



## ENZ FINKEN NAMED DEAN OF ARTS AND HUMANITIES

Kathleen Enz Finken has been named Dean of Arts and Humanities beginning July 1, when her interim appointment is completed.

The search committee identified several qualified candidates for on-campus interviews. However, Enz Finken's commitment to the university, her energy and enthusiasm for the position, her experience with collective bargaining, and her involvement in the community combine to make her the right choice to lead the college of Arts and Humanities at this time.



Enz Finken joined the MSUM faculty in 1993. While teaching full time in the Art and Design department, she completed her doctorate in art history from Rutgers University. As an under-graduate at Douglass College, Enz Finken was a Stanton Anthony Scholar, a member of Phi Beta Kappa, and she graduated summa cum laude in art history in 1983.

Enz Finken participated in a National Endowment for the Humanities Summer Seminar, the American Academy in Rome, in 2002. She was named a Marion Johnson Fellow, Rutgers University, for 1990-91. Enz Finken has also been a member of the Plains Art Museum Board of Directors for almost a decade, serving as president in 1999-2000.

## JOHNSON SPACE SCIENTIST DISCUSSES WATER ON MARS RESEARCH FEB. 21

"Spirit and Opportunity: The Search for Water on Mars" is the title of a talk by Johnson Space Center scientist Doug Ming at 7 p.m. Monday, Feb. 21 in MSU Moorhead's Science Lab Building 104.



Sponsored by the S.G. Comstock Fund, it's free and open to the public.

Ming has worked as a space scientist at the Johnson Space Center since 1987, involved in a variety of shuttle science missions and planetary probes. A soil scientist by training, he has participated in many projects related to humans living in space, including spending a month as commander of a habitat simulating life on Mars. He is one of several key scientists tracking the discoveries of the Spirit and Opportunity Landers on Mars.

The primary objective of the Mars Exploration Rovers (*Spirit* and *Opportunity*) is to identify and investigate rocks, outcrops, and soils that have the highest possible chance of preserving evidence of past water activity on Mars. The stories of the two rovers and their incredible discoveries of water will be presented through the eyes and instruments of the two rovers.

## READING, JAZZ PERFORMANCE PART OF BLACK HISTORY MONTH HERE FEB. 22

Philip Bryant, author of *Sermon on a Perfect Spring Day* (New Rivers Press, 1998), will help MSUM celebrate Black History Month with a public reading/jazz performance at 6:30 pm on Tuesday, February 22 in the Library Porch.

Bryant was born in Chicago in 1951 and earned a B.A. in English from Gustavus Adolphus in 1973, and a M.F.A. in creative writing from Columbia University School of the Arts in 1975. From 1975 to 1989 he taught at Chicago State University, Harold Washington College, and City Colleges of Chicago. He has taught at Gustavus Adolphus College since 1989 where he is an Associate Professor of English.



He was a 1992 fellow of the Minnesota State Arts Board, and has served on the governing board of

The Loft Literary Arts Center in Minneapolis. His poems have been published in *The Iowa Review*, *The Indiana Review*, *The American Poetry Review*, and *Nimrod*. Bryant's books include a chapbook *Blue Island*, (Crossroads Press, 1997) and *Sermon on a Perfect Spring Day* (New Rivers Press, 1998). *Sermon* . . . won the Minnesota Voices Project contest and was Nominated for a Minnesota Book Award and a Forward Award for best book of poetry in 1999. Thomas R. Smith wrote in a *St. Paul Pioneer Press* review, "These superb storytelling poems entertain while addressing candidly and generously America's racial division." Bryant is completing another book of poetry that features some of the same characters that appear in *Sermon* . . . .

A collaboration between Bryant and Berkeley College musician and professor-friend has set Bryant's poetry to music. Respected author and National Book Award nominee Michael S. Harper said of Bryant's work, "Bryant loves to riff in short exhortations, treatises, . . . the rare aesthetics ushered into our consciousness by the great improvisers, jazz musicians, those tuned on the human voicings of the saxophone, and the vocabulary of the blues." Tuesday's reading will feature cuts from 1950s and '60s jazz vinyl recordings that Bryant's father left to his care.

The program on February 22 is co-sponsored by MSUM's Cultural Diversity Events Fund and Black Student Alliance, New Rivers Press, and the McGrath Series. It's free and open to the public.

