



CONTINNEWS

Minnesota State University Moorhead Newsletter • www.mnstate.edu

LONDON COMPANY PRESENTS 'OTHELLO'

London's Aquila Theatre Company presents Shakespeare's "Othello" at 7:30 p.m. Thursday, Feb. 26 in the Roland Dille Center for the Arts Hansen Theatre as a feature of MSUM's Performing Arts Series. Set in a hotbed of racial hatred, jealousy and mistrust, this Shakespearean masterpiece explores the destruction of a noble spirit. The company's production finds a unique setting, bringing relevance and clarity to the tragedy. For tickets, ranging from \$12 to \$22, call the MSUM theatre box office, 477-2271.



ANDREW JOHNSON JOINS INSTRUCTIONAL MEDIA STAFF

Andrew Johnson recently joined the Instructional Media staff to assist in the scheduling, operation and maintenance of instructional media equipment available for checkout and installed in MSUM classrooms. He'll also provide video/audio recording and sound reinforcement services for the university.



Johnson and his crew of student assistants are available to help faculty and students in any variety of instructional media needs, including orientation and training, operational assistance, replacement of projection lamps, and general classroom assistance.

To request services, Instructional Media's e-mail address is media@mnstate.edu. Johnson's direct phone line is 477-2233. His office is Weld 12.

DILLE LECTURE RESCHEDULED MARCH 3

Due to a scheduling conflict, the Dille Distinguished Faculty Lecture featuring Susan Imbarrato, has been moved to Wednesday, March 3, at 4:30 p.m. in CB 111.

FACULTY SERVICE AWARDS THURSDAY

All faculty, staff, and friends of the MSUM community are invited to celebrate at the Faculty Service Awards Brunch on Thursday, February 26 at 8:30 a.m. in the CMU Ballroom.

Faculty and staff who have reached 10, 15, 20, 25, 30, and 35 years of service (see list below) will be recognized. Excellence in Advising Awards and CASE Professor of the Year Nominees will also be acknowledged. In addition, our retiring faculty and staff will be honored: **Richard Bynum, Carol Dobitz, David Ferreira, K. Dale Gronhovd, Benjamin Lin, Alan MacDonald, David Myers, Roberta Shreve, M. Sarah Smedman, John Tandberg, and Robert Weibust.**

Contact Janet Haak Aarness, Director of Academic Support Programs, with any questions, at aarness@mnstate.edu or 477-2996.

FACULTY SERVICE AWARDS

35 years of service- Class of 1969

Beth Anderson
Mark Chekola
Gary Litt
Richard Pemble
Larry Scott
John Sherman
Judith Strong

30 years of service- Class of 1974

David Ferreira
K. Dale Gronhovd
Mark Hansel
James Svobodny
Wade Swenson
John Tandberg
Jayne Washburn

25 years of service- Class of 1979

Richard Bynum
Bruce Hanson
Jill Holsen
Michael Hughey
Bette Midgarden
Cynthia Phillips
Roberta Shreve
Randall Smith

20 years of service- Class of 1984

Steven Grineski
Ernest Hallford
William Kenz
Gail Maahs

15 years of service- Class of 1989

Abner Arauza
Dennis Aune
Roland Barden
Abdu Bashir
Philip Baumann
Kimetha Brosdahl
Henry Chan
Gary Edverson
Lin Enger
Oscar Flores-Ibarra
Iris Gill
Wayne Gudmundson
Betty Gunderson
Jean Hollaar
Rajiv Kalra
Jenny Lin
Terrie Manno
P. Asoka Marasinghe
Barbara Matthees
Phyllis May-Machunda
Larry Nordick
Barb Rath
Clifford Schuette
Sandra Schuette
Scott Seltveit
Donna Stockrahm
C. Mark Strand
Judith Streich
Marsha Weber

10 years of service- Class of 1994

John Benson
Chris Chastain
Jarilyn Gess
Craig Jasperse

**ACCOUNTING STUDENTS OFFERING
FREE TAX HELP DURING MARCH**

A group of MSUM accounting majors, trained in class and tested by the Internal Revenue Service, will help individuals complete their income tax forms during March: Wednesdays at West Acres and Fridays on campus.

