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Minnesota State University Moorhead Newsletter • www.mnstate.edu

TWO MSUM PROFS TALK ABOUT THEIR AFRICAN CHILDHOODS THUSDAY IN BROWN BAG SEMINAR

"Two African Childhoods," an MSUM Global Studies and International Affairs Committee Brown Bag Seminar, will be held at 12:30 p.m. Thursday, March 11 in CMU 203.

John Benson, Elementary and Early Childhood Education, and Zachary Machunda, from the Economics and the American Multicultural Studies and Humanities departments, will discuss their childhoods in Tanzania, East Africa.

While different in backgrounds both have fond memories of growing up in a country that, though poor by material standards, has a unique sense of cohesion and unity borne out of the Swahili concept of "ujamaa". Co-sponsored by the Global Studies and International Affairs Committee and the Office of Academic Affairs, it's free and open to the public.

NATIVE AMERICAN LANDSCAPE ARCHITECTURE TOPIC OF VISITING U OF M PROF MARCH 22

John Koepke, professor and head of the Landscape Architecture department at the University of Minnesota, will talk on "Native American Contributions to the Art of Landscape Architecture" at 7 p.m. Monday, March 22 at MSU Moorhead's Center for Business 109.

Sponsored by the Comstock Fund, the lecture by Koepke will explore the spatial characteristics of two ancient Native American sites as well as other aspects of their design and planning from his perspective as a landscape architect. He'll also discuss his recent design for the Battle Point Historic Site Cultural Education Center for the Leech Lake Band of the Minnesota Ojibwe. The project was based on his research of Native American sites and Ojibwe culture.

Koepke's scholarship embraces design research involving cultural and ecological relationships that often deal with the Native American community. One of his current projects, sponsored by the NEA, focuses on the historic contributions of Native Americans to the art of landscape design at eight representative sites. He's also collaborating on the

design of the Bell Museum of Natural History courtyard on the Twin Cities Campus of the University of Minnesota.

MSUM HOSTS CELEBRATION OF NATIONS MARCH 26

Entertainment, food, culture and fashions from around the world will be showcased in a Celebration of Nations from 6 to 9 p.m. Friday, March 26 in the student union ballroom.

Admission is \$1 for adults, children 12 and under are free. All food tickets are 50 cents.

Students and community members representing a variety of countries will exhibit items from their homeland, cook their unique foods and share their culture.



Tickets will be available at the door and at the International Programs Office the week of the event,

The event is sponsored by MSUM's Office of International Programs and the International Student Club.

DANCE TEAM TAKES SECOND IN NATIONAL CHAMPIONSHIP

The MSUM Dragon Dance Team dominated the competition last week by placing second in the United Performing Associations, AmeriCup National Dance Championship. The competition was held February 26 – 29

at the Minneapolis Convention Center. The team competed against the best college dance teams in the nation.



Teams competing for the title are given only two minutes and fifteen seconds to perform their routine. Judges evaluate their performance by

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choreography, difficulty, execution, presentation and overall technique.

Dance team members, coached by Rachel Ballanger, have been training since early August. They practice four times a week and take one on-campus jazz class and one off-campus ballet class in addition to their regularly scheduled practice times.

The dancers on this team are trained athletes, most having 12 to 15 years of dance training before they even tryout for the team.

In addition to training for their regional and national competitions, the team also performs for football, basketball and other campus events. Members are also responsible for representing MSUM at college fairs and local dance events to assist in recruiting fellow dancers to the school. Now that their competition season has concluded dancers will concentrate on their upcoming audition and continue preparing for the MSUM dance department's recital in May.

The MSUM Dragon Dance Team members for the 2003- 2004 season are: captain Laura Beauchamp, Danielle Abbott, Jodi Mathews, Tia Trierweiler, Vida Murphy, Samantha Stroh, Annie Ulku, Jodi Morrison and Megan Hoggarth.

Auditions for the 2004-2005 dance season will be held on April 3 and 4 from 10 a.m. to noon. in dance studio #208, located in Nemzek Hall. Anyone interested may contact coach Ballanger at raerae4276@aol.com or check out their web site at www.mnstate.edu/danceteam

MSUM INTERNATIONAL PERSPECTIVES CONFERENCE MARCH 27

MSUM will host an International Perspectives Conference Saturday, March 27, from 9 a.m. to 4:30 p.m. in the Comstock Memorial Union.

