



PERFORMING ARTS SERIES FEATURES CHICAGO DANCE ENSEMBLE FEB. 1

The MSUM Performing Arts Series presents the Chicago dance ensemble “**Hubbard Street 2**” at 7:30 p.m. Feb. 1 in the Roland Dille Center for the Arts Auditorium.

Founded in 1997 under the leadership of Artistic Director Julie Nakagawa Böttcher, these six

dancers between the ages of 17 and 25 reach more than 35,000 people annually through performances in schools, community centers and theatres.



The troupe combines theatrical, jazz, modern and classical ballet techniques performing works of the nation’s most promising choreographers. For tickets, contact the MSUM Box Office at 477-2271.

GEOLOGY OF LEWIS & CLARK TRAIL FOCUS OF LIBRARY LECTURE FEB. 2

John Hoganson and Ed Murphy from the North Dakota Geological Survey will do a presentation on **the geology of the Lewis and Clark Trail** at 4 p.m. Wednesday, Feb. 2 in the MSUM Library Porch as part of the annual Livingston Lord Library Lecture Series.

The presentation is based on their book, “Geology of the Lewis and Clark Trail in North Dakota”. It’s free and open to the public.

CAMPUS CAMPAIGN KICKS OFF FEB. 7

The Alumni Foundation’s 2005 Campus Campaign will kick off on Monday, Feb. 7. This year, the goal is \$155,000. In addition to dollar goal, the campaign hopes to eclipse last year’s participation of 58 percent.

Last year the campaign raised over \$143,000.

The Campus Campaign gives faculty and staff the chance to support current and prospective students through scholarships. It also accepts unrestricted

gifts which help the Alumni Foundation continue to raise funds for scholarships and program needs.

There are over 90 volunteers on campus who make the campaign as successful as it is. Faculty and staff volunteers share the campaign’s message with their colleagues and then ask for their gift.

Watch Continews for weekly updates about the campaign and its progress. You’ll also see Dragonews messages and goal charts across campus in the coming weeks.

For questions about the Campus Campaign, contact Judy Peterson (ext. 2093) or Tara Wilkens (ext. 2423) in the Alumni Foundation.

THALIDOMIDE SURVIVOR SPEAKS ON PERSEVERANCE HERE FEB. 3



Alvin Law, one of 13,000 babies born in the 1960s with deformities caused by the infamous morning sickness drug Thalidomide, will speak on “**There’s No Such Word As Can’t**” at 8 p.m. Thursday, Feb. 3 in MSUM’s student union ballroom.

Born without arms, today he’s an award-winning trombonist, drummer and vocalist. The program is inspirational, motivational and reflects his daily life. The Campus Activities Board event is free and open to the public.

NEW LUTHERAN CAMPUS MINISTRY PASTOR NAMED AT MSU MOORHEAD

Randy Skow-Anderson is the new pastor for Lutheran Campus Ministry at Minnesota State University Moorhead.



For the past three years, he’s served as co-pastor of Trinity Lutheran Church in Pelican Rapids with his wife, Laurie.

A 1978 music education graduate of Concordia College, he earned his master of divinity degree at Lutheran Seminary in

St. Paul. Before settling in Pelican Rapids, he lived in St. Cloud developing a new congregation, now called People of Hope.

Laurie, a 1980 MSUM elementary and special education graduate, is now senior pastor at Trinity Lutheran.

The two first met at the MSUM Lutheran Campus Ministry Center when she was still a student and he'd just graduated. Called the House, the center is a two-story blue residence at the corner of 7th Ave. and 10th St., one block west of the campus main gates.

Pastor Skow-Anderson's instillation is scheduled at 7 p.m. Sunday, Feb. 20 in the student union ballroom. It's open to the campus community.

PIONEER PRESS VETERAN JOINS MASS COMMUNICATIONS DEPARTMENT

Jim Tarbox, for 28 years an editor and copy editor for the St. Paul Pioneer Press, has joined the Mass Communications department here as a full-time adjunct replacing Shelton Gunaratne, who is beginning phased retirement.



