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Minnesota State University Moorhead Newsletter • www.mnstate.edu

MINNESOTA BOOK AWARD WINNER O'CONNOR READS FROM HER WORK HERE OCT. 6

Sheila O'Connor, author of the 2004 Minnesota Book Award-winning novel "Where No Gods Came," will read from her work at 8 p.m. Wednesday, Oct. 6 in MSUM's Livingston Lord Library porch as a feature of the Tom McGrath Visiting Writers Series.



She'll also present a talk on the writer's craft at 4 p.m. that day, also in the library porch.

"Where No Gods Came" is set on the hardscrabble streets of Minneapolis, where estranged twelve-year-old Faina McCoy must learn to adapt to survive.

Besides the 2004 Minnesota Book Award for Novel and Short Story, the book also won the Barnes and Noble's 2003 Discover Great Writers Award, and the 2003 Michigan Literary Fiction Award.

Currently teaching in the M.F.A. program at Hamline University, O'Connor is also the author of the novel-in-stories, "Tokens of Grace," her first book, and has received fellowships from the Bush Foundation, the Minnesota State Arts Board, and Loft-McKnight, as well as the Tamarack Award for Fiction.

Born and raised in Minneapolis, O'Connor received her B.A. from the University of Minnesota and her M.F.A. degree from the University of Iowa, Iowa Writers' Workshop.

TAMING OF THE SHREW ON STAGE HERE OCT. 6-9

MSUM Theatre Arts Program's first production of the season, "The Taming of the Shrew" by William Shakespeare. will be performed Oct. 6-9 at 7:30 p.m. on the Gaede Stage.

A pre-performance talk will be held at 6:30 p.m. in Fox Recital Hall.

For ticket information, contact the MSUM box office at 477-2271.

The Shakespearian tale begins when a rich young man instantly falls in love with a young maiden. There are two problems: first, she already has two suitors; second, her father, a wealthy old man, has declared that no one may court her until her older sister, vicious, ill-tempered Katherine, is married. Enter Petrucio, a brash young man set to tame Katherine, the shrew. And thus the stage is set for this classic battle of the sexes.

The production is directed by Craig Ellingson.

FREE FLU SHOTS OFFERED AT WORK OCT. 7

The Department of Employee Relations Health Risk Management Unit is sponsoring a "Fight the Flu" campaign from Oct. 4-Nov. 12.

Free flu shots with no out-of-pocket costs will be available at selected state agency locations throughout Minnesota for all state employees who present a State of Minnesota health insurance card. Without the insurance ID card, the cost of the flu shot is \$16 (cash only). With your supervisor's approval, work time can be used to attend the clinic.

All flu shot clinics are on a "walk-in" basis, so no appointments are necessary. If you cannot attend a state clinic, vaccinations are also available, free of charge, from your primary care clinic.

MSUM's Flu Shot Clinic will be held on Thursday, Oct. 7 from 7 a.m. to 2 p.m. in Owens Hall conference room 207.

Contact Deb Lewis at 2158 if you have questions.

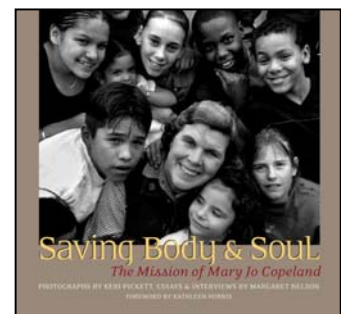
If you are unable to attend the Oct. 7 clinic, here is a link to find another state agency flu shot clinic near you: www.doer.state.mn.us/ei-sehpp/flu/clinics.asp

'Saving Body & Soul: The Mission of Mary Jo Copeland' MSUM ALUM PUTS A FACE ON CHARITY WITH HER PHOTOS OF AMERICA'S MOTHER TERESA

"In 1999, when a People magazine editor assigned me to photograph Mary Jo Copeland and her work with the homeless, goose bumps came up on my arms, and I knew that something big was about to happen."

Keri Pickett, a 1982 MSUM art graduate, was absolutely right.

The result, more than four years and hundreds of rolls of film later, is "Saving Body & Soul: The Mission of Mary Jo Copeland," released this fall by WaterBrook/Random House. The 128-page hardcover book includes more than 100 black and white photos by Pickett and essays, stories and interviews by Margaret Nelson, the People



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correspondent who pitched the original magazine article on Copeland.

Copeland—a Minneapolis housewife, mother of 12, high school graduate and devout Catholic—is often called “America’s Mother Teresa.”

In 1985, after her last child began school, Copeland’s husband encouraged her to continue her benevolent work in the community. Starting with a \$2,200 award from a local television station in recognition for her volunteer work with Catholic Charities, Copeland opened a storefront outreach to serve the needy in downtown Minneapolis.

