



CONTINUES

Minnesota State University Moorhead Newsletter • www.mnstate.edu

MINNESOTA PUBLISHING GIANT TO RECEIVE MSUM'S INNOVATIVE COMMUNICATOR AWARD APRIL 30

Harry Lerner, CEO and founder of Lerner Publishing Group of Minneapolis, one of the largest independent children's book publishers in the United States, will receive MSUM's Minnesota Innovative Communicator Award on Friday, April 30 when he'll also speak on "Marketing U.S. Books in China" at a luncheon meeting of the FM Ad Club and present a public talk that afternoon on "Making a Life in Publishing."



Past recipients of the award include Stanley Hubbard, founder of Direct Satellite TV and CEO of KSTP television; Lee Lynch, founder of Carmichael Lynch Advertising; and Reid Johnson, founder of the Internet Broadcasting Network, the first multimedia internet network in the country.

Lerner is being recognized for founding one of the foremost children's book publishers in the world, with more than 3,000 titles in print and adding as many as 200 new titles a year. Harnessing Midwestern talent and resources, he started a small industry in Minneapolis 42 years ago that now spans the world, including a growing relationship with the Orient.

Lerner is also one of the founding members of the Minnesota Book Publishers Roundtable, created as an opportunity for publishers to share ideas and promote the highest standards.

Lerner's address to the FM Ad Club starts at 11:30 a.m. in MSUM's Comstock Memorial Union ballroom. Cost is \$15. Free perimeter seating will be available for students, faculty and members of the community who want to hear the presentation.

His free public talk on "Making a Life in Publishing" is at 2 p.m. in King Biology Hall Auditorium.

Lerner will receive MSUM's Minnesota Innovative Communicator Award, sponsored by the university's Mass Communications department, at a

private dinner on campus. For details about his campus visit, contact Mark Strand at 477-2855.

U OF M, AMHERST PROF SPEAKS ON THE EVOLUTION REVOLUTION APRIL 28

Lynn Margulis, a distinguished professor in the department of geosciences at the University of Massachusetts, Amherst, will speak at MSUM Wednesday, April 28 at 7:30 p.m. in King Hall Auditorium. Her talk is titled, "Gaia and Evolution Revolution."



Margulis is acknowledged for her contribution to James E. Lovelock's Gaia concept, which posits that the Earth's surface interactions among living beings sediment, air, and water have created a vast self-regulating system.

Margulis received the Presidential Medal of Science in 1999 from William J. Clinton, and was elected to the National Academy of Sciences in 1983. The Library of Congress, Washington, D.C., announced in 1998 that it will permanently archive her papers. She was a faculty mentor at Boston University for 22 years.

Her publications, spanning a range of scientific topics, include original contributions to cell biology and microbial evolution. She is best known for her theory of symbiogenesis, which challenges a central tenet of neodarwinism. She argues that inherited variation, significant in evolution, does not come mainly from random mutations. Rather new tissues, organs, and even new species evolve primarily through the long-lasting intimacy of strangers.

12 FACULTY, ADMINISTRATORS RETIRING

Twelve long-time members of the MSUM faculty and administration will retire this spring and summer: Dick Bynum, Carol Dobitz, David Ferreira, Dale Gronhovd, Benjamin Lin, Alan MacDonald, David Myers, David Nelson, Roberta Shreve, Sarah Smedman, John Tandberg and Robert Weibust.

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Deadline for submissions: Friday noon before Tuesday publication. tornell@mnstate.edu

Dick Bynum began his 25-year teaching career at MSUM after teaching eight years at the University of Tennessee, where he developed a master's degree program in Disability Adjudication. During this time he also worked as a vocational rehabilitation consultant

Raised in New Mexico, Bynum earned a bachelor's and master's degrees from Florida State University and a doctorate in health education from the University of Tennessee. A specialist in health education and curriculum development, Bynum developed two degree programs while at MSUM—one in community health education and the other in health services administration. He's been the Health and Physical Education department chairperson since 1999.



An advocate of cooperative learning strategies and academic service learning, Bynum has served as MSUM's Director of Faculty Development and a campus representative for the Minnesota State Colleges and Universities (MnSCU) Center for Teaching and Learning. He's received awards for teaching from MSUM and MnSCU, including Outstanding Faculty Award for Academic Service Learning, Star Campus Leader Award, and Excellence Award for Teaching, among others.

Bynum and his wife Virginia will retire in SaddleBrooke, Ariz., 15 miles north of Tucson. He'll pursue his interests in biking, hiking and riding his Harley.

Carol Dobitz retires after a 26-year career at MSUM. She joined the accounting faculty in 1978 and was department chair for five years before being named interim dean of the College of Business and Industry in 1994. She assumed the permanent post in 1997 after a national search.



Dobitz, a native of Dickinson, N.D., also taught accounting at North Dakota State University and was a tax accountant for a local CPA firm before joining the MSUM faculty. She earned an undergraduate degree in accounting from MSUM, and a master's degree in accounting and a doctorate in business education, both from the University of North Dakota.

Former N.D. Governor Ed Schaffer named Dobitz the second woman CPA on the North Dakota Board

of Accountancy. She was active with the F-M Society of CPAs and the North Dakota Society of CPAs, American Accounting Association, and the Minnesota Council of Accounting Educators. Dobitz was named Outstanding Accounting Educator of North Dakota in 1997, and received the North Dakota Society of CPA's Merit Award for Excellence in Teaching.

Dobitz is active with her church and the F-M Area Foundation Committee for the Women's Fund, which builds endowments for programs that support women.

Dobitz will retire in Fargo with her husband Cliff, where she'll continue her community involvement and spend more time with her family. She enjoys traveling, gardening, quilting and reading.

David Ferreira came to MSUM 30 years ago as director of choral music after earning his undergraduate degree in piano at Illinois Wesleyan and his master's degree in voice and doctorate in conducting at the University of Cincinnati's Conservatory of Music. Originally from Rockford,



Ill., he taught three years at the University of Minnesota Duluth and one year at Illinois Wesleyan before joining the MSUM faculty.

For the first 20 years of his career here, he focused his teaching on choral music, directing the university's Festival and Concert Choirs and Chamber singers. In the early

1980s he took over Snowfire, changing it from a pop to a jazz vocal ensemble.

As the MSUM jazz program progressed, his interest followed the transition, focusing his teaching on the history of jazz along with keyboards and voice.