Tarbox earned both his undergraduate and master's degrees in journalism from Iowa State, where he also served as a teaching assistant.

SPACE BUS' SHOWING AT PLANETARIUM

"Space Bus," a humorous story about a group of kids who take a field trip through the solar system, will show at MSUM's Planetarium Sundays at 2 p.m. and Mondays at 7 p.m. Jan. 16 through March 7.

During the trip they learn many interesting facts about the planets, and a mishap sends their space bus on a non-stop flight to the stars. Find out how these students and their adult companions find their way home.

"Space Bus" is written for children 5-10 years old, and makes extensive use of the planetarium's video projector and main star projector.

The Planetarium is located on 11th Street South, in Bridges Hall room 167, on the MSUM campus. General admission is \$3; children 12 years of age and under, senior citizens and Tri-College students

are \$1.50. For information, or to schedule a group show, call 477.2920.

VINZ READS AT THE SPIRIT ROOM FRIDAY

MSUM Prof. Mark Vinz, English, will read from his work at The Spirit Room, 111 North Broadway in Fargo, at 7:30 p.m. Friday Jan. 28.

His poems, stories, and essays have appeared in over 200 magazines and anthologies; his most recent books include *Late Night Calls: Prose Poems and Short Fiction* (New Rivers Press), *Minnesota Gothic* (poems, in collaboration with Wayne Gudmundson photographs, Milkweed Editions), and *Affinities*, a



collection of poems and photographs, which was published in December, 1998; that book is based in part on a collaborative exhibition of his poetry and Gudmundson's photographs which appeared at the Plains Art Museum during the fall of 1993, in the Cannon House Office Building Rotunda, Washington, D.C., October, 1994, and subsequently in several galleries in the region.

He is also the co-editor of two anthologies of literature published by the University of Minnesota Press, *Inheriting the Land: Contemporary Voices from the Midwest* and *Imagining Home: Writing from the Midwest*, both of which won Minnesota Book Awards (1994 and 1996), and co-editor of three anthologies published by New Rivers Press, *Beyond Borders: New Writing From Manitoba, Minnesota, Saskatchewan, and the Dakotas* (1992), *The Party Train: An Anthology of North American Prose Poems* (1996), and *The Talking of Hands: Unpublished Writing by New Rivers Press Authors* (1998), also a Minnesota Book Award Winner.

Vinz is the founder and editor of the poetry journal *Dacotah Territory* (1971-81) and *Dacotah Territory Press*, which, since 1974 has published several collections of poetry by writers in this region, as well as *Prairie Volcano: An Anthology of North Dakota Writing*, co-published with St. Ives Press in 1995.

OFFICIAL NOTICE

To: All Faculty

From: Roland Barden

I have approved the recommendations of the Academic Policy Advisory Council as reported in the APAC minutes of October 5, 2004, October 19, 2004, November 2, 2004, and November 16, 2004. The Deans' Council has

reviewed the recommendations and MSUM FA waived its right to meet and confer [12/16/04 meeting] on all items. The MSUM FA had concerns with the completeness of discussion comments in the October 5, 2004 APAC minutes.

1/11/05

APAC MINUTES

(December 7, 2004)

Members Present: Midgarden, chairperson, Cagle, Conteh, Enz Finken, Flack, Goodman, Hall, Hamrick, Hill, Jeppson, McGillivray, Schmit, Schwartz, Suomala, Wheeler

Members Absent: Crockett, Gess, Sanderson, Strong, Wallert

Daniel Schmit introduced himself as a student representative on the committee. Committee members introduced themselves to Schmit.

1. Approval of the 11/16/04 APAC Minutes

Cagle moved. Hamrick seconded to approve the 11/16/04 APAC minutes. Hill requested a minor change.

Motion carried unanimously.

2. Honors Program

Michael Hghey was present to answer questions.

Schwartz moved. Hill seconded to approve: Honors Program completion requirement reduced from 14 credits to 13 credits. Motion carried unanimously.

