



**MSUM TO GET \$103,750 GRANT FOR INNOVATIVE, ONLINE SPECIAL ED LICENSURE PROGRAM**

MSUM is receiving a \$103,750 curriculum grant from Minnesota State Colleges and Universities to develop an innovative, online licensure program for Special Education teachers.

The program will be aimed at distance and non-traditional learners, working professionals and others

who typically have a difficult time making it to campus.



Anderson



Ferguson

It will involve four

licensure Programs: Early Childhood Special Education, Physical and Health Disabilities, Emotional/Behavior Disorders and Developmental Disabilities.

In the online courses, the program will take advantage of new technologies ranging from chat rooms and discussion boards to perhaps video lectures, threaded discussions and online simulations and advising.

The Council for Exceptional Children recently noted that more than 30,000 teachers without appropriate licenses teach students with special needs and that in some urban and rural schools, close to half of the teachers in special education are unqualified.

The MSUM program is designed to make the processes of earning a second license available to a larger audience and to improve the quality of Special Education teachers in Minnesota.

The grant proposal was written by Britt Ferguson and Katherine Anderson, both faculty members in the university's Special Education department.

The first classes are expected to be up and running

Fall 2005. For details contact Britt Ferguson 477-2554 [fergub@mnstate.edu](mailto:fergub@mnstate.edu), or Katherine Anderson 477-2011.

**N.D. POET LAUREATE READS FOR MSUM MCGRATH SERIES MARCH 3**

North Dakota Poet Laureate and novelist Larry Woiwode, will talk about the writers' craft at 4 p.m. and read from his work at 8 p.m. on Thursday, March 3 in MSUM's Science Lab Building 104. It's a feature of the university's Tom McGrath Visiting Writers Series. (free)

Woiwode is the author of eight novels. The two most acclaimed are his first, *What I'm Going To Do, I Think* (1969), and *Beyond the Bedroom Wall* (1975).



His stories and poetry have appeared in *The New Yorker*, *The Atlantic*, *Esquire*, *Harper's* and *The Paris Review*. He has been a Guggenheim Fellow, a John Dos Passos Prize winner, a recipient of awards from the William Faulkner Foundation and the American Academy and Institute of Arts and Letters, and a nominee for both the National Book Critics Circle and National Book Awards.

A North Dakota native (born in Sykeston), he now lives on a 160-acre farm near Mott where he continues to write. Many of his novels contain references to the state, and three of his novels are set in North Dakota. He teaches at UND.

**PEMBLE PRESENTS DILLE DISTINGUISHED FACULTY LECTURE TUESDAY, MARCH 8**

Richard Pemble, Biology, is the 2004-2005 Roland and Beth Dille Distinguished Faculty Lecturer and will present a talk on "The Natural History of the Red River Valley Region Before European Settlement," at 7 p.m. Tuesday, March 8, in King Hall Auditorium. A reception follows in the first-floor atrium area of Owens Hall.



The Dille Distinguished Faculty Lecture Award carries with it a \$1,200 prize.

Pemble earned a Ph.D. in botany at the University of California Davis (1970), a master's in botany at the University of Montana (1965), and bachelor's in biology and secondary education at Simpson College (1963).

Pemble joined the MSUM faculty in 1969, serving as the department chair for nine years (1985-1994) and as the administrative coordinator for the MSUM Regional Science Center for two years (1988-1990).

His research interests during his 36 years on campus have focused on the ecology of the Red River Valley region, especially its native grasslands. He was an invited member of the Minnesota Humanities Commission International Speakers Bureau between 1994-1996. The results of some of his work will be included as part of the recently released four-hour documentary, "Minnesota: A History of the Land". Six years in the making, the series chronicles more than 16,000 years of Minnesota history. It was produced by the College of Natural Resources at the University of Minnesota and by Twin Cities Public Television. In 1996, Pemble was recognized for his research on prairies and his contributions to the preservation of Minnesota's native grasslands when he was awarded the Conservation Award from the Minnesota Chapter of The Nature Conservancy.

