



# CONTINNEWS

Minnesota State University Moorhead Newsletter • [www.mnstate.edu](http://www.mnstate.edu)

**For professional achievement....**

## **MARV BOSSART TO RECEIVE MSUM'S HARTZ AWARD SUNDAY**

Long-time WDAY-TV anchor and news producer Mark Bossart, who's been teaching part-time in the MSUM mass communications department for 32 years, has been selected to receive the university's 23rd annual L.B. Hartz Professional Achievement Award.



An awards reception will be held at 2 p.m. Sunday, April 4 in the Center for Business atrium on campus.

The award is named in honor of the late L.B. Hartz, the founder of Hartz Wholesale Company headquartered in Thief River Falls. It's presented annually by MSUM's College of Business and Industry to an individual who has created economic opportunities for others through innovation, entrepreneurship and community service.

A Fargo native, Bossart started writing for the Paul Harvey radio show in Chicago after earning his master's degree from Northwestern University. When he returned to Fargo to raise a family, he began what would become a 42-year career with WDAY-TV. He officially retired from the television station in the spring of 2000, but continues to teach at MSUM.

In 1999, he received the Mitchell Charley award for his outstanding contributions to the field of broadcast journalism, an award he shares with people such as Tom Brokaw, Harry Reasoner and Eric Sevaried.

## **Harley-Davidson saves him from asylum... SPEAKERS OFFER HOPE DEALING WITH MENTAL HEALTH APRIL 5**

Pete Feigal was diagnosed with major depression at 13, hospitalized at 15 and then spent nearly a quarter of his life in Minnesota's mental healthcare system. Adding insult to injury, he was diagnosed with multiple sclerosis at age 26.

Feigal will deliver a talk on "**How My Harley-Davidson Saved Me From the Asylum**" at 3 p.m.

and then again at 7 p.m. Monday, April 5 in Comstock Memorial Union 101.

Jill Naylor, education coordinator for the Mental Health Association of Minnesota who has worked in the mental health field for the past 10 years, will join Feigal on stage with a presentation on "**Mental Health 101: Information to Help Those You Care About.**"

Feigal, from St. Paul, has worked as a professional Shakespearian actor, a graphic artist creating art for Harley-Davidson, and as a motorcycle drag racer. He has spoken nationally over 1,200 times in the last six years and is the co-founder of Tilting At Windmills, a totally consumer organized and run theater and arts program. Providing hope and motivation in his talks, he advises audiences to "be not afraid".

The presentations, sponsored by MSUM Student Disability Organization and the Human Resources office, are free and open to the public.

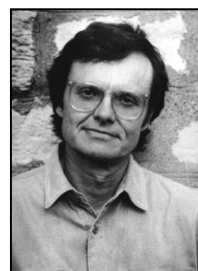
For disability-related accommodations to this event, contact Greg Toutges at 477-5859.

## **DEANS' LECTURE EXPLORES REFUGEES, DOMESTIC VIOLENCE**

Social Work professor Susan Peterson talks on "Refugee Women and Domestic Violence: Cultural Challenges and Community Response" at 3:30 p.m. Tuesday, March 30 in Center for Business 109 as a feature of MSUM's Deans' Lecture Series.

## **CRIMINOLOGIST, PHOTOGRAPHER READS APRIL 5 FOR MCGRATH SERIES**

Author and photographer Richard Quinney will read from his work at 8 p.m. Monday, April 5 in King Hall Auditorium as a feature of the Tom McGrath Visiting



Writers Series and will also talk on the writer's craft at 4 p.m. that day in the library porch.

The author of several books in criminology and social theory along with creative nonfiction and photography, he lives in Madison, Wis. His books include "For the Time Being:

March 30, 2004 Produced by the Publications Office. Phone 2204.

Deadline for submissions: Friday noon before Tuesday publication. [tornell@mnstate.edu](mailto:tornell@mnstate.edu)

Ethnography of Everyday Life” and “Borderline: A Midwestern Journal.”

Quinney—whose academic career included teaching at New York University, Northern Illinois University and the University of Kentucky—uses photography to explore a theory of social life based more on peace than crime and punishment.

### INTERNATIONAL FILM FESTIVAL CONTINUES

MSUM’s 30th annual International Film Series continues this week with three featured movies.