3. English Department

Sheila Coghill, Michael McCord, and Hazel Retzlaff were present to answer questions.

Flack moved. Hill seconded to approve the following changes:
Change the course title of Engl 101: English Composition and Literature I (4 cr.) to: First-Year Composition and Literature I. Also change the course description.

Change the course title of Engl 102: English Composition and Literature II (4 cr.) to: First-Year Composition and Literature II. Also change the course description.

Discussion with regard to "First-Year" as part of the course title.
Motion carried unanimously.

(This item was deferred to a later agenda by request of the department):

Change the course title of Engl 285: Writing for Film & TV (4 cr.) to: Scriptwriting. Also change the course description.

Hill moved. Conteh seconded to approve the following new course:
(The Liberal Studies Committee has approved this course for designation F1.)
Engl 356: African-American Literature (3 cr.)
Motion carried unanimously.

Meeting adjourned at 3:20 p.m.
Jo Berg

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

Psychology. Religion.

Schinka, John A. Handbook of psychology. OVERSIZE BF121 .H1955 2003 vol. 2
Kearney, Chris. The monkey's mask : identity, memory, narrative and voice. BF697 .K36 2003
Selengut, Charles. Sacred fury : understanding religious violence. BL65 .V55 S33 2003
Mercatante, Anthony S. The Facts on File encyclopedia of world mythology and legend. 2nd ed. REF. BL303 .M45 2004
Myers, David G. Psychology through the eyes of faith. Rev. and updated ed. BR110 .M94 2002

Archaeology. Autobiography.

O'Brien, Michael J. Cladistics and archaeology. CC75.7 .O275 2003
Franks, Abigail, 1696-1756. The letters of Abigaill Levy Franks, 1733-1748. CT275 .F69458 A4 2004

History (General).

Andrea, Alfred J. Encyclopedia of the crusades. REF. D155 .A6 2003
Researching World War I : a handbook. D522.4 .R47 2003
Davies, Norman. Rising '44 : the battle for Warsaw. D765.2 .W3 D34 2004
Lusane, Clarence. Hitler's black victims : the historical experiences of Afro-Germans, European Blacks, Africans, and African Americans in the Nazi era. D810 .N4 L87 2003
Uncovered the whole truth about the Iraq War. MEDIA DS79.76 .U52 2004
Destination China. MEDIA DS712 .D47 2002
Touring China. MEDIA DS712 .T6 1998
Beijing city guide. MEDIA DS795 .B45 2004
Japan memoirs of a secret empire. MEDIA DS871 .J37 2004

History of North America.

Dakota exile. MEDIA E83.86 .D34 1996
Hornung, Rick. One nation under the gun. E99 .M8 H67 1992
Ben Black Elk speaks. CMPT. DISC E99 .O3 B43 2002
Marshall, Joseph. The Lakota way Native American wisdom on ethics and character. CMPT. DISC E99 .T34 M372 2002
Asian American youth : culture, identity, and ethnicity. E184 .A75 A84264 2004
Meier, Matt S. The Mexican American experience : an encyclopedia. REF. E184 .M5 M4535 2003
Fahrenheit 9/11. MEDIA E902 .F347 2004

History of individual states.

Lewis and Clark pathways. MEDIA F592.7 .L48 2002

Smalley, Bruce W. Lewis and Clark trail guide featuring the condensed daily journals of Lewis and Clark plus U.S. Department of the Interior historic trail maps. MEDIA F592.7 .S63 2003

Anthropology. Sports and recreation.

Expert knowledge : first world peoples, consultancy and anthropology. GN397.5 .E97 2004
Caribou and reindeer hunters of the northern hemisphere. GN799 .H84 C37 1997
Davis, James. Skateboarding is not a crime : 50 years of street culture. GV859.8 D38 2004
Sorenstam, Annika. Golf Annika's way. GV965 .S6724 2004

Social sciences.

General.

DeVellis, Robert F. Scale development : theory and applications. 2nd ed. H61.27 .D48 2003

Economic history and conditions.