Since 1970, more than 15,000 MSUM students have taken his Biology 103 course, "Humanity and the Ecosystem." Pemble says, "an understanding of the principles covered in Biology 103 is critical to the future of the planet and the welfare of its inhabitants." In 2004, Pemble was honored for his teaching accomplishments, receiving MSUM's Excellence Award in Teaching.

In 1996, he also received MSUM's Excellence Award for Service to the Community. He was a member of the Moorhead District 152 Board of Education from June 1979 to July 1985 and a member of the Board of Riverkeepers from 1990 to 2004. At MSUM, he was the University's Faculty Athletic Representative from 1986 to 1996, a co-chair for the MSUM Foundation's 2002 Campus Campaign, and is one of several faculty advisors for the MSUM chapter of Beta Beta Beta (Tri-Beta). In 2002, he was presented the national Tri-Beta Yokley Faculty Service Award.

The Dille Fund for Excellence is a permanent endowment established in 1994 by the MSUM Alumni Foundation through the generosity of MSUM

Alumni and Friends to honor the university's former president, Roland Dille and his wife, Beth.

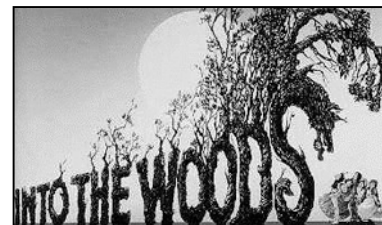
### GO 'INTO THE WOODS' WITH MSUM THEATRE MARCH 2-5

MSUM Theatre presents the musical drama "Into The Woods" at 7:30 p.m. Wednesday through Saturday, March 2-5, in the Roland Dille Center for the Arts Hansen Theatre.

A fractured fairy tale by James Lapine and Stephen Sondheim, the show features an ambivalent

Cinderella, a blood-thirsty Little Red Riding Hood, a Prince Charming with a roving eye and a witch who raps.

When a baker and his wife learn they've been cursed with childlessness by the witch next door, they embark on a quest for the special objects required to break the spell—involving swindling, lying to and stealing from a cast of fairy tale characters.



For tickets, call the MSU Box Office, 477-2271.

A pre-performance talk starts at 6:30 p.m. for each show in the Fox Recital Hall

### SEVEN DEPARTMENTS ESTABLISH REVIEW COMMITTEES

Seven departments have established department review committees in accordance with MSUM Institutional Review Board policies and procedures. The departments are as follows:

- Anthropology and Earth Sciences
- Curriculum and Instruction
- Economics
- Psychology
- Sociology and Criminal Justice
- Social Work Department
- Speech/Language/Hearing Sciences

The committees will be performing **expedited** and **exempt status reviews** in their respective departments on research proposals dealing with human subjects. The IRB is inviting departments campus-wide to organize department review committees. For more information contact Louis De Maio at [demaio@mnstate.edu](mailto:demaio@mnstate.edu) or campus telephone 4643.

### CAMPUS CAMPAIGN HITS \$62,937

So far, the Alumni Foundation's Campus Campaign has raised \$62,937. This is just over 40 percent of our goal, which is \$155,000. There have been 189

faculty and staff donors who have contributed. Our participation rate is about 24 percent and our goal is 60 percent.

There is still time to get your pledge form returned and have your gift count toward the Campus Campaign. Every gift – no matter the size – counts! Pledge forms should be returned to the Alumni Foundation by March 4.

Supporting the Campus Campaign means you are supporting MSUM students. Your gift makes a difference in their lives.

Check out one of the goal charts around campus each Wednesday to get the latest update. Look for goal charts outside the Alumni Foundation in Owens (Room 202), outside the International Programs Office in Flora Frick, and outside the HPE Office in Nemzek.

The next prize drawing is Friday, March 4.

If you have any questions about the Campus Campaign, contact Judy Peterson (ext. 2093; peterju@mnstate.edu) or Tara Wilkens (ext. 2093; wilkens@mnstate.edu).

### **MSUM'S WOMEN'S HISTORY MONTH CELEBRATION RUNS MARCH 1-31**

MSUM celebrates Women's History Month with a film festival featuring films by and about women. The theme "Women Change America" honors and recognizes the role of American women in transforming culture, history and politics as leaders, writers, scientists, educators, politicians, artists, and historians.

