invites requests for funds to bring visiting scholars and artists to campus this year. Grants ranging from \$150 to \$350 are available. The deadline for applications is December 1. To receive an application form, please contact Richard Zinober at ext. 2690 or zinoberr@mnstate.edu

FACULTY & STAFF: IT'S NOT TOO LATE TO DONATE

To date, **MSUM employees have donated \$48,404.50**. A significant milestone in the Combined Charities Campaign is to reach \$50,000+ and we have a great opportunity to meet or beat last year's total of \$51,600, with additional MSUM employee donations.

Once we reach \$50,000+, the United Way of Cass-Clay will list MSUM at the \$50,000 level. This is a great publicity for MSUM, and clearly is a terrific reflection of our charitable nature.

MSUM employees have a great history of helping their neighbors and their communities and that's the purpose of Combined Charities. People throughout the community value your assistance and generosity. "State Employees Caring For Minnesota" is what the Combined Charities Campaign is all about.



IF YOU DONATED "ON-LINE", let HR know your pledge choices, so that you may be included in the prize drawings and also in MSUM's total amount collected.

The MSUM campaign has been extended through WEDNESDAY, DECEMBER 1 for payroll deduction and one-time gifts.

NOTE: The Human Resources Office has an inexhaustible supply of additional pledge forms and will also enter your on-line pledge for you.

Contact Deb Lewis (2158), Peg Potter (2805) or Cliff Schuette (2835).

CHILDREN'S BOOK WEEK NOV. 15-21

The Library is promoting Children's Book Week, November 15-21, by featuring posters by famous children's book illustrators and displaying an exhibit of books entitled "Children's Classics: A Booklist for Parents." Posters and books are currently on exhibit in the Library lobby and the Curriculum Materials Center until the end of November.

SAM'S CLUB HOLIDAY APPRECIATION NIGHT

Contact Rose Bakke, Alumni Foundation, Owens 202, for an invitation to Sam's Club Holiday Appreciation Night on Sunday, Nov. 21, or call her at extension 2556. It's for members & non-members alike, running from 6 to 9 p.m. The "by invitation only" event will include giveaways to the first 50 people, lots of prizes and surprises, and food.

APAC NOV. 16 AGENDA

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, November 16 at 3 p.m. in the **Comstock Room, CMU 101**.

1. Approval of the 11/02/04 APAC Minutes

2. Computer Science Information Systems (CSIS) Department (This proposal will be sent to you electronically.)

Increase the course level and change the title of CSIS 255: Introduction to UNIX Programming (3 cr.) to:

CSIS 360: Unix Programming and Development Tools (3 cr.)

3. American Multicultural Studies Department (This proposal will be sent to you electronically.)

(The Liberal Studies Committee will review this proposal on 11/10/04 & their action will be announced at the APAC meeting)

Change the rubric of all MCS courses to AMCS.

Change the rubric of the following courses to AMCS:

AMST 201: Origins of Multicultural America (4 cr.)

AMST 202: Modern Multicultural America (4 cr.)

4. Nursing Department

(A hearing was held on this proposal at the 11/2/04 APAC meeting.)

Barbara Vellenga will consult with various faculty members to discuss possible changes to CHEM 212 [Please note that the course level will be changed from 312 to 212]. Any other changes made to that course will be sent to you electronically before Thursday, 11/11/04.)

Proposal for Course Credit Modification

NURS 475L Nursing Preceptorship
(Credit and prerequisite change) (4)

Minor Change Proposals

NURS 348L Public Health Nursing
(New course description and change in prerequisite) (4)
NURS 350 Applied Pathophysiology
(Change in prerequisite) (4)
NURS 362 Transcultural Nursing
(Change in course number and change in prerequisite) (3)
NURS 420 Gerontology Nursing
(Change in prerequisite) (2)
NURS 430 Nursing Research
(Change in prerequisite) (3)
NURS 474 Nursing Preceptorship Seminar
(Change in prerequisite) (1)

New Course Proposals

NURS 110L Introduction to Professional Nursing (4)

NURS 112	The Professional Nurse of the
Future (2)	
NURS 120	Adult Health I (4)
NURS 120L	Clinical Nursing I (3)
NURS 220L	Family Nursing I (4)
NURS 225	Nursing Pharmacology (3)
NURS 230L	Family Nursing II (4)
NURS 240	Adult Health II (3)
NURS 240L	Clinical Nursing II (2)
NURS 340L	Psychiatric Nursing:
Contemporary Practice (4)	
NURS 360L	Designing and Managing
Nursing Care (2)	
NURS 465L	Clinical Nursing III (8)
NURS 470	Leadership and Professional
Issues (2)	
BIOL 125	Anatomy and Physiology I (3)
BIOL 126	Anatomy and Physiology II (3)
CHEM 342 212	Principles of Chemistry (4)

Approval of the Generic Baccalaureate Nursing Proposal

APAC MINUTES (October 19, 2004)

Members present: Enz Finken, chairperson, Cagle, Conteh, Flack, Gess, Goodman, Hall, Hamrick, Hill, Jeppson, McGillivray, Sanderson, Schwartz, Strong, Suomala, Wheeler.