The conference will provide MSUM students with an opportunity to examine a number of issues facing world citizens today. Topics to be addressed include: economic development, health, education, human rights, debt relief, the causes of terrorism, and the implications of continued population growth.

A morning session will be comprised of opening remarks, including presentations by Andrew Conteh, Peter Quigley, Jill Holsen, and guest speaker David Nelson, former dean of the College of Business Administration here. Nelson's presentation, "Education in Sub-Saharan Africa: A Struggle," will be based on his own firsthand

experience in international education, specifically in Cameroon.

The afternoon session will involve two sequential hour-long breakout sessions when faculty with expertise in the targeted topics will facilitate student discussions.

Closing remarks will round out the afternoon session. Lunch, morning coffee and afternoon refreshments will be provided for the first 50 registered participants. Online registration is open until March 12. Visit the conference web site at <http://www.mnstate.edu/sprintnl/ipc/> or call Timona at 329-1187.

ARTS SERIES FEATURES CAVANI STRINGS

The Cavani String Quartet, winner of the prestigious Naumburg Chamber Music Award, performs at 7:30 p.m. Saturday, March 13 in the Roland Dille Center for the Arts Hansen Theatre as a feature of MSUM's Performing Arts Series. For tickets, ranging from \$12 to \$22, call the MSUM theatre box office, 477-2271.



CAMPUS CAMPAIGN AT \$83,924

As of 3-3-04, the Alumni Foundation has received 275 pledges and donations of \$83,924 for the 2004 Campus Campaign. The campaign goal is \$150,000.

The Alumni Foundation needs authorization from current donors using payroll deductions to continue their pledges. If you haven't received your campaign packet, contact Judy Peterson at 2093. Prizes will continue to be awarded each week for pledge forms returned. The goal is to have all campaign pledge forms returned by March 12.

LIBRARY DISPLAY HONORING FACULTY

The Library staff recently hosted a gathering to honor the 2003 promoted/tenured faculty who chose to participate in this annual event. Promoted/tenured faculty members were asked to recommend a book for the library to purchase in honor of their achievement. Listed below are the names of the faculty members honored, along with the book they chose. The books are on display in the reading area of the library through March 24.

Norma Jean Andersen (Technology) - Pfaffmann, O.L. *Building on Success*.

Ellen Brisch (Biology) - Gerhart, John. *Cells, Embryos and Evolution*.

Lin Enger (English) - Welch, James. *Heartsong of Charging Elk*.

Shawn Ginther (Social Work) - Gilbert, Neil. *Dimensions of Social Welfare Policy*.

Zhimin Guan (Art and Design) - Storm, Robert. *Gerhard Richter: Forty Years of Painting*.

Chang-Seong Hong (Philosophy) - Davidson, Donald. *Subjective, Intersubjective, Objective: Philosophical Essays*.

Susan Imbarrato (English) - Wall, Helen M. *Fierce Communion: Family and Community in Early America*.

Jerome Kuperman (Business Administration) - Weick, Karl. *Sensemaking in Organizations*.

Geok Lian Ng (Mathematics) - Fennema, Elizabeth, editor. *Mathematics Classrooms That Promote Understanding*.

Peggy Rittenhouse (Elementary and Early Childhood Education) - Gee, James. *Social Linguistics and Literacies: Ideology in Discourses*.

Sandra Schuette (Counseling Center) - Greenberg, Leslie. *Emotion-Focused Therapy: Coaching Clients to Work Through their Feelings*.

Brian Smith (Foundations) - Yalom, Irvin. *Existential Psychotherapy*.

Judy Streich (Paralegal) - Sorensen, Theodore, editor. *Let the Word Go Forth: The Speeches, Statements and Writings of John F. Kennedy, 1947-1963*.

Dorothy Suomala (Educational Leadership/Interim Dean of Education) - Suomala, Karla Rae. *Moses and God in Dialogue: Exodus 32-34 in Post-Biblical Literature*.

Pam Were, Library, Tolkien, J.R.R. *The Annotated Hobbit*.

Linda Winkler, Physics and Astronomy, Bruck, M.T. *Agnes Mary Clerke and the Rise of Astrophysics*.

HOPE AND POSSIBILITY THEME OF MSUM WOMEN'S HISTORY MONTH

Rape, the women of Iraq, music and gender are some of the topics featured during MSUM's Women's History Month in March.

