

MINNESOTA STATE UNIVERSITY MOORHEAD NEWSLETTER

# CONTINUES



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**NOVELIST, POET JACK DRISCOLL READS FOR MCGRATH SERIES THURSDAY**

Novelist and poet Jack Driscoll, now a writer-in-residence at the Interlochen Center for the Arts in northern Michigan, will read from his work at 8 p.m. Thursday, Oct. 27 in MSUM's Library Porch as a feature of the Tom McGrath Visiting Writers Series.

He'll also talk about the writer's craft at 4 p.m. that day, also in the library porch.



"How Like an Angel," his latest of three novels, won the Sweetwater Prize for fiction from the University of Michigan Press. He's also the author of four books of poetry and a collection of short stories, "Waiting Only to be Heard," which won the Associated Writing Programs Award for short fiction. His poetry and fiction have also been published in over 100 journals, magazines and anthologies

**NEW FITNESS SPECIALIST AT DRAGON WELLNESS CENTER**

Brad Nordstrom is the new fitness specialist at the Dagon Wellness Center.



After earning his undergraduate degree in fitness and sports science from MSUM in 1997, he entered graduate school at NDSU focusing on a master's in Education while working as a strength coach in the Bison Athletic department. He was the

**Nordstrom** associate director of athletic performance for NDSU Athletics before accepting the position here.

Nordstrom's unique background of clinical exercise physiology combined with collegiate strength and conditioning will offer a variety of services to MSUM. Exercise program development, group exercise classes, fitness evaluations, personal training and nutrition consultation will be available by appointment or class schedule. He and his wife Angie have one daughter and reside in Moorhead. Contact him at 477-2248 or nordstbr@mnstate.edu.

**Diversity series panel Monday evening... MULTICULTURAL MIDWEST; STUDENT PROJECT ON DIVERSITY IN MOORHEAD**

Maureen Reed, American Studies, will lead a panel discussion about "The Multicultural Midwest," an oral history project in which MSUM students interviewed Moorhead community leaders about their experiences with diversity, at 8 p.m. Monday, Oct. 24 in King Hall auditorium.

Read more about the project at [www.mnstate.edu/mcmdwest](http://www.mnstate.edu/mcmdwest)

The panel will include two pairs of students and community members who worked together on the project: Sonia Hohnadel and Rhonda Olson, and Walter McDuffy and Mackenzie Taylor.

**1 in 3 Americans still believe in ghosts THOSE CLASSIC ENGLISH GHOST STORIES STILL HAUNT US TODAY**

Keziah Keller reads the assignments for her MSUM literature class at night by candlelight.

"The unknown creates fear, and darkness breeds uncertainty," she says. "It makes it more fun."



She'll probably ace the class, because fear and fun are the basic themes in most of the literature required for her MSUM fall semester course "Ghost Stories," a literary analysis of the classic English Gothic and ghost tales of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries.

"Some students are disappointed when they discover ghost stories aren't as graphic or gory as modern horror movies," **Katherine Meiners** says Katherine Meiners, an MSUM English professor who teaches the class. "It takes awhile to get used to their atmosphere and characters, as well as the experiences that inspired fear in earlier times."

But Keller, a senior English major, doesn't mind. She says

the images the stories create in her own mind are far more frightening than anything Hollywood can produce.

Ghost stories, wildly popular in Great Britain at the peak of its empirical power, gave birth to some spooky tales that still resonate in the 21<sup>st</sup> century, Meiners says, including Mary Shelly's "Frankenstein" and Bram Stoker's "Dracula."

It was a time when science and spirituality were clashing, and the stolid Age of Reason was being questioned by an emerging new movement called Romanticism. It was, in part, a reaction against the ideals of order, decorum, and rational control that dominated that era's literature, architecture, music and art.