Members absent: Crockett, Midgarden, Wallert.

1. Approval of the 10/5/04 APAC Minutes

Cagle moved. Schwartz seconded to approve the 10/5/04 APAC minutes.

Motion carried unanimously.

2. Paralegal and Accounting Departments

Lee Dexter and Judy Streich were present to answer questions.

This item was on the 10/5/04 APAC agenda but deferred because the Paralegal & Accounting dept representatives were unable to attend the meeting.

The committee had no concerns with the following:

Change course number of ACCT 320: Employment Law (3 cr.) to: ACCT 321 effective Spring 2005. This course is cross-listed with the Paralegal dept.

3. Physics and Astronomy Department

Steve Lindaas was present to answer questions. He explained that the Physics & Astronomy department might submit additional curriculum changes to APAC this year.

Dean Jeppson noted that the request to decrease credits for PHYS 200 and 201 would not decrease the credits in their major.

(The Liberal Studies Committee approved the following changes. Both courses are B1 designation.)

The committee had no concerns with the following changes:

Decrease credits of PHYS 200: General Physics I from 5 to 4 credits.
Decrease credits of PHYS 201: General Physics II from 5 to 4 credits.

**4. Multidisciplinary Studies Department (New Center)
Dennis Jacobs, Margaret Klindworth, Carol Okigbo
and Rupa Mitra were present to answer questions.**

Gess moved. Hamrick seconded to approve the following New Course Proposal:
The Liberal Studies Committee has approved this course for designation E1.
MDS 120: Mathematics for Liberal Studies (3 cr.).

Members of the mathematics department were present to voice their concerns regarding the duplication of this course with Math 105. The departments (Mathematics & New Center) agree that the course is an exact duplication of content. The New Center faculty explained that MDS 120 would be taught at a mastery approach as credit is awarded for objectives mastered (unlike a letter grade). Non-New Center students could enroll in the course but would not receive the liberal studies credit. The mathematics department believes that students served in the New Center should enroll in Math 105 after they have met the requirements of the New Center and entered into their traditional program of study. Additional discussion ensued.

Motion to approve the course carried with 1 opposed.

Meeting adjourned at 3:50 p.m.
Gloria Riopelle

UPPER CLASS SCHOLARSHIPS AVAILABLE

Applications for Upperclass Scholarships for the 2005-06 school year are available now online at www.mnstate.edu/finaid/UpperScholar.htm.

To be eligible, students must meet all of the following criteria:

- * Currently enrolled MSUM students pursuing their first undergraduate degree, who have completed at least 15 MSUM credits by the end of the current fall semester.
- * Minimum cumulative GPA of 3.5 or higher by the end of fall semester 2004.
- * Must carry a minimum of 12 credit hours per semester.
- * Not graduating at the end of Spring 2005 or Summer 2005. This is for the Fall and Spring semesters of 2005-06.
- * One faculty recommendation is needed, along with the application and required essay.

Students who receive a continuing MSUM scholarship for 2005-06 are not eligible to apply. Deadline for application and recommendation submission is Feb. 1, 2005.

STUDENT LEADER OF THE MONTH

The Student Organization Advisory Committee named Leah Kroger as Student Leader of the Month Award for November. Leah was nominated by her Spanish professor, Cecilia Mafra-Bustamante.

"Leah is a leader in whatever she does," Mafra-Bustamante said. "When Leah was in Spanish 101 and 102, Leah was the most participative student in the class. Her responsibility and friendliness were admirable, and she was always very helpful to other students in the class. She combines her leadership and kindness in a way that makes other students feel comfortable working with her. Leah works extremely hard, but is always positive and optimistic."

Leah participates in the Spanish Club and has been an Honors Apprentice Scholarship winner.