The students, working with the IRS Volunteer Income Tax Assistance program, will answer questions and help fill out individual income tax forms. Free federal and state electronic filing will also be available. They will not, however, work on

farm, casualty loss, rental or self-employed tax forms.

The students will provide the free service throughout March at these times and locations:

* Every Wednesday from 6 to 8 p.m. in West Acres (Use the entrance by Grizzley's).

* Every Friday from 1 to 3 p.m. in MSUM's Center for Business 212.

If you would like free assistance with your tax returns, bring the following items with you:

* Copies of your 2002 federal and state income tax returns.

* W-2 and 1099 Forms that you received for 2003.

* The amount of any advance child tax credit you received in 2003.

* If you think you qualify for federal education credits or tuition deductions, any Forms 1098-T you received for 2003.

* If you have paid interest on student loans while you were in school, any Forms 1098-E you received for 2003.

To file federal and state joint return electronically, make sure your spouse is available to sign them.

For more information about this service, contact the Accounting department, 477-4646.

**HOW 18TH CENTURY FRENCH STANDARDS
TREATED WOMEN IN ARTS: TALK FEB. 25**

Jeanne Hageman, an associate professor of Modern Languages at NDSU, will present a paper entitled "Women on the Edge: Actresses Writing in Eighteenth-Century France" from 2 to 3 p.m. Wednesday, Feb. 25 in MSUM's Women's Center, MacLean Hall 171.

In 18th century France, a society strictly governed by social rules of etiquette and class, women faced being completely excluded from polite society for the smallest of mistakes. Women authors were considered at best odd, and more often abominations, especially if they were so brazen as to sign their names to their works.

At the same time, actresses on stage were viewed as little more than prostitutes. It is easy to imagine then, society's reaction to women of the stage who were also authors. Yet given the relatively large number of actresses who also became authors, could it be that having already been ostracized by society for their profession in fact freed these women to pursue other marginalized areas of endeavor, especially in the arts?

In this presentation, Hageman will attempt to discuss this issue and offer a few comments. For more information, contact Chris Corley (corley@mnstate.edu; or 4040).

PROFILE: MSUM'S CURRICULUM AND INSTRUCTION MASTER'S DEGREE

This graduate program provides practicing teachers with study in educational foundations, curriculum theory, best instructional practices and educational research.

A thematic approach is used across all courses: purpose of school, relationship of society to school, learning from inquiry, teacher as decision maker, critical reflection and improving teaching and learning. The program can be completed in two years or at the students' own pace.

A culminating experience, under the direction of an MSUM faculty member, provides opportunities to conduct action research in the students' own classroom or school. Students complete their research projects by working alone or with a team of teachers. Some examples of completed action research projects include the following:

- * Understanding the low-achieving student: A teacher's journey to become a better teacher
- * Tune in: What are children learning from watching TV?
- * Motivation and cheating behaviors in junior high students
- * Missed two classes and no homework: Students talk about homework
- * One journey, three paths: How phonemic awareness helped three first graders learn to read
- * Motivating at-risk youth to read for pleasure
- * Parent involvement in school and its relationship to student achievement

Many C&I graduates have reported that the student and teacher relationships they developed while enrolled in the program are one of the greatest benefits to the program. For more information, contact Steve Grineski at 477-2017, grineski@mnstate.edu, or www.mnstate.edu/ci

A Faculty Development workshop Feb. 24.... COLLEGE LIFE AT A PUBLIC INSTITUTION

An MSUM Faculty Development Committee workshop on "2004: College Life at a Public Institution" will run from 3:30 to 5:30 p.m. Tuesday, Feb. 24 in room 214 of the student union.

During the workshop, **Cliff Schuette** will share information about our students from psychological, emotional and social perspectives.

Carolyn Zehren, Financial Aid, will share information about our students from the financial perspective.

And **Dave Olday**, Sociology and Criminal Justice, will provide a historical perspective about MSUM students.