"Ghost stories became a viable way of expressing fears about death in a world where spirituality was often challenged by scientific discoveries," Meiners says. "Some people feared that science would take the mystery out of the natural world. Far from being silly, the stories stretched the imaginative powers of the human mind. They encouraged readers to explore the unknown and the mysterious in life."

Sound familiar?

Ghosts still haunt the mass media today, in movies (from "Ghostbusters" to "The Sixth Sense") and books (from the Harry Potter series to the novels of Stephen King, Clive Barker and Dean Koontz) to television (including the cable reality series "Ghost Hunters" and reruns of "The X-Files" to this fall's new primetime lineup packed with supernatural programs, including one called "Ghost Whisperer").

It's no wonder that a Gallup Poll conducted this summer found that one in three Americans still believes in ghosts.

While ghosts have been part of folklore since the invention of the camp fire, and part of literature from Homer and The Bible to Shakespeare, Meiners says the supernatural didn't become a central aesthetic focus of fiction until the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, and specifically in England.

It all began with a book by Horace Walpole, "The Castle of Otranto," a short novel published in 1764, Meiners says. "It included a tyrannical prince, a haunted castle, and a dark brooding atmosphere. Walpole's fascination with all things medieval set the stage for the Gothic novel, and his influence is still felt today."

The word Gothic refers to the Visigoths, or barbarians, who invaded the Roman Empire and threw Europe into the Dark Ages, a time noted for feudal tyranny, violence, the Spanish Inquisition and creepy castles. In the 19<sup>th</sup> century, Gothic

fiction became synonymous with medieval and darkness.

But Walpole and his followers—including some literary heavyweights like Robert Louis Stevenson, Edgar Allan Poe, Charles Dickens, Edith Wharton and Emily Brontë—found something exciting in the gloomy dungeons, misty moors, torture chambers, and supernatural spirits that flourished under the superstitious shroud of medieval Europe.

Fear, they discovered, was among the most powerful emotions of all, one that led to the ultimate experience of being alive.

"The more wild, fanciful and extraordinary the horror scenes were, the more pleasure readers found in them," Meiners says. "Gothic writers channeled fear into an imaginative, aesthetic experience."

And readers responded, making Gothic novels, short stories, and magazine articles the most common fiction in England for the next half century. The ghost story, an outcropping of Gothic fiction, has remained popular to this day.

English author Virginia Woolf later explained it as "the strange human craving for the pleasure of feeling afraid."

And what better element to explore the limits of life, death and terror than ghosts, these ethereal souls of dead people who appear to the living? ("I see dead people," the oft quoted line in the movie "The Sixth Sense," expresses in modern terms the eerie potential ghost stories wield.)

Put in historical context, Meiners says, Gothic stories were also political allegories. "England was engaged in the French Revolution at the time, and many people feared the return of earlier political and religious tyrannies. The Middle Ages became a convenient target for Gothic fiction."

Some of those medieval influences linger today, the most obvious being youthful Goth subculture, a post-punk offshoot noted for its preference for black clothes, pierced body parts and expressions of gloom. It's not surprising that many of these modern Goths are also fans of the best-selling vampire romancer Anne Rice.

"As long as life is limited by death," says Meiners, "ghost stories will always haunt us."

Does she believe in ghosts?

"I want to," she said. "But you don't have to believe to enjoy these stories. You do, however, have to be willing to understand people who are haunted."

Asked to name her top five classic English ghost stories, Meiners offered this list:

1. "The Old Nurse's Story" (1852) by Elizabeth Gaskell
2. "The Tapestry Chamber" (1829) by Sir Walter Scott

3. "No. 1 Branch Line: The Signal-Man" (1866) by Charles Dickens
4. "The Shadow in the Corner" (1879) and "The Cold Embrace" (1860) by Mary Elizabeth Braddon (a tie)
5. "The Phantom Coach" (1864) by Amelia Edwards

### **MSUM RESIDENCE HALLS & COMMUNITY HOST HALLOWEEN BASH OCT. 31**

Keep your little ghosts and goblins safe and warm at the annual MSUM Residence Hall Community Halloween Bash, a combined effort with the Moorhead community.

