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Minnesota State University Moorhead Newsletter • www.mnstate.edu

Fifth in four years...

MSUM BIOLOGY MAJOR AWARDED \$7,500 GOLDWATER EXCELLENCE SCHOLARSHIP

An MSUM junior is among 310 students from across the nation selected to receive a \$7,500 award from the Barry M. Goldwater Scholarship and Excellence in Education Foundation.



Rachel Sang, a biology major from Stephen, Minn., this week was notified she will receive the scholarship, which covers tuition, fees, books, room and board up to \$7,500 for each of the next two years.

She was selected from a field of 1,113 scholars who were nominated by faculty members from colleges and universities throughout the country.

Sang is the fifth MSUM biology major in the past four years to receive a Goldwater Scholarship.

The scholarship program honoring Sen. Barry M. Goldwater was designed to foster and encourage outstanding students to pursue careers in mathematics, the natural sciences and engineering. It is the premier undergraduate scholarship in these fields.

The daughter of Peter and Anna Sang, she's a 2002 graduate of Stephen-Argyle Central High School. This summer she'll be involved in a cell signaling research project through the MSUM biochemistry/biotechnology program.

Sang intends to pursue a doctorate and/or medical degree after graduating and then begin a career in medical research.

The Goldwater Foundation, in its 16-year history, has awarded 4,272 scholarships worth \$42 million.

25th ANNUAL HEALTH FAIR APRIL 7

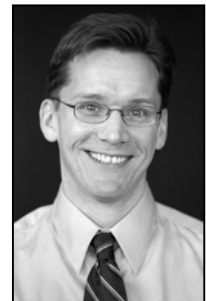
MSUM will host its 25th annual spring health fair from 9:30 a.m. to 4 p.m. Wednesday, April 7 in Comstock Memorial Student Union ballroom.

Besides a variety of over 60 health booths, the fair will also offer free blood pressure and cholesterol testing.

Entertainment includes American Gold Gymnastics and the MSUM Heritage Dancers and demonstrations on belly dancing and t'ai chi chih.

GUTHRIE DIRECTOR, ALUM KEYNOTES STUDENT ACADEMIC CONFERENCE APRIL 14

Tom Proehl, managing director of The Guthrie Theatre and a 1988 MSUM graduate originally from Fargo, will deliver the keynote address at the university's annual Student Academic Conference at 11:50 a.m. Wednesday, April 14 in the student union ballroom.



The purpose of the all-day event is to showcase the work and talent of MSUM students through presentations, posters, and creative works.

More than 250 students will present research on 140 topics from 1 to 2:20 p.m. and 2:30 to 3:50 p.m. in the university's student union. Subjects range from "Is Casino Gambling Profitable to the State?" and "Digital Manipulation: Has it Gone to Far?" to "French Settlement in Clay County" and "Orchid Habitat in Northern Minnesota."

All presentations are free and open to the public.

Proehl, originally from Fargo, served as general manager of the Guthrie Theatre for the past four years and last spring was promoted to managing director.

For close to a decade before joining the Guthrie, Proehl managed The Dramatist Guild, a professional association of more than 8,000 playwrights, composers and lyricists headquartered in New York City. Also, he and a friend co-founded the Signature Theatre Company, an off-Broadway venture dedicated to the exploration of a single living playwright's body of work.

Details can be found at the conference web site, www.mnstate.edu/acadconf

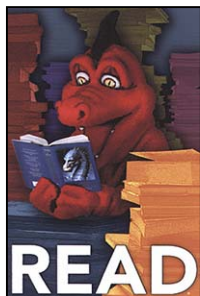
April 6, 2004 Produced by the Publications Office. Phone 2204.

Deadline for submissions: Friday noon before Tuesday publication. tornell@mnstate.edu

MSUM LIBRARIANS GATHER FAVORITE BOOKS FROM NATIONAL, LOCAL FOLK FOR LIBRARY WEEK EVENT APRIL 21

To celebrate National Library Week, April 18-24, MSUM librarians asked local and national personalities what books mattered to them and the reasons why.

The survey results will be announced at an informal gathering at 4 p.m. Wednesday, April 21 at. in the MSUM Library Porch. Responses came from mayors, doctors, judges, school principals and MSUM faculty.