Other Black History Month events on campus include:

**\* Wednesday Feb 16**

Soul Food Lunch  
MSUM Union Station / 3 square  
10:30 am – 2:30 pm  
Cost \$4.99

Soul Food Dinner  
MSUM Kise Commons  
4:30 pm – 6:30 pm

BSA Movie Night "In the Heat of the Night"  
7:00 pm. – CMU Rm. 227  
Based on a small town Southern sheriff finds himself in an uneasy alliance with a big-city black homicide detective as they investigate a murder.

**Monday, Feb 21**

7:00 pm. – CMU Rm. 227  
BSA Movie Night "A Raisin in the Sun"

A film of the award-winning play about a struggling black family living on Chicago's South Side and the impact sees the bequest as the means of realizing dreams and of escape from grinding frustrations. Staring: Sidney Poitier, Claudia McNeil, Ruby Dee

**Monday, Feb 28**

Mixed Blood Theatre Presents "Daughters of Africa"  
7:00 pm. – CMU Rm. 227

"Daughters of Africa" is a commemoration of the triumph of pride, determination, and courage. It features music made famous by Ma Rainey, Billie Holiday, Aretha Franklin, and others in a rousing celebration of famous and unheralded African American women.

All events are free and open to the public

**CAMPUS CAMPAIGN IS UNDERWAY**

The staff training session was held February 2 and faculty training sessions were held February 4, 7, and 8. All training sessions featured the campaign co-chairs sharing the highlights of this year's campaign with volunteers. In the midst of the training sessions, the co-chairs, along with Judy Peterson of the Alumni Foundation, presented the campaign to President Barden and members of the Administrative Council. This served as our official kick-off for the 2005 Campus Campaign.



Now that training is complete, staff and faculty volunteers are busy visiting their colleagues and sharing the campaign information with them. Their visits are working – gifts for the campus campaign are rolling in at a steady pace!

Watch for goal charts in the next few days. Charts will be displayed in Owens, Flora Frick, and Nemzek. Remember, when you return your pledge card, your name goes into the drawing for a variety of great prizes. Drawings will be held February 18 and 25 and March 4 and 11. Watch Continews next week for the first winners!

If you have any questions about the Campus Campaign, contact Judy Peterson (ext. 2093 or peterju@mnstate.edu) or Tara Wilkens (ext. 2093 or wilkens@mnstate.edu).

## COMMUNICATIONS SUMMIT "FOCUS '05"

MSUM's Ad Club will host a Communications Summit entitled "Focus '05" on February 22. Speakers from various mass communication fields will be featured throughout the day in the Comstock Memorial Union on campus.

This year's speakers are from The Forum, Flint Communications, Shamrock Communications, H2M Agency, Microsoft, NDSU Communications and WDAY. Featured speaker Brad Karsh is from jobbound.com. He's worked at the Leo Burnett agency in Chicago and been quoted in the New York Times.

The event schedule is as follows.

**9-11 a.m.** – Two local industry speakers **CMU 205**

**11:30 a.m.-1 p.m.** – Lunch and panel discussion entitled "Advertising vs. Public Relations" **CMU 101**

The cost is \$15 for the public. Please RSVP to the Ad Club at [adclub@mnstate.edu](mailto:adclub@mnstate.edu) by February 16.

**1:30-2 p.m.** – "A Taste Of Advertising" by Brad Karsh **CMU 101**

6-7 p.m. "Confessions of a Recruiting Director" by Brad Karsh" **Science Auditorium Room 118**

The evening event is open to the public. Karsh will talk about writing breakthrough resumes and how to get callbacks after an interview.

The MSUM Ad Club created the Communications Summit in the hopes that each successive year will bring a new Summit. Students planned this event on their own, putting their mass communications skills to use in a real-world setting. Partnering with organizations on campus and professional groups in the area, the Ad Club is hoping for a good turnout and involvement with the surrounding community.

For more information, email the Ad Club at [adclub@mnstate.edu](mailto:adclub@mnstate.edu).