Also nominated for the Student Leader of the Month Award for November include: Melanie Bergenhausen, nominated by Stop the Hate; Kate Nelson, nominated by Volunteer Visions; Tamera Parrish, nominated by the Campus Activities Board; Shannon Bacon, nominated by College Democrats; Clara Stordahl, nominated by Gamma Phi Beta; Jenelle Moehn, nominated by Women's Lacrosse; and Amanda Lindstrom and Jeremy Parrow, nominated by Dragon SOS.

If you would like to nominate someone you know to be the Student Leader of the Month for December/January, stop by the Office of Student Activities, CMU 229, to pick up a nomination form or visit online at www.mnstate.edu/osa under Programs and Services/Leadership. All nominations for December/January are due by Wednesday, November 24.

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of these new books on its shelves:

Philosophy. Religion.

- *The Cambridge companion to critical theory. B809.3 .C36 2004
- *Hill, Clara E. Helping skills : facilitating exploration, insight, and action. 2nd ed. BF637 .C6 H46 2004
- *Schmiedewind, William M. How the Bible became a book : the textualization of ancient Israel. BS445 .S315 2004

History of Africa. History of Oceania.

- *Beckwith, Carol. Faces of Africa : thirty years of photography. DT4.5 .B43 2004
- *Kirch, Patrick Vinton. Hawaiki, ancestral Polynesia : an essay in historical anthropology. DU624.65 .K573 2001

History of North America.

- *Haynes, Gary. The early settlement of North America : the Clovis era. E99 .C832 H39 2002
- *Pauketat, Timothy R. Ancient Cahokia and the Mississippians. E99 .M6815 P37 2004
- *Moore, Deborah Dash. GI Jews : how World War II changed a generation. E184 .J5 M6639 2004
- *Hodgson, Godfrey. More equal than others : America from Nixon to the new century. E839.5 .H64 2004

History of the United States.

- *Christopherson, Marie Cilley. Driftwood in a time of war. F659 .S6 C47 1995

Anthropology. Recreation.

- *Salzman, Philip Carl. Pastoralists : equality, hierarchy, and the state. GN387 .S24 2004
- *Nadel, Myron Howard. The dance experience : insights into history, culture, and creativity. The all new 2nd ed. GV1595 .N3 2003

Social sciences.

General.

*The modern social sciences. H51 .M64 2003

Labor.

*De Long, David W. Lost knowledge : confronting the threat of an aging workforce. HD58.82 .D4 2004

Public finance.

*Global development finance. REF. HJ8899 .W672 2004 vol.1-2

Sociology.

*Lesly's handbook of public relations and communications. 5th ed. HM263 .L472 1998

Social history and conditions.

*Berinsky, Adam J. Silent voices : public opinion and political participation in America. HN90 .P8 B47 2004

The family. Marriage. Woman.

*Krikos, Linda A. Women's studies : a recommended bibliography. 3rd ed. REF. HQ1180 K75 2004

Social and public welfare.

*Morales, Armando. Social work : a profession of many faces. 10th ed. HV91 .M67 2004

Political science.

*Edwards, George C. Why the electoral college is bad for America. JK529 .E38 2004

*Kelman, Steven. Procurement and public management : the fear of discretion and the quality of government performance. JK1677 .C65 K45 1990

*Identities on the move : transnational processes in North America and the Caribbean Basin. JV6109 .I34 1999

*O'Byrne, Darren J. The dimensions of global citizenship : political identity beyond the nation-state. JZ1320.4 .O28 2003

Law.

*Epstein, Lee. Constitutional law for a changing America. 3rd ed. KF4749 .E668 2005

Education.

*Online collaborative learning : theory and practice. LB1032 .O55 2004

*Campbell, Katy. E-effective writing for e-learning environments. LB2395.7 .C357 2004

Music.

*The 16-bar theatre audition : 100 songs excerpted for successful auditions. Baritone/bass. OVERSIZE M1507 .A195 2003 Baritone-Bass

*The 16-bar theatre audition : 100 songs excerpted for successful auditions. Belter (Mezzo-soprano). OVERSIZE M1507 .A195 2003 Mezzo

*The 16-bar theatre audition : 100 songs excerpted for successful auditions. Soprano. OVERSIZE M1507 .A195 2003 Soprano

*The 16-bar theatre audition : 100 songs excerpted for successful auditions. Tenor. OVERSIZE M1507 .A195 2003 Tenor

*The contemporary singing actor. [39 songs from Broadway and off-Broadway shows]. Men's ed. OVERSIZE OVERSIZE M1507 .C66 2004 vol.1