Among the respondents, NBC-TV anchor **Tom Brokaw** suggested "The Journals of Lewis and Clark"; North Dakota **Gov. John Hoeven**, "Seven Habits of Highly Effective People"; MSUM senior Dragon women's basketball player **Lindsay Hartmann**, "Matilda" by Roald Dahl; Moorhead **Mayor Mark Voxland**, "Pillars of the Earth" by Ken Follett; **Anne Phibian**, Froggy Gang morning show host on Froggy radio 99.9, "A Year in the Maine Woods" by Berndt Heinrich; Forum columnist **Terry DeVine**, "The Killer Angels" by Michael Schaara; MSUM Pres. **Roland Barden**, "The Creators" by Daniel Boorstin"; and U.S. Secretary of Education **Rod Paige**, "The Tipping Point" by Malcolm Gladwell.

Special guests who responded to the survey will introduce you to their favorite books and help you fill your summer reading list. Refreshments will be served.

MINNESOTA DANCE HERE APRIL 8

The Minnesota Dance Theatre, integrating ballet with modern dance under producer/choreographer Loyce Houlton, is on stage at 7:30 p.m. Thursday, April 8 in the Roland Dille Center for the Arts Hansen Theatre as a feature of MSUM's Performing Arts Series. For tickets, ranging from \$12 to \$22, call the MSUM theatre box office, 477-2271.



ALUMNI FOUNDATION BEGINS 2004 CORPORATE CAMPAIGN

The 2004 Alumni Foundation Corporate Campaign has recruited 32 volunteers to visit more than 200 Fargo-Moorhead and area businesses to raise funds for student scholarships, grants and programs.

The month-long campaign begins April 2, led by Hal Wentzel of Bremer Bank of Moorhead as the campaign chairperson. Randy Salzwadel of US Bank and Dave Froeber of First International Bank & Trust are team leaders for this year's campaign.



Wentzel



Salzwadel

MSUM'S 9th ANNUAL UNITY CONFERENCE ON HISPANIC CULTURE SET APRIL 15-16

Minnesota State University Moorhead's ninth annual Unity Conference focusing on Latino culture, history, education and legislation will be held Thursday and Friday, April 15 and 16, in the Comstock Memorial Union.

The conference, following the theme "A World Without Borders," begins at noon Thursday. To register or for more information, call Abner Arauza at 477-2721, or e-mail arauza@mnstate.edu. Registrations will also be accepted the day of the conference. Cost is \$25 for students (free to MSUM faculty and students), \$45 for non-students.

The conference will include workshops, panels, presentation papers, a talent showcase, a keynote dinner and presentation of this year's Outstanding Latino Students Awards.

The keynote address will be given by former Texas Secretary of State and state legislator Henry Cuellar at 5:30 p.m. Thursday following an authentic Mexican dinner in the student union ballroom.

Other speakers include: Val Vargas from the Hispanic Chamber of Commerce of Minnesota; Claudia Fuentes from the Hispanic Advocacy and Community Empowerment Through Research project; columnists and researchers Robert Rodriguez and Patrisia Gonzalez; Francisca Peterson, immigrant education specialist; and Eva Dominguez, who's been teaching and counseling Hispanic students for 25 years. .

MSUM Chicano Studies instructor Yolanda Arauza will also present a photo exhibit on "A World of

Immigrants,” on display both days in the student union. A panel of high school students will offer insights into experiences of New Americans in our area from 11 a.m. to noon on Friday in CUM 200A.

For more details, visit the conference web site at: www.mnstate.edu/notas.

MUSIC ALUM RETURNS TO PRESENT MASTER CLASS AND MUSIC CONVOCATION

MSUM alum Darin Tysdal (1989, Music) will return to campus on April 20 and 23 to perform a piano recital and present a convocation.

Tysdal, a Glyndon native, now works for Groth Music in Bloomington, Minn. He is a contestant in the upcoming *International Piano Competition for Outstanding Amateurs* to be held in Fort Worth. In 2002, Tysdal reached the semifinal round of this competition that is hosted by the Van Cliburn Foundation.

In addition to his work for Groth Music, Tysdal is in his fifth season as conductor of the Linden Hills Chamber Orchestra and is the principal keyboardist with the Metropolitan Symphony Orchestra. He lives in Minneapolis with his wife Lynda.