Globalization : critical issues. HC79 .I5 G58 2004
Englebert, Pierre. State legitimacy and development in Africa. HC800 .E543 2000

Industries.

Nair, Basskaran. Employee communication. HD30.3 .N34 2004

Commerce.

Brown, Sherrod. Myths of free trade : why American trade policy has failed. HF1455 .B733 2004
Lovett, William Anthony. U.S. trade policy : history, theory, and the WTO. 2nd ed. HF1455 .L66 2004
Is Wal-Mart good for America? MEDIA HF5429.215 .U6 I7 2004

Sociology (General)

Cultural studies and education : perspectives on theory, methodology, and practice. HM101 .C85 2004
Seabright, Paul. The company of strangers : a natural history of economic life. HM708 .S43 2004
Wilhelm, Anthony G. Digital nation : toward an inclusive information society. HM851 .W55 2004
Applied social psychology. HM1033 .A64 2004
From conflict resolution to reconciliation. HM1126 .F76 2004

Social history and conditions.

Needs assessment : a creative and practical guide for social scientists. HN29 .N39 1996
Landau, Saul. The business of America : how consumers have replaced citizens and how we can reverse the trend. HN59.2 .L36 2004

The family.

Family in transition. 13th ed. HQ518 .F336 2005
The role of the father in child development. 4th ed. HQ756 .R64 2004
Clark, Chap. Hurt : inside the world of today's teenagers. HQ796 .C553 2004

Social and public welfare. Criminology.

Woods, Mary E. Casework : a psychosocial therapy. 5th ed. HV43 .W64 2000
Family and child well-being after welfare reform. HV699 .F243 2003
Developing cross-cultural competence : a guide for working with children and their families. 3rd ed. HV888.5 .D48 2004
Mason, Mary Grimley. Working against odds : stories of disabled women's work lives. HV3021 .W66 M37 2004
Alcohol and temperance in modern history : an international encyclopedia. REF. HV5017 .A43 2003
Club drugs a video guide for parents and professionals. MEDIA HV5824 .Y68 C58 2004
The World Trade Center and global crisis : critical perspectives. HV6432.7 .W666 2004

Socialism. Communism. Anarchism.

Emma Goldman. MEDIA HX84 .G64 E46 2004

Political science.

The neocon reader. JC573.2 .U6 N46 2004
Sturgis, Alice. The standard code of parliamentary procedure. 4th ed. JF515 .S88 2001

Gerston, Larry N. Public policy making : process and principles. 2nd ed. JK468 .P64 G47 2004
Congressional districts in the 2000s : a portrait of America. REF. JK1341 .C65 2003
Vacca, Carolyn S. A reform against nature : woman suffrage and the rethinking of American citizenship, 1840-1920. JK1896 .V33 2004
Cohen, Jeffrey H. The culture of migration in Southern Mexico. JV7409 .A2 O293 2004

Law.

U.S. laws, acts, and treaties. REF. KF385 .A4 U152 2003
Legacies of Brown : multiracial equity in American education. KF4155 .A2 L35 2004

Education.

Tovani, Cris. Do I really have to teach reading? : content comprehension, grades 6-12. LB1050.455 .T69 2004
Social education in the twentieth century : curriculum and context for citizenship. LB1570 .S645 2004
A qualified teacher in every classroom? : appraising old answers and new ideas. LB1715 .Q35 2004
Henscheid, Jean M. Professing the disciplines : an analysis of senior seminars and capstone courses. LB2361.5 .H46 2000
Craswell, Gail. Writing for academic success : a postgraduate guide. LB2369 .C71 2005
The first year. MEDIA LB2844.1 .N4 F57 2004
Lee, Valerie E. Inequality at the starting gate : social background differences in achievement as children begin school. LC66 .L4 2002
Dropouts in America : confronting the graduation rate crisis. LC143 .D76 2004
Zubay, Bongsoon. Creating the ethical school : a book of case studies. LC311 .Z83 2005
Coppola, Eileen M. Powering up : learning to teach well with technology. LB1028.5 .C628 2004
Doyle, Mary Beth. The paraprofessional's guide to the inclusive classroom : working as a team. 2nd ed. OVERSIZE LC1201 .D69 2002
Williams, Juan. I'll find a way or make one : a tribute to historically Black colleges and universities. LC2741 .W55 2004
What the silenced say : an evening with Jonathan Mooney. MEDIA LC4704.73 .W438 2001

Music.