Cost is \$2 (\$3 for double features) for each show, presented in the Weld Hall Glassrud Auditorium.

\* Friday, April 2 at 7p.m.: “IKIRU” (1952) directed by Akira Kurosawa. Japanese with English subtitles.

\* Saturday, April 3 at 7p.m. “EVERGREEN” (1934) a musical directed by Victor Saville, in English.

\* Sunday, April 4  
1:30 p.m. “OLYMPIA PART I: FESTIVAL OF NATIONS (1938) by director Leni Riefenstahl, German with English subtitles.  
3:30 p.m. “OLYMPIA PART II: FESTIVAL OF BEAUTY” (1938)

For more information contact the MSUM Film Studies office at 477.4622.

### MINNESOTA DANCE HERE APRIL 8

The Minnesota Dance Theatre, integrating ballet with modern dance under producer/choreographer Loyce Houlton, is on stage at 7:30 p.m. Thursday,



April 8 in the Roland Dille Center for the Arts Hansen Theatre as a feature of MSUM’s Performing Arts Series. For tickets, ranging from \$12 to \$22, call the MSUM theatre box office, 477-2271.

### DIGITAL ANIMATIONS FEATURE “WHATOCCURSIINTHESQUARE”

Music professor Henry Gwiazda presents “Music on the Walls: whatoccursinthesquare” Wednesday, April 7 at 7 p.m. in the Roland Dille Center for the Arts gallery foyer.

The digital animations consist of four movies, all of which contain material from one movie, whatoccursinthesquare.

Gwiazda writes: “There is no story or narrative in these movies. Nor am I interested in trying to demonstrate how lifelike digital characters can be. I suspect the result of such an approach would be similar to the impression created by most photorealism...I am only interested in suggesting a recognizable or plausible scene.”

### ANNUAL GIVING PROGRAM ADDS NEW ADMINISTRATIVE ASSISTANT

Tara Wilkens, former communications coordinator for Altru Health Foundation in Grand Forks, has been named administrative assistant for the university’s annual giving programs.

A 2000 communications graduate of the University of North Dakota originally from Langdon, N.D.,



she’d been working six years for Altru Health Foundation, the fund-raising entity for the health system.

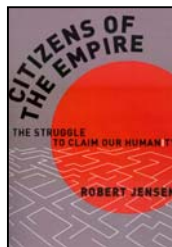
At MSUM, Wilkens will work under Judy Peterson, director of annual giving at the university, helping with the campus, corporate, phonathon and

MSUM partner’s campaigns.

Wilkens will work out of the MSUM Alumni Foundations office in Owens Hall.

### Occasional guest on “The O’Reilly Factor” .... FORMER ADVOCATE EDITOR PUBLISHES BOOK ON ‘CITIZENS OF THE EMPIRE’

MSUM alum Robert Jensen (’81, History) and former Advocate editor has a new book out from



City Lights Publishers titled “Citizens of the Empire: The Struggle to Claim Our Humanity.”

A professor of media law, ethics and politics at the University of Texas, Austin, Jensen is an occasional guest on the Fox News program “The O’Reilly Factor” and

his opinions and analytical pieces have appeared in publications ranging from USA Today and the LA Times to The Progressive and Newsday.

“Citizens of the Empire” explores what it means to be a citizen of the world’s most powerful, affluent and militarized nation in the post-9/11 era. In it he proposes an alternative politics for modern America, offering both hope and constructive suggestions to a sector of the nation that feels

despair, cynical and hopeless about the political climate.

The book (\$11.95, 144 pages) is available at bookstores, or by e-mailing [www.citylights.com](http://www.citylights.com).

#### **INSTITUTIONAL REVIEW BOARD DEADLINES**

Research proposals involving human subjects must be submitted to the IRB by the following deadlines to be reviewed this year:

Full review proposals:	April 26
Expedited review proposals:	April 30
Exempt status proposals:	May 3

No proposals will be reviewed during the summer. The IRB will begin reviewing proposals again in the fall.

More information on deadlines and procedures is available on the IRB website:  
[www.mnstate.edu/irb](http://www.mnstate.edu/irb)

#### **GUTHRIE DIRECTOR, ALUM KEYNOTES STUDENT ACADEMIC CONFERENCE APRIL 10**

Tom Proehl, managing director of The Guthrie Theatre and a 1988 MSUM graduate originally from Fargo, will deliver the keynote address at the university's annual Student Academic Conference at 11:50 a.m. Wednesday, April 10 in the student union ballroom.