The University's Livingston Lord Library will celebrate Women's History Month by honoring women in the arts and humanities in a display that runs March 1-31 in the main lobby.

Women's History Month will focus on four topics dealing with women and gender issues—African-American Women in History, March 1-4; Women in Global Perspective, March 7-10; Women's Health, March 21-24; and Women and Artistic Expression, March 28-30.

The first film series celebrates African-American Women in History by featuring films that profile women in the Civil Rights movement, poet Audre Lorde and African American female artists.

**March 1: "The Edge of Each Other's Battles: The Vision of Audre Lorde," noon to 1 p.m., MacLean Hall 171.** This documentary is a tribute to

legendary black lesbian feminist poet Audre Lorde (1934-1992), who was a catalyst for change and uniting the communities of which she was a part: black arts and black liberation, women's liberation, and lesbian and gay liberation.

**March 2: "Standing on My Sisters' Shoulders," 3:30-5:30 p.m., MacLean Hall 171.** Through interviews and archival footage, this film demonstrates the commitment and perseverance of the women who fought for change in Mississippi and altered the course of American history. Members of MSUM's TOCAR and Women's Studies will lead a discussion of the film.

**March 3: "Conjure Women," 7-9 p.m., King Hall Auditorium.** This performance-based documentary explores the artistry and philosophy of four African American female artists, including choreographer and dancer Anita Gonzalez, critically acclaimed performance artist and theatre director Robbie McCauley, photographer Carrie Mae Weems, and composer Cassandra Wilson.

For more information on film descriptions or the festival schedule, visit the Web site [www.mnstate.edu/women/events/whm05.htm](http://www.mnstate.edu/women/events/whm05.htm)

### **IRB PROMOTING DEPARTMENTAL REVIEW COMMITTEES**

The Institutional Review Board (IRB) for research involving human subjects is accepting applications from departments interested in establishing Departmental Review Committees. According to IRB Policies and Procedures, department review committees may be formed to handle the review of class projects, and faculty or student research proposals within the department that qualify for exempt status or expedited review.

Details regarding the application process, and information about Department Review Committee requirements is available under "*Policies and Procedures*" on the IRB web page at [www.mnstate.edu/irb](http://www.mnstate.edu/irb). For more information you may also contact Louis De Maio, at 477-4643 or [demaio@mnstate.edu](mailto:demaio@mnstate.edu).

### **MSUM'S FACULTY JAZZ COMBO IN CONCERT MARCH 3**

MSUM's Faculty Jazz Combo will present a free, public concert Thursday, March 3 at 8 p.m. in Weld Hall Glasrud Auditorium.

Featured faculty members include John DiFiore, tenor sax; Glenn Ginn and Eric Klotz, guitar; Doug Neill, bass; Simon Rowe, piano; Tom Strait, trumpet; and Kenyon Williams, drums.

### **SERVICE-LEARNING CONFERENCE MARCH 3 FOCUSES ON EDUCATION, COMMUNITY,**

Mark your calendars to attend the Academic Service-Learning Conference on Thursday, March 3 in the CMU.

The keynote speaker is Dr. Margarita Lenk, an award-winning service-learning scholar and practitioner. Lenk will present the nuts and bolts of academic service-learning as well as facilitate a provocative discussion on "The role of a University in a Community."

The **10 a.m.** sessions include discussion of a recent publication on the status of service-learning and a how-to presentation.

At **11 a.m.**, Lenk will present her **keynote** in CMU 205.

The **1 p.m.** sessions offer opportunities to hear ideas from other faculty about projects, and a special presentation of an existing successful project.

There is a \$10 cost for a noon awards luncheon, but all other sessions are free and open to the campus and community.

Contact Theresa Hest [hestther@mnstate.edu](mailto:hestther@mnstate.edu) or Kathy Scott [scottka@mnstate.edu](mailto:scottka@mnstate.edu) if you have any questions.

### **VISITING LECTURER TALKS ON 'JOY OF TEACHING, JOY OF LEARNING' MARCH 9**

Linda Lantieri is the featured speaker during an all-day education conference on "The Joy of Teaching, Joy of Learning." Wednesday, March 9 at Minnesota State University Moorhead.