Katz, Mark. Capturing sound : how technology has changed music. ML3790 .K277 2004
Oseary, Guy. On the record : over 150 of the most talented people in music share the secrets of their success. ML3790 .O83 2004
Kerman, Joseph. Opera as drama. New and rev. ed. ML3858 .K4 1988

Art.

Smithson, Robert. Robert Smithson. OVERSIZE N6537 .S6184 A4 2004
Degas and the dance the man behind the easel. MEDIA N6853 .D33 D44 2003
Hurwitz, Al. Pathways to art appreciation : a source book for media & methods. OVERSIZE N7477 .H87 2003
Encyclopedia of 20th century architecture. REF. NA680 .E495 2004
Dabner, David. Graphic design school : a foundation course in the principles and practices of graphic design. 3rd ed. NC845 .S94 2005
Finch, Christopher. The art of Walt Disney : from Mickey Mouse to the Magic Kingdoms. Rev. and expanded ed. OVERSIZE NC1766 .U52 D533 2004
Eastman, Seth. Seth Eastman painting the Dakota. MEDIA ND237 .E35 S48 2001
Fagaly, William A. Tools of her ministry : the art of Sister Gertrude Morgan. OVERSIZE ND237 .M724 A4 2004

Piäna, Leslie A. *Blenko catalogs, then and now : 1959-1961, 1984-2001.* OVERSIZE NK5198 .B55 A4 2002

Language. Performing arts. Literature, in all forms, from all countries.

Larousse gran diccionario : inglés-español, español-inglés. 2. ed. REF. PC4640 .L393 2004

Kolln, Martha. *Understanding English grammar.* 6th ed. PE1112 .K64 2002

Lunsford, Andrea A. *The everyday writer.* 3rd ed. PE1408 .L86 2005

Stevens, Alan M. *A comprehensive Indonesian-English dictionary.* PL5076 .S7 2004

Vaudeville. MEDIA PN1968 .U5 V38 1997

Turan, Kenneth. *Never coming to a theater near you : a celebration of a certain kind of movie.* PN1995 .T788 2004

O'Farrell, Ciara. *Louis Dalton and the Abbey Theatre.* PN2598 .D3 O3 2004

2005 novel & short story writer's market. REF. PN3355 .F47 2004

Greenwald, Robert. *Outfoxed Rupert Murdoch's war on journalism.* MEDIA PN4738 .O98 2004

Whoopi Goldberg. MEDIA PN6162 .W46 1985

Todd, Janet M. *Daughters of Ireland : the rebellious Kingsborough*

sisters and the making of a modern nation. PR5101 .M343 Z89 2004

Bram Stoker's *Dracula* : a documentary volume. REF. PR6037 .T617 D78 2005

Kunzru, Hari. *Transmission.* PR6111 .U68 T73 2004

Marigraph : gauging the tides of drama from New Brunswick, Nova Scotia, Prince Edward Island. PR9198.2 .M32 M367 2004

Kane, Daniel. *What is poetry : conversations with the American avant-garde.* PS325 .K36 2003

American mystery and detective writers. REF. PS374 .D4 A456 2005

The great Gatsby. MEDIA PS3511 .I9 G743 2003

Barone, Patricia. *Handmade paper : poems.* PS3552 .A7313 H36 1994

Chmielarz, Sharon. *But I won't go out in a boat : poems.* PS3553 .H57 B85 1991

Connell, Evan S. *The Aztec treasure house : selected essays.* PS3553 .O5 A97 2002

