



CONTINews

Minnesota State University Moorhead Newsletter • www.mnstate.edu

Only one offered annually by the society... MASS COMM PROF RADNIECKI AWARDED NATIONAL GEOGRAPHIC FELLOWSHIP

Regene Radniecki, Mass Communications, has received a National Geographic Society Faculty Fellowship for 2004.

The program, in its 13th year, is designed to provide a journalism faculty member access to each



of the planning and production stages of National Geographic Magazine. Only one faculty fellowship is offered each year.

The fellowship, which takes place at National Geographic headquarters in Washington, D.C., offers an opportunity to observe every facet of the

magazine. This involves the conceptualizing and planning meetings where stories are proposed; the assigning of photographers; working in film review after film shipments come in from the field; observing the picture editing process and the laying out of stories; learning how the cartography and graphics departments develop visual components for the magazine; and, depending on the nature of the story, possibly joining a photographer and writer in the field.

Faculty members selected for the fellowship develop their own itinerary for the 10-week fellowship. Radniecki plans to participate in each of the production stages as well as spend time with the magazine's researchers, the image marketing department, and the new media department.

This is not Radniecki first experience with National Geographic. She spent the summer of 1976 working for the magazine during a leave of absence from the Minneapolis Star Tribune, where she worked 18 years as a staff photographer. During that three month stint, Radniecki photographed magazine assignments, worked on a revision of the Society's history book, and photographed a number of World Magazine assignments. She continued to freelance for National Geographic after returning to the Star Tribune.

STUDENTS HOST CELEBRATION OF NATIONS FRIDAY, MARCH 26

Entertainment, food, culture and fashions from around the world will be showcased in a Celebration of Nations from 6 to 9 p.m. Friday, March 26 in the student union ballroom.

Admission is \$1 for adults, children 12 and under are free. All food tickets are 50 cents.



Students and community members representing a variety of countries will exhibit items from their homeland, cook their unique foods and share their culture. small

Tickets will be available at the door and at the International Programs Office the week of the event,

The event is sponsored by MSUM's Office of International Programs and the International Student Club.

POET, PUZZLE COMPILER TO GIVE GLASRUD LECTURE HERE MARCH 29

Roddy Lumsden, a freelance writer and puzzle compiler from Bristol, England, will deliver the annual Glasrud lecture at 4 p.m. Monday, March 29 in the MSUM library porch. The topic: "**Next Gen and New Gen Poets: Recent British Poetry.**" He will also read from his work that evening at 8 p.m. in King Hall Auditorium.

The lecture series honors Clarence "Soc" Glasrud, a Detroit Lakes native who taught in a country school before enrolling at MSUM in 1930 and graduating in 1934.

Following a stint in the Army Air Corps during World War II, Glasrud earned both a master's degree and doctorate at Harvard University. He returned to his alma mater in 1947 to teach, eventually serving 23 years as chair of the English department. He retired in 1977.



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Deadline for submissions: Friday noon before Tuesday publication. tornell@mnstate.edu

Glasrud has since written two comprehensive histories of the university: "The Moorhead Normal School" and "Moorhead State Teachers College." He's now working on the final chapter of the university's history.

Lumsden's poetry collections include "The Book of Love," a PBS Choice and short-listed for the 2000 T.S. Eliot Prize, "Yeah Yeah Yeah," and "Roddy Lumsden is Dead". He recently completed a residency at the St. Andrews Bayspa and Golf Resort and is currently working on "Vitamin Q," a book of trivia and references that's expected to be published this year (www.vitaminq.blogspot.com)

SERVICE-LEARNING AWARDS ANNOUNCED

MSUM's Academic Advisory Board announces this year's Service-Learning Awards.

Outstanding Faculty Contributions: **Dick Bynum**

Outstanding Department: **Health and Physical Education**

Outstanding Student Contributions: **Christopher Hames**

Outstanding Community Organization: **MeritCare Hospital and MeritCare Foundation**

MSUM INTERNATIONAL PERSPECTIVES CONFERENCE MARCH 27

MSUM will host an International Perspectives Conference Saturday, March 27, from 9 a.m. to 4:30 p.m. in the Comstock Memorial Union.

The conference will provide MSUM students with an opportunity to examine a number of issues facing world citizens today. Topics to be addressed include: economic development, health, education, human rights, debt relief, the causes of terrorism, and the implications of continued population growth.