## POET, WRITER TOM MONTAGE READS AT MSUM FEB. 24

Poet and nonfiction writer Tom Montag, author of "*Curlew: Home*" and "*The Sweet Bite of Morning*" will talk about the writer's craft at 4 p.m. in the MSUM library porch and then read from his work at 8 p.m., also in the library porch, on Thursday, Feb. 24 as a feature of the Tom McGrath Visiting Writers Series.



Montag is a middle western poet and essayist who has all along been interested in place and the hold that the land has on us. Much of Montag's poetry reflects his middle western background, from his early long-poem, "Making Hay" to his current series-in-progress, "Plain Poems: A Fairwater Daybook." Montag was editor of *Margins: A Review of Little Magazines* and *Small Press Books* during the 1970s, and an editor and feature writer for Wisconsin's *Fox River Patriot* during its heyday from 1977-1979. With his wife Mary, he edited and published the *Wisconsin Poet's Calendar* 1982-1984.

A poet with ink in his blood, Montag worked nearly a quarter of a century at Ripon Community Printers, Ripon, Wis., for the Lyke family, serving as a pressman, supervisor, training director, and manager of customer service at the award-winning company. During those years, much of his poetry came in the guise of pithy sayings from a little Oriental fellow Montag calls Ben Zen. Four collections of the BZ poems were published between 1992 and 2000.

In his memoir, *Curlew: Home* 2001, Montag returned to his roots, writing about his first 14 years spent on a farm outside Curlew, Iowa, and about his sense of loss revisiting the community 40 years later. *Curlew: Home* was read on Iowa Public Radio in 2002; a selection from it has been posted for two years on the Prairie Home Companion website. *Kissing Poetry's Sister* (2002) gathered 11 of Montag's essays about writing and being a writer, including his long piece on creative nonfiction. The first of Montag's, "Plain Poems" saw print in *The Sweet Bite of Morning* (2003).

In October, 2002, Montag "retired" from his job in printing to pursue, "Vagabond in the Middle," a five-year attempt to find what makes us middle western.

## BALDWIN GRAND PIANO DEDICATION RECITAL BY TERRIE MANNO FEB. 20

Terrie Manno, Music, will present a solo piano recital at **4 p.m. Sunday, Feb. 20** in the Center for the Arts Fox Recital Hall.

Manno will be performing on the nine-foot Baldwin grand piano recently donated to the Music department by Florence Vance, a long-time resident of Worthington, Minn. Mrs. Vance attended Central High School in Fargo and completed a double major in English and Music in 1937 at State Teachers College of Moorhead.

Manno's recital, entitled *Fresh Voices: New American Piano Music*, features the work of

composers David Hogan, Astor Piazzolla, Elizabeth Faw Hayden Pizer, David Conte, Steve Heitzeg, and Richard Faith (with whom Manno studied while working on her doctorate). The repertoire represented was composed between 1984-1998. This spring, Manno will perform this recital in northern Italy.

### **MCKNIGHT FELLOWS ON DISPLAY AT DILLE GALLERY THROUGH FEB. 23**

The 2003 McKnight Fellows Exhibition, "New Photography," featuring Terry Gydesen, Celeste Nelms, Xavier Tavera, and Katherine Turczan, will be on display through Feb. 23 at the Roland Dille Center for the Arts gallery.

Gallery hours are 9 a.m. to 6 p.m. Monday, Tuesday and Thursday and 9 a.m. to 5 p.m. Wednesday and Friday.

### **SUMMER TRIP TO TANZANIA SCHEDULED**

Tanzania is the destination for this study tour that runs from May 16 to June 3, 2005. Highlights will include: Ngorongoro Conservation Area, an area of extinct volcanic craters and highlands that offers some of the best wildlife viewing in all of Africa; Olduvai Gorge, site of Louis and Mary Leakey's landmark fossil discoveries; Tarangire National Park, situated in the heart of the Great Rift Valley; the Usambara Mountains, part of the Eastern Arc range and home of the Shambaa peoples; and Panagani, a small Swahili town on the beautiful Indian Ocean Coast. Cultural experiences will include a visit to a Maasai village and a weekend home stay with host families in a village on the outskirts of Arusha.

Optional registration for 3 credits of ANTH 390 through the MSUM Continuing Studies Program allows students to apply for financial aid. Program fee of \$4,150 includes airfare, insurance, ground transportation, accommodation, program related activities and most meals.