A member of the F-M Jazz Arts Group since its inception more than a decade ago, he's also served as senior choir director at First Lutheran Church in Fargo for 26 years. He's one of the area's best-known jazz pianists, having performed as a vocal soloist and pianist in several community productions.

Also a prolific composer, Ferreira and his wife Kathy, an elementary music teacher with Moorhead Public Schools, intends to continue writing, practicing and performing as much as possible in retirement.

Dale Gronhovd retires from MSUM's speech language hearing sciences department after a 30-year teaching career. Prior to joining the university, he held teaching posts at the University of South Florida and North Dakota State University. He also was chair and director of speech hearing services at the rehabilitation center at the University of North Dakota and was a speech pathologist in Milwaukee Public Schools.



Originally from Hatton, N.D., Gronhovd earned his doctorate at the University of Oregon and his master's and bachelor's degrees at the University of North Dakota, all in speech-language pathology. He served as department chairperson from 1997-2001 and was the graduate coordinator for speech-language pathology during the late 1970s through the 1980s.

Gronhovd is a specialist in stuttering and fluency disorders, voice science, voice disorders and voice instrumentation. He played a key role in forming and establishing the International Fluency Association, which is dedicated to the study and management of stuttering and fluency disorders. He also helped establish that association's professional journal, the Journal of Fluency Disorders.

Gronhovd and his wife Sandra will retire in Moorhead, where he hopes to learn the guitar and spend time traveling and biking.

Benjamin Lin retires after a 31-year teaching career at MSUM. Prior to joining the university, he worked as an electronic engineer developing avionic products for Rockwell International, and at a radio wave research laboratory.

A native of Taiwan, Lin received his doctorate in computer engineering from the University of Iowa, and his master of science degree and an undergraduate diploma in electrical engineering, from the University of Wyoming and National Taipei University of Science Technology, respectively.



Lin was recruited to MSUM in 1973 to help develop the university's new computer science major. He received a National Science Foundation Equipment Grant to set up the school's first computer software and hardware lab. He also served as graduate

coordinator for the master of science program in computer science.

A specialist in computer hardware systems, Lin taught courses in computer software and hardware systems, computer architecture, computer network, and assembly programming language. He and his wife, Jenny Lin, an associate professor of languages here, have led two study tours to China. They'll lead their third tour in May.

Lin and his wife will retire in Moorhead and pursue their interests in traveling and exploring U.S. regional culture.

Alan MacDonald, a native of suburban Boston, spent 24 of his 40 years of teaching experience at MSUM.

MacDonald started his career as an assistant professor of marketing at Babson College in Wellesley, Mass. Three years later he moved to the University of North Dakota before joining the faculty here in 1969.



He left MSUM in 1972 to teach at Park College in Kansas City, where for most of his seven years there he served as department chair. He returned to MSUM in 1983, where he's been ever since.

A specialist in marketing and management, MacDonald chaired the university's Business Administration department in the early 1970s and has spent much of his career involved in international business education. Besides earning a Fulbright Scholarship to teach in Liberia, he's taught in a variety of foreign countries ranging from China and Japan to the Virgin Islands, South Korea, Ecuador, Papua New Guinea and Kazakhstan.

MacDonald earned his undergraduate degree at the University of Minnesota, his MBA from the University of South Carolina and his doctorate from the University of Oregon.

He will retire in Washington, D.C., where his wife Xia Ouyang, who earned an MBA here, works for the U.S. Department of Commerce. He intends to continue teaching and consulting in the fields of marketing, management and education.

David Myers, a native of Houston, joined the MSUM Philosophy faculty in 1972 after earning his

doctorate at the University of Texas-Austin and his undergraduate degree at the University of Houston.

Originally a specialist in ethics and nuclear strategy, he switched his classroom and research focus to world religions and philosophy of religion four years ago. He is the author of two published books, "Between Marx and Nietzsche," a fictional dialogue between the two philosophers; and "Soviet Nuclear Policy," an analysis of the Soviet nuclear threat and the options to deal with it.

Myers was also part of a committee that helped create the university's Master of Liberal Arts Program and in 2002 received the Academic Affairs Excellence Award for Effective Teaching.



He and his wife Betty, who served as principal at Robert Asp Middle School and Riverside Elementary School in Moorhead, intend to retire in Austin. Myers will continue pursuing his interest in world religions, this summer attending the Hartford Seminary "Building Abrahamic Partnership" seminar promoting a dialogue among Jews, Christians and Muslims, and a Buddhist seminar on meditation at the Upaya Zen Center. He also intends to study the Hebrew language and Jewish rituals, and continue his research and writing on world religions and interfaith dialogue.

Associate registrar **David Nelson** came to MSUM in 1988 from St. Luke's Hospitals, where he worked as a coordinator of student services and human resources assistant.

A Fargo native, Nelson earned his undergraduate degree in music and master's degree in counseling from NDSU. He began his career as a football coach and teacher at Central Cass High School in Casselton, where he also started and coached the wrestling program. He then became director of high school relations at NDSU and later a counselor at Osseo High School.



After earning his doctorate in college student personnel administration from the University of Northern Colorado, Nelson became director of counseling for three years at the University of Alaska and then served 10 years at Valley City

State, first as director of admissions and registrar, then as vice president for student services.

At MSUM, he was elected to three terms as president of the campus Minnesota State University Association of Administrative and Service Faculty and served two years as the union's chief state negotiator. He'll retire in Fargo with his wife Marcia, a math teacher at Ben Franklin Junior High School.

Roberta (Bobbe) Shreve retires after a 25-year career at MSUM. She directed the university's Children's House Childcare Center from 1975-1982, then joined the Elementary and Early Childhood Education Department faculty in 1986. She has served as department chair, Board of Teaching coordinator, co-chair of the NCATE/BOT review, and is currently director of Teacher Education. She also previously taught in the child development and family science department at North Dakota State University.



A native of Iowa, she holds a bachelor's degree in elementary education, a master's degree in child development, and a doctorate in teacher education from the University of North Dakota.

A specialist in early childhood education, she taught graduate and undergraduate courses in education theory and issues, literacy, child development and pre-K curriculum. A successful grant writer, Shreve has secured more than \$1.6 million in funding for early education-related projects.

During her retirement, Shreve will remain active in the early education field, including consulting on early learning standards for pre-K programs, and developing a professional development plan to be used by in-service early childhood teachers.

She and her husband Warren will continue living in Fargo. She enjoys gardening, reading and traveling.