The program will be followed by a student panel providing student perspectives at 4:30 and an open discussion from 5 to 5:30 p.m.

Some of the questions considered:

- * Do some MSUM students reflect a McDonalized-like society characterized by values such as convenience and efficiency?
- * Do some MSUM students reflect a society that values consumerism and materialism?
- * Do some MSUM students reflect an educational system that rewards performance with extrinsic rewards (points and grades) and undervalues learning?
- * Do some MSUM students struggle with being the kind of student they want to be, but cause of factors beyond their control (like rising tuition costs and the need to work more hours) they can't be?

Here's a snapshot of current MSUM students:

- * The average debt of graduates has doubled in the past 10 years.
- * The graduating class of 2003 owed an average of \$18,227 in student loans.
- * In a survey of 500 MSUM students, over 50% reported working between 25 and 40 hours a week.
- * State aid is dwindling and higher education costs are increasing.
- * More and more students are struggling with mental health issues.
- * School is but one of many important demands: being from being a parent or a spouse to an employee.

STUDENT ACADEMIC CONFERENCE DEADLINE FOR RESEARCH EXTENDED

The 2004 Student Academic Conference has extended the deadline for the applications to

participate in this year's conference, it will be extended until February 27.

ARTIST, ALUM T.L. SOLIEN LECTURES HERE FEB. 25

T.L. Solien, the juror for MSUM'S 2004 Juried Student Art Exhibit, will give a lecture on his art work at 6 p.m. Wednesday, Feb. 25 in the Roland Dille Center for the Arts Fox Recital Hall.

Solien holds an MFA degree in painting and sculpture from the University of Nebraska and currently teaches in the art department at the University of Wisconsin-Madison. He's the recipient of several prestigious fellowships, including the Jerome Foundation, Bush Foundation, McKnight Foundation, and the Rockefeller Foundation.

His work can be found in museums and corporate collections across the world, including the Art Institute of Chicago, the National Museum of American Art in Washington, D.C., the Metropolitan Museum of Art in New York, the Tate Gallery in London, and the Singapore Art Museum, among others.

Solien, born in Fargo, received his bachelor's degree in art from MSUM in 1977.

TOP 10 TO OPTIMIZE LANGUAGE TEACHING & LEARNING FEB. 24

John Hall, professor of Spanish here, will give a presentation entitled A Top Ten List of Things to Know and Do in Order to Optimize Foreign Language Teaching & Learning. The presentation will be on February 24th at 4:00 p.m. in Maclean Hall Room 275.

It will include an overview of current language acquisition theory and a discussion about appropriate ways in which to apply those theories in the teaching and learning of second languages. Depending on the audience, some mention may also be made of ways in which research and methodology in second language acquisition may apply to teaching in general.

Hall received his doctorate in Second Languages & Cultures Education from the University of Minnesota and has been teaching Spanish and Teaching Methods courses at MSUM for since 1990.

HUMANITIES FOCUS GRANTS

Agency: National Endowment for the Humanities
Next Deadline: April 15, 2004

Supports the study of humanities issues, topics, & materials by groups of faculty & administrators from a school or college to improve instruction. Activities may include the development of new institutional arrangements for humanities education; model content for applicable frameworks & standards; planning curriculum changes; using new technologies; & projects for current & future teachers. Awards are up to \$25,000/one year. No cost sharing is required. Staff will review draft proposals if submitted 6 weeks prior to the cited deadline. See

<http://www.neh.gov/grants/guidelines/hfg.html>

E-mail: education@neh.gov CFDA Number: 45.162

CAMPUS CAMPAIGN VOLUNTEERS THANKED

The MSUM Alumni Foundation would like to thank over 80 volunteers who are assisting with the 2004 Campus Campaign.

This campaign is one of the many ways employees support MSUM students. Please support the following volunteers with your time and campaign pledge. Every gift is important! Remember to return your pledge forms to the MSUM Alumni Foundation by March 5.