Tysdal's schedule while visiting our campus is as follows:

Tuesday, April 20: noon-12:50 p.m.; Piano Master Class – Fox Recital Hall
Friday, April 23: 1-1:50 p.m.; Music Department Convocation – Fox Recital Hall

Both events are free and open to the public.

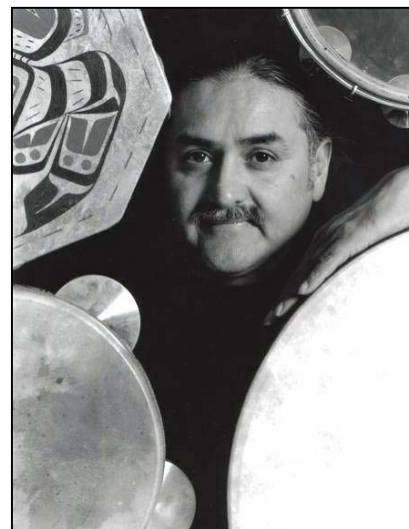
CAMPUS CLEAN-UP DAY THURSDAY APRIL 15

To celebrate Earth Day, the Facilities & Grounds Committee is organizing a campus wide clean-up day on Thursday, April 15. The rain date will be April 20. The committee encourages the campus community to join in the efforts to help clean up the campus. To volunteer, report to the west side of the Library to receive your work assignment between 11 a.m and 4 p.m. There will be free pizza and a beverage at noon for all volunteers. Volunteers should bring their own gloves if possible. Anyone with questions should contact Kathy Abraham at 2156 or Gordy Bergman at 2957.

GRAMMY WINNING PERCUSSIONIST GLEN VELEZ TO PERFORM WITH MSUM PERCUSSION ENSEMBLE

Grammy award-winning drum virtuoso Glen Velez will perform with MSUM's Percussion Ensemble Thursday, April 15 at 8 p.m. in the Roland Dille Center for the Arts Hansen Theatre.

Voted "Best Percussionist of the Year" with a 2001 Drummies award by DRUM! Magazine, Velez has emerged as an international soloist and influential figure in the history of the frame drum.



Two decades ago he brought a new genre of drumming into the Western music world by creating his own compositional style inspired by years of drumming studies from various cultures. He introduced Remo Belli and the Remo Drum Company to the world of frame drums and initiated a whole line of drums from world cultures.

After 15 years of performing and recording with Steve Reich (1973-1988) and Paul Winter (1983-1998), Velez is working as a soloist while continuing to collaborate with top-notch professionals such as Pat Metheny, Richard Stoltzman, Suzanne Vega, Howard Levy, Zakir Hussain, and Oregon.

His own compositions have been featured on National Public Radio's All Things Considered and John Schaefer's New Sounds, and have been commissioned by the Rockefeller Foundation, Jerome Foundation, and Reader's Digest. He has written music for theater and dance and recorded hundreds of albums.

Velez developed his own teaching method called Handance, which incorporates voice and body movement into the process of learning to play the frame drum.

CONCERT CHOIR PERFORMS APRIL 14

The MSUM Concert Choir will perform Tuesday, April 13 at 8 p.m. at Our Redeemer Church, 1000 S. 14th St., Moorhead.

The program includes a performance of "Dakota Suite," a piece arranged by choir director and MSUM music professor David Ferreira. The piece was commissioned by the North Dakota State University Concert Choir in 1989 in celebration of North Dakota's centennial year and the heritage of its people.

OTHER APRIL MUSIC

- Guest recital with **Michael Barta**, violin, Saturday, April 17 at 8 p.m., Roland Dille Center for the Arts Fox Recital Hall.
- Faculty recital featuring **Tom Strait on trumpet**, Tuesday, April 20 at 8 p.m., Roland Dille Center for the Arts Fox Recital Hall.
- **Concert Band**, Wednesday, April 21 at 8 p.m., Weld Hall Glasrud Auditorium.
- **Guitar Ensemble**, Thursday, April 22 at 8 p.m., Roland Dille Center for the Arts Fox Recital Hall.
- **Flute Choir/Saxophone Quartet** at 7 p.m., Sunday, April 25 in the Roland Dille Center for the Arts Fox Recital Hall.
- **Jazz Ensembles**, Wednesday, April 28 at 8 p.m. in the Roland Dille Center for the Arts Gaede Stage.
- **Orchestra concert** at 8 p.m. Friday, April 30 in Weld Hall Glasrud Auditorium.