It runs from 6 to 7:30 p.m. Monday, Oct. 31 in the MSUM residence halls.

Featured events include a Haunted House in Ballard Hall, Box Maze in Dahl Hall, refreshments (hot dogs and sloppy joes) in Dahl Hall, where the Moorhead Police Department Dare car will appear; Nelson Hall Tower of Treats; Kiddie Karnival in Snarr Hall; plus outside kiddie barrel rides. Plenty of signs will be posted to direct trick-or-treaters.

Free parking is available in lot A on 9th Avenue and 14th Street South.

This event is sponsored by MSUM's Residence Hall Councils and Residence Hall Association, along with the Greenwood/Morningside Neighborhood Association, Taystee Freeze, Hornbacher's, and Target.

### **Monday, Oct. 24 at MSUM UN LEGAL OFFICER TALKS ABOUT ORGANIZATION'S 60<sup>TH</sup> ANNIVERSARY**

Stadler Trangove, a legal officer at the United Nations, will deliver a talk on "The 60th Anniversary of the United Nations" at 7 p.m. Monday, Oct. 24 in the Center for Business 111.

Trangove joined the United Nations in 1998 as a legal officer, working mainly in the area of international peace and security. He's currently providing legal advice to peacekeeping operations throughout the world.

He negotiated the agreements that set up operations in Sierra Leone, Eritrea and Ethiopia as well as the Democratic Republic of the Congo, and continues to advise on the legal aspects of the United Nations involvement in Kosovo and East Timor. He was also one of the legal officers who negotiated East Timor's transitions to independence.

A South African and a graduate of Stellenbosch University. Trangove was awarded a Rhodes Scholarship to study at Oxford University, where he earned his Bachelor of Civil Law Degree .

Trangove has taught international law and international relations in the United Kingdom and South Africa, and spent a brief period working in a law firm in Cape Town, before joining the United Nations.

### **Six lectures in two weeks.... MSUM SYMPOSIUM SERIES TAKES A CLOSER LOOK AT EVOLUTION**

A two-week symposium on the topic "Evolution is Not a Controversy: The Nature of Science and Evolution" begins at 7 p.m. Monday, Oct. 24 with a philosophic discussion on the nature of scientific research in Minnesota State University Moorhead's new Science Lab building auditorium, room 118.

It's the first of six talks about some of the basics and newest evidence surrounding evolution and the nature of science.

Evolution is in the news again, primarily because of the rising interest in the intelligent design theory, which suggests that the universe and living things are so complex and ordered that they must have been created by an intelligent agent.

Many scientists, however, see intelligent design as another form of creationism, which the U.S. Supreme Court has banned from public schools.

The series is sponsored by MSUM's biosciences department and funded by the Comstock Memorial Fund. All are free and open to the public.

The first session Monday on "**The Nature Of Science And Evolution**" will be addressed by philosophy professors Sun Yu of Duke University and Chang-Seong Hong from MSUM.

Other scheduled talks in the series:

\* "**The Ancient Universe: How Old Is It: And How Do We Know?**" by MSUM astronomy professor Matt Craig at 7 p.m. Tuesday, Oct. 25 in the Science Lab Building 118.

\* "**Evolution and the Fossil Record: Examples from Agnatha and the Invertebrates**" by MSUM geology professor Karl Leonard at 7 p.m. Thursday, Oct. 27, also in the Science Lab Building 118.

\* "**Famous Skulls and their Stories: Learn to Identify Your Ancestors**" by MSUM anthropology professors Rinita Dalan and George Holley at noon Monday, Oct. 31 in Lommen Hall 98.

\* "**Why Do Butterflies Have Wings? Lessons from Evo-Devo**" by MSUM biosciences professors Ellen Brisch and Michelle Malott at 7 p.m. Monday, Oct. 31 in Science Lab Building 118.