Sarah Smedman has more than 40 years experience teaching literature and writing to elementary, high school and college students. A Benedictine sister from St. Scholastica Monastery in Duluth, she earned her doctorate in English from Indiana University.



Prior to joining MSUM in 1990, she taught at the University of North Carolina,

Charlotte, where she also directed the master's in English program. At MSUM, she is coordinator of the master of reading program and served as interim department chair for one quarter.

Her areas of expertise are in 18th-century British literature, the novel, children's and young adult literature and literature of the prairie. She also co-edited a book published last year titled, "Bridges for the Young: The fiction of Katherine Paterson."

Smedman remains active in and is past president of the Children's Literature Association, an international organization that promotes serious scholarship, critical discussion, and innovative teaching in the field of children's literature. Active in several professional organizations, Smedman received MSUM's Academic Excellence Award for Research and/or Creative Activity in 1999, and in 2000 was MSUM's nominee for Professor of the Year for the Council for the Advancement and Support of Education. She has served on the planning committee of the F-M Communiversity Programs since 2000.

Smedman plans to take a year off to study feminist theology, and then eventually move to Duluth, where she'll assume the post of archivist for the Monastery at St. Scholastica.

John Tandberg served as MSUM's registrar for 18 years, second longest in the university's history behind Jennie Owens, who held the position for 28 years.

Originally from Newfolden, Tandberg is a 1968 theatre graduate of the university. He started his career teaching speech and theatre at MSUM's Campus School, in 1970 then taught sixth grade for a year in the Canary Islands. Before joining the admissions office here in 1975, he was on the faculty at Wheaton High School for three years, teaching English, speech and theatre.

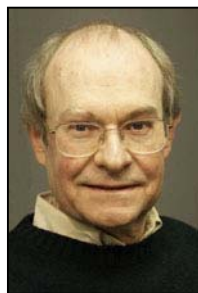


Tandberg became associate director of admissions before replacing previous registrar Don Engberg in 1986.

During his tenure as registrar, he oversaw the records office conversion to a new data management system and its transition from the quarter calendar system to semesters. He also served one year as president of the Upper Midwest Association of Collegiate Registrars and Admissions Officers.

Tandberg will retire in Moorhead with his wife Jane, a nurse at Dakota Day Surgery. He'll wrap up a 30-year career at MSUM on June 30.

Robert Weibust began teaching at MSUM 34 years ago after earning his master's and doctoral degrees in zoology at the University of Maine. A native of Newport, R.I., he earned his undergraduate degree in biology at Colby College in Waterville, Maine. He also conducted research and pursued post-doctoral studies at The Jackson Laboratory, a genetics research center in Bar Harbor.



A specialist in physiological and mammalian genetics, he taught courses in zoology, endocrinology and genetics and coordinated the senior biology seminar. Twice he was president of the campus chapter of the honor society Phi Kappa Phi.

Weibust intends to retire in Moorhead, where he'll pursue his interests in photography and reading.

ANHEUSER-BUSCH DONATES \$30,000 FOR NEW SCIENCE BUILDING

Anheuser-Busch Cos. Inc. has awarded \$30,000 to the university to equip a cell culture and microscopy room in the university's new science building.

The gift will augment the new fluorescence microscope and cell injector recently awarded from the National Science Foundation. This equipment allows scientists to grow and culture several important cell lines, including lung, breast and ovary cancer cells, used for teaching and research.

Students and student researchers in biochemistry, biotechnology, health and medical sciences courses will use the state-of-the-art microscopic equipment. It also will be used for outreach activities, including teacher workshops, student campus visits, and high school student research projects.

The new 81,000-square-foot science laboratory facility, scheduled to open this summer, will house the biology and chemistry departments. It will feature state-of-the-art teaching laboratories, dedicated student/faculty research space, and specific laboratory space for training teachers and conducting outreach activities.

Anheuser-Busch Cos. Inc. is a St. Louis-based corporation with subsidiaries that include the leading U.S. brewer, one of the largest U.S.

manufacturers of aluminum beverage containers and one of the largest theme-park operators in the United States. Anheuser-Busch also operates an agricultural subsidiary, Busch Agricultural Resources Inc. (BARI), which develops and tests thousands of varieties of barley and rice each year, striving to develop perfect ingredients for the company's beers. BARI has a malt plant in Moorhead.

MSUM professors Mark Wallert and Joe Provost, along with Dean Ron Jeppson and annual giving director Judy Peterson worked on acquiring the grant.

RED WEATHER READING APRIL 29

Red Weather, the campus literary magazine, will host a reception beginning at 7:30 p.m. on the MSUM Library Porch, Thursday, April 29 with the readings and the announcement of the winners in the poetry and prize competition to begin at 8 p.m.

Red Weather celebrates the literary and graphic arts, and the talented students, faculty, and alumni who contribute to magazine and the literary life of our campus.

WHAT IN THE WORLD IS DARS?

The Degree Audit Reporting System (DARS) will be coming to MSUM soon and Jayne Washburn will give a preview of the system and bring audit transcript samples from 2:30 to 3:30 p.m. Tuesday, April 27 in CMU 203. She will also discuss how DARS will impact advisors and advisees. Get a preview of this opportunity to enhance the advising process.

UPCOMING MUSIC

- **Jazz Ensembles**, Wednesday, April 28 at 8 p.m. in the Roland Dille Center for the Arts Gaede Stage.
- **Orchestra concert** at 8 p.m. Friday, April 30 in Weld Hall Glasrud Auditorium.
- **New Music Ensemble** Saturday, May 1 at 8 p.m. in Weld Hall Glasrud Auditorium.
- **Wind Ensemble** at 3 p.m. Sunday, May 2 in Weld Hall Glasrud Auditorium.
- **Festival Choirs** at 8 p.m. Tuesday, May 4 at Our Redeemer Church. Moorhead.
- **Electroacoustic Studio Projects** at 7 p.m., Wednesday, May 5 in the Roland Dille Center for the Arts Fox Recital Hall.

STUDENT ART EXHIBIT RUNS THROUGH MAY 13

An MSUM student art exhibit will be on display through May 13 in the Roland Dille Center for the Arts gallery featuring printmaking, sculpture, drawing/painting, illustration, graphic design and

photography. The exhibit is in partial fulfillment of students' bachelor of fine arts degrees.

Gallery hours are 9 a.m. to 5 p.m. Monday, Tuesday, Wednesday and Friday; and 9 a.m. to 6 p.m. Thursday.