MSUM STUDENT EXHIBIT RUNS THROUGH APRIL 14

An MSUM student art exhibit will be on display through April 14 in the Roland Dille Center for the Arts gallery featuring photography, ceramics, painting and graphic designs. The exhibit is in partial fulfillment of students' B.S. and B.A. degrees.

Gallery hours are 9 a.m. to 5 p.m. Monday, Wednesday and Friday; and 9 a.m. to 6 p.m. Tuesday and Thursday.

MSUM OFFERS ONLINE ED TECH COURSE FOR TRAINERS, TEACHERS

Creating Web-Based Curriculum, an online, distance-delivered course designed for trainers (within industry and nonprofits), P-12 teachers, administrators and paraprofessionals, and higher education educators, will be offered via WebCT April 12-June 8.

The course covers basic elements and skills to develop instructional web pages. Participants will design and implement a classroom web site, design and implement a plan for a student-created web project, create web-based instructional materials, and utilize a classroom web site for publication of student work.

The course will be taught completely in a distance-learning format with course units including lecture, discussions, activities, practice and assignments. Optional face-to-face and lab sessions will be offered.

Required software is Macromedia Dreamweaver MX 2004 for Windows or Mac.

For further details about cost, credit, and registration, call Minnesota State University Moorhead Continuing Studies at 218.477.5862 or download and print a registration form at http://appserv.mnstate.edu/continue/Register_cont/default.asp.

IRB PROMOTING DEPARTMENTAL REVIEW COMMITTEES

The Institutional Review Board (IRB) for research involving human subjects is accepting applications from departments interested in establishing Departmental Review Committees. According to IRB Policies and Procedures, department review committees may be formed to handle the review of class projects, and faculty or student research proposals within the department that qualify for exempt status or expedited review.

Details regarding the application process, and information about Department Review Committee requirements is available under "Policies and Procedures" on the IRB web page at www.mnstate.edu/irb. For more information you may also contact Louis De Maio, at 477-4643 or demaio@mnstate.edu.

Fund raiser for system and its 32 institutions CATHERINE MCGLINCH EXECUTIVE DIRECTOR OF MNSCU FOUNDATION

Faced with a funding squeeze resulting from rising enrollments and less state support, the Minnesota State Colleges and Universities System is expanding its fund-raising efforts by appointing a new executive director, Catherine McGlinch, for the system's foundation.



McGlinch, 36, will spearhead efforts to increase funds from private sources on behalf of the MNSCU Foundation and the 32 state universities and community and technical colleges. Her appointment is effective April 5.

She is executive director of leadership giving at the College of St. Benedict in St. Joseph, Minn., a position she has held since 2000.

"Clearly, public colleges and universities in Minnesota and across the nation need to turn increasingly to private support for maintaining quality and access in the face of shrinking state appropriations," said Chancellor McCormick, who appointed McGlinch.

McGlinch's previous experience includes positions as associate director of individual giving at the University of Minnesota's Carlson School of Management from 1996 to 1999 and fund development associate at Gillette Children's Hospital Foundation in St. Paul from 1992 to 1996. She holds a bachelor's degree in Russian area studies from DePauw University in Greencastle, Ind., and a master's degree in public administration from Hamline University in St. Paul.

29 MSUM STUDENTS STUDYING IN EUROPE THIS SPRING

Twenty-nine students will take part in an eight-week humanities study tour in Europe this spring through MSUM's Eurospring program. Five of those weeks will be spent at Oxford, England, followed by a three-week tour of major European cities.

Eurospring, now in its 24th year, is offered each spring as part of a focus on international studies.

On the tour, running from March 18 through May 13, students will spend most of their time at Wycliffe Hall in Oxford, where they will enroll in courses and attend lectures on "The Renaissance." They'll also take several field trips to historic sites ranging from Stonehenge and Stratford-upon-Avon, where they'll see the Royal Shakespeare Company play "Romeo and Juliet," to the ancient Roman baths and Warwick Castle.

The European leg of their tour includes stops in Paris, Florence, Rome, Venice, Salzburg and Amsterdam.

The tour will be led this year by Paul Harris, an MSUM History professor, and Jill Holsen, director of International Programs.