\* "**Organs of Extreme Perfection: The Design Argument meets Evolution, Then and Now**" by Robert T. Pennock, professor at the Lyman Briggs School of Science and Department of Philosophy at Michigan State University at 7 p.m. Thursday, Nov. 3 in the Science Lab Building 104. He's the author of "Tower of Babel: The Evidence Against the New Creationism" and "Intelligent

Design: Creationism and Its Critics: Philosophical, Theological and Scientific Perspectives.

Pennock will also talk on "Teaching Evolution" at a brown bag luncheon at noon that Thursday in MSUM's student union, room 203. It's open to area high school teachers.

### **DRAGON FIRE DIVAS LUNCHEON BENEFITS WOMEN'S ATHLETICS**

Dragon Fire and Women's Athletics will hold a Dragon Fire Divas' Luncheon Buffet at noon Monday, Nov. 7 at the Days Inn and Conference Center in Moorhead. Cost is \$15, with all proceeds benefiting Dragon Women's Athletics.

Guest speaker Ann Dolence will talk about Attitudes—Energy and Motion. She is a certified recreation therapist and professional wellness speaker and trainer. Owner of The Leisure Connection and a wellness facilitator for Lakes Country Service Cooperative, Dolence is a self-published author and video producer of educational wellness materials.

MSUM women's basketball head coach Karla Nelson also will speak at the luncheon. Nelson led the Dragons to the NSIC championship last year, and was 2004-05 Coach of the Year and WBCA Region 7 Coach of the Year.

For more information, call 477-2556, or register online at [www.godragonfire.com](http://www.godragonfire.com) by Oct. 31.

Dragon Fire is the official athletic scholarship fundraising arm of the MSUM Alumni Foundation.

### **'POKER' WALK FOR FITNESS THURSDAY**

Just 30 minutes of moderate exercise per day, (like walking), can: cut your risk of heart disease by 30%; reduce your risk of hypertension, diabetes and colon cancer by 30%; reduce body fat by an average of 18%; and eliminate undue stress.

Therefore, you are encouraged to participate in the Fall Poker Walk For Fitness, 8:30 a.m. - 4 p.m. Thursday, Oct. 27. Hot Apple Cider will be served in HR at the finale of your walk.

The objective is to walk to each of the seven MSUM departments listed in this memo, draw a card at each, and try to acquire the best poker hand.

And, pick a lucky ghost in HR and draw one or two bonus cards. The best five out of eight (or nine) cards can be used... jokers are wild...Prizes will be awarded for the top three hands.

### Participating Departments

- School of Business – Center for Business - Room 207
- Chemistry Department – Science Lab (basement) - Room 3
- Information Technology – Library - Room 201
- Physical Plant - Maintenance Building
- Printing Services - Flora Frick - Room 156
- Physics – King Biology - Room 223
- Human Resources - Owens 210

Draw a card at each department... your name and card will be recorded. Keep your card and proceed to the other departments. You do not have to walk to all seven departments at one time, walk on your breaks or lunch hour. Human Resources must be the last department you walk to --before 4 p.m. You will draw your last card, and submit your best hand. You can also throw your name into the hat for the grand prize drawing, to be held at the conclusion of the Spring Poker Walk For Fitness in April.

This is a great opportunity to familiarize yourself with the MSUM campus and get some exercise to boot! If you have questions, please call Deb Lewis at 2158.

### **FACULTY EXHIBIT OPENS OCT. 31**

The annual MSUM Faculty Exhibition will run Oct. 31-Nov. 16 in the Roland Dille Center for the Arts gallery. This mixed media exhibit includes graphic design, photography, sculpture, drawing, painting, ceramics, printmaking and woodworking by 17 faculty members.

A public reception to honor the faculty artists will be held Thursday, Nov. 3 from 4 to 6 p.m.