The volunteers: Louise Chase, Donald Clark, Layna Cole, Konrad Czynski, Craig Ellingson, Casey Fawbush, Oscar Flores-Ibarra, Peter Geib, James Gemar, Jarilyn Gess, Steven Grineski, Wayne Gudmundson, Joy Haarstick, William Hall, James Hansen, Bruce Hanson, Paul Harris, Clare Hauck, Barbara Headrick, Jean Hollaar, David Holsen, Susan Hupfers-Ginther, Susan Imbarrato, Dennis Jacobs, Craig Jasperse, Jenny Jensen, Jeremy Johnson, Rachel Johnson, Kyle Kopacek, Nancy Kruse, Sara Leigh, Deb Lewis, Becky Lindell, Barbara Matthees, Michael McCord, Karen Mehnert-Meland, Michael Michlovic, Kristi Monson, Karla Nelson, Larry Nicholson, Sandy Pearce, Timothy Peil, Rich Pemble, Todd Peters, Rodney Rothlisberger, Derald Rothmann, Marlane Sanderson, Clifford and Sandra Schuette, Scott Seltveit, Allen Sheets, Brenda Shoemaker, Carol Sibley, Walter Sizer, Benjamin Smith, Amanda Stegmaier, Lisa Stewart, Mark Strand, Judith Streich, Judith Strong, James Svobodny, John Tandberg, Ilene Tritin-Anderson, Rick Walker, Teri Walseth, Kenyon Williams, John Woleske, Diane Wolter and Walter Worman.

WOMEN'S HISTORY MONTH EVENTS

The Women's Studies Program will host a series of events in March to celebrate Women's History Month. This year's events commemorate "Women Inspiring Hope and Possibility" and include musical performances, brown bag lectures, student

presentations, open houses and special guest speakers.

Watch for events throughout the month or go to www.mnstate.edu/women for a complete listing.

Opening events include:

March 1-31: Livingston Lord Library
Women's History Month Display:
"Women Inspiring Hope and Possibility"

March 1-31: "Open Classroom" in Women's Studies Courses

Ever wonder what women's studies classes are like? During March, select women's studies faculty will open their classrooms to visitors. Stop in to any of the classes listed below and find out what women's studies is all about.

International Feminist Theory (HUM 395) —
Wednesday 3:30-6 p.m. MA 164. Prof. Tracy Scholl
— Open Classroom March 3, 10, 24, 31

Images of Women in Literature (ENGL 246) —
Saturday 2:45-5:15 p.m., MA 164. Prof. Hazel Retzlaff
— Open Classroom March 6 and 27

Witchcraft, Gender and Society in Premodern Europe (HIST 401) — MW 3-4:40 p.m., MA 0308. Prof. Christopher Corley — Open Classroom March 22, 24, 29, 31

Sociology of Sexual Behavior (SOC 219) — MWF 9-9:50 a.m., LO 97 Prof. Dave Olday — Open Classroom throughout March EXCEPT March 16-20

Violence in the Family (SOC 416) — MW 2-3:15 p.m., LO 97, Prof. Dave Olday — Open Classroom throughout March EXCEPT March 16-20

March 3: Women's Center Open House
9: a.m. to 7 p.m. Women's Center (MacLean Hall 171)

March 4: VDay: Until the Violence Stops
Events begin at 6 p.m. in Weld Auditorium
Featuring musical performances, artist's displays and refreshments

"The Vagina Monologues" by Eve Ensler
Blackfriars Theatre Group 7:30 p.m. Weld Auditorium

Donation at the door will benefit the Rape and Abuse Crisis Center

APAC MINUTES

(February 3, 2004)

Members present: Midgarden, chairperson; Bolduc, Borchers, Conteh, Dobitz, Goodman, Hall, Jeppson, Shaw, Schwartz, Shreve.

Members absent: Enz Finken, Flack, Marasinghe (Lab), Suomala, Quigley.

1. Approval of the 12/16/03 APAC minutes.

Conteh moved. Bolduc seconded to approve.
Motion carried unanimously.