Students signed up for the tour: Holly Altendorf, Kelsey Beckstrom, Kevin Brehmer, Lydia Hawley, Jessica Halo, Leslie Johnston, Brianna Keran, Kayla Klemetson, Kimberly Klever, Jennifer Kopetsky, Shannon Langlie, Rachael Lewis, Jennifer Lund, Nichole Marthaler, Jodi Mathews, Amy Mattheis, Jericka Miller, Kara Mjones, Katie

Nelson, Andria Olson, Erin Palm, Anne Schaffhauser, Carson Schuette, Lyndsay Sundeen, Eric Tabert, Noelle Tegtmeier, Stacey Thompson, Kristy Trana and Angie Philbrick.

APAC MEETS TUESDAY

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, April 6 at 3 p.m. in the Comstock Room, CMU 101.

1. Philosophy Department

New Course Proposal
PHIL 357: Social & Political Philosophy (3 cr.)

2. CSIS Department

Change title of CSIS 240: Introduction to Information Systems (3 cr.) to: Introduction to Information Systems and Internet Technologies. Also change the course description.

New Course Proposal:
CSIS 405: E-Commerce Technology (3 cr.)

Changes to the Computer Information Systems major:

Remove the requirement for CIS majors to take either CSIS 449: Systems Analysis and Design Field Project or CSIS 469: Internship.

Add CSIS 449 to the CIS electives.

Add CSIS 405: E-Commerce Technology (3 cr.), to the required courses for a CIS major.

3. Technology Department

Construction Management:

Proposal to require students to purchase laptop computers for all junior and senior level Construction Management coursework.

Change of University upper-level writing requirement for the Construction Management degree to CM 496: Capstone Experience

Graphic Communications:

A) Changes to existing courses:

1. Reintroduce GCOM 150 Survey of the Graphic Communications Industry and reduce the number of credits from 3 to 1.

2. Change Number and Title of GCOM 356: Multimedia Authoring and Development to GCOM 358: Multimedia Authoring with Flash.

3. Change Number and Title of GCOM 358: Web Authoring and Development to GCOM 356: Web Authoring with Dreamweaver.

4. Change Number of GCOM 450: Digital Prepress to GCOM 457: Digital Prepress.

5. Change the name of GCOM 452: Graphic Communications Estimating to Graphic Communications Project Management.

6. Change course description and prerequisites for GCOM 455: Advanced Computer Graphics

7. Change GCOM 459: GCOM Final Project from one 6-credit class to two 3-credit classes, GCOM 459A and GCOM 459B.

- a. Decrease the credits of GCOM 459A from 3 to 2.
- b. Decrease the credits of GCOM 459B from 3 to 2.

B) New course proposals:

1. GCOM 152: Design for Graphic Communications I, 3 credits.

2. GCOM 252: Design for Graphic Communications II, 3 credits.

3. GCOM 259: Graphic Communications Technologies, 2 credits.

4. GCOM 458: Digital Production, 3 credits.

C) Modify the curriculum:

1. Remove the following course from the GCOM Program:

•Art 125 Foundations Design 1,	4
credits	
•Art 126 Foundations Design 2,	4
credits	
•Art 203B Introduction to Graphic Design	4
credits	
•Art 303B Design Studio	4
credits	

(Art 203B was Art 154, Art 303B was Art 200B)

2. Remove SPCH 272: Television Production as a requirement for ALL GCOM majors. Add MC 251: Desktop Video as an option to the Mmedia concentration. Students in Multimedia will take either SPCH 272: Television Production or MC 251: Desktop Video.

SPCH 272: Television Production or
MC 251: Desktop Video

3. Add 15 credits of supporting classes to the GCOM Digital Design and Production option.

4. Move GCOM 316: 3D Animation from a Technical Electives to a required course in the Multimedia option.

5. Move GCOM 358: Multimedia Authoring with Flash (reflecting number change and new title) from Technical Electives to Multimedia core.

6. Change order of the GCOM Technical Electives for the multimedia students.

7. Change the Music Industry Offerings.

8. Change the multimedia computer requirement from CSIS 150 Introduction to Computers, to:

Either CSIS 130 Visual Basic or
CSIS 150 Introduction to Computers and Programming I.

D) Enrollment management

1. Separation of lower level and upper level courses.

2. All coursework in the major completed prior to enrolling in GCOM 459B.

3. Maintain at least a 3.0 GPA in the major in order to advance to the 300 level in the major.

E) Add the following courses as Required Related in the General Education area.