Throughout March, Livingston Lord Library will exhibit the display, 'Women Inspiring Hope and Possibility,' featuring eight 2004 honorees who represent hope and possibility. This year's National Women's History Month Honorees are Sarah Buel, Maxine Hong Kingston, Edna Campbell, Dr. Susan B. Love, Jill Ker Conway, Vilma Martinez, Marian Wright Edelman, and Leslie Marmon Silko.

MSUM women's studies faculty will open their classrooms to visitors this month. The public can visit any of the classes to learn what women's studies is all about.

Upcoming events:

Wednesday, March 10

MSUM's **New Music Ensemble presents ElectroFem 2004: Electroacoustic Music by Women** at 7:30 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. James Harley directs the ensemble; student producers are Holly Jones and Ruth Meberg.

Thursday, March 11

MSUM biology professor Ellen Brisch asks, "**Is it a girl or a boy? You can't always tell by the birthday suit!**" She'll discuss the genetics and developmental biology behind sex determination and sex reversals at noon in the Women's Center, MacLean Hall 171.

Tuesday, March 23

Writer/performer Ruth Meberg will present "**On Thursday**" at 7:30 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. As a way to cope with the experience of being raped, MSUM student Meberg created a performance-art piece that describes date rape and its aftermath. A discussion on sexual violence will be held after the performance.

Thursday, March 25

Curator Pam Burkhardt will talk about preparing for the Clay County Historical Society Museum's "**Dress for the Big Day: The Wedding Exhibit**" at 4 p.m. at the Hjemkomst Center, 201 First Avenue North, Moorhead.

Friday, March 26

Dr. Kristine McCusker, a member of the history department at Middle Tennessee State University,

will present a lecture on “**Rhinestone Cowgirls: Women Stars of Early Country Music**” at 1 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. She’ll talk about women of early country music, such as Minnie Pearl, the Carter family women and Lily May Ledford, among others.

Monday, March 29

The third annual **Women’s History Month Concert**, featuring music performed and written by women, begins at 8 p.m. at Our Redeemer Church, 1000 14th Street South, Moorhead. Performers include Ruth Dahlke, Jenny Dufault, Katherine Ellingson, Deborah Harris, Terrie Manno, and Rod Rothlisberger and the MSUM Women’s Choir.

Tuesday, March 30

A Women’s Studies Colloquium with Dr. Anna Arnar, an associate professor of art here, will feature “**The Art of Seduction: The Collaborative Performances of the Icelandic Love Corporation**” at 12:30 p.m. in the Women’s Center, MacLean Hall 171.

ADVISOR WORKSHOP ON CAMPUS INVOLVEMENT HERE MARCH 10

An Advisor Workshop on “Campus Involvement Opportunities” will meet from 2:30 to 3:30 p.m. Wednesday, March 10 in CMU 203.

Angela Boser, assistant director of Leadership & Organizations, will highlight the student activities and programs on campus to help faculty and staff become more knowledgeable about opportunities for their advisees. Opportunities and responsibilities of being a student organization will also be discussed.

MARIMBA ARTIST PERFORMS HERE

Michael Overman, the third prize winner at the 1998 LHS International Marimba Competition, will be a guest marimba artist providing a clinic and master class Wednesday, March 10 from 2-3 p.m. in the Roland Dille Center for the Arts Fox Recital Hall. He’ll also perform a 7:30 p.m. recital that evening at Concordia College.

Overman has played marimba for 20 years, performing and presenting master classes and clinics throughout the U.S., Europe and Taiwan. Overman holds a Doctor of Music degree in percussion performance from Northwestern University School of Music and has studied in Germany as a Rotary Foundation Ambassadorial Scholar.

Profile...

MASTERS DEGREE IN EDUCATIONAL ADMIN/TECHNOLOGY EMPHASIS

The master’s degree in Educational Leadership/Educational Technology is quickly becoming identified as a program that fits the needs of many different educational fields. The program was initially designed to fit the needs of teachers and school leaders who aspire to the role of leaders for technology in K-12 schools.