2. Social Work Department

Jim Svobodny and Shawn Ginther were present to answer questions. Shaw moved. Schwartz seconded to approve the change in prerequisites for the following courses:

SW 308: Gerontology (3 cr.)
SW 330: Human Behavior (3 cr.)
SW 402: Child Welfare (3 cr.)
SW 403: Health Care Issues & Services (3 cr.)
SW 404: Rural Social Work (3 cr.)
SW 405: Human Behavior and the Social Environment Through Literature (3 cr.)
SW 411: Chemical Dependency (3 cr.)
SW 360: Research Methods in Social Work (3 cr.)
SW 369: Field Experience I (3-6 cr.)
SW 420: General Practice: Individuals (3 cr.)
SW 430: General Practice: Families (3 cr.)
SW 431: Readings in Social Welfare (2-3 cr.)
SW 460: Social Policy (3 cr.)
SW 479: Field Experience II (3-10 cr.)
SW 490: Topical Seminar in Social Welfare (1-3 cr.)
SW 497: Independent Study (2-3 cr.)

Motion carried unanimously.

3. Physics Department

There were no concerns with the following change: Change in prerequisite for PHYS 200: General Physics I (5 cr.) and PHYS 201: General Physics II (5 cr.)

4. Philosophy Department

Theodore Gracyk and Randy Cagle were present to answer questions.

[The Liberal Studies Committee approved this course for Designation D1 at their 2/2/04 meeting. Randy Cagle stated to APAC that he prefer the course to be offered as a D designation. (The Liberal Studies approved the course for D designation at their 2/9/04 meeting.)]

Bolduc moved. Shaw seconded to approve the new course: PHIL 235: Philosophy of Sex and Love (3 cr.) Motion carried unanimously.

5. Clarification of Student Absence Policy

VP Midgarden stated that the Faculty Association requested clarification to the student absence policy. The following sentence will be added to the policy:

As a point of clarification, if a student has an unexcused absence for a class session during which an examination or other graded exercise is scheduled and the student has more unexcused absences than the number of times the class meets each week, this policy permits the faculty member to reduce the student's grade for the sole reason of the unexcused absences and for failure to complete the graded assignment.

6. Admission Requirements (Information Only)

VP Midgarden discussed MSUM's current admission criteria and standards with the APAC members. Similar presentations were made earlier at Cabinet, Administrative Council, Academic Affairs Council (AAC), Chairpersons' meeting, Enrollment Management Committee, and the budget and Planning Committee.

Data were distributed to the APAC members drawn from the research Iris Gill and Midgarden have been engaged in over the past several months. Midgarden explained that second year retention rates for new entering freshmen are related to high school rank and ACT scores. What follows summarizes the major presentations points:

* Should automatic admission requirements be changed for new entering freshmen (NEF) beginning Fall 2005? Specifically, MSUM will no longer automatically admit students with very low ACT scores, regardless of high school rank:

ACT of 21 or higher, or ACT of 17, 18, 19, or 20 and high school rank of 50% or better.

* How many students would be affected in a typical year?

* Would this adversely impact admission for students of color?

* If this is done, where should these students be placed?

Should admission letters sent to junior admits who are borderline (needs definition) indicate that admission is contingent upon the student still being eligible after high school graduation? During some point in the senior year? Should an analogous letter be sent to seniors who apply before any senior-year grades have been earned?

* Should the Pilot Project be continued? An analysis of student success and the level of support services used is underway and Gina Monson will share results in February or March.

* Should admission criteria be established and then published for the New Center?

Recommendations relative to MSUM admission criteria will come to the APAC from the AAC by late March or early April.

The meeting adjourned at 4:20 p.m.

Gloria Riopelle

BUFFALO RIVERSITE HIKING TRAILS OPEN

The Regional Science Center's Buffalo River Site hiking trails are open to the public from 6 a.m. to 11 p.m. daily for birding and hiking. The interpretive center is open for public events and by special request. For information on special group activities, call the office at 477.2904. The Buffalo River site is located just off Highway 10, 15 miles east of Moorhead, adjacent to the Buffalo River State Park.

TOOTHPICK BRIDGE CONTEST FEB. 26

MSUM's annual **Toothpick Engineering Contest** starts at 5 p.m. Thursday, Feb. 26 in the student union ballroom. The object of the event is to build a model span bridge by gluing together roughly 500 round, wooden toothpicks. All rules, construction tips and on-line registration forms are available at: www.mnstate.edu/bridge.