1. Category C:

ECON 100 American Economy, and
PSY 113 General Psychology or
SOC 110 Introduction to Sociology

2. Category E

Math 127 College Algebra **and**
SPCH 100 Speech Communications **or**
SPCH 230 Principles of Acting for non-majors

F) Decrease the total number of credits in the major from 60 to 58.

4. English Department - Discussion of Freshman English

PARKING OPEN HEARING APRIL 15

A parking open hearing is scheduled between 11 a.m. and 3:30 p.m. Thursday, April 15 in CMU 216. Proposed regulations for next academic year will be available after April 1 from the Parking Office, located in the Maintenance Building at 8th Avenue and 17th Street South. Comments and concerns will be addressed at the hearing.

NEW FULBRIGHT SCHOLAR SEASON INFO

Information is now available for the new Fulbright season. The 2005-2006 Fulbright Scholar competition opened on March 1. The traditional program is offering lecturing, research and lecturing/research grants in over 140 countries. If you wish further information, Judy Strong has these items for loan in Owens 205:

- 1) 2005-2006 Awards Catalog.
- 2) Brochures
- 3) The 2005-2006 Guidelines for Scholar-in-Residence Proposals.

You may also check the website of the Council for International Exchange of Scholars at www.cies.org

MISCELLANEA

* **Susan Imbarrato**, English, delivered a paper entitled, "Along the Post-Road: Female Tavern Owners in Eighteenth-Century Boston," for the Society of Early Americanists' panel on "Sarah Kemble Knight's Boston, Circa. 1704" at the American Society for Eighteenth-Century Studies Annual Meeting, Boston, March 24-28, 2004. Sarah Kemble Knight's Journal provides a valuable, eyewitness record of her travels along the Post Road from Boston to New York during her five-month, roundtrip journey, from October 1704 to March 1705. With Knight's Journal as a guide, this paper discussed the function of the public house and examined the female tavernkeeper's contributions to the welfare and entertainment of travelers in early America.

* **Laura Fasick**, English, has published her second book of literary scholarship. In August 2003, Edwin Mellen Press published Fasick's "Professional Men And Domesticity In The Mid-Victorian Novel." This book examines novels by authors including Charles Dickens, George Eliot, Elizabeth Gaskell among others. It places those novels' depictions of professional work in the context of Victorian theories of work, especially the theories of Thomas Carlyle. This second book, with its emphasis on male work, balances the examination of female roles in Fasick's first book, "Vessels Of Meaning: Women's Bodies, Gender Norms, And Class Bias From Richardson To Lawrence". Published in 1997 by Northern Illinois University Press, VESSELS OF MEANING was nominated for the MLA Prize for First Book.

* **Joann Segovia**, Accounting, and Vicky Arnold of the University of Connecticut, were awarded 2004 Best Paper at the Midwest Region of American Accounting Association last week. The paper was entitled "The Impact of Principles- Vs. Rules-Based Standards on Auditors' Decisions." Segovia presented this paper as well as the paper "Who

Wants to Learn Accounting? Using a Personal Response System in Introductory Accounting Classes".

* **Elizabeth Evenson** and **Deb Seaburg**, Counseling Center, attended the "Mental Health and Student Success" themed American College Counseling Association National Conference March 10-12. They presented a session entitled "If I'm so Smart, How can I be so Dumb? Emotional Intelligence and College Success."

* **Jane Bergland**, Nursing, recently returned from Nicaragua where she and five senior nursing students provided health care to the people of Jalapa and surrounding villages. Health care was focused on women's and children's issues as well as community education. The nursing students providing health care were: Tami Byklum, Rita Frovarp, Tricia Kraft, Jillian Lewis, and Kay Lof.

* **Doris Walker-Dalhouse**, EECE had a recent publication in the 2004 book entitled "Teaching All The Children: Strategies For Developing Literacy In An Urban Setting" published by Guilford Press. She wrote the forward to the book, which was edited by Diane Lapp, Cathy Collins Block, Eric J. Cooper, James Flood, Nancy Roser, and Jose Villamil Tinajero. Walker-Dalhouse has also been appointed by Lea McGee president of the National Reading Conference (NRC) as co-chair of the Ethnicity, Race, and Multilingualism Committee. Walker-Dalhouse will work with Dr. Gwendolyn Thompson McMillon, Oakland University, to accomplish the committee's objectives which include promoting an interest in conducting or supporting literacy research aimed at improving educational opportunities, access, achievement and empowerment of students of diverse, cultural, linguistic, and socioeconomic backgrounds. The National Reading Conference is a professional organization for individuals who share an interest in research and the dissemination of information about literacy and literacy instruction.