Over the past two decades, she’s grown that program, called Sharing & Caring Hands, into a multi-million charity involving more than 1,000 volunteers and three buildings valued at \$19 million.

More than two-thirds of her organization’s annual \$4 million budget comes from the modest donations of everyday people. She accepts no government funding.

“Through the years, the people who have left a lasting impression on my life have been the average everyday



Keri Pickett

people who become heroes,” said Pickett, who grew up in Little Falls, Minn., and began her photojournalism career in New York City with an internship at The Village Voice. “With this book I’ve tried to put a face on the ever growing statistics of the poor and homeless and to show how much one person can make a difference in this world.”

During her 20-year career as a freelance photographer for Time, People and dozens of other publications, Pickett has met a variety of personalities ranging from the original Mother Teresa to Andy Warhol. In 2001 she was the official photographer for the Dalai Lama’s visit to Minnesota.

But Copeland made a special impression on her. “Mary Jo nurtures both the body and the soul of those who are in need and the world could use about a million more of her,” Pickett said.

Copeland’s Sharing & Caring Hands outreach center spends over \$300,000 monthly on the needs of more than 20,000 people who come through its doors each month. Her service network includes a drop-in shelter providing meals, clothing, medical and dental care and even bus tokens to those in need; transitional apartments for homeless families; and a children’s and teen center that offers supervised recreation for the apartment residents.

Copeland, who draws no salary from her organization, is now raising funds to build a \$30 million, 200-bed suburban children’s home to serve orphaned and at-risk youth called Gift of Mary Children’s Home.

“I believe in what Jesus said about helping the less fortunate in memory of him,” Copeland says. “We are commanded to be servants of the poor.”

Pickett and Nelson have been producing stories together for more than 14 years. For the past two years, Pickett has been using digital photography due to the demands of modern photojournalism. However, all but one of the photographs in the Copeland book were shot on traditional film.

“There is no way that digital can replicate the look of some of my older cameras,” she said. “So I’m sure I’ll continue to work with film as long as they keep making it.”

Pickett says she’s learned a lot about life and good fortune through her own brush with death. Nearly 15 years ago she was diagnosed with an aggressive form of lymphoma and given less than a 20 percent chance of surviving.

“My doctors now say I’m in complete remission and that the odds are very good that I will die of something else entirely,” she said. “I think that has given me a perspective that others might not have.”

Besides freelancing, Pickett recently joined two photo agencies, Worldpicturenews and Aperture Images. Her first book, “Love in the 90s: BB and Jo, The Story of a Lifelong Love, A Granddaughter’s Portrait” earned her the American Photography 12 Book Award in 1996, including an appearance on “Good Morning America.”

Pickett now works out of a studio in the historic St. Anthony area of downtown Minneapolis that she shares with her uncle, Roy Blakey, also a photographer.

“What I’ve learned from working four years on this book,” Pickett said, “is that generosity begets generosity. Faith can move mountains. And that one aware person can change the world by being compassionate, loving and hard working.”

“Saving Body & Soul” sells for \$19.99 and was released Sept. 21. It is available at local bookstores and on-line through www.savingbodyandsoul.com.

TRI-COLLEGE GRAD AND PROFESSIONAL SCHOOL DAY OCT. 6 IN STUDENT UNION

Freshmen through seniors, graduate students, alumni and faculty/staff are invited to attend the Tri-College Graduate & Professional School Information Day on Wednesday, Oct. 6 from 10 a.m. to 3 p.m. in the MSUM student union ballroom—room 200. It’s free.

Invite students to visit with representatives of 40-plus programs to learn how they can design an academic program that will make them a competitive candidate for advanced study. Remember, these recruiters really enjoy visiting with faculty who are advising students, so come to visit with them at the Continental Breakfast from 9 to 10 a.m. in the ballroom if your schedule permits or stop to see them later in the day. The list of participants is at www.mnstate.edu/career. Select the “Fairs and Events” link on the navigation bar.

A variety of professional and graduate programs will be represented including: Optometry, Biomedical Sciences, Veterinary Medicine, Dentistry, Law, Public Health, OT and PT, Physician's Assistant, Osteopathic and Podiatric Medicine, Chiropractic, Engineering, Math, Professional Psychology, Counseling, Business, Human Resources and Industrial Relations, Business Taxation, Public Affairs, Space Studies, Agriculture, Food Systems and more.

If you have questions, call MSUM Career Services, 477-2131.

APAC MEETS OCT. 5

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, Oct. 5 at 3 p.m. in **the Comstock Room, CMU 101.**

AGENDA

1. Approval of the 9/14/04 APAC Minutes

2. Philosophy Department

Approval of a one-time Liberal Studies F Designation for topics course:

PHIL 290: Peace and War (3 cr.)