A morning session will be comprised of opening remarks, including presentations by Andrew Conteh, Peter Quigley, Jill Holsen, and guest speaker David Nelson, former dean of the College of Business Administration here. Nelson's presentation, "Education in Sub-Saharan Africa: A Struggle," will be based on his own firsthand experience in international education, specifically in Cameroon.

The afternoon session will involve two sequential hour-long breakout sessions when faculty with expertise in the targeted topics will facilitate student discussions.

Closing remarks will round out the afternoon session. Lunch, morning coffee and afternoon refreshments will be provided for the first 50

registered participants. Online registration is open until March 12. Visit the conference web site at <http://www.mnstate.edu/sprintnl/ipc/> or call Timona at 329-1187.

WOODLANDS-HIGH PLAINS POWWOW ON CAMPUS SATURDAY, MARCH 27

The 15th annual Woodlands and High Plains Powwow will be held at MSUM's Alex Nemzek Fieldhouse from 1 to 7 p.m. Saturday, March 27.

The intercampus powwow is sponsored by Concordia College, MSUM, and North Dakota State University.

The general admission fee is \$2, and children under 6 are free. Students with current Concordia, MSUM, and NDSU campus I.D. cards are also admitted free.

A free traditional meal will be served at 5 p.m.

The one-day powwow will be "traditional," meaning that the emphasis will be on celebration rather than competition. The event is expected to attract spectators, dancers, and drum groups from throughout the Midwest.

The theme of this year's powwow will be "Honoring Native American Women" and recognizes the roles that American Indian women of all ages and from all periods of history have played—from being outstanding leaders, role models, scholars, spouses, mothers, and daughters.

At this year's powwow, six women will be recognized for their outstanding contributions to the Woodlands and High Plains Powwow as well as their active support of American Indian heritage, projects, and events. They are: Sharon Cobb, Lizz Demaray, Ruth Eagleman, Anna Littleghost, Gladys Ray, and Neva Saterno.

This year's Head Woman Dancer will be Edith St. John, an MSUM student, and the Head Man Dancer will be Joshua Flute, an NDSU student. Both St. John and Flute are from the Sisseton-Wahpeton Dakota Nation.

Last year the spring powwow was one of the best-attended cultural events in the Fargo-Moorhead area, with about 2,000 people filling an auditorium to see about 200 dancers dressed in colorful and authentic regalia.



2004 CAMPUS CAMPAIGN UPDATE

As of 3-18-04, the Alumni Foundation has received 377 pledges and donations of \$114,698 for the 2004 Campus Campaign. The Campaign goal is \$150,000. Thank you to everyone who has returned their pledge form and made a contribution.

* Retired Faculty	17 pledges	\$7,350
* Staff	186 pledges	\$45,850
* Faculty	162 pledges	\$47,158
* Administrative	12 pledges	\$14,339

We need 65 more pledges to beat last year's participation. If you are on a current payroll deduction, please return your form with any changes for the next year starting with the April 16th payperiod.

WOMEN'S HISTORY MONTH CONTINUES

Women's History Month continues through March with the following upcoming events, all free and open to the public

Livingston Lord Library exhibits the display, "Women Inspiring Hope and Possibility," featuring eight 2004 honorees who represent hope and possibility.

MSUM women's studies faculty will open their classrooms to visitors this month. The public can visit any of the classes to learn what women's studies is all about.

- Images of Women in Literature, Saturday, March 27, 2:45-5:15 p.m., MacLean Hall 164.
- Witchcraft, Gender and Society in Premodern Europe, Mondays and Wednesdays, March 22, 24, 29 and 31, 3-4:40 p.m., MacLean Hall 308.
- Sociology of Sexual Behavior, Mondays, Wednesdays and Fridays (except the week of March 16-20), 9-9:50 a.m., Lommen Hall 97.
- Violence in the Family, Mondays and Wednesdays, (except the week of March 16-20), 2-3:15 p.m., Lommen Hall 97.
- International Feminist Theory, Wednesdays, March 24 and 31, 3:30-6 p.m., MacLean Hall 164.

Tuesday, March 23

Writer/performer Ruth Meberg will present "**On Thursday**" at 7:30 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. As a way to cope with the experience of being raped, MSUM student Meberg created a performance-art piece that describes date rape and its aftermath. A discussion on sexual violence will be held after the performance.