The purpose of the all-day event is to showcase the work and talent of MSUM students through presentations, posters, and creative works. More than 250 students will present research on 140 topics from 1 to 2:20 p.m. and 2:30 3:50 p.m. in the university's student union.

Proehl, originally from Fargo, served as general manager of the Guthrie Theatre for the past four years and last spring was promoted to managing director.

For close to a decade before joining the Guthrie, Proehl managed The Dramatist Guild, a professional association of more than 8,000 playwrights, composers and lyricists headquartered in New York City. Also, he and a friend co-founded the Signature Theatre Company, an off-Broadway venture dedicated to the exploration of a single living playwright's body of work. After six seasons as a transient company, they built a new theatre on West 42<sup>nd</sup> Street in the midst of the Broadway depression.

Details can be found at the conference web site, [www.mnstate.edu/acadconf/2001/visitors.html](http://www.mnstate.edu/acadconf/2001/visitors.html)

#### **CAMPUS CAMPAIGN REACHES \$117,945**

The 2004 MSUM Campus Campaign is at \$117,945 with 392 donors. So far there are 55 new donors to this year's campaign. The 2004 Campus Campaign goal is \$150,000.

There are 53 faculty and staff that haven't returned their pledge form and presently give to the MSUM Alumni Foundation through payroll deductions. Just a reminder, that all current payroll deductions must have authorization to continue. The 2004 payroll deductions will occur with the April 16 payroll check.

You can return your pledge or donation to the MSUM Alumni Foundation, Owens 202.

#### **WOMEN'S HISTORY MONTH CONTINUES**

Women's History Month continues through March with the following upcoming events, all free and open to the public

Livingston Lord Library exhibits the display, "Women Inspiring Hope and Possibility," featuring eight 2004 honorees who represent hope and possibility.

MSUM women's studies faculty will open their classrooms to visitors this month. The public can visit any of the classes to learn what women's studies is all about.

- Images of Women in Literature, Saturday, March 27, 2:45-5:15 p.m., MacLean Hall 164.
- Witchcraft, Gender and Society in Premodern Europe, Mondays and Wednesdays, March 22, 24, 29 and 31, 3-4:40 p.m., MacLean Hall 308.
- Sociology of Sexual Behavior, Mondays, Wednesdays and Fridays (except the week of March 16-20), 9-9:50 a.m., Lommen Hall 97.
- Violence in the Family, Mondays and Wednesdays, (except the week of March 16-20), 2-3:15 p.m., Lommen Hall 97.
- International Feminist Theory, Wednesdays, March 24 and 31, 3:30-6 p.m., MacLean Hall 164.

#### **Monday, March 29**

The third annual **Women's History Month Concert**, featuring music performed and written by women, begins at 8 p.m. at Our Redeemer Church, 1000 14th Street South, Moorhead. Performers include Ruth Dahlke, Jenny Dufault, Katherine Ellingson, Deborah Harris, Terrie Manno, Sue

Nagel, Judy Dietzler and Rod Rothlisberger with the MSUM Festival Women's Choir.

### **Tuesday, March 30**

A Women's Studies Colloquium with Dr. Anna Arnar, an associate professor of art here, will feature "**The Art of Seduction: The Collaborative Performances of the Icelandic Love Corporation**" at 12:30 p.m. in the Women's Center, MacLean Hall 171.

### **NEW MEMBERS NAMED TO FESTIVAL WOMEN'S CHOIR**

Twenty women have joined MSUM's Festival Women's Choir for spring semester 2004. The choir draws singers and majors from the entire university.

Rod Rothlisberger of the MSUM music faculty directs the Festival Women's Choir and the Festival Mixed Choir. The choir performs a wide variety of choral music, sacred and secular, folksongs and spirituals, accompanied and a cappella. The Women's Choir performs annually at the American Choral Directors Association Women's Choir Festival at St. John's University and at the Women's History Month Concert on the MSUM campus.