'JEWELS IN THE SKY' AT SCIENCE CENTER

The MSUM Regional Science Center will host a telescope viewing of "Jewels in the Sky" Thursday, May 13 from 9-11 p.m. at the Buffalo River site.

Visitors will see an impressive line-up of Venus, Mars, Saturn and Jupiter through a 16-inch telescope. Bright spring galaxies and other celestial wonders will also be visible.

This event is free and open to the public.

The Buffalo River site is located just off Highway 10, 15 miles east of Moorhead, adjacent to the Buffalo River State Park.

MSUM'S PHI KAPPA PHI INDUCTS 28

Phi Kappa Phi honored 28 new student members and three faculty during an initiation ceremony earlier this month.

Phi Kappa Phi is a national honor society founded in 1897. It supports good character and superior scholarship in all fields of study. Since the standards for admission are among the highest academic qualifications for any similar organization, membership in the society is a mark of distinction.

Faculty inducted into the society: **Ellen Brisch**, Biology; **Bruce Roberts**, Anthropology and Earth Science; and **George Sanderson**, Accounting.

Students inducted: Alisha Billiet, Shannon Bohnenstingl, Tracy Boschee, Mollie Carson, Amanda Easton, Amanda Erslund, Jesse Feigum, Mary-Anne Fiebig, Neil Gartin, Gregory Grawunder, Heidi Haaven, Erica Hauck, Jaylia Heinle, Cynthia Heltunen, Melissa Huebsch, Cynthia Lawson, Penny Leen, Ellen Manley, Jericka Miller, Mandy Pahl, Trina Pisk-Hall, Kerry Plath, Laura Quackenbush, Frank Schall, Elizabeth Smith, Tracy Sollin, Thad Stavn and Megan Westby.

RETIREMENT PARTY FOR DOBITZ MAY 6

The faculty and staff of the College of Business & Industry invite you to attend a retirement reception honoring Dean Carol Dobitz. The reception will be held on Thursday, May 6 from 2- 4 p.m. in the Center for Business atrium with a short program starting at 2:30 p.m.

CSA ANNUAL RAFFLE

The Council on Student Affairs is having its annual raffle that benefits scholarships for staff and their families. First prize is a standard parking permit and many other prizes to be announced. Raffle tickets are \$1 each or six for \$5. You can get your raffle tickets from any CSA Member. Following is a list of CSA members and their office location. Contact them to get your raffle tickets. Drawing for the winner will take place in July at the Ice Cream Social. You don't need to be present to win.

Owens/King/Frick: Ivy Thompson, Registrar's Office;
Michelle Tinjum, Business Office; and Carrie Stenseth,
University Advancement.

Bridges/MacLean: June Bengtson, dean of Social and
Natural Sciences office; Ginny Bachmann, Philosophy.

Center for Arts: Ken Brown, Art; Ginny Bachmann – Art

Library: Craig Beckerleg & JoDee Haugrud, IT.

Lommen: Darlene Braun, Field Experience.

Weld: Shelly Heng, English.

Hagen: Joy Haarstick, Chemistry.

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

Philosophy. Religion.

*Achtenberg, Deborah. Cognition of value in Aristotle's ethics : promise of enrichment, threat of destruction. B491 .E7 A245 2002

*Gardner, James N. Biocosm : the new scientific theory of evolution--intelligent life is the architect of the universe. B818 .G37 2003

*Bowie, Andrew. Introduction to German philosophy : from Kant to Habermas. B2521 .B69 2003

*Rychlak, Joseph F. The human image in postmodern America. BF121 .R93 2003

*Beyond knowledge : extracognitive aspects of developing high ability. BF412 .B44 2004

*Cottle, Thomas J. A sense of self : the work of affirmation. BF697 .C68 2003

*Packer, Sharon. Dreams in myth, medicine, and movies. BF1078 .P28 2002

*When worlds converge : what science and religion tell us about the story of the universe and our place in it. BL240.3 .W48 2002

*Haight, John F. Deeper than Darwin : the prospect for religion in the age of evolution. BT712 .H377 2003

Autobiography. History of Africa.

*Quinney, Richard. Borderland : a Midwest journal. CT275 .Q554 A3 2001

*Mitchell, Peter. The archaeology of southern Africa. DT1050 .M57 2002

History of North America. History of the United States.

*Jackson, Robert H. From savages to subjects : missions in the history of the American Southwest. E78 .S7 J195 2000

*Encyclopedia of American military history. REF. E181 .E63 2003

*Burstein, Andrew. The passions of Andrew Jackson. E382 .B96 2003

*Brodsky, Alyn. The great mayor : Fiorello La Guardia and the making of the city of New York. E748 .L23 B76 2003

History of individual states.

*Moving stories : migration and the American West, 1850-2000. F596 .M696 2001

Anthropology. Dance.

*Exotic no more : anthropology on the front lines. GN33.6 .E93 2002

*Atkinson, Michael. Tattooed : the sociogenesis of a body art. GN419.3 .A75 2003

*Weitz, Rose. Rapunzel's daughters : what women's hair tells us about women's lives. GT2290 .W45 2004

*Aschenbrenner, Joyce. Katherine Dunham : dancing a life. GV1785 .D82 A73 2002

Social sciences.

*Alnasrawi, Abbas. Iraq's burdens : oil, sanctions, and underdevelopment. HD9576 .I72 A6473 2002

*Wallace, Patricia M. The Internet in the workplace : how new technology is transforming work. HF54.56 .W35 2004

*Nagle, Thomas T. The strategy and tactics of pricing : a guide to profitable decision making. 3rd ed. HF5416.5 .N34 2002

*Bragg, Steven M. Business ratios and formulas : a comprehensive guide. HF5691 .B73 2002

*Gabehart, Scott. The business valuation book : proven strategies for measuring a company's value. HG4028 .V3 G3 2002

*Denby, David. American sucker. HG4910 .D456 2004

*Public opinion and the communication of consent. HM261 .P835 1995

*Gender perspectives on health and medicine : key themes. HQ1075 .A27 v.7

*Pelzer, David J. The privilege of youth : a teenager's story of longing for acceptance and friendship. HV887 .U52 C256 2004

*Baker, Bruce L. Steps to independence : teaching everyday skills to children with special needs. 4th ed. HV891 .B16 2004

*Lester, David. Why people kill themselves : a 2000 summary of research on suicide. 4th ed. HV6545 .L43 2000

Political science.