Gallery hours are 9 a.m. to 6 p.m. Monday, Wednesday and Friday; 10 a.m. to 6 p.m. Tuesday and Thursday; and 1 to 3 p.m. Saturday.

### **STUDENT LEADER OF THE MONTH**

The Student Organization Advisory Committee named Michael Obach, nominated by Student Senate, with the Student Leader of the Month Award for October.

The purpose of the Student Leader of the Month Award is to recognize one extraordinary student leader each month during the academic year that has significantly contributed in some way to their student organization or the campus community and deserves to be recognized.



Obach was appointed to Student Senate last spring and is currently the chair of Committee on Committees, which is responsible for appointing student representatives to all university and student affairs committees..

Billy Holmes, Student Senate President, says "He is a great leader in Student Senate and one that I realize more every day that I'm fortunate to call my colleague." Not only is Mike devoted to Student Senate, but also finds

time for ROTC, the College Democrats, the U.S.A., friends, family, and classes.

### **VACATION/PERSONAL LEAVE DONATIONS NEEDED FOR MSUM PRESCHOOL TEACHER**

Coleen Roller has been an MSUM preschool teacher since 1990 and has been approved as a recipient under the State's Vacation Donation program.

She was diagnosed in the fall of 2004 with inflammatory breast cancer and has been off work since Aug. 22. It is an aggressive cancer that has required chemotherapy, surgery and radiation therapy. She exhausted her leave balances the end of September and expects to be back at work in late January 2006.

Help Coleen by donating up to 12 hours of vacation or personal leave. You can get a copy of the donation form by going to <http://www.mnstate.edu/humanres/forms/2004VacDonForm.pdf> or from the Human Resources Office, Owens 210.

Questions, contact Ilene Trittin-Anderson in HR at 2067.

### **Using non-destructive techniques to peer underground....**

#### **NATIONAL PARK SERVICE GRANT HELPS RESEARCHERS FIND UNMARKED GRAVES**

The National Park Service has awarded a \$30,200 grant to three researchers to explore a new non-invasive technique for detecting, evaluating and preserving unmarked human graves.

The researchers—Steven DeVore, an archeologist with the Park Service's Midwest Archeological Center in Lincoln, Neb.; **Rinita Dalan, an MSUM anthropology and earth science professor**, and Berle Clay, senior project archeologist for Cultural Resources Analysts, Inc., in Lexington, Ky. —will combine near-surface geophysical and down-hole magnetic susceptibility techniques to find unmarked graves in several Midwestern states.

These two scientific methods of peering underground while doing as little damage to the subsurface as possible will help archeologists discover and map the buried past without destroying it.

The grant was awarded through the park service's National Center for Preservation Technology and Training.

Near-surface geophysical techniques that detect subsurface changes in the soil with radar, magnetic, resistance or conductivity measurements, have become central in the search for human internments because, in contrast to excavation,

they do not disturb the grave. These techniques, however, aren't foolproof when it comes to detecting most graves.

But a new instrument called a down-hole magnetic susceptibility probe, developed by Bartington Instruments in London in conjunction with Dalan, may prove the perfect match for improving the results of the near-surface surveys.

The device measures variations in magnetic properties of subsurface soils down a hole made with a hand-held corer.

Previous studies have documented localized increases in magnetic properties in graves, suggesting that inhumations may be identifiable by their magnetic signature.

Instead of digging or excavating, targets detected through surface geophysical surveys as potential graves could be evaluated using the down-hole probe. Areas that are suspected to contain graves, but have not shown any geophysical signature, could also be investigated.

“Our goal,” Dalan said, “is to provide a method for identifying human gravesites with limited invasiveness so that these culturally sensitive resources may be better preserved and managed. Adding this second dimension to geophysical survey techniques will just add to our success.”