(This was approved by the Liberal Studies Committee at their 9/8/04 meeting.)

3. Communication Studies, Film Studies and Theatre Arts

Change title of CMST 415: Teaching Methods: Speech and Theatre (3 cr.) to:

Teaching Methods: Communication Studies

4. Paralegal and Accounting Departments

Change course number of ACCT 320: Employment Law (3 cr.) to:

ACCT 321. Also cross-list this course with the Paralegal department.

5. English Department – Discussion of Freshman English (This proposal will be sent to you electronically.)

6. Elementary and Early Childhood Education (This proposal will be sent to you electronically.)

(The following changes were approved by the Teacher Preparation Committee & the Graduate Studies Committee.)

Change prerequisites for the following courses:

EECE 613: Literacy Instruction and Assessment (3 cr.)

EECE 614: Literacy in the Content Area (3 cr.)

Change prerequisites, course description, title and credits for the following courses:

EECE 615: Literature for Young and Adolescent Readers (2 cr.) to:

Literature for Young and Adolescent Readers: Content and Methods.

Increase credits from 2 to 3 cr., change prerequisites, and course description.

EECE/SPED 645: Developmental Diagnosis of and Instruction in Literacy (2 cr.) to:
Developmental Diagnosis of and Instruction in Literacy.
Increase credits from 2 to 3 cr., change prerequisites, and course description.

EECE/SPED 646: Reading Clinic: Diagnosis (1 cr.) (No title change.)
Increase credits from 1 to 2 cr., change prerequisites, and course description.

New Course:

EECE/SPED 691: Administration and Supervision of Reading Programs (2 cr.)

TCU'S BASIN INSTITUTE RECEIVES \$725,000 NSF GRANT TO WORK WITH H.S. STUDENTS

The Tri-College University Red River Basin Institute (Institute) received a \$725,000 grant to implement a comprehensive training program and professional support system for high school students at five schools in the Red River of the North Basin.

The three-year "Understanding the Science Connected to Technology (USCT)" project will build on a student and citizen-based volunteer water quality monitoring program called River Watch.

Students will conduct surface water quality monitoring activities, analyze data, and disseminate results to enhance local decision-making capacity.

The project will link Scientist/Mentors to five participating schools, which include: Wahalla, Larimore and Four Winds in North Dakota; and Stephen/Argyle and Red Lake schools in Minnesota. It will provide participating students with specialized science and information technology experiences for life long learning.

Joe Courneya, director of the Institute's Center for Watershed Education, will be responsible for project management. Courneya states: "For the past two years, a committee of partners from North Dakota, Minnesota, and Manitoba have remained committed to building a sustainable program model for the River Watch program for the Red River of the North."

A unique feature of this project will be a consulting team of faculty from Tri-College University institutions and partners across the basin who will meet to define and design accredited coursework for students and practicing teachers who participate in the River watch Program

The Institute was formed following the 1997 flood to provide a forum for applied research, public education, training and information dissemination relating to flood damage reduction and water resource protection and enhancement in the Red River of the North Basin. Institute director Charles Fritz says, "One of the reasons the National Science Foundation funded the project was because of the Institute's watershed-based mission, focus on partnerships, international scope of work, and efforts to build leadership and applied research capacity across traditional political and organizational boundaries."

BUSCH AG RESOURCES SUPPORTS MSUM

Busch Agricultural Resources, Inc. of Moorhead recently presented a check to the MSUM Alumni Foundation's Corporate Campaign for \$30,000 to equip a cell culture and microscopy room in the new science building.

Founded in 1981, Busch Agricultural Resources, Inc. is the agricultural research and operations subsidiary of Anheuser-Busch Companies and has a malt plant in Moorhead.



Pictured above, President Barden presents Greg Ballentine with a certificate in recognition of their gift.

MSUM FACULTY ART ON DISPLAY OCT. 4-20

An MSUM faculty art exhibit will be on display Oct. 4-20 in the Roland Dille Center for the Arts gallery. An artists' reception will be held Thursday, Oct. 7 from 4 to 6 p.m. It's free and open to the public.

Gallery hours are 9 a.m. to 6 p.m. Monday, Tuesday and Thursday and 9 a.m. to 5 p.m. Wednesday and Friday.

EVENING OF LATIN JAZZ SATURDAY FEATURES CHICAGO SALSA ARTIST RUBEN ALVAREZ

The MSUM Music department will host guest Latin percussion artist Rubén Alvarez in a hot evening of Latin Jazz at 8 p.m. Saturday, Oct. 9 in the Weld Hall Glasrud Auditorium.