*The contemporary singing actor. [38 songs from Broadway and off-Broadway shows]. Men's ed. OVERSIZE M1507 .C66 2004 vol.2

*The contemporary singing actor : women's edition. OVERSIZE M1507 .C67 2004 vol.1

*The contemporary singing actor : women's edition. OVERSIZE M1507 .C67 2004 vol.2

*Allen, Peter. The boy from Oz : piano, vocal selections. OVERSIZE M1508 .A44 B6 2003

*Bernstein, Leonard. Wonderful town : vocal selections. OVERSIZE M1508 .B47 W6 2004

*Brown, Jason Robert. The last 5 years : vocal selections. OVERSIZE M1508 .B76 L3 2002

*Collins, Phil. Brother bear : piano, vocal, guitar. OVERSIZE M1508 .C66 B7 2003

*Rodgers, Richard. Oklahoma! : vocal selections. Rev. ed. OVERSIZE M1508 .R684 O54 2004

*Rodgers, Richard. The sound of music : vocal selections. Revised ed. OVERSIZE M1508 .R684 S6 2004

*Rodgers, Richard. South Pacific : vocal selections. Rev. ed. OVERSIZE M1508 .R684 S6 2004

*Rodgers, Richard. State fair. Revised ed. OVERSIZE M1508 .R684 S73 2004

*Schönberg, Claude-Michel. Boublil and Schönberg's legendary musical : Les misérables : the musical that swept the world : in concert. OVERSIZE M1508 .S471 M57 2003

*Trask, Stephen. Hedwig and the angry inch : piano/vocal selections. OVERSIZE M1508 .T769 H44 1999

*Unterberger, Richie. Eight miles high : folk-rock's flight from Haight-Ashbury to Woodstock. ML3534 .U55 2003

Mass communication. Performing arts. Literature, in all forms, from all countries.

*Hake, Sabine. German national cinema. PN1993.5 .G3 H28 2002

*Harding, Colin. In the kingdom of shadows : a companion to early cinema. OVERSIZE PN1993.5 .G7 H33 1996

*Naremore, James. More than night : film noir in its contexts. PN1995.9 .F54 N37 1998

*Budd, David H. Culture meets culture in the movies : an analysis--East, West, North, and South, with filmographies. PN1995.9 .I55 B83 2002

*Bondanella, Peter E. The films of Federico Fellini. PN1998.3 .F45 B665 2002

*Orson Welles : interviews. PN1998.3 .W45 A5 2002

*Hill, Errol. A history of African American theatre. PN2270 .A35 H55 2003

*Witham, Barry. The Federal Theatre Project : a case study. PN2270 .F43 W58 2003

*Marias, Javier. A heart so white. PQ6663 .A7218 C6713 2000

*Milton and the grounds of contention. PR3588 .M476 2003

*Wright, T. R. Hardy and his readers. PR4757 .F5 W75 2003

*Stoppard, Tom. The invention of love. PR6069 .T6 I66 1998

*Evans, David Allan. The bull rider's advice : new and selected poems. PS3555 .V214 B85 2004

*Vincent, Bev. The road to The dark tower : exploring Stephen King's magnum opus. PS3561 .I483 D376 2004

*Sauer, David K. David Mamet : a research and production sourcebook. PS3563 .A4345 Z877 2003

*Wolfe, Tom. The bonfire of the vanities. PS3573 .O526 B6 1988

*Danish writers from the Reformation to decadence, 1550-1900. REF. PT7663 .D36 2004

Sciences.

Mathematics.

*Smithies, F. Cauchy and the creation of complex function theory. QA331.7 .S63 1997

*Joyce, Dominic D. Compact manifolds with special holonomy. QA613 .J69 2000

Natural history.

*The Last extinction. 2nd ed. QH75 .L36 1993

Medicine.

*African American women and HIV/AIDS : critical responses. RA643.83 .A35 2003

*The whole mind : the definitive guide to complementary treatments for mind, mood, and emotion. RC480.515 .W48 1998

Technology. Photography. Food & nutrition.

*Rumsey, Francis. Digital interface handbook. 3rd ed. TK7868 .I58 R86 2004

*Plachy, Sylvia. Self portrait with cows going home. OVERSIZE TR642 .P53 2004

*Clark, Nancy. Nancy Clark's sports nutrition guidebook. 3rd ed. TX361 .A8 C54 2003

*Arduser, Lora. The waiter & waitress and waitstaff training handbook : a complete guide to the proper steps in service for food & beverage employees. TX925 .A72 2004

Military sciences.