MISCELLANEA

* **Bob Schieffer**, instructional media, and **Kristi Monson**, marketing and communications, received the Gold Award for Radio Advertising/Series (school with 5,000-9,999 students) in Advertising Marketing's annual admission awards. The music bed is a song titled "Life's a trip," written by MSUM alumnus Bob Hest. The radio spots were produced by Schieffer and written by Monson. You can hear the spots at www.mnstate.edu/radio.

* Special Education Student Scholarships for attendance at two state conferences have been awarded by the Minnesota Department of Education. Two MSUM Special Education Graduate Students have received these scholarships. **Karen Roberts** will attend the Minnesota Council for Exceptional Children Conference: Differentiating Instruction, February 25-27 in Duluth. **Sonya Weber** will attend the Minnesota Department of Education Conference for Special Education: Closing the Achievement Gap for Children and Youth with Disabilities, March 22 & 23 in Duluth. The MSUM Special Education Faculty recommended Karen and Sonya for these scholarships.

* **Lila Hauge-Stoffel**, Art and Design, presented a two-day workshop at a Statewide Arts Conference in Jamestown, ND. The focus of the workshop, attended by area arts educators, arts administrators and artists, was to form partnerships between schools, community groups and artists. Art education philosophy, integrating learning to address the National Content Standards in the Visual Arts, and best practice teaching strategies were presented. She also delivered a lecture/power point presentation during a recent North Dakota Council on the Arts conference entitled "Building a Statewide Voice for the Arts." Entitled, "Art Therapy for the Elderly: A Model Program", illustrated the findings from a research project in which 46 residents of the Fargo Pioneer House Assisted Living Residence participated with seven area artists and found that their lives were significantly enhanced by the experience. Helplessness, boredom, and hopelessness were targeted areas that have been described as the "plagues of the elderly" by Dr. William Thomas, developer of the Eden Alternative concept. The project was funded by the North Dakota Council on the Arts with Challenge America funds from the National Endowment for the Arts.

* **Steve Grineski**, Foundations of Education, and **Theresa Carson**, Speech and Theater, recently had an article published in The Journal of Student-Centered Learning. The title is "A theatrical approach to studying school law: A collaboration of two voices."

* **Sue Severson**, Special Education, had a paper published in Behavior Modification, 2004, (Vol. 28, pp. 28-44) titled "The Use of a Positive Procedure to Increase Engagement On-Task and Decrease Challenging Behavior". Co-authors were Paul Beare of California State University, Fresno and Patricia Brandt of Armstrong Atlantic State University.

* **Michael Missiras**, Music, has had his doctoral dissertation (Reference, Syntax, and the Compositional Process in Film Music) cited in the most recent Music and Image Bibliography compiled by Gillian B Anderson, of the Library of Congress, and Ronald H. Sadoff, of New York University.

VACANCIES

* Assistant professor of **Multidisciplinary Studies**; Freshman English/Composition; College-level reading; www.mnstate.edu/vacancy/unclassified/0429p.pdf

* **Jazz/Commercial Keyboard & Music Technology** assistant professor: www.mnstate.edu/vacancy/unclassified/0430p.pdf

CLASSIFIEDS

***In celebration of Leap Year**, the MSUM Bookstore is giving a 29% discount on most clothing items. Receive

29% off all clothing except t-shirts and women's apparel. For some really great savings, receive an additional 29% off all clearance clothing. Sale runs Feb. 25 – 27.

IN MEMORIAM

Julie Poseley, a chemical health educator here, died last Wednesday after an extended illness. She was 52.

A licensed professional counselor and chemical addiction counselor, she was well-known throughout the mental health community, having counseled clients at Fargo's Southeast Human Services Center, the Counseling Center and the Rape and Abuse Crisis Center prior to joining MSUM in 1999.

She is survived by her husband, Ross Collins, an MSUM alum and former faculty member here who now teaches at NDSU.