The concert will feature Alvarez, a Chicago native and a much in-demand salsa artist, performing with the MSUM Jazz Ensemble I, the MSUM Faculty Jazz Combo, and the MSUM Steel Drum and Salsa Ensemble Fuego Tropical.

The concert will also recognize many of the minority and immigrant service resource organizations that exist in the FM area and on the MSUM campus. It's free, due to a generous "Learning that Lasts" grant from the MnSCU CTL and the Bush Foundation.

Alvarez will also be presenting a lecture from 1 to 2 p.m. Friday, Oct. 8 in Fox Recital Hall to discuss the evolution of Afro-Caribbean music in the United States.

Contact Kenyon Williams at 4610, willdrum@mnstate.edu, for more information about either of these events.

UPCOMING MSUM MUSIC

- Wind Ensemble, Sunday, Oct. 10 at 3 p.m., Weld Hall Glasrud Auditorium

BRAZIL TOUR MEETING OCT. 21

Jan Fiola, Sociology & Criminal Justice, plans to lead a tour of Brazil around May 20 to June 3 for MSUM students, faculty, staff and community members. A meeting from 4 to 7 p.m. Thursday, Oct. 21 in Lommen Hall 102 will provide information on the itinerary, activities, preparations for trip, cost, and a slide show. The maximum group size will be 14 persons.

For more information contact: fiola@mnstate.edu or call 477-2584.

MSUM WORKSHOP OCT. 15 LOOKS AT SELLING TO GOVERNMENT ENTITIES

A workshop offering a business perspective on Government Services Administration schedules, a preferred vendor source most government entities go to when buying products and services, will be held from 8 a.m. to noon Friday, Oct. 15 at Minnesota State University Moorhead's Center for Business room 103.

The workshop is aimed at businesses that want to become government suppliers.

It will be presented by John Kilian, president of Gtracts, and is sponsored by the Procurement Technical Assistance Center, the Metropolitan Economic Development Association and the MSUM Small Business Development Center.

The workshop will provide information for companies that already have a GSA Schedule, as well as those that are considering one. And now with state and local governments getting access to GSA schedules, it's become an even more important sales tool.

Specific topics to be discussed include:

- * GSA Proposal process
- * Common pitfalls preparing a GSA Schedule
- * 10 Steps to Vendor selection and contract award
- * Post-award Vendor responsibilities
- * Tips on Marketing your GSA Schedule
- * GSA on-line resources and competitive information

To register for the workshop, called "GSA Schedules and More, A Business Perspective," contact Jackie Seifert at 218-477-2289. The cost for the workshop is \$125.

MISCELLANEA

* **Charles E. Ruzicka, Music**, recently edited eleven songs for voice and harpsichord entitled: "Poems of Mr. Cowley and others, Composed into Songs and Ayres, with a Thorough Basse to the Theorbo, Harpsicon or Basse-Violi" by William King (1624-1680) with poetry by Abraham Cowley (1616-1667). The songs were recorded last July in the Fox Recital Hall with Jenny Dufault, mezzo soprano, David Watson, harpsichordist, and James Harley, recording engineer. Ruzicka also arranged

two pieces for SATB choir: Little Jesus, Sweetly Sleep (Rocking, Czech carol), piano/flute In a Lowly Manger Born, (Japanese hymn-tune)/keyboard accompaniment.
* **Nancy Christensen** and **Wendy Frappier**, Health and Physical Education, attended the 2004 Central District Association for Health, Physical Education, Recreation and Dance Leadership Summit at Sylvan Lake Resort in Custer State Park near Hill City, SD from September 24 - 26th. Nancy represented Minnesota as past President of MAHPERD and Wendy represented North Dakota as current President of NDAHPERD.

CLASSIFIEDS

* For Sale: **Homemade dill pickles** at \$3 a quart; pickled beets at \$1.50 a pint and \$3 a quart. To order call Mary Jane at #4646 or 498-2729.

* **House for rent**, available spring semester and summer (Jan-Aug.). Walking distance from campus, three bedrooms, 1 1/2 baths, finished basement, central air, fenced backyard. \$900 / mo. + utilities. Contact Yahya Frederickson at 477-2215 or by email at yafreder@mnstate.edu

VACANCIES

* **Assistant Professor Of Audiology**

www.mnstate.edu/vacancy/unclassified/0455P.pdf

* **Assistant Professor Of Anthropology**

www.mnstate.edu/vacancy/unclassified/0450P.pdf

* **Assistant/Associate/Full Professor Of Computer Science And Information Systems**

www.mnstate.edu/vacancy/unclassified/0465P.pdf

* **Dean Of Arts & Humanities**

www.mnstate.edu/vacancy/unclassified/0503X.pdf

* **Managing Director For Theatre Arts**

www.mnstate.edu/vacancy/unclassified/0504P.pdf