Crow, Barbara. *Coming up for light and air : poems.* PS3553 .I586 C66 1995

Dittberner-Jax, Norita. *What they always were : poems.* PS3554 .I8397 W48 1995

Doctorow, E. L. *Sweet land stories.* PS3554 .O3 F58 2004

Hewett, Greg. *To collect the flesh : poems.* PS3558 .E826 T6 1996

Reichard, William. *An alchemy in the bones : poems.* PS3568 .E476325 A79 1999

Rindo, Ronald J. *Secrets men keep : stories.* PS3568 .I554 S43 1995

Seligman, Craig. *Sontag & Kael : opposites attract me.* PS3569 .O6547 Z88 2004

Updike, John. *Villages.* PS3571 .P4 V55 2004

Science.

Physics.

Townes, Charles H. *How the laser happened : adventures of a scientist.* QC687.2 .T68 1999

Natural history. Biology.

Mayr, Ernst. *What makes biology unique? : considerations on the autonomy of a scientific discipline.* QH331 .M375 2004

MacGillivray Freeman's coral reef adventure. MEDIA QH541.5 .C7 C67 2004

Zoology.

Needham, James G. *Dragonflies of North America.* Rev. ed. QL520.2 .A1 N43 2000

Human anatomy.

Logan, B. M. *McMinn's color atlas of head and neck anatomy.* 3rd ed. OVERSIZE QM535 .L6 2004

Medicine.

Gilbert, Steven G. *A small dose of toxicology : the health effects of common chemicals.* RA1213 .G54 2004

Packman, Ann. *Theoretical issues in stuttering.* RC424 .P33 2004

The autism encyclopedia. REF. RC553 .A88 A847 2005

Assessment, treatment, and prevention of suicidal behavior. RC569 .A776 2005

Kahn, Ada P. *The encyclopedia of work-related illnesses, injuries, and health issues.* REF. RC963 .A3 K348 2004

Handbook of preventive interventions for children and adolescents. RJ101 .H16 2004

Stackhouse, Joy. *Children's speech and literacy difficulties : a psycholinguistic framework.* RJ496 .L35 S72 1997

Sax, Caren L. *Transition assessment : wise practices for quality lives.* RM930.8 .T73 2002

Technology. Photography.

Laudon, Kenneth C. *Essentials of management information systems : managing the digital firm.* 6th ed. OVERSIZE T58.6 .L3753 2005

Springer handbook of nanotechnology. T174.7 S67 2004

Chapman, Woodrow W. *Modern machine shop's guide to engineering materials.* TA403.4 .C463514 2004

Mapplethorpe, Robert. *Robert Mapplethorpe and the classical tradition : photographs and Mannerist prints.* OVERSIZE TR647 .M37 2004

Polidori, Robert. *Robert Polidori's metropolis.* OVERSIZE TR659 .P65 2004

McDonnell, Greg. *Wheat kings : vanishing landmarks of the Canadian Prairies.* OVERSIZE TR739.6 .M38 1998

Gardner's film, video & TV dictionary. REF. TR847 .G37 2003

Super size me. MEDIA TX945.5 .M33 S87 2004

Library science. Bibliographies.

Taylor, Arlene G. *Wynar's introduction to cataloging and classification.* 9th ed. Z693 .W94 2000

Tapping state government information sources. REF. Z1223.5 .A1 T36 2003

Suggestions for new materials are encouraged and welcomed. Direct them to Larry Schwartz, Collection Management Librarian, at schwartz@mnstate.edu or x2353. Many of these titles may also be available through the MSUM bookstore.

MISCELLANEA

* **Dieter Berninger**, American Multicultural Studies, presented a paper entitled "The Humble Proverb in the Service of Multiculturalism" at the Hawaii Conference for Arts and Humanities, held at Honolulu on January 13-17. The paper discussed the uses and misuses of proverbs in cross-cultural understanding.

* "On the generalized maximum likelihood estimator of survival function under Koziol-Green Model" a paper co-authored by **Rupa Mitra**, New Center, along with M B Rao and H Zang, has been accepted for publication in the *Journal Of Statistical Planning And Inference (JSPI)*, April 20 issue.