Application deadline is March 21st. For more information contact Bruce Roberts at 477-2043, e-mail [robertsb@mnstate.edu](mailto:robertsb@mnstate.edu), or visit <http://www.mnstate.edu/robertsb/eastafrica/>

Information is also available at the International Programs Office, 151 Flora Frick.

### **MONEY AVAILABLE FOR SCHOLARS, ARTISTS**

The Visiting Scholars Committee invites requests for up to \$350 in funding to bring scholars and artists to campus this semester. Deadline is March 3. Please contact Richard Zinober at [zinoberr@mnstate.edu](mailto:zinoberr@mnstate.edu) or ext. 2690.

### **STUDENT LEADER FOR FEBRUARY NAMED**

The Student Organization Advisory Committee is pleased to present Kerry Plath, nominated by Cecilia Mafla-Bustamante, Languages, with the Student Leader of the Month Award for February.

The purpose of the Student Leader of the Month Award is to recognize one extraordinary student leader each month during the academic year that has significantly contributed in some way to their student organization or the campus community and deserves to be recognized.

Kerry's is active in cross-country and in indoor and outdoor track and field. In addition, she is co-president of Habitat for Humanity and a member of the Spanish Club, Sigma Delta Pi, and Phi Kappa Phi.

### **'MIGHTY MITOCHONDRIA: FROM YOUR MOTHER OR FATHER?' TOPIC OF WOMEN'S STUDIES TALK**

Dr. Ellen Brisch, Biology, will speak on Thursday, Feb. 24 from 3-4:30 p.m. in the Women's Center (MA 171) as the second speaker in the Spring 2005 Women's Studies Colloquium Series.

The title of her talk is "Mighty Mitochondria: From your Mother or Father?" Mitochondria make energy for our cells. We inherit these amazing organelles from our parents. It is thought that we get them from our mothers, but a recent study has shown that one individual inherited mitochondria from his father in muscles only! Might different tissues in the body inherit mitochondria from different parents? These are the questions that keep us up at night!

### **CSA ACCEPTS SCHOLARSHIP APPS**

CSA (Council on Staff Affairs) is accepting applications for staff scholarships. If you or a spouse/dependent plan to attend MSUM Fall 2005/Spring 2006, you may want to apply for a scholarship. The deadline is March 1 for returning the completed application to Darlene Braun at Student Services, CMU 222. The winners will be announced April 15. The application is online at [www.mnstate.edu/csa](http://www.mnstate.edu/csa) If you have questions, contact Darlene Braun at 2674.

### **FEBRUARY IT WORKSHOPS FOR FACULTY AND STAFF**

The following workshops will be available during the month of February. Workshops are free for MSUM faculty and staff, and are held in the LIT Center (Library 222). They are 50 minutes in length. Please pre-register online at

<http://www.mnstate.edu/instrtech> and call Rhonda Ficek (477-2339) or Barb Hoppe (477-2596) if you have questions.

Desire2Learn Series Feb 14-18 all at 3 p.m.

Monday, Feb. 14 Working with Collaborative Groups

Tuesday, Feb. 15 Quiz Tool

Wednesday, Feb. 16 Survey Tool

Thursday, Feb. 17 Gradebook

FrontPage Collecting Information on the Web using FrontPage

One session -- 2 time slots

Tuesday, Feb. 22 9 a.m.

Thursday, Feb 24 9 a.m.

**PEER EDUCATORS/INTERNS OPENINGS**

Peer Educator openings are available for students majoring in a variety of disciplines.

Hendrix Health Center is accepting applications for Health Promotion Peer Educators for the 2005-06 academic year. This volunteer position enables participants to gain experience in program development, marketing, communications, public relations, advertising, speech, education and health services.

The full job description and application is available at the Hendrix front desk. Applications are due on Friday, Feb. 25.

Goals of the Peer Education Program are to give students practical work experience in developing programs to encourage healthier lifestyles.