Thursday, March 25

Curator Pam Burkhardt will talk about preparing for the Clay County Historical Society Museum's "**Dress for the Big Day: The Wedding Exhibit**" at 4 p.m. at the Hjemkomst Center, 201 First Avenue North, Moorhead.

Friday, March 26

Dr. Kristine McCusker, a member of the history department at Middle Tennessee State University, will present a lecture on "**Rhinestone Cowgirls: Women Stars of Early Country Music**" at 1 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. She'll talk about women of early country music, such as Minnie Pearl, the Carter family women and Lily May Ledford, among others.

Monday, March 29

The third annual **Women's History Month Concert**, featuring music performed and written by women, begins at 8 p.m. at Our Redeemer Church, 1000 14th Street South, Moorhead. Performers include Ruth Dahlke, Jenny Dufault, Katherine Ellingson, Deborah Harris, Terrie Manno, and Rod Rothlisberger and the MSUM Women's Choir.

Tuesday, March 30

A Women's Studies Colloquium with Dr. Anna Arnar, an associate professor of art here, will feature "**The Art of Seduction: The Collaborative Performances of the Icelandic Love Corporation**" at 12:30 p.m. in the Women's Center, MacLean Hall 171.

For more information on Women's History Month events, go to www.mnstate.edu/women or contact Laurie Blunsom, director of Women's Studies, at 218.477.4606 or blunsom@mnstate.edu

MSUM STUDENT EXHIBIT OPENS MARCH 29

An MSUM student art exhibit will be on display March 29 through April 14 in the Roland Dille Center for the Arts gallery featuring photography, ceramics, painting and graphic designs. The exhibit is in partial fulfillment of students' B.S. and B.A. degrees.

A reception for the artists will be held from 4-6 p.m. Thursday, April 1 in the gallery. It's free and open to the public.

Gallery hours are 9 a.m. to 5 p.m. Monday, Wednesday and Friday; and 9 a.m. to 6 p.m. Tuesday and Thursday.

The following students are exhibiting their work: Brenda Waterworth, photography; David Staffne, ceramics/painting; Kori LeBlanc, photography;

Patrick Sheldon, graphic design; Jessica Guggenberger, photography/ceramics; Christin Dvoracek, ceramics; Bree Engberg, painting/ceramics; and DJ Asmus, graphic design.

MSUM COMMERCIAL ENSEMBLES IN CONCERT MARCH 30

Five MSUM commercial ensembles will be in concert Tuesday, March 30 at 8 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. All ensemble members are MSUM students unless otherwise noted.

Performing as the **Magnas** will be Matt Monson on bass, Moorhead; Alex Boche on guitar, Moorhead; and Concordia College student Josh Conneran on drums, also of Moorhead.

Half Standing features vocalist Jamie Hanson, Maple Grove; Don LeSage on piano and vocals, Alexandria; Logan Oscarson on guitar, Wahpeton, N.D.; Nick Taylor, bass, Watford City, N.D.; and on drums, Nick Pratt, Wahpeton, N.D.

The group **Before A Setting Sun** includes Peter Hoffman, Colton, S.D., on guitar, harmonica and vocals; Steve Burket, Sioux Falls, S.D., on guitar and vocals; and Alison Laybourn, cello, West Fargo, N.D.

If I Die includes Shane Ochsner, vocals, Casselton, N.D.; on guitar, Gavin Hetletved, Washburn, N.D., and Craig Carlson, Casselton, N.D.; Amanda Bremmon, bass, Arlington, S.D.; and Tabb Prissel on drums, Aberdeen, S.D.

the Foster Portfolio features Noah Smith from Dell Rapids, S.D., on drums, guitar and vocals; Andrew Hein, Blaine, on bass, guitar, drums and vocals; and Tim Stanek, Sioux City, Iowa, on drums and bass.

OTHER UPCOMING MUSIC

• **Jazz Combos**, Thursday, April 1 at 8 p.m., Roland Dille Center for the Arts Hansen Theatre.

NATIVE AMERICAN LANDSCAPE ARCHITECTURE TOPIC OF VISITING U OF M PROF MARCH 22

John Koepke, professor and head of the Landscape Architecture department at the University of Minnesota, will talk on "Native American Contributions to the Art of Landscape Architecture" at 7 p.m. Monday, March 22 in the Center for Business 109.