The event is a visiting scholar lecture sponsored by MSUM's College of Education and Human Service, the Moorhead Public School District and the Comstock Funds

She'll talk on "Restoring Our Spirits: Nurturing Our Inner Lives" at 9 a.m. in the university's student union ballroom, exploring how to nurture your own sense of purpose and vision and create opportunities for reflection and personal renewal.

Her evening keynote address at 7 p.m. in MSUM's New Science Lab Building Auditorium is titled, "Creating Ridicule-Free Communities: The Don't Laugh at Me Program."

Afternoon breakout sessions will begin at 1 p.m. at Moorhead High School.

On-line registration is available at the conference website, [www.mnstate.edu/edhuman](http://www.mnstate.edu/edhuman).

Lantieri is a Fulbright Scholar and nationally known expert in social and emotional learning, conflict resolution, inter-group relations, and crisis intervention.

She's the director of the New York Satellite Office of the Collaborative for Academic Social and Emotional Learning (CASEL), located at the University of Illinois at Chicago. CASEL's mission is to establish social and emotional learning as an essential part of education from preschool.

Lantieri, the co-author of "Waging Peace in Our Schools," has over 30 years of experience in education as a former teacher, principal and director of the alternative middle school East Harlem and as a faculty member of the department of Curriculum and Teaching at Hunter College in New York City.

### **Women and depression topic of first talk... MSUM WOMEN'S HEALTH SERIES TO FEATURE CURRENT INFORMATION ON WOMEN'S HEALTH**

Approximately 12 million women in the United States experience clinical depression each year, and they experience depression twice as often as men. Depression has been called the most significant mental health risk for women.

To educate men and women about current information on women's health issues, MSUM is sponsoring a Women's Health Series. The first topic will be "Women and Depression" at 7:30 p.m. Thursday, Feb. 24 in the university's Science Building room 118. Featured speaker is Susan Helgeland, regional director of the Mental Health Association in North Dakota. She'll also offer a free depression screening. A reception will be held at 6:30 p.m. in the Science Building atrium.

Both are free and open to the public.

The goal of the health series is to provide reliable health information, a forum for discussion, a venue for the exchange of ideas, and a means to empower women to take charge of their own health.

Because of limited medical and pharmacological testing of women during much of our recent history (women were not approved as FDA test subjects until 1992), women's perspectives on health are greatly influenced by results from male physiology. Recently, the medical community has exploded with

information directed at the unique control mechanisms that drive female physiology.

Future talks will focus on breast cancer awareness and stress management. For more information on the Women's Health Series, visit the Web site [www.mnstate.edu/women/events/womenshealthseries.htm](http://www.mnstate.edu/women/events/womenshealthseries.htm) or e-mail [womenstu@mnstate.edu](mailto:womenstu@mnstate.edu)

The Women's Health Series is a collaborative effort among MSUM's Women's Studies Program, Biology Department, Social Work Department, Nursing Program, Hendrix Health Center, Counseling Center and Women's Center.

### **MARCH 1 APAC AGENDA**

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, March 1 at 3:00 p.m. in the **Comstock Room, CMU 101**.

#### **1. Approval of the 2/1/05 APAC Minutes**

#### **2. Computer Science and Information Systems (CSIS) Department (This proposal will be sent to you electronically.)**

##### Minor changes:

- ❖ Change title of CSIS 130: BASIC Programming (3 cr.) to: CSIS 130: Introduction to Visual Programming. Also change the course description.
- ❖ Change title of CSIS 497: Independent Study (1-3 cr.) to: CSIS 497: Undergraduate Research. Also change the course description.