Spring semester performances:

- Women's History Month Concert at 8 p.m., Monday, March 29 at Our Redeemer Church, 1000 S. 14th St., Moorhead.
- Spring Concert with Festival Mixed Choir, Tuesday, May 4 at 8 p.m. at Our Redeemer Church, 1000 S. 14th St., Moorhead.

The concerts are free and open to the public.

The following students are new to the choir this spring: Suzanne Everson, Elizabeth Barchenger, Amanda Bettehhausen, Maggie Beving, Amanda Black, Leah Herman, Serina Hildenbrand, Masako Kamiya, Meghan Krosch, Missy Luken, Madara Maurina, Elisa Moerke, Sarah Olsen, Liz Pearson, Renie Shoberg, Kelsey Stoos, Angie Strege, Kimberly Swol, Tia Trierweiler, and Katie Walker.

### **STUDENT EXHIBIT OPENS MARCH 29**

An MSUM student art exhibit will be on display March 29 through April 14 in the Roland Dille Center for the Arts gallery featuring photography, ceramics, painting and graphic designs. The exhibit is in partial fulfillment of students' B.S. and B.A. degrees.

A reception for the artists will be held from 4-6 p.m. Thursday, April 1 in the gallery. It's free and open to the public.

Gallery hours are 9 a.m. to 5 p.m. Monday, Wednesday and Friday; and 9 a.m. to 6 p.m. Tuesday and Thursday.

The following students are exhibiting their work: Brenda Waterworth, photography; David Staffne, ceramics/painting; Kori LeBlanc, photography; Patrick Sheldon, graphic design; Jessica Guggenberger, photography/ceramics; Christin Dvoracek, ceramics; Bree Engberg, painting/ceramics; and DJ Asmus, graphic design.

### **COMMERCIAL ENSEMBLES IN CONCERT MARCH 30**

Five MSUM commercial ensembles will be in concert Tuesday, March 30 at 8 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. All ensemble members are MSUM students unless otherwise noted.

Performing as the **Magmas** will be Matt Monson on bass, Moorhead; Alex Boche on guitar, Moorhead; and Concordia College student Josh Conneran on drums, also of Moorhead.

**Half Standing** features vocalist Jamie Hanson, Maple Grove; Don LeSage on piano and vocals, Alexandria; Logan Oscarson on guitar, Wahpeton, N.D.; Nick Taylor, bass, Watford City, N.D.; and on drums, Nick Pratt, Wahpeton, N.D.

The group **Before A Setting Sun** includes Peter Hoffman, Colton, S.D., on guitar, harmonica and vocals; Steve Burket, Sioux Falls, S.D., on guitar and vocals; and Alison Laybourn, cello, West Fargo, N.D.

**If I Die** includes Shane Ochsner, vocals, Casselton, N.D.; on guitar, Gavin Hetletved, Washburn, N.D., and Craig Carlson, Casselton, N.D.; Amanda Bremmon, bass, Arlington, S.D.; and Tabb Prissel on drums, Aberdeen, S.D.

**the Foster Portfolio** features Noah Smith from Dell Rapids, S.D., on drums, guitar and vocals; Andrew Hein, Blaine, on bass, guitar, drums and vocals; and Tim Stanek, Sioux City, Iowa, on drums and bass.

### **OTHER UPCOMING MUSIC**

- **Jazz Combos**, Thursday, April 1 at 8 p.m., Roland Dille Center for the Arts Hansen Theatre
- **Concert Choir**, Tuesday, April 13 at 8 p.m., Our Redeemer Church, Moorhead.
- Thursday, April 15, **Percussion Ensemble** at 8 p.m., Roland Dille Center for the Arts Hansen Theatre

## REGIONAL SCIENCE CENTER EVENTS

### Planetarium

March 28-May 17

"Ring World"

Sundays at 2 p.m., Mondays at 7 p.m. (no show April 11)

On July 1 the Cassini spacecraft will complete its seven year, two billion mile odyssey to the undisputed "Lord of the Rings"—Saturn. The Pioneer and the Voyager spacecraft sped past Saturn, but "Ring World" takes an unprecedented look at the details of this ringed planet.