* **Steve Grineski**, Foundations of Education, had an article published in Focus on Teacher Education titled "Learning centers: Tools for studying resilience, risk and protective factors."

* Last week **Les Bakke**, Information Technology, attended the mid-year meeting of NAVPA (National Association of Veterans Program Administrators) in Washington, D.C. On Thursday, he met with the department of Veterans Affairs Central Office staff regarding education benefits for veterans. The group presented several proposals for changes or improvements to the VA. Later Thursday, the group visited Members of Congress offices. Bakke, currently vice president of NAVPA, met with Rep. Colin Peterson.

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

Philosophy. Religion.

*Sessions, William Lad. Reading Hume's Dialogues : a veneration for true religion. B1493 .D523 S47 2002

*Rickford, Russell John. Betty Shabazz : a remarkable story of survival and faith before and after Malcolm X. BP223 .Z8 R53 2003

History of Europe.

*Beer, Anna R. My just desire : the life of Bess Raleigh, wife to Sir Walter. DA86.22 .R197 B44 2003

*Field, Ophelia. Sarah Churchill, Duchess of Marlborough : the queen's favourite. DA462 .M4 F38 2003

*Marples, David R. Lenin's revolution : Russia, 1917-1921. DK265 .M3153 2000

History of the United States.

*Delany, Sarah Louise. Having our say : the Delany sisters' first 100 years. E185.96 .D37 1994

*Farber, Daniel A. Lincoln's Constitution. E457.2 .F216 2003

*Barber, Lucy G. Marching on Washington : the forging of an American political tradition. E743 .B338 2002

*Ritter, Scott. Frontier justice : weapons of mass destruction and the bushwhacking of America. E902 .R58 2003

History of South America.

*Tiwanaku and its hinterland : archaeology and paleoecology of an Andean civilization. Vol. 2, Urban and rural archaeology. OVERSIZE F3319.1 .T55 K64 2003

Anthropology. Geography.

*Souhami, Diana. Selkirk's Island : the true and strange adventures of the real Robinson Crusoe. G530 .S42 S68 2002

Social sciences.

*Aspatore, Jonathan Reed. Vault guide to starting your own business. 3rd ed., updated and rev. HD62.5 .V38 2002b

*Hillson, David. Effective opportunity management for projects : exploiting positive risk. HD69 .P75 H547 2004

*Saavedra, Raul. Vault career guide to the real estate industry. HD255 .S225 2003

*Experiential activities for teaching career counseling classes and for facilitating career groups. OVERSIZE HF5381 .E86 2000

*Goodman, Jen. Vault career guide to marketing & brand management. 2nd ed., updated & rev. HF5415.35 .G66 2001

*Alba, Jason. Vault career guide to accounting. HF5628 .A433 2002

*Vault career guide to advertising. HF5828.4 .V38 2003

*Gudis, Catherine. Buyways : billboards, automobiles, and the American landscape. HF5843 .G84 2004

*Bhatawadekhar, D. Vault guide to finance interviews. 5th ed., updated & rev. HG173 .B479 2002

*Voitle, Jennifer. Vault guide to advanced finance and quantitative interviews. HG173 .V658 2002

*Prior, Chris. Vault career guide to investment banking. 4th ed., updated & rev. HG4534 .P75 2001

*Schlossberg, Andrew. Vault career guide to investment management. HG4621 .S35 2002

*Robb, Graham. Strangers : homosexual love in the nineteenth century. HQ76.3 .E8 R63 2004

*Siperstein, Gary N. Promoting social success : a curriculum for children with special needs. HQ783 .S537 2004

*Sora, Steven. Secret societies of America's elite : from the Knights Templar to Skull and Bones. HS61 .S67 2002

*Internally displaced people : a global survey. 2nd ed. HV640 .I516 2002

*The young deaf or hard of hearing child : a family-centered approach to early education. HV2391 .Y68 2003

Political science.