#### **3. Health and Physical Education (HPE) Department**

##### New Course Proposal:

HLTH 421: Long Term Care Administration (3 crs)

##### New Emphasis Proposal:

Emphasis in Long Term Care Administration (11 credits)

- ❖ Complete the requirements for a major in Health Services Administration with no substitutions in the following major requirements:
  - HLTH 416: Health Services Management (3 crs)
  - HLTH 419: Financial Management of Health Care Organizations (3 crs)
  - MGMT 440: Personnel Management (3 crs)
  - HLTH 418: Medical and Health Care Law (3 crs)

MGMT 370: Management Information Systems (3 crs)

HLTH 469: Internship (2-12 crs)

#### ❖ Complete the following as electives:

SOC/SW 308: Introduction to Gerontology (3 crs)

NURS 420: Gerontological Nursing (2 crs)

HLTH 421: Long Term Care Administration (3 crs)

PARA 416: Elder Law (3 crs)

#### **4. Art and Design Department**

##### Minor Changes:

- ❖ Change title and course number of ART 225 Fiber/Textile Design (4 crs) to: ART 203K: Introduction to Fiber/Textile Design
- ❖ Change title and course number of ART 252: Life Drawing I (4 crs) to: ART 203H: Introduction to Figure Drawing
- ❖ Change title and course number of ART 352: Life Drawing II (4 crs) to: ART 303H: Figure Drawing II. Course will no longer be repeatable for additional credits.
- ❖ Change title and course number of ART 303E: Casting and Mould Making (4 crs) to: ART 303E: Intermediate Sculpture

##### Eliminate Illustration emphasis from the department

#### **5. Mathematics Department (This proposal will be sent to you electronically.)**

##### Minor Changes:

Change course description of the following course:

MATH 142: Pre-Calculus (4 crs)

MATH 127: College Algebra (3 crs)

MATH 234: Introduction to Probability and Statistics (4 crs)

MATH 236: Applied Statistics (4 crs)

MATH 486: History of Mathematics (3 crs)

Change course description and Prerequisite of the following course:

MATH 306: Mathematics for Special Education (3 crs)

##### Change to Mathematics Education Major requirements:

Add: MATH 486: History of Mathematics (3 crs)

Drop: One Math Elective (3 crs)

#### **6. Accounting Department**

Change in course description for the following courses:

ACCT 130: Fundamentals of Accounting (3 cr)  
ACCT 330: Intermediate I (3 cr)  
ACCT 331: Intermediate II (3 cr)  
ACCT 350: Cost Accounting (3 cr)  
ACCT 430: Advanced Accounting (3 cr)  
ACCT 431: Non-Profit Accounting (3 cr)

Change title and course description for the following:

- ❖ ACCT 306: Business Entities and Property (3 cr) to:  
ACCT 306: Contracts and Business Entities. Also change the course description.
- ❖ ACCT 307: Commercial Transactions (3 cr) to:  
ACCT 307: Commercial Transactions, Property and Special Topics. Also change the course description.

Revisions to Accounting Minor for Business Majors:

- ❖ Change Required 12 credits of  
ACCT 306: Business Entities and Property (3 crs)  
ACCT 330: Intermediate Accounting I (3 crs)  
ACCT 331: Intermediate Accounting II (3 crs)  
ACCT 340: Introduction to Taxation (3 crs)  
To: Required 12 credits of  
ACCT 315: Accounting Systems (3 crs)  
ACCT 330: Intermediate Accounting I (3 crs)  
ACCT 331: Intermediate Accounting II (3 crs)  
ACCT 340: Introduction to Taxation (3 crs)
- ❖ Change Restricted elective (3 credits) in one of  
ACCT 350: Cost Accounting (3 crs)  
ACCT 430: Advanced Accounting (3 crs)  
ACCT 431: Non-Profit Accounting (3 crs), or  
ACCT 460: Audit I (3 crs)  
To: Restricted elective (3 credits) Students will choose one additional accounting course numbered 306 or higher.

Revisions to School of Business Admission Policy:

- ❖ Change "Students who are accounting majors or minors and who are expected to take Acct 315 in their Sophomore year." to:

"To ease the transition from lower-level to upper-level coursework, students may enroll for the following courses without being admitted to the School of Business, provided that they have completed at least 44 credits at the time of registration: Acct 304, Acct 315, Mgmt 360, Mkt 310, Finc 340."

- ❖ Add: "When admission is granted based on current enrollment in any of these courses, and the student drops or fails the course, admission to the School of Business and preregistration for upper-level business courses will be revoked.
- ❖ Add: "Application to the School of Business requires that the student sign the School of Business Statement of Ethical Student Conduct."