**NEW BOOKS AT LIBRARY**

Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

**Philosophy. Psychology.**

Agency and action. B105 .A35 A44 2004

Gladwell, Malcolm. Blink : the power of thinking without thinking. BF448 .G53 2005

Kagan, Jerome. The long shadow of temperament. BF723 .T53 K345 2004

Children's fears of war and terrorism : a resource for teachers and parents. BF723 .W3 C48 2003

**History of North America.**

Tan, Amy Lin. Chinese American children and families : a guide for educators and service providers. E184 .C5 T358 2004

**History of regions and individual states.**

Messer, Sarah. Red house : being a mostly accurate account of New England's oldest continuously lived-in house. F74 .M4 M47 2004

Laskin, David. The children's blizzard. F595 .L37 M420 2004

**Social sciences.**

**Industries.**

Old clothes, new looks : second-hand fashion. HD9940 .O43 2004

**Sociology (General).**

Nair, Basskaran. Community relations. HM263 .N34 2004

Social differences and divisions. HM821 .S63 2002

**Social history and conditions.**

Using sociology : an introduction from the applied and clinical perspectives. 3rd ed. HN29.5 .U85 2002

Sandage, Scott A. Born losers : a history of failure in America. HN90 .M6 S25 2005

**The family.**

Hansen, Karen V. Not-so-nuclear families : class, gender, and networks of care. HQ536 .H3188 2005

Youthscapes : the popular, the national, the global. HQ796 .Y88 2005

Arnett, Jeffrey Jensen. Emerging adulthood : the winding road from the late teens through the twenties. HQ799.5 .A72 2004

**Criminology.**

Dwyer, Jim. 102 minutes : the untold story of the fight to survive inside the Twin Towers. HV6432.7 .D89 2005

Arata, Michael J. Preventing identity theft for dummies. HV6679 .A73 2004

Callanan, Valerie J. Feeding the fear of crime : crime-related media and support for three strikes. HV6789 .C35 2005

Penal populism and public opinion : lessons from five countries. HV8708 .P46 2003

**Political science.**

Dershowitz, Alan M. Rights from wrongs : a secular theory of the origins of rights. JC571 .D3985 2004

Gidlow, Liette Patricia. The big vote : gender, consumer culture, and the politics of exclusion, 1890s-1920s. JK1764 .G53 2004

Pettus, Katherine Irene. Felony disenfranchisement in America : historical origins, institutional racism, and modern consequences. JK1846 .P48 2005

**Law.**

Scalia, Antonin. Scalia dissents : writings of the Supreme Court's wittiest, most outspoken justice. KF213 .S32 2004

Dershowitz, Alan M. America on trial : inside the legal battles that transformed our nation. KF220 .D368 2004

**Education.**

Stories teachers tell. LB1027 .S79 2004

Teacher unions and education policy : retrenchment or reform? LB2844.53 .U6 H45 2004

American Educational Research Association. Standards for educational and psychological testing. LB3051 .A693 1999

Greenawalt, Kent. Does God belong in public schools? LC111 .G68 2005

Cuban, Larry. The blackboard and the bottom line : why schools can't be businesses. LC1085.2 .C83 2004

Educating citizens for global awareness. LC1090 .E225 2005

**Music.**

Jerry Silverman's folk song encyclopedia : [with over 1,000 favorite songs arr. for voice and guitar]. OVERSIZE M1627 .J47 vol.1-2

**Art.**

Herbert, Robert L. Seurat and the making of La Grande Jatte. OVERSIZE ND553 .S5 A68 2004b

Durozoi, Géarard. History of the Surrealist movement. OVERSIZE NX456.5 .S8 D8713 2002

**Literature, in all forms, from all countries.**

Gao, Xingjian. Snow in August. PL2869 .O128 B313 2003

Shakespeare : Hamlet. PR2807 .S45 2005

Dickens, Charles. The annotated Christmas carol : a Christmas carol in prose. PR4572 .C68 2004

Doyle, Arthur Conan, Sir. The new annotated Sherlock Holmes. PR4621 .K55 2005

Robinson, Peter. Blood at the root : an Inspector Banks mystery. PR6068 .O1964 B56 1998

Robinson, Peter. In a dry season : a novel of suspense. PR6068 .O1964 I52 2000  
The Norton anthology of African American literature. 2nd ed. PS508 .N3 N67 2004  
Talk to me : monologue plays. PS627 .M63 T35 2004  
The Signet book of short plays. PS627 .O53 S58 2004  
Ensler, Eve. The good body. PS3555 .N75 G66 2004  
Jelinek, Elfriede. The piano teacher. PT2670 .E46 K513 1999  
Jelinek, Elfriede. Lust. PT2670 .E46 L8713 1992  
Elfriede Jelinek : framed by language. PT2670 .E46 Z63 1994