*Feaver, Peter. Choosing your battles : American civil-military relations and the use of force. JK330 .F434 2004

*McCarthy, William. Vault guide to Capitol Hill careers. JK1083 .M35 2003

*Carville, James. Had enough? : a handbook for fighting back. JK1764 .C373 2003

*Graves, Michael A. R. The Parliaments of early modern Europe. JN9 .G73 2001

Law.

*Van Susteren, Greta. My turn at the bully pulpit : straight talk about the things that drive me nuts. K184 .V36 2003 Education.

*Ethical & legal issues in school counseling. 2nd ed. LB1027.5 .E84 2003

*Evans, Ronald W. The social studies wars : what should we teach the children? LB1584 .E95 2004

*Dowdy, Joanne Kilgour. GED stories : Black women & their struggle for social equity. LC2780.8 .D69 2003

*Shelton, Carla F. The exceptional teacher's handbook : the first-year special education teacher's guide for success. LC3969 .S36 2000

*Cheatham, Judy. TUTOR : a collaborative approach to literacy instruction. 7th ed. LC5225 .R4 C43 1993 Art.

*Pop art : U.S./U.K. connections, 1956-1966. OVERSIZE N6768.5 .P65 P665 2001

*One show (One Club for Art & Copy (New York, N.Y.)). The one show. OVERSIZE NC1001.5 .O53 vol. 25 Mass communications. Languages. Performing arts. Literature, in all forms, from all countries.

*Vault career guide to media and entertainment : [the inside scoop on media and entertainment careers]. 2nd ed., updated and rev. P91.6 .V38 2003

*Colvin, Ruth J. I speak English : a guide to teaching English to speakers of other languages--listening, speaking, reading, writing. 4th ed. PE1128 .A2 C72 1997

*Parnwell, E. C. The new Oxford picture dictionary. Monolingual English ed. PE2835 .P37 1988

*Black theatre : ritual performance in the African diaspora. PN1590 .B53 B59 2002

*Fitzpatrick, Don. TVSpy career guide to agents & audition tapes. PN4784 .B75 F5 2001

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Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at x2353 or schwartz@mnstate.edu. Many of these books may also be available at the MSUM bookstore.

SPRING SALE AT THE ETCETERA SHOP

Five weeks of great savings!

- * March 31-April 6: Speciality Special (25% off all specialty gifts excluding stuffed animals)
- * April 7 - April 13: Pet Special (30% off all stuffed animals)
- * April 14 - April 20: Hot Air Special (Balloon Bouquets only \$2.50)
- * April 21 - April 27: Sweet Tooth Special (buy 2 candy bars, get one free)
- * April 28 - May 4: Graduation Special (10% off all MSUM Merchandise)

Profile...

TCU GRADUATE NURSING PROGRAM

The Nursing Graduate Program of the Tri-College University Nursing Consortium will graduate its first MSUM and NDSU students this year.

At MSUM, there are five Family Nurse Practitioner students (FNP) graduating in May and four graduating in August.

At NDSU, there are four FNP students and one Nurse Educator student graduating in May, and six FNP students graduating in August.

The FNP graduates will take their certifying examinations in June and begin employment as advanced practice nurses. At least 50% of them have already accepted a position or have job offers.

All three TCU partners have participated fully in the graduate program offerings since the beginning in 2001. Following Higher Education Commission approval last fall, Concordia College now also accepts students into the graduate nursing program. The graduate program is fully accredited by the Commission on Collegiate Nursing Education and approved by ND State Board of Nursing. Students are enrolled in three tracks: FNP, Nurse Educator, and Clinical Nurse Specialist in Adult Health. Specialty courses will also be offered in Parish Nursing and Transcultural Nursing.

The courses are offered primarily on Tuesday and Wednesday in a variety of formats including weekly traditional classroom meetings during the day or late afternoon and evening hours, web-enhanced courses that meet five times a semester, and courses that meet late afternoon Friday and Saturday four times a semester. FNP clinical courses are also offered during the summer sessions. Under the TCU umbrella, courses are offered on all three campuses with students or faculty traveling to one campus per day.

More than 80 students have been accepted into the program since the beginning with over 60 actively enrolled in courses. Students come from a 200-mile region around the Fargo-Moorhead area and as more courses are made available in the on-line format, the distance is expected to increase. Jane Giedt, chair, and 16 faculty members from CC, MSUM, and NDSU teach the courses with the support of the TCU commissioners and board.