### **NEW LIBRARY TITLES**

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

#### **General.**

The complete dictionary of symbols. REF. AZ108 .T74 2005

#### **Religion.**

Quinn, Charlotte A. Pride, faith, and fear : Islam in Sub-Saharan Africa. BP64 .A37 Q56 2003

#### **Archaeology.**

Hodder, Ian. Reading the past : current approaches to interpretation in archaeology / Ian Hodder and Scott Hutson. 3rd ed. CC72 .H62 2003

#### **History of Europe. History of the Middle East.**

Welch, Bob. American Nightingale : the story of Frances Slanger, forgotten heroine of Normandy. D807 .U6 W426 2004

Pell, Joseph. Taking risks : a Jewish youth in the Soviet partisans and his unlikely life in California. D810 .J4 P43 2004

Goldschmidt, Arthur. A concise history of the Middle East. 8th ed. DS62 .G64 2006

#### **History of North America.**

Wright, J. V. A history of the native people of Canada. E78 .C2 W75 1995

Hellmann, Paul T. Historical gazetteer of the United States. REF. E154 .H45 2005

The spirit of 'seventy-six : the story of the American Revolution as told by participants. E203 .S77 2002

Higginbotham, Don. George Washington : uniting a nation. E312.17 .H636 2002

Kauffman, Michael W. American Brutus : John Wilkes Booth and the Lincoln conspiracies. E457.5 .K38 2004

Lofy, Bill. Paul Wellstone : the life of a passionate progressive. E840.8 .W457 L64 2005

#### **Anthropology.**

Ruthven, Malise. Historical atlas of Islam. REF. G1786 .S1 R9 2004

Kawano, Satsuki. Ritual practice in modern Japan : ordering place, people, and action. GN635 .J2 K39 2005

El-Shamy, Hasan M. Types of the folktale in the Arab world : a demographically oriented tale-type index. REF. GR268 .A73 E42 2004

#### **Social sciences.**

##### **Economic history and conditions.**

Koistinen, Paul A. C. Arsenal of World War II : the political economy of American warfare, 1940-1945. HC110 .D4 K636 2004

Koistinen, Paul A. C. Planning war, pursuing peace : the political economy of American warfare, 1920-1939. HC110 .D4 K645 1998

##### **Industries. Land use. Labor.**

Uldrich, Jack. Into the unknown : leadership lessons from Lewis & Clark's daring westward expedition. HD57.7 .U43 2004

##### **The family. Marriage. Woman.**

Overton, Sheri. Collaborating with families : a case study approach. HQ773.6 .O78 2005

##### **Criminology.**

Spiering, Frank. Prince Jack : the true story of Jack the Ripper. HV6535 .G6 L6584 1980

#### **Political science.**

Richardson, Darcy G. Others : third party politics from the nation's founding to the rise and fall of the Greenback-Labor Party. JK2261 .R53 2004

#### **Education.**

Children's reading comprehension and assessment. LB1050.45 .C47 2005

Making facts come alive : choosing & using quality nonfiction literature K-8. 2nd ed. LB1575.5 .U5 M25 2003

AERA Panel on Research and Teacher Education. Studying teacher education : the report of the AERA Panel on Research and Teacher Education. LB1715 .A47 2005

#### **Music.**

Kraft, William. French suite : for percussion solo. OVERSIZE M146 .K72 F74 1962

Larson, Keith. Suite Mexicana : for marimba solo. OVERSIZE M175 .X6 L37 1983

Simon, Lucy. The secret garden / [music by Lucy Simon ; book and lyrics by Marsha Norman.] OVERSIZE M1508 .S58 S4 1992

Sheehy, Daniel Edward. Mariachi music in America : experiencing music, expressing culture. ML3485 .S54 2006

#### **Art.**

Clayton, Martin. Leonardo da Vinci : the divine and the grotesque. OVERSIZE NC257 .L4 A4 2002