#### **Science.**

##### **Mathematics.**

Broida, Rick. 101 killer apps for your Pocket PC. QA76.5 .B773 2004

Long, Larry E. Personal computing demystified. QA76.5 .L65624 2004

##### **Natural history (General).**

Pence, Gregory E. Cloning after Dolly : who's still afraid?. QH442.2 .P458 2004

##### **Zoology.**

Bateman, Robert. Birds. OVERSIZE QL673 .B326 2002  
Monitoring bird populations using mist nets. QL677.4 .M663 2004

##### **Medicine.**

Health, United States, 2004. REF. RA408 .A3 H435 2004

Belchetz, P. E. Mosby's color atlas and text of diabetes and endocrinology. RC660 .B44 2003

Trajectories of physical aggression from toddlerhood to middle childhood : predictors, correlates, and outcomes. RJ506 .A35 T735 2004

Transitional care issues for the adolescent with congenital heart disease ; Acute care cardiology. RT1 .N77 vol.39 no.4

Hebda, Toni. Internet resource guide for nurses and health care professionals. 3rd ed. RT50.5 .M37 2005

##### **Technology.**

Pendle, George. Strange angel : the otherworldly life of rocket scientist John Whiteside Parsons. TL781.85 .P37 P46 2005  
Baron, Cynthia. Digital photography field guide. TR267 .B36 2005

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at [schwartz@mnstate.edu](mailto:schwartz@mnstate.edu) or x2353. A list of new books added to the collection over the last six months is available at <http://www.mnstate.edu/schwartz/newbooks.html>. Many of these books may also be available through the MSUM Bookstore.

#### **Scholarship benefit....**

##### **FMA HOSTS TRIVIA TOURNAMENT AT COURTNEY'S COMEDY CLUB MARCH 1**

The Financial Management Association (FMA) is hosting a Trivia Tournament at 7 p.m. Tuesday, March 1 at Courtney's Comedy Club-Days Inn. Proceeds from this event will benefit a scholarship recipient at MSUM.

Entry fee is \$5 a person, six players max per team, with a 30-team limit. Pay at the door, but pre-register to save a table for your team.

#### **MISCELLANEA**

\* **Doris Walker-Dalhouse**, EECE, has had a chapter entitled "Examining exemplary reading instruction in urban settings: Implications for

teachers and the students they teach: A response to Diane Lapp and James Flood." The chapter is published in Flood, J. and Anders, P.(2005). Literacy development of students in urban schools: Research and policy. Newark, DE: International Reading Association. The publication resulted from issues addressed at a Spring 2003 conference in San Diego, CA as part of the work of the International Reading Association's Urban Diversity Initiatives Commission. As one of the invited speakers at that conference, Walker-Dalhouse was asked to respond to James Flood and Diane Lapp's presentation on exemplary reading instruction in elementary schools. Flood and Lapp are researchers and scholars at San Diego State University, CA. Walker-Dalhouse's paper and 25 other papers are included in the publication.

\* **Shelton Gunaratne**, Mass Communications, was profiled by Asia-Pacific Media Educator in an article published last December on "A Daoist's Perspective of Normative Media Practice." The interview took place last fall in Toronto at the Association of Educators in Journalism and Mass Communications

#### **\*TODDLERS LOVE MUSIC!**

Be part of a scientific study of music appreciation at MSUM. Parents of 12-18 month olds, call 218-477-4079.



*Rich Pemble, Biology, and his class being filmed as part of a documentary on "Minnesota: A History of the Land," a four-part series produced by the University of Minnesota's College of Natural Resources and Twin Cities Public Television. The project was six-years in the making and chronicles more than 16,000 years of Minnesota history. The series will air on Prairie Public Television (channel 13) at 8 and 9 p.m. Monday and Tuesday, Feb. 21 and 22. Pemble is this year's Roland and Beth Dille Distinguished Lecture Series featured speaker. He'll expand on the series with his talk on "The Natural History of the Red River Valley Before European Settlement," scheduled Tuesday, March 8 in King Hall Auditorium.*