*The Planetarium is located on 11th Street South, in Bridges Hall room 167, on the MSUM campus. General admission is \$3; children 12 years of age and under, senior citizens and Tri-College students are \$1.50. For information, or to schedule a group show, call 218.477.2920.*

### MSUM Buffalo River Site

The hiking trails are open to the public from 6 a.m. to 11 p.m. daily for birding and hiking. The interpretive center is open for public events and by special request. For information on special group activities, call the office at 218.477.2904.

The Buffalo River site is located just off Highway 10, 15 miles east of Moorhead, adjacent to the Buffalo River State Park.

## NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

### Philosophy.

\*Pillow, Kirk. Sublime understanding : aesthetic reflection in Kant and Hegel. B2799 .A4 P55 2003

\*Art and morality. BH39 .A695 2003

### History.

\*Encyclopedia of the ancient world. REF. CB311 .E54 2002 vol.1-3

### History of Europe.

\*Dobbs, Michael. The saboteurs : the Nazi raid on America. D753.3 .D63 2004

\*Kraft, Robert Nathaniel. Memory perceived : recalling the Holocaust. D804.195 .K73 2002

### History of the United States.

\*Mihesuah, Devon A. Indigenous American women : decolonization, empowerment, activism. E98 .W8 M54 2003

\*Torres, Edâen E. Chicana without apology = Chicana sin vergüenza : the new Chicana cultural studies. E184 .M5 T67 2003

\*Gerber, Robin. Leadership the Eleanor Roosevelt way : timeless strategies from the first lady of courage. E807.1 .R48 G47 2003b

### History of individual states.

\*Lewis, Meriwether. A vast and open plain : the writings of the Lewis and Clark Expedition in North Dakota, 1804-1806. F592.4 2003

### Anthropology. Dance.

\*Banner, Lois W. Intertwined lives : Margaret Mead, Ruth Benedict, and their circle. GN20 .B36 2003

\*Oksiloff, Assenka. Picturing the primitive : visual culture, ethnography, and early German cinema. GN347 .O38 2001

\*Trisha Brown--dance and art in dialogue, 1961-2001. OVERSIZE GV1785 .B76 T75 2002

### Social sciences.

\*Quinlan, Mary Lou. Just ask a woman : cracking the code of what women want and how they buy. HF5415.33 .U6 Q56 2003

\*Cronin, Anne M. Advertising myths : the strange half-lives of images and commodities. HF5821 .C76 2004

\*Ingraham, Laura. Shut up & sing : how elites from Hollywood, politics, and the UN are subverting America. HN90 .E4 I54 2003

\*Morris, Benny. The birth of the Palestinian refugee problem revisited. 2nd ed. HV640.5 .A6 M67 2004

\*Otnes, Cele. Cinderella dreams : the allure of the lavish wedding. HQ745 .O7 2003

\*Brown, Lyn Mikel. Girlfighting : betrayal and rejection among girls. HQ798 .B723 2003

\*Gender & technology : a reader. HQ1075 .G46194 2003

\*Hendin, Josephine. Heartbreakers : women and violence in contemporary culture and literature. HQ1233 .H46 2004

\*Keller, Helen. The story of my life. HV1624 .K4 A3 2003

\*Keller, Helen. The world I live in. HV1624 .K4 A3 2003b

\*Regan, Tom. Empty cages : facing the challenge of animal rights. HV4764 .R44 2004

\*Chesney-Lind, Meda. The female offender : girls, women, and crime. 2nd ed. HV6046 .C54 2004

\*The psychology of terrorism. HV6431 .P798 2002 vol.1-4

\*Johnson, Marilyn S. Street justice : a history of police violence in New York City. HV8148 .N52 J63 2003

### Education.

\*Myrick, Robert D. Developmental guidance and counseling : a practical approach. 4th ed. LB1027.5 .M934 2003

\*Conley, David T. Understanding university success : a report from Standards for Success : a project of the Association of American Universities and the Pew Charitable Trusts. LB2361.5 .C65 2003

\*Adams, Natalie Guice. Cheerleader! : an American icon. LB3635 .A33 2004

### Art.

\*Bayles, David. Art & fear : observations on the perils (and rewards) of artmaking. N71 .B37 1993

\*Dream factory communism : the visual culture of the Stalin era. OVERSIZE N6988 .T738 2003

\*Parfrey, Adam. It's a man's world : men's adventure magazines : the postwar pulps. OVERSIZE NC974.4 .P37 I8 2003