**7. Business Administration Department**

New Course Proposals:

MKTG 3XX: Services Marketing (3 crs)

BUS 365: Entrepreneurship (3 crs)

FINC 466: Advanced Personal Finance (3 crs)

**8. Paralegal Department**

Minor Change:

Change title of PARA 320: Domestic Relations (3 crs) to:

PARA 320: Family Law

Change the following courses from 4 credits to 3 credits:

PARA 331: Debtor-Creditor & Bankruptcy Law

PARA 380: Real Property Law

New Course Proposal:

PARA 420: Criminal Litigation (3 crs)

Curriculum Revisions to B.S. Degree in Paralegal

Current requirement:

"Majors must complete at least one area of emphasis. This requires 12 credits from either the Probate/Tax, Civil Litigation, or Criminal Litigation emphasis, or 14 credits from the Commercial Law track. In addition, all majors must complete at least 3 credits from one other area of emphasis. Courses designated as "R" are required for completion of that emphasis. Credits in excess of the minimum requirements are applied to general electives."

Proposed requirement:

"Majors must complete at least one area of emphasis. This requires 12 credits from any Area of Emphasis. In addition, all majors must complete at least 3 credits

from one other Area of Emphasis. Credits in excess of the minimum requirements are applied to general electives.”

The core requirements will increase to 37 credits and each emphasis will be 12 credits with the following changes:

Add to core requirements:

PARA 320: Family Law (3 crs)

Remove from the Probate/Tax emphasis:

ACCT 340: Introduction to Taxation (3 crs)

ACCT 441: Individual Income Tax (3 crs).

Remaining 4 courses would be required.

Remove from the Civil Litigation emphasis:

PARA 320: Family Law (3 crs)

PARA 430: Administrative Advocacy (3 crs). Remaining 4 courses would be required.

Remove from the Criminal Litigation emphasis:

SOC 300: Criminology (3 crs)

SOC 307: Sociology of Courts (3 crs)

Add: PARA 420: Criminal Litigation (3 crs)

Remove from the Commercial Law emphasis:

ACCT 340: Introduction to Taxation.

Remaining 4 courses would be required.

Current Internship prerequisites:

“Para 251, 310, 325, 375 and two courses from your area of emphasis, one of which must be a required course.”

Proposed Internship prerequisites:

“Para 251, 310, 325, 375 and two courses from your area of emphasis.”

## **9. Elementary and Early Childhood Education (EECE) Department**

**(The Teacher Preparation Committee has approved the following changes.)**

**Add three more options to the SARTE writing competency process:**

- ❖ A score of 4 or 5 on the Advanced Placement English (Composition) exam AND a minimum grade of 3.0 (B) in the second course (3 credits) of Freshman English AND a passing score on the writing portion of the PPST exam.
- ❖ A score of at least 65 on the CLEP English exam AND a minimum grade of 3.0 (B) in the second course (3 credits) of Freshman English AND a passing score on the writing portion of the PPST exam.
- ❖ A grade of Pass (P) for 4 credits of MDS 111 (Expository Writing, taken through the New Center and MSUM) AND a minimum grade of

3.0 (B) in the second course (3 credits) of Freshman English AND a passing score on the writing portion of the PPST exam.

## **10. Education Department**

Minor Change:

Delete: ED 294L: Educational Psychology Lab (1 cr)

Change to Teacher Licensure Requirements:

**(The Teacher Preparation Committee has approved the following change.)**

Add: Process and Instruments for assessing student dispositions

Curriculum Modification Proposal:

**(The Teacher Preparation Committee has approved the following change.)**

Change SARTE Requirements for Admission and Retention

## **11. American Multicultural Studies (AMCS) Department**

Minor changes:

- ❖ Change title of ANTH/AMCS 102: The Contemporary American Indian (3 crs.) to: ANTH/AMCS 102: Contemporary American Indians. Also change the course description.
- ❖ Change course number of AMCS 201: Origins of Multicultural America (4 crs) to: AMCS 212: Origins of Multicultural America
- ❖ Change course number of AMCS 202: Modern Multicultural America (4 crs) to: AMCS 213: Modern Multicultural America