*Adams, Guy B. Unmasking administrative evil. Rev. ed. JF1525 .E8 A33 2004

*Reveron, Derek S. Promoting democracy in the post-Soviet region. JK1726 .R418 2002

*Moran, John P. From Garrison State to Nation-State : political power and the Russian military under Gorbachev and Yeltsin. JN6693.5 .C58 M67 2002

*Jones Luong, Pauline. Institutional change and political continuity in Post-Soviet Central Asia : power, perceptions, and pacts. JQ1090 .A58 L86 2002

Law.

*Nussbaum, Martha Craven. Hiding from humanity : disgust, shame, and the law. K346 .N87 2004

*Savage, David G., 1950-. The Supreme Court and individual rights. 4th ed. KF4748 .W53 2004

*Tanenhaus, David Spinoza. Juvenile justice in the making. KF9794 .T36 2004

*Abstraction : the Amerindian paradigm. OVERSIZE N6490 .A278 2001

Literature, in all forms, from all countries.

*Green, J. Ronald. With a crooked stick : the films of Oscar Micheaux. PN1998.3 .M494 G76 2004

*O'Toole, Fintan. Critical moments : Fintan O'Toole on modern Irish theatre. PN2602 .D8 O86 2003

*Nemeth, Neil. News ombudsmen in North America : assessing an experiment in social responsibility. PN4784 .O6 N46 2003

*Schonfeld, Roger C. JSTOR : a history. PN4836 .S36 2003

*Van Es, Bart. Spenser's forms of history. PR2367 .H5 V36 2002
 *Gregory, Philippa. The other Boleyn girl : a novel. PR6057 .R386 O84 2002
 *Hill, Selima. Bunny. PR6058 .I4494 B86 2001
 *Duncan, Dawn. Postcolonial theory in Irish drama from 1800-2000. PR8795 .P67 D86 2004
 *Contemporary gay American poets and playwrights : an A-to-Z guide. REF. PS325 .C656 2003
 *Making Callaloo : 25 years of Black literature, 1976-2000. PS508 .N3 M28 2002
 *Hansen, Brooks. The monsters of St. Helena. PS3558 .A5126 M66 2004
 *Lethem, Jonathan. The fortress of solitude : a novel. PS3562 .E8544 F67 2003
 *Hosseini, Khaled. The kite runner. PS3608 .O832 K58 2003
 *Gilloch, Graeme. Walter Benjamin, critical constellations. PT2603 .E455 Z6743 2002

Science.

*Hawking, Stephen W. The illustrated theory of everything : the origin and fate of the universe. QB981 .H377 2003
 *Poole, C. F. The essence of chromatography. QD79 .C4 P68 2003
 *The importance of species : perspectives on expendability and triage. QH75 .I4 2003

Medicine.

*Institutional Animal Care and Use Committee guidebook. 2nd ed. R853 .A53 I466 2002
 *Management of cleft lip and palate. RD524 .M35 2001

Agricultural sciences.

*Institute of Laboratory Animal Resources (U.S.). Guide for the care and use of laboratory animals. [7th ed.]. SF406 .I57 1996

Technology.

*Burnham, Richard. Housing ourselves : creating affordable, sustainable shelter. TH4815 .B876 1998

Naval science.

*McGrail, Sean. Boats of the world : from the Stone Age to Medieval times. VM16 .M3823 200

Books about books.

*Reading in bed: personal essays on the glories of reading. Z1003 .R313 1999

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at schwartz@mnstate.edu or x2353. Many of these books may also be available through the MSUM Bookstore.

APAC MINUTES

(April 6)

Members present: Midgarden, Bolduc, Borchers, Conteh, Dobitz, Enz Finken, Flack, Goodman, Hall, Jeppson, Quigley, Schwartz, Shaw, Shreve.

Members absent: Marasinghe, Suomala, Wallert

Announcement – VP Midgarden encouraged the committee to attend the Student Academic Conference scheduled on Wednesday, 4/14/04.

1. Approval of the 3/2/04 APAC minutes

Shaw moved. Bolduc seconded to approve the 3/2/04 APAC minutes. Motion carried unanimously.

2. Philosophy Department

Theodore Gracyk and Randy Cagle were present to answer questions.

Conteh moved. Schwartz seconded to approve the new course proposal:

PHIL 357: Social & Political Philosophy (3 cr.) Motion carried unanimously.

3. CSIS Department

John Gaffrey and Yurii Boreisha were present to answer questions.

Bolduc moved. Borchers seconded to approve changing the title of CSIS 240: Introduction to Information Systems (3 cr.) to: Introduction to Information Systems and Internet Technologies. Also change the course description. Motion carried unanimously.

Flack moved. Shaw seconded to approve the new course proposal:

CSIS 405: E-Commerce Technology (3 cr.) Motion carried unanimously.

Enz Finken moved. Schwartz seconded to approve the following changes to the Computer Information Systems major:

Remove the requirement for CIS majors to take either CSIS 449: Systems Analysis and Design Field Project or CSIS 469: Internship.

Add CSIS 449 to the CIS electives. Motion carried unanimously.

This item will be added to the 4/20/04 APAC agenda for action: Add CSIS 405 as an elective to the B.S. Degree in Computer Science.

4. Technology Department

Scott Seltveit was present to answer questions.

Construction Management:

Bolduc moved. Borchers seconded to approve the proposal to require students to purchase laptop computers for all junior and senior level Construction Management coursework. Motion carried unanimously.

Enz Finken moved. Shaw seconded to approve to change the University upper-level writing requirement for the Construction Management degree to CM 496: Capstone Experience. Motion carried unanimously.

Graphic Communications:

Mike Ruth and Trista Conzemius were present to answer questions.

A) CHANGES TO EXISTING COURSES:

1. Shreve moved. Bolduc seconded to approve the following: Reintroduce GCOM 150 Survey of the Graphic Communications Industry and reduce the number of credits from 3 to 1. Motion carried unanimously.

2. There were no concerns with changing the following course numbers but only that the swapping may cause confusion on transcripts. [Ruth & John Tandberg met after the APAC meeting & decided on the following course numbers.]

Change Number and Title of GCOM 356: Multimedia Authoring and Development to GCOM 358 368: Multimedia Authoring with Flash.

Change Number and Title of GCOM 358: Web Authoring and Development to GCOM 356 366: Web Authoring with Dreamweaver.

3. There were no concerns regarding this change: Change Number of GCOM 450: Digital Prepress to GCOM 457: Digital Prepress.