Owens, Susan. Watercolours and drawings from the collection of Queen Elizabeth the Queen Mother. ND1928 .O94 2005

#### **Literature, in all forms, from all countries.**

Twentieth-century Russian émigré writers. REF. PG3515 .T87 2005

Dwyer, Rachel. Yash Chopra. PN1998.3 .C46 D89 2002

Bottoms, Stephen J. Playing underground : a critical history of the 1960s off-off-broadway movement. PN2277 .N5 B47 2004

Freedom of the press, 2004 : a global survey of media independence. PN4736 .F742 2004

St. Nicholas and Mary Mapes Dodge : the legacy of a children's magazine editor, 1873-1905. PN4900 .S75 S7 2004

Williamson, Edwin. Borges, a life. PQ7797 .B635 Z953 2004

Aguilar Monsalve, Luis Antonio. Dejen pasar al viento : cuentos. PQ8220.1 .G85 D45 2004

Fulford, Tim. Literature, science and exploration in the Romantic era : bodies of knowledge. PR468 .S34 F85 2004

Brown, John Russell. Macbeth. PR2823 .B76 2005

Aronson, Marc. Beyond the pale : new essays for a new era. PS490 .A76 2003

Erdrich, Louise. The painted drum. PS3555 .R42 P35 2005

#### **Sciences.**

#### **Astronomy.**

Archives of the universe : a treasury of astronomy's historic works of discovery. QB15 .A75 2004

Crossen, Craig. Sky vistas : astronomy for binoculars and richest-field telescopes. OVERSIZE QB63 .C763 2004

#### **Chemistry.**

Mueller-Harvey, I. Chemical analysis in the laboratory : a basic guide. QD75.22 .M93 2002

Molecular modelling and bonding. QD480 .M654 2002

Chemical kinetics and mechanism. QD502 .C465 2002

#### **Natural history - Biology**

Nelson, Daniel. Northern landscapes : the struggle for wilderness Alaska. QH76.5 .A4 N46 2004

#### **Medicine.**

Dalrymple, Theodore. Our culture, what's left of it : the mandarins and the masses. R489 .D357 A3 2005

Turkington, Carol. The encyclopedia of children's health and wellness. REF. RJ45 .T9465 2004

The Lippincott manual of nursing practice. 8th ed. RT51 .B78 2006

#### **Technology.**

Hornsey, Ian S. A history of beer and brewing. TP577 .H67 2003

Lucey, Donna M. Photographing Montana, 1894-1928 : the life and work of Evelyn Cameron. OVERSIZE TR140 .C26 L83 1990

#### **Books about books and printing.**

Clair, Kate. A typographic workbook : a primer to history, techniques and artistry. 2nd ed. Z253 .C59 2005

Yager, Fred. Career opportunities in the publishing industry. OVERSIZE Z471 .Y34 2005

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at x2353 or [schwartz@mnstate.edu](mailto:schwartz@mnstate.edu). Many of these books may also be available through the MSUM bookstore.

#### **MISCELLANEA**

\* **Tom Brandau**, Film Studies, had his feature-length film, "Cold Harbor," selected for the SMMASH Film Festival. The film will be screened at the historic Dock Theater in Excelsior, Minn., on Oct. 21, 22, and 26. Brandau will also be participating in the Filmmakers Forum on Sunday, Oct. 23. The film, starring Mark Redfield, Richard M. Lopez, James Caffery and Adam Raynen, is the bittersweet, haunting story of four brothers forced to deal with the suicide of their estranged father. In 2003 "Cold Harbor" took home the award for Best Feature Film at the Annapolis Reel Cinema Festival in Annapolis, MD.

\* **Peg Potter**, **Willie Hallford**, and **Gary Nickell**, Psychology, along with 10 MSUM undergraduate students attended the Northern Lights Psychology Conference at UND in Grand Forks on Oct. 15. The featured speaker at this conference was the noted social psychologist Dr. Albert Bandura from Stanford University. In 2002, Bandura was ranked the 4th most eminent psychologist of the 20th Century, following only Skinner, Freud, and Piaget in the rankings. Three psychology majors, Peter Fox, Ashley Kjos, and Amanda Herges, presented two research posters at the conference.