*Walzer, Michael. Arguing about war. U21.2 .W34497 2004

*Domaradskii, I. V. Biowarrior : inside the Soviet/Russian biological war machine. UG447.8 .D65 2003

Books about books and libraries.

*National guide to funding for libraries and information services. 7th ed. REF. Z683 .N38 2003

*Driscoll, Lori. Electronic reserve : a manual and guide for library staff members. Z692 .R47 D75 2003

Suggestions for new materials are encouraged and welcomed. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at x2353 or schwartz@mnstate.edu. Many of these books may be available through the MSUM Bookstore.

MISCELLANEA

* **Linda Winkler**, Physics and Astronomy and President of the Minnesota Area Association of Physics Teachers (MAAPT), attended the fall meeting of the MAAPT on

October 30 at Minnesota State University Winona. She led efforts to organize a joint meeting of the MAAPT and its counterparts in Iowa and Wisconsin in Fall 2005. She also attended talks on topics in undergraduate education.

* **Charles Howell** of Foundations of Education presented a paper entitled "Integrating Rural Students' Experience in a Foundations Course" at the annual meeting of the American Education Studies Association in Kansas City.

* **Jeffrey Bodwin**, Chemistry, attended a workshop on Guided Inquiry Learning at the University of St. Thomas.

* **Jim Kaplan**, Languages and Cultures, has been appointed to serve on the Planning Committee for the Realizing Student Potential Conference that will be held at Metro State University in Minneapolis on March 4, 2005. The Conference is organized by the Metro Alliance and by MnSCU's Center for Teaching and Learning.

CLASSIFIEDS

* **For Sale:** Refrigerator-freezer, Maytag, \$720, bisque in color, 18.5 cu.ft. Bottom-mounted roll-out freezer, has limited warranty. Purchased 2002, used one year. Discounted on third of original price. Contact Jeanne, 218-233-3139.

MSUM'S NEW ATHLETIC BOARD-IN-CONTROL

The newly established MSUM Athletic Board-in-Control, an advisory committee to campus athletics, had its first meeting earlier this month, naming Benjamin Smith, Languages, chair and faculty athletics representative.

Athletic Director Alfonso Scandrett said he'd like committee to address overall department philosophy, budget, gender equity, staffing, what type of institution is MSUM, and conference affiliation.

By consensus, the committee agreed to meet every two months with the option of special meetings called by the Board chair.

Board Members:

Name	Representing	Phone	e-mail
Benji Smith	MSUM/NSIC Faculty Athletics Representative (Languages & Cultures)	477-4267	smithbe@mnstate.edu
Jim Park	IFO - Art and Design	477.4638	parkji@mnstate.edu
Denise Gorsline	IFO – Communicaitons Studies	477-4623	gorsline@mnstate.edu
Rich Pemble	IFO- Biology	477-5003	pemblerh@mnstate.edu
Jody Mattern	IFO – Mass Communications	477-2511	matternj@mnstate.edu
Wade Swenson	IFO – Technology	477-2466	swenson@mnstate.edu
Dawn Hammerschmidt	IFO – HPE	477-2318	hammerda@mnstate.edu
Elizabeth Rowse	IFO – New Center	477-2203	rowseel@mnstate.edu
Steve Lindaas	IFO – Physics and Astronomy	477-4268	lindaas@mnstate.edu
Les Bakke	MSUAASF – Information Technology	477-2300	bakke@mnstate.edu
Ferman Woodberry	MSUAASF – Security	477-5869	fermanw@mnstate.edu
Rose Bakke	AFSCME – Alumni Foundation	477-2556	roseb@mnstate.edu
Kyle Kopacek	AFSCME – Physical Plant	477-2493	kopacek@mnstate.edu
George 'Skip' Toops	Student		skiptoops@hotmail.com
Emily Mihal	Student		
Karim Dhanani	Student	477.5760	dhananka@mnstate.edu
Lindsay Hartmann	Student		lindsay-hartmann@yahoo.com
Cynthia 'Sam' Booth	Community – Innovis	236.7404	cynthiabooth@meritcare.com
Jack Arneson	Community – Jack Arneson Agency	236-8787	
Mark Vanyo	Community – Coldwell Banker	293-3423	mvanyo@coldwellfargo.com
Susie McDowell	Community	233-5174	susieq3809@yahoo.com
Alfonso Scandrett	Athletic Director	477-2306	scandret@mnstate.edu
Sylvia Barnier	Assistant AD/ Senior Woman Administrator	477-2401	barniers@mnstate.edu