4. There were no concerns regarding this change:

Change the name of GCOM 452: Graphic Communications Estimating to Graphic Communications Project Management.

5. There were no concerns regarding this change:
Change course description and prerequisites for GCOM 455: Advanced Computer Graphics

6. There were no concerns regarding these changes:
Change GCOM 459: GCOM Final Project from one 6-credit class to two 3-credit classes, GCOM 459A and GCOM 459B.

- Decrease the credits of GCOM 459A from 3 to 2.
- Decrease the credits of GCOM 459B from 3 to 2.

B) NEW COURSE PROPOSALS:

Shreve moved. Bolduc seconded to approve the new course:
GCOM 152: Design for Graphic Communications I, 3 credits.
Motion carried unanimously.

Flack moved. Bolduc seconded to approve the new course:
GCOM 252: Design for Graphic Communications II, 3 credits.
Motion carried unanimously.

Conteh moved. Flack seconded to approve the new course:
GCOM 259: Graphic Communications Technologies, 2 credits.
Motion carried unanimously.

Conteh moved. Shaw seconded to approve the new course:
GCOM 458: Digital Production, 3 credits. Motion carried unanimously.

C) Modify the curriculum:

Enz Finken moved. Borchers seconded removing the following course from the GCOM Program:

- Art 125 Foundations Design 1, 4 credits
- Art 126 Foundations Design 2, 4 credits
- Art 203B Introduction to Graphic Design 4 credits
- Art 303B Design Studio 4 credits

(Art 203B was Art 154, Art 303B was Art 200B)

Motion carried unanimously.

Borchers moved. Bolduc seconded to approve removing FILM 272: Television Production as a requirement for ALL GCOM majors and adding MC 251: Desktop Video as an option to the Multimedia concentration. Students in Multimedia will take either FILM 272: Television Production or MC 251: Desktop Video.

FILM 272: Television Production **or**
MC 251: Desktop Video
Motion carried unanimously.

Schwartz moved. Shaw seconded to approve adding 15 credits of supporting classes to the GCOM Digital Design and Production option. The list of courses was distributed at the meeting. They are:

These courses may be taken only if all of the prerequisites have been met and if there is available room in the course.

- CSIS 130 Visual Basics
- CSIS 150 Introduction to C
- FILM 272 Video Production
- GCOM 316 3D Animation
- GCOM 356 Web Authoring with Dreamweaver
- GCOM 358 Multimedia Authoring with Flash
- GCOM 416 Advanced 3D Animation
- GCOM 456 Advanced MM/Web Authoring and Development
- MC 251 Desktop Video
- MC 301 Online Advertising, News, and PR
- MC 303 Advertising Principles
- MC 304 Public Relations Principles
- MC 305 Imaging in Advertising and PR
- MC 306 Advertising Copywriting
- MC 307 Public Relations Processes
- MC 320 Layout and Typography

- MC 330 Photojournalism
- MC 331 Photo Editing
- MC 430 Documentary Photography
- MUS 363 Music for Film and Multimedia
- MUS 364 Survey of Film Music
- MUS 381 Audio Production I
- MUS 382 Digital Audio I

Motion carried unanimously.

Enz Finken moved. Conteh seconded to approve moving GCOM 316: 3D Animation from a Technical Electives to a required course in the Multimedia option. Motion carried unanimously.

Bolduc moved. Schwartz seconded to approve moving GCOM 358: Multimedia Authoring with Flash (reflecting number change and new title) from Technical Electives to Multimedia core. Motion carried unanimously.

Conteh moved. Shreve seconded to approve the following:
Change the order of the GCOM Technical Electives for the multimedia students.
Change the Music Industry Offerings.
Change the multimedia computer requirement from CSIS 150 Introduction to Computers, to:
Either CSIS 130 Visual Basic **or** CSIS 150 Introduction to Computers and Programming.
Motion carried unanimously.

D) Enrollment management

Schwartz moved. Conteh seconded to approve the following:

- Separation of lower level and upper level courses.
 - All coursework in the major completed prior to enrolling in GCOM 459B.
 - Maintain at least a 3.0 GPA in the major in order to advance to the 300 level in the major.
- Motion carried unanimously.

Conteh suggested that the policy of requiring a specific GPA for a major be discussed at the University level.

E) Add the following courses as Required Related in the General Education area.

Conteh moved. Shreve seconded to approve:

1. Category C:

- ECON 100 American Economy, **and**
- PSY 113 General Psychology **or**
- SOC 110 Introduction to Sociology

2. Category E

- Math 127 College Algebra **and**
- COMM 100 Speech Communications **or**
- THTR 230 Principles of Acting for non-majors

Motion carried unanimously.

These changes will decrease the total number of credits in the major from 60 to 58.

5. English Department - Discussion of Freshman English

Sandy Pearce, SuEllen Shaw, Sheila Coghill, Susan Imbarrato, Michael McCord and Stephen Hamrick (John Early had to leave before presentation started) were present to answer questions.

The English department faculty members are discussing the need to revamp the way freshman English courses (ENGL 101 and 102) are taught at the university. They have met with the Liberal Studies Committee and with some of the department chairpersons. They are planning to meet with other university groups to discuss freshman English. McCord will serve as Chairperson of the Freshman English Committee next year and will meet with departments fall semester 2004.

A summary of the English 101 and 102 courses and a Statement of Purpose – Composition Component was distributed to members present. The following ideas/items were discussed:

- how freshman English is currently taught, assignments and papers required. Ways to develop constancy in the delivery of writing across campus; clarify content, limit the range of approved syllabi, text adoption and, consistent grading practices.
- * develop a method of writing assessment.
- * conduct a pilot study to change the 101 and 102 sequence.
- * utilize a thematic learning style in freshman English that would be reinforced through other elements of the University. [Comstock funds may be a funding source.]
- * many upper-level courses that have large enrollments are unable to request students to write papers/exams due to time constraints in grading the papers/exams.
- * create a style manual and conduct in-services for quality control.
- * hire a writing director to coordinate and oversee campus involvement.
- * require a writing exam for new entering freshmen.
- * new entering freshmen are not prepared for college-level writing.
- * implement a remedial course [ENGL 090 was discontinued after semester conversion.]
- * transfer and PSEO students may not have had the same type of writing skills MSUM freshmen are obtaining.
- * how to meet the needs of ESL students.
- * the need to focus less on literature and more on writing analytically.
- * education majors to become skillful in writing to break the cycle of poorly taught writing skills in the high schools. [98% of education majors pass the PPST exam.]
- * some departments depend on the English department to provide their upper-level writing requirement to their majors.
- * MnSCU guidelines/policies.
- * focus on developmental approaches in teaching freshman English and how to get freshmen excited about freshman English.
- * focus on achieving the trademark of graduating students from MSUM that are successful, skillful writers and analytical thinkers.