\* **Sayel Ali**, **Ellen Hill**, **Kris Montis**, **Tim Peil**, **Derald Rothmann**, and **Wally Sizer**, Mathematics, attended the North Central Section meeting of the Mathematical Association of America at South Dakota State University on Oct/ 14-15. Ali gave a presentation on "A Generalized Ratio Test", Hill and Montis presented "The Use of Guided Notes in College-Level Mathematics Courses";

Peil spoke on "A Web Course for Geometry"; Sizer talked on "Regiomontanus: Trigonometry Problems from the 1400's". Fifty-four mathematics faculty members and students from 19 institutions attended the meeting.

\* **David Rodenbaugh**, Biosciences, recently received the American Physiological Society's Young Investigator Travel Award. The recipient receives \$1,000 in recognition of high quality in the early stages of their career.

\* **Rusty Casselton**, Film Studies, is assistant producer of the film "Theda Bara: The Woman with Hungry Eyes." The film had its world premier on Oct. 7 at the Los Angeles County Museum of Art. It's the first documentary to tell the true-life story of one of Hollywood's earliest stars. As the Fox Film Corporation's first star, Bara was the first to portray Cleopatra on the silver screen. A DVD release of the documentary along with two of her four surviving feature films is expected some time after the first of the year.

\* **Barbara Rath**, director of the Mathematics Learning Center, recently attended the Fall Conference of the Minnesota Association for Developmental Education at Ruttger's Conference Center, Deerwood, Minn. The conference theme was "If Not Now, If Not Us: Research, Resources, & Responsibilities". The featured keynote address, "Lessons from Research: Who Needs Developmental Education?" was delivered by Jeanne Henry of Hofstra University. The two-day workshop featured numerous concurrent sessions on developmental education in reading, writing, and mathematics.



**Sergey Lavrentyev, an MSUM alum from Kiev, Ukraine, represented the university at a recruitment fair in Moscow, Oct. 8. About 1,200 people attended the fair, sponsored by the American Councils for International Education.**

#### VACANCIES

\* **Assistant Professor of American Multicultural Studies**

[www.mnstate.edu/vacancy/AMS-0602P.pdf](http://www.mnstate.edu/vacancy/AMS-0602P.pdf)

#### LAGGING CONTRIBUTIONS PROMPT EXTENDED COMBINED CHARITIES CAMPAIGN: 57.5% OF GOAL

Due to the fact that fund-raising campaign contributions at MSUM are running behind last year's pace, this year's Combined Charities Campaign has been extended to November 23.

Your support is needed to ensure funding cuts will not be made to programs needed by those less fortunate individuals who truly depend on these services for daily survival.

MSUM's total 2005-2006 donations are at \$37,347 (Last year, MSUM employees donated \$57,971. This year's total to date is 57.5% of our 2005-2006 goal - \$58,000).

Here is how we can do it: To allow employees to reconsider making a charitable donation, we are extending the MSUM campaign through November 23 for payroll deduction and one-time gifts. At this point, 134 MSUM employees have contributed to this year's campaign (Last year, 259 MSUM employees donated), so there are some folks who may have misplaced their pledge forms.



The good news is that the Human Resources Office has an inexhaustible supply of additional forms. If you have already made your pledge but would like to give more, the HR office will process new pledges via payroll deduction, or you can write a supplemental check. Any additional funds pledged can be designated toward preferred agencies or toward the general fund.

Remember: A pledge of just \$1 per pay period will buy 12 books for a child in Clay and Cass counties.

To make your pledge or supplemental gift, call Deb Lewis (2158), Peg Potter (2805), or Cliff Schuette (2227).