Sponsored by the Comstock Fund, the lecture by Koepke will explore the spatial characteristics of two ancient Native American sites as well as other aspects of their design and planning from his perspective as a landscape architect. He'll also discuss his recent design for the Battle Point Historic Site Cultural Education Center for the Leech Lake Band of the Minnesota Ojibwe. The project was based on his research of Native American sites and Ojibwe culture.

Koepke's scholarship embraces design research involving cultural and ecological relationships that often deal with the Native American community. One of his current projects, sponsored by the NEA, focuses on the historic contributions of Native Americans to the art of landscape design at eight representative sites. He's also collaborating on the design of the Bell Museum of Natural History courtyard on the Twin Cities Campus of the University of Minnesota.

Profile:

MASTER OF FINE ARTS IN CREATIVE WRITING

The Master of Fine Arts in Creative Writing, a terminal degree, offers a flexible course of study in an intimate atmosphere. The course schedule is arranged to accommodate both full-time and part-time students, and we have kept our program small (currently 24 students) to offer the sort of individualized attention we think student writers need during their apprenticeship years.

Students specialize in poetry, fiction, playwriting, screenwriting, or creative nonfiction; however, they are encouraged to experiment in more than one genre during their time in the program. They also have the opportunity to pursue a Certificate in Publishing or to work as interns or editorial assistants with New Rivers Press, since 1968 one of the best small presses in the US and now a part of MSUM (see www.newriverspress.com), and with Red Weather, the campus literary magazine that publishes students, faculty, alumni and visiting writers (see www.mnstate.edu/english/redweather.htm).

Besides required MFA writing workshop courses, students can schedule study abroad tours and courses in the Master of Liberal Arts program, in English or in cross-disciplinary areas in the Arts & Humanities. Students complete their program of study by writing a book-length thesis in their chosen genre.

As mentioned above, the MFA is a terminal degree, qualifying the holder to teach creative writing at the university level. Some students serve as Teaching

Assistants and Graduate Assistants here on campus, and several of our graduates are currently teaching full-time at colleges and universities in the upper Midwest or working as writers. More importantly, the MFA is a program for those who wish to improve their creative writing abilities by studying with published writers and with other talented student writers. Our graduates have published their work in regional and national literary journals and participate fully in the literary and cultural life of their communities.

If you are interested in the program, contact the Graduate Studies Office at graduate@mnstate.edu or Alan Davis, MFA coordinator, at davisa@mnstate.edu or 477-4681. The MFA website can be found at www.mnstate.edu/finearts.

PLAINS MUSEUM'S 'CABARET' PRODUCTION FEATURES ELLINGSON AS EMCEE MARCH 24-26

Craig Ellingson, Theatre Arts, plays the role of emcee in the Kander and Ebb's musical masterpiece, "Cabaret," showing at the Plains Art Museum at 7:30 p.m. Wednesday through Friday, March 24-26.

Tickets are \$17 and can be purchased by calling 232-3821.

Hors d'oeuvres and bar will be available.

"Cabaret," set in the tumultuous city of Berlin just before Hitler's rise to power, revolves around a cabaret performer, Sally Bowles, and the brief affair she has with an American writer who takes her in after she is kicked out of the Kit Kat Club where she performs.

STUDENT LEADER OF THE MONTH AWARD

The Student Organization Advisory Committee selected Max Taha for the March Student Leader of the Month Award. He was nominated by the International Student Club.

"Max displays a sense of caring and compassion for everyone he meets," says Roxanne Stewart, the International Student Club president. "As an RA for East Snarr, his sense of duty and responsibility to his residents is very impressive. When working with the International Student Club, Max is always willing to get involved and help organize activities for the group's members. His constant support, words of encouragement and helpful nature make him a very respected and valued member. Max Taha is a big-hearted student, club member and friend," says Roxanne.

Also nominated for the Student Leader of the Month Award for March was Lindsey Young, nominated by Delta Zeta.

If you would like to nominate someone you know to be the Student Leader of the Month for April, stop by the Office of Student Activities, CMU 229, to pick up a nomination form. All forms are due back Monday, April 5, by noon. What a great way to honor someone who you think does a wonderful job.

MSUM HOSTS INFO MEETING MARCH 25 ON TEACHER CONTINUING EDUCATION

An information meeting for teachers and para-professional educators will be held from 3 to 5 p.m. Thursday, March 25 in Minnesota State University Moorhead's Center for Business 109.

The informal session is designed to provide educators with information about No Child Left Behind legislation and graduate and certificate/licensure programs available on campus.