### Mass communications. Performing arts. Literature, in all forms, from all countries.

\*Zasurskii, Ivan. Media and power in post-Soviet Russia. P95.82 .R9 Z3713 2004

- \*Daniell, Beth. A communion of friendship : literacy, spiritual practice, and women in recovery. PE1405 .U6 D36 2003
- \*The Columbia Granger's index to poetry in collected and selected works. 2nd ed., completely rev. REF. PN1022 .C63 2004
- \*Critical survey of drama. 2nd rev. ed. REF. PN1625 .C68 2003 vol.1-8
- \*Massood, Paula J. Black city cinema : African American urban experiences in film. PN1995.9 .N4 M33 2003
- \*Thomas, Dominic Richard David. Nation-building, propaganda, and literature in francophone Africa. PQ3980.5 .T56 2002
- \*Shakespeare, William. Hamlet. PR2807 .A2 R34 2003
- \*A century of great suspense stories. PS648 .D4 C43 2002
- \*Bierce, Ambrose. Ambrose Bierce's "An occurrence at Owl Creek Bridge" : an annotated critical edition. PS1097 .O3 2003
- \*Chase-Riboud, Barbara. Hottentot Venus : a novel. PS3553 .H336 H68 2003
- \*Ralph Ellison and the raft of hope : a political companion to Invisible man. PS3555 .L625 I5356 2004
- \*Wilson, Andrew. Beautiful shadow : a life of Patricia Highsmith. PS3558 .I366 Z95 2003

#### **Technology.**

- \*Levy, Sidney M. Construction superintendent's operations manual. OVERSIZE TH438 .L3797 2004
- \*Mincks, William R. Construction jobsite management. 2nd ed. TH438 .M55 2004
- \*Mittendorf, John. Facing the promotional interview. [New rev. ed.]. TH9157 .M57 2003

#### **Military science.**

- \*Blix, Hans. Disarming Iraq. U793 .B58 2004

Suggestions for new materials are welcome and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at 2353 or [schwartz@mnstate.edu](mailto:schwartz@mnstate.edu). Many of these books may be available through the MSUM bookstore.

#### **OFFICIAL NOTICE**

To: All Faculty

From: Roland Barden

I have approved the recommendations of the Academic Policy Advisory Council as reported in the minutes of February 3 and February 17, 2004. The Deans' Council has reviewed the recommendations and MSUM FA waived its right to meet and confer [3/11/04 meeting] on all items except the "Clarification of Student Absence Policy." 3/16/04

#### **Notice to MSUM faculty members:**

##### **INSTRUCTIONAL VIDEOS, DVD REQUESTS**

April 16 is the spring semester deadline for faculty to submit requests for new instructional videos or DVDs to be added to the TCU Film Library. Requests may be made on-line at our catalog web

site ([www.mnstate.edu/tcufilm](http://www.mnstate.edu/tcufilm)) or via e-mail to [tcufilm@mnstate.edu](mailto:tcufilm@mnstate.edu).

If you have any questions or need reference assistance, contact Jane Krajeck at 2976, or via e-mail at [tcufilm@mnstate.edu](mailto:tcufilm@mnstate.edu).

#### **MSUM'S MASTER OF LIBERAL ARTS DEGREE**

With its enrollment up in the past year, the MLA Program proves to be a small but vital graduate program for students seeking intellectual stimulation and personal growth. It is a program designed for post-baccalaureate students who seek an interdisciplinary educational experience that emphasizes historical and cultural breadth rather than specialization. The program establishes an environment that encourages the integration of learning and life experiences and provides college graduates an opportunity to develop further the competencies essential for participation in a world of unprecedented change. The program, which is seminar-based, is open to people holding degrees in all undergraduate majors. An MLA Degree with a Hispanic Studies emphasis is an option available for persons who wish to pursue graduate study with this sort of focus.

Students may design programs that are non-professional in intent, that lead to doctoral programs in the liberal arts, or that enhance professional opportunities and advancements. For example, it is suitable for certified, practicing teachers who wish to gain depth and breadth of understanding in the liberal disciplines. In consultation with the program advisor students develop a plan of study.