The English department faculty was commended on its willingness to open the discussion of freshman English with the campus community.

Meeting adjourned at 5:30 p.m.
Gloria Riopelle

EVENTS CALENDAR

MAY

- “**RHAKin CABstock**,” an annual end-of-school outdoor concert and festival featuring local bands and national touring groups, runs from 1 to 4 p.m. Saturday, May 1 on the campus mall. (free)
- * MSUM’s **Wind Ensemble** performs at 3 p.m. Sunday, May 2 in the Weld Hall Glasrud Auditorium. (free)
 - * The MSUM Planetarium features the show “**Ring World**” Sundays at 2 p.m. and Mondays at 7 p.m. May 2-17. Admission is \$3 for adults and \$1.50 for students, senior citizens and children 12 and under. The MSUM Planetarium is located in Bridges Hall 167 near the intersection of 11th Street and 8th Avenue South. On July 1st the Cassini spacecraft will complete its 7 year, 2 billion mile odyssey to the undisputed “Lord of the Rings”—Saturn. The Pioneer and the Voyager spacecraft were but brief visitors in the night as they sped past Saturn, never to return again. But now we will come to stay and study the domain of this Ring World in unprecedented detail.
 - * MSUM’s **Festival Chorus** perform at 8 p.m. Tuesday, May 4 at Our Redeemer Church in Moorhead. (free)
 - * “**Jewels in the Sky**” is the title of an MSUM Astronomy night event from 9 to 11 p.m. Thursday, May 15 at the university’s Regional Science Center Buffalo River Site. Look at the planets, nebulae, galaxies and star systems with the help of binoculars

and telescopes. That night there will be an impressive line-up of Venus, Mars, Saturn and Jupiter. (free)

* MSUM’s annual **spring graduation** ceremony starts at 2 p.m. Friday, May 14 in Nemzek Hall Auditorium.

STRAW HAT SUMMER THEATRE

(For tickets, call the MSUM theatre box office at 477-2204.)

1) “**Western Civilization: The Complete Musical**” (abridged)

Directed by Jim Bartruff

Book and lyrics by Reed Martin and Austin Tichenor

Original music composed by Nick Graham

Additional material by Dee Ryan

Gaede Stage

June 16-19,23-25, @ 7:30 p.m.

1000 Years in 100 Minutes! From Beowulf to Baywatch! They shook up Shakespeare. They annihilated American History. They abridged the Bible. And now, the people who brought you "The Compleat Wks of Wm Shkspr (Abridged)" massacres the Millennium with a brand new reduction - a musical/comedy version of the last 1000 years!

2) “**Seven Keys to Baldpate**” by George M. Cohan

Directed by Jim Bartruff

Hansen Theatre

June 30-July 3, @ 7:30 p.m.

Based on the novel by Earl Derr Biggers, (who later went on to write the adventures of Charlie Chan) "Seven Keys To Baldpate" is easily Cohan's most popular play. While he is known mostly for his musical contributions, "Seven Keys" has been revived and filmed many, many times. Cohan himself starred in the first filmed version (1917) & starred in the revival in 1935 for the Player's Club. In films, the story was remade five more times with the latest film adaptation being the "House Of Long Shadows" (1983) with such film greats as Christopher Lee, Vincent Price, John Carradine, and Peter Cushing. The play has been so popular that it is included in almost every volume of best plays of the early 20th Century.

3) “**The Odd Couple**” by Neil Simon

Directed by Theresa A. Carson

Gaede Stage

July 14-17, 21-23, @ 7:30 p.m.

Florence and Olive, are the antagonists at the center of Simon's popular comedy. So popular, in fact, that Simon has written two versions--one for the guys, one for the women. We plan to produce the female version.

4) “**Anything Goes**”

Directed by Craig Ellingson

Music and lyrics by Cole Porter

Original Book by PG Wodehouse & Guy Bolton and Howard

Lindsay & Russel

Crouse; New book by Timothy Crouse & John Weidman

Hansen Theatre

July 28-31 @ 7:30 p.m.

This musical theatre landmark is set aboard the SS American with stowaway Billy Crockett, Reno Sweeney, a group of singing evangelists and Public Enemy #13 are also aboard and their adventures are sure to please. Porter's score may be one of the most famous in all of musical theatre including the title song, "I Get a Kick Out of You," "It's Delovely" and "Blow, Gabriel, Blow."

SUMMER AT THE SCIENCE CENTER

At the MSUM Planetarium.....

Thursday, June 3 at 7 p.m.

“**Our Moon**”

A special telescope viewing of the summer Moon will be held in conjunction with the June 3 planetarium show. Guests are invited to see “Our Moon” in the planetarium first, and then join the volunteers and staff on the MSUM campus where telescopes will

be set up to enjoy the Moon in its summer splendor. Regular admission prices will be charged for entrance to the Planetarium, but the telescope viewing will be free. If it is too cloudy to view the outdoor sky, the interpretation program will not be held.

Thursdays June 10-24 at 7 p.m.

"Magnificent Mars"

At the end of August 2003, Mars came closer to the Earth than it has for thousands of years. Without a doubt, this bright object captured stargazer's attention for months as they watched it come closer and closer. What do we know about the "Red Planet?" How do astronomers and space explorers plan to find out more about it? Learn more about Mars with fascinating facts and amazing images at the MSUM Planetarium.

At the Science Center's Buffalo River Site....

Sunday, June 20 from 2-4 p.m.
Prairie Passages

"Prairie Passages" is an afternoon of prairie exploration. This afternoon is in conjunction with the opening of a new swim pond at Buffalo River State Park. A new expanded prairie interpretive trail connecting the MSUM Buffalo River Site and Buffalo River State Park will be featured. In addition, the Buffalo River Site's Interpretive Center will be open. During this family friendly interpretive program participants can select from newly signed interpretive trail stops, explore blooming prairie wildflowers, have an opportunity to create some guided prairie writing and poetry or collect pond critters and observe them under microscopes.