Teachers can stop in anytime during the two-hour meeting. Free parking will be available in lots surrounding the Center for business.

Transcript reviews will also be discussed, with a special session on that topic from 3:30 to 5 p.m. Thursday, April 1, also in the Center for Business 109.

The meetings are sponsored by MSUM's College of Education and Human Services. For details, contact Jarilyn Gess at gess@mnstate.edu or Sandra Gordon at gordon@mnstate.edu

PARKING OPEN HEARING APRIL 15

A parking open hearing is scheduled between 11 a.m. and 3:30 p.m. Thursday, April 15 in CMU 216. Proposed regulations for next academic year will be available after April 1 from the Parking Office, located in the Maintenance Building at 8th Avenue and 17th Street South. Comments and concerns will be addressed at the hearing.

MISCELLANEA

* **Mark Chekola**, Philosophy, was a visiting professor during the month of February in the Department of Social Sciences at Erasmus University, Rotterdam, The Netherlands, which houses the World Database of Happiness. While there he presented a paper, "Philosophy and Happiness."

* **A. Derick Dalhouse**, Psychology, was one of a three-member, American Psychological Association Site Visit Team that went to Idaho State University,

Pocatello, Idaho, February 9-10 to evaluate their Clinical Psychology program. The other members of the team were Michael Roberts, University of Kansas and Janet Matthews, Loyola University, both clinical psychologists. Dalhouse was the generalist on the team.

* **Doris Walker-Dalhouse**, EECE, was appointed to the Board of Directors of the College Reading Association (CRA) and will serve the association as co-chair of the Membership Committee for 2003-2006. The CRA, which publishes "Reading Research and Instruction," is a professional organization of teacher educators, teachers, and reading specialists. She has also been appointed by the director of publications of the International Reading Association to serve the Association for the 2004 editorial year as a member of the Reading Online Editorial Council and reviewer for READING ONLINE, the association's electronic journal.

* **Michael Paul Gallo**, EECE, on March 11 presented a workshop at the Head Start MEGA annual spring Conference held on the campus of Bemidji State University. His session, "Confessions of a Madman: Insights into Living and Coping With ADHD" included insights, research, and strategies relating to one of today's most commonly diagnosed childhood disabilities.

* **James R. Weckler**, Languages and Cultures, presented a paper, "Las imágenes religiosas en la antipoesía de Nicanor Parra: ¿afirmación o crítica", at the 32nd Annual 20th Century Literature Conference at the University of Louisville, Louisville, KY. Weckler's paper was an analysis of how the abundant references to religion in Parra's works function as part of the larger antipoetic discourse, with particular emphasis on a poetic voice that alternately criticizes and affirms those religious themes.

* **Linda Svobodny**, Special Education and advisor to SCEC, and **Sue Severson**, Special Education, along with seven MSUM students, attended the Minnesota Council for Exceptional Children Conference, February 26-27 in Duluth. MSUM students Sarah Simonson, Justin Lein, Paulette Oven, Christina Lien, Cory Waller, Karen Roberts, and Bethany Whitehead were given scholarships by MN CEC to work at the conference. Students also raised funds for their student organization by selling sweatshirts and tote bags that they had designed.

* **Shelton Gunaratne**, Mass Communications, chaired the 2004 Best Article Award Subcommittee of the International Communication Association. ICA President Robert Craig will present the award to the winner at this year's ICA Conference in New Orleans, May 27-31. Gunaratne won the 2003 Best Article Award for his essay "Convergence: Informatization, World System and Developing Countries," which appeared in Communication Yearbook 25 in 2001.

* **Brian Meland**, who received a degree in physics and astronomy here this winter, has been awarded a University of Iowa Presidential Graduate Fellowship, the highest conferred by the University of Iowa. The fellowship provides funding for four years, including summers: his first three years plus a dissertation year. The total value of the fellowship is more than \$130,000. The Fargo native and 1998 graduate of Fargo South High School is currently taking honors classes on campus.

MSUM VACANCIES

* Assistant professor, Special Education—Mild to Moderate;

www.mnstate.edu/vacancy/unclassified/0431p.pdf

* Area housing director:

www.mnstate.edu/vacancy/unclassified/0436p.pdf

* Chemistry & Physics, assistant professor

www.mnstate.edu/vacancy/unclassified/0433p.pdf

* Reading Education and/or Children's Literature instructor or assistant professor

www.mnstate.edu/vacancy/unclassified/0435f.pdf