The MLA program encourages life-long learning and personal enrichment and strives to educate its students broadly in the traditional curriculum of the liberal arts, while also requiring them to pursue concentrated study in one or more disciplines. While some students may use the MLA Program for further professional preparation in their field (for example through its Hispanic Emphasis component) the Program emphasis is not primarily vocational so much as it is an effort to put MLA graduates in contact with a broader range of cultural and intellectual life and in contact with communities of knowledge, problem-solving & critical thinking skills, and stimulating forums for the discussion about revolutionary ways re-imagining their life and their world.

MLA Program Objectives:

that inspires and challenges students to pursue independent intellectual inquiry, critical thought, and clear written and oral expression.

\_ The program also encourages students to adopt a life of intellectual and creative growth, self-awareness and social consciousness.

\_ The Program strives to offer a stimulating program of interdisciplinary courses through which students are given the means for developing not only analytic skills, but also a sensitivity to values, a discerning capacity in judgment and compassion required of citizens living in a difficult and uncertain world.

\_ The Program is comprehensive. It focuses on liberal arts with an emphasis on academic instruction, continuing education that offers students a variety of approaches to ideas. By providing venues in which MLA students can both exercise intellectual creativity and appreciate the creative work of others, the program strives to make students more aware of how Liberal Arts can improve their lives.

For more information, contact Sheila Coghill at 477-4693 or [coghill@mnstate.edu](mailto:coghill@mnstate.edu).

### **MSUM HOSTS INFO MEETING MARCH 25 ON TEACHER CONTINUING EDUCATION**

An information meeting for teachers and para-professional educators will be held from 3 to 5 p.m. Thursday, March 25 in Minnesota State University Moorhead's Center for Business 109.

The informal session is designed to provide educators with information about No Child Left Behind legislation and graduate and certificate/licensure programs available on campus.

Teachers can stop in anytime during the two-hour meeting. Free parking will be available in lots surrounding the Center for business.

Transcript reviews will also be discussed, with a special session on that topic from 3:30 to 5 p.m. Thursday, April 1, also in the Center for Business 109.

The meetings are sponsored by MSUM's College of Education and Human Services. For details, contact Jarilyn Gess at [gess@mnstate.edu](mailto:gess@mnstate.edu) or Sandra Gordon at [gordon@mnstate.edu](mailto:gordon@mnstate.edu)

### **PARKING OPEN HEARING APRIL 15**

A parking open hearing is scheduled between 11 a.m. and 3:30 p.m. Thursday, April 15 in CMU 216. Proposed regulations for next academic year will be available after April 1 from the Parking Office, located in the Maintenance Building at 8th Avenue

and 17th Street South. Comments and concerns will be addressed at the hearing.

### **WORKSHOP APRIL 15 LOOKS AT SELLING TO GOVERNMENT**

"Selling to the Government" is the focus of an MSUM Small Business Development Center workshop from 9 a.m. to noon Thursday, April 15 at the University of Mary-Fargo, 1351 Page Drive.

Presented by representatives from the Procurement Technical Assistance Center, the workshop will cover topics ranging from what the government buys and where they advertise to registering as a government supplier and how to locate resources. It's aimed at businesses that wish to sell their products or services to Minnesota, North Dakota or South Dakota state governments.

Cost is \$15, which includes materials and refreshments. For details, contact the MSUM Small Business Development Center at 477-2289 or send an e-mail to [seifertj@mnstate.edu](mailto:seifertj@mnstate.edu).

### **MISCELLANEA**

\* **Doris Walker-Dalhouse**, EECE, had a recent publication in the 2004 book entitled "ÁgTeaching All The Children: Strategies For Developing Literacy In An Urban Setting" published by Guilford Press. She wrote the forward to the book, which was edited by Diane Lapp, Cathy Collins Block, Eric J. Cooper, James Flood, Nancy Roser, and Jose Villamil Tinajero.

\* **Jim Kaplan** and **Cristina Mitrovici**, Languages and Cultures, attended the Realizing Student Potential Conference on Feb. 27, arranged by the Metro Alliance and MnSCU's Center for Teaching and Learning. Jim served on the conference's Planning Committee.

### **VACANCIES**

\* **Campus security director (probationary full-time):**

[www.mnstate.edu/vacancy/unclassified/0437p.pdf](http://www.mnstate.edu/vacancy/unclassified/0437p.pdf)