The **hiking trails** are open to the public from 6 am-11 pm daily for birding and hiking. The **interpretive center**, open Sundays from 1-5 pm, is also open for public events and by special request. For information on special group activities, call the office at (218) 477-2904.

* **"Our Spectacular Solar System"** will be showing at the MSUM Planetarium Thursdays at 7 p.m. June 10-24

* **"The Unbelievable Universe"** is showing at the MSUM Planetarium at 7 p.m. Thursdays, Aug. 5-19

ANNUAL OLD-FASHIONED 4TH OF JULY

MSUM will hold its 32nd annual 4th of July celebration at 1 p.m. on the campus mall, beginning a Sunday afternoon of family entertainment followed by fireworks at dusk over Nemzek Field.

MISCELLANEA

* **S.J. Drouilhet**, Mathematics, has been selected as a Faculty Fellow for the 2004 NASA Faculty Fellowship Program at Jet Propulsion Laboratory in California. This is Drouilhet's fifth such fellowship. He will spend ten weeks at JPL. He will work on modeling the interplanetary micrometeoroid environment, the subject of his investigations under past NASA fellowships and contracts.

* **John Benson**, EECE, presented two papers in March on research he has been doing on the lives of missionaries and children of missionaries. On March 14, he gave a paper at the Annual Meeting of the Association of American Geographers in Philadelphia. That paper was entitled, "The Mission Field: The Impact of an Ideological Landscape on the Lives of Missionary Children." The following week on Thursday, March 25, at the Families in Global Transition Conference in Dallas, he presented a paper on the role of place in the lives of

people who have grown up in cultures other than their own passport culture. This paper was called, "Emplacing Our Lives: The Role of Place in the Lives of Third Culture Kids."

* **Charles Howell** presented a paper entitled "Educational Pluralism and Conscious Social Reproduction" to the annual meeting of the American Educational Research Association in San Diego.

* **Rachel Johnson**, Hendrix Health Center, following a recent COLA accreditation review has received the "**Laboratory Excellence Award**". The accreditation visit included a survey of Quality Assurance standards, performance in Proficiency Testing, and an on-site examination of day-to-day operations. The Excellence Award is bestowed upon COLA laboratories that go beyond accreditation standards to demonstrate exemplary patient testing and are found to have superior safety protocols and practices for their patients.

* **Greg Stutes**, Economics, successfully defended his dissertation earlier this month at Kansas University. The title is "Distribution of Wealth: A 19th Century Perspective". Also this month, he was invited to present a paper at the All-University of California Group of Economic History. The paper, "Graphic Variation in the Distribution of Wealth in the US in 1870," derives from Stutes' dissertation and was co-authored with his advisor, Joshua Ronsenbloom.

* **Michael Missiras**, Music, has been invited to present lectures in music composition and film music at Rowan University in New Jersey, as well as performing, next fall semester. The lectures will be presented to undergraduate and graduate students. Missiras will perform some of his compositions on trumpet with the faculty jazz ensemble, which includes the noted baritone sax player Denis DiBlasio.

* **Peter Geib**, Business Administration, presented a paper at the Midwest Academy of International Business Conference in Chicago. The title of the paper is, "Reshaping Corporate Asia."

CLASSIFIEDS

* We're looking for good homes for our **kittens**. We have three: one black and two gray. Call 233-0084.

* **1940 House for Sale**. Two blocks from campus (no parking permit required) Hardwood floors, full basement, large backyard, fireplace, all appliances, 3 bedrooms, 1-1/2 baths, siding, nice period touches. Small detached garage. A good starter home or investment property. Good opportunity for a hobbyist or investor. Available for occupancy in early July. Contact bartruff@mnstate.edu

* **Classic 1974 V.W. Super Beetle**. Completely restored, mechanically sound and cosmetically gorgeous. Runs great, only one owner. \$4,000 o/b/o.

Call 271-8707 evenings.

* **Lawn Boy** self-propelled rear-bagger, 4-in-one mower, 6.25 hp., 4 cycle, ex. cond., four years old. Call Dave at 236-6934.

VACANCIES

* Assistant professor - American Multicultural Studies (fixed-term, pending funding)

www.mnstate.edu/vacancy/unclassified/0441fe.pdf

* Early Education Center - toddler teacher

www.mnstate.edu/vacancy/unclassified/0434P.pdf

58 JOIN POKER WALK FOR FITNESS

Fifty-Eight MSUM employees participated in the Spring "Poker" Walk for Fitness last week.

Raney Geiszler, Post Office, claimed 1st prize (MSUM sweatshirt) with 5 of a kind (Ace's); Deona Grondahl, Information Technology, took 2nd place (MSUM visor and MN on the Move water bottle) with 5 of a kind (2's); Shirlee Holland, Chemistry, took 3rd place (MN on the Move key chain & timer and map) with 4 of a kind (Ace's).

Other hands submitted included: 4- 4 of a kind hands; 9 - Full house hands; 4 - Flush hands; 5 - Straight hands; 6 - 3 of a kind hands; 15 - two pair hands; and 9 - pair hands. All possible hands were drawn!

The GRAND PRIZE winner of the RCA CD Walkman was Tom Torgerson, Student Union; and the 2nd GRAND PRIZE winner of a MSUM Sweatshirt (donated by the Bookstore) was Kathy Anstadt, Records.

NOTE: Deona Grondahl, Information Technology, was able to draw a total of nine (9) cards during this fitness walk.... And, she drew seven (7) spades and two (2) jokers, which resulted in two winning hands: 5 of a kind - 2's and a straight flush 7-6-5-4-3-2. Great hand, Deona!

The next "Poker" Walk for Fitness will be held in the Fall of 2004. Contact Deb Lewis (2158) if you would like your department to be a host site.

ELECTRONICA ENSEMBLE PERFORMS MAY 1

The MSUM Interactive Electronica Ensemble, directed by James Harley, will be performing in Glasrud Auditorium, Weld Hall, at 8 pm, Saturday, May 1.

The group will present several collaborative works featuring interactive digital audio and visual technology.

The concert will also include the Moorhead premiere of **Harley's** "Wild Fruits: Prologue," created as part of his McKnight Foundation Composer Fellowship, featuring the pre-recorded voice of **Jim Bartruff** in the role of Henry David Thoreau, and the onstage voice of **Theresa Carson** in the role of Annie Dillard. The piece has previously been presented at the Spark Festival of Electronic Music and Art in Minneapolis and the Contemporary Music Festival in Santa Fe.