However, a request from Pamela Tucker, Associate Professor at University of Virginia Curry School of Education, indicates that the field is opening to other levels in education as well. She contacted MSUM Prof. Denny Van Berkum, via the internet, with the following:

“Your program in leadership & technology appears to prepare graduates for the exact position that we have recently posted at the University of Virginia. Do you have any recent or soon-to-be finished graduates with technology and leadership experience who would be interested in a tenure-track assistant professor position at UVA. This is a new position intended to help us build more bridges between our instructional technology and educational leadership program areas. One of your current students has applied and is a strong candidate. Do you know of any other students with similar backgrounds who would be interested? If so, please share the attached position statement with them or ask them to contact me directly. Thank you for your time.”

MSUM’s Educational Leadership Program is also approved in the State of Minnesota to offer licensure programs in K-12 principal, superintendent, director of special education, and director of community education.

OUTSTANDING ADVISORS OF 2004

Many were nominated. Many deserved recognition. But, the following advisors stood out as MSUM’s Outstanding Advisors of 2004.

~ **Mary Bader** ~ College of Business & Industries

~ **Michael Gallo** ~ College of Education & Human Services

~ **Jarilyn Gess** ~ New Center & Undeclared

~ **Ted Gracyk** ~ College of Arts & Humanities

~ **Donna Stockrahm** ~ College of Social & Natural Sciences

APAC MINUTES (February 17)

Members present: Bolduc, Borchers, Conteh, Dobitz, Enz Finken, Flack, Hall, Jeppson, Schwartz, Shaw, Shreve, Suomala.

Members absent: Goodman, Marasinghe (lab), Quigley.

1. Report on mandatory placement in math courses for new entering freshmen

Jim Hatzenbuhler, Barb Rath and Derald Rothmann were present to answer questions.

Derald Rothmann presented the report on mandatory placement in math courses for new entering freshmen. He distributed information regarding the Mathematics Learning Center and the Student Outcomes and Successes. The following was discussed:

_ The retention rate for students enrolled through the mandatory placement process has improved.

_ At the Mathematics Learning Center, students are learning better study habits and making connections with other students and faculty members.

_ The Mathematics Learning Center's focus is to assist student enrolled in mathematics courses. They are not able to tutor other students on a walk-in basis.

_ APAC members mentioned that they are seeing an improvement in math skills in their students and on exams, such as the PPST test for education majors.

The Mathematics' department was applauded for their good work!

2. Music Department

Laurie Blunsom and Rodney Rothlisberger were present to answer questions.

(The Liberal Studies Committee approved MUS 218 and MUS 240 for D designation at their 2/9/04 meeting. The Liberal Studies Committee requested that the MUS 217 proposal be resubmitted so the course will be acted on at a future APAC meeting.)

Bolduc moved. Conteh seconded to approve to increase credits from 2 to 3 credits for the following courses and to change the catalogue description for MUS 240: American Music.: MUS 218: Electronica: Music and the Influence of Technology
MUS 240: American Music
Motion carried unanimously.

3. Dr. Conteh made the following announcements:

The deadline for the Student Academic Conference has been extended to Friday, 2/27/04 at 4:30 p.m. The website is: <http://www.mnstate.edu/acadconf/>

A group of Lithuanian delegates from the Open World Forum will be guests of our university on February 28-March 7. Please contact Dr. Conteh if anyone is interested in serving as a host family to one of the guests or for more information regarding their visit.

2/17/04 APAC Minutes

4. Accounting Department

Lee Dexter was present to answer questions. Bolduc moved. Conteh seconded to approve changing ACCT 205: Environment of Law (4 cr.) to ACCT 304: Legal Environment of Business (3 cr.)

The following departments have ACCT 205 as a related requirement in their major/program. The Registrar will automatically make the change to their curriculum:

Business Administration, Economics, Gerontology, Health Services Administration, Paralegal, Physics, Technology.

These departments will, however, have to change any reference to that course in the publications that they distribute to students and that are noted in the text portion of the Bulletin.

Motion carried unanimously.

MISCELLANEA

* **Alan Davis**, English, has been appointed to the board of directors of the Minnesota chapter of the Fulbright Association.

MSUM VACANCIES

* Assistant professor, Chemistry,
www.mnstate.edu/vacancy/unclas

Spring Break 2004 MSUM Bookstore March 8 - 12

T-Shirts -- 2 for \$22 plus receive 20% off all other clothing, gifts, and general books. Clip out and bring this ad with you to the bookstore and receive an additional 5% off your purchase (textbooks and computer items excluded).