**(The Liberal Studies Committee’s decision will be announced at the APAC meeting for the following items.)**

- ❖ Change title of AMCS 211: Contemporary African American Community (3 crs) to: AMCS 211: Contemporary African Americans. Also change the course description.
- ❖ Change course description of AMCS 301: African American Music (3 crs)
- ❖ Change rubric, title, and credits of MCS 270: Indian Education: North Dakota (2 crs) to: AMCS 270: American Indian Education (3 credits)

New Course Proposals:

**(The Liberal Studies Committee’s decision will be announced at the APAC meeting.)**

AMCS 303: Latinos in the United States ( 3 crs)

AMCS 315: African American Images in Film (3 crs)

## 12. Technology Department

### New Course Proposal:

CM 205: Professional Growth Seminar I (1 cr)

### Minor changes:

- ❖ Change number of CM 315: Construction Graphics (3 crs) to:  
CM 216: Construction Graphics
- ❖ Change in prerequisites for CM 330: Construction Estimating I (3 crs) to:  
CM 216, CM 220, or consent of instructor

## APAC MINUTES

(February 1, 2005)

Members present: Midgarden, chairperson, Cagle, Conteh, Enz Finken, Flack, Gess, Goodman, Hall, Hamrick, Hill, Jeppson, McGillivray, Sanderson, Suomala, Wheeler

Members Absent: Crockett, Schmit, Schwartz, Strong, Wallert

### 1. Approval of the 1/18/05 APAC Minutes

Hill moved to approve the 1/18/05 APAC minutes.  
Conteh seconded.  
Motion carried unanimously.

### 2. Communication Studies, Film Studies, and Theatre Arts (CFST) Department

(This proposal was tabled at the 1-18-05 meeting.)  
Tim Borchers and Denise Gorseline were present to answer questions.

Gess moved. Hamrick seconded to remove the proposal from the table.

New Course Proposal:

\* CMST 309 Training and Development (3 cr.)

Motion carried unanimously.

Sanderson moved. Hill seconded to make the following changes:

\* Add CMST 309: Training and Development (3 cr.) to the Performance section of the Communication Studies Major requirements.

\* Add CMST 309: Training and Development (3 cr.) to the list of electives for the Communication Studies Minor requirements.

Motion carried unanimously.

### 3. Amend October 5, 2004 APAC Minutes

Gess moved. Hall seconded to approve the amended October 5, 2004 APAC minutes to include

additional comments under the English Department – Discussion of Freshman English item.  
Motion carried unanimously.

## 4. Nursing Department

Barb Matthees was present to answer questions.

Hamrick moved. Gess seconded to change Nursing 302: Bridge to BSN Education from a 4 credit course to 3 credits and to change the course description.

Motion carried unanimously.

Hill moved. Gess seconded to eliminate Nursing 460L: Nursing Leadership and Management (4 cr.) from the RN to BSN degree and replace it with Nursing 470: Nursing Leadership and Professional Issues (2 cr.)

Motion carried unanimously.

Cagle moved. Gess seconded to add Nursing 420: Gerontological Nursing to the requirements for the major.

Motion carried unanimously.

Flack moved. Hamrick seconded to change Nursing 475L: Nursing Preceptorship from a 3-5 variable credit course to 4 credits.

Motion carried unanimously.

## 5. Technology Department

Ron Williams and Wade Swenson were present to answer questions.

Hamrick moved. Cagle seconded to approve the following Program Redesign Proposal:

Change the Technical Management Emphasis Area in the Industrial Technology BS degree to a stand-alone BS degree: Operations Management. (The 2+2 designation will not be part of the title, but will be used in marketing the degree)

Motion carried unanimously.

Meeting adjourned 4:16 p.m.

Jo Berg

## AMENDED APAC MINUTES

(October 5, 2004)

Members present: Midgarden, chairperson, Cagle, Conteh, Crockett, Enz Finken, Flack, Gess, Goodman, Hall, Hamrick, Hill, Jeppson, McGillivray, Sanderson, Schwartz, Suomala, Wallert, Wheeler.

1. Approval of the 9/14/04 APAC Minutes

Cagle moved. Conteh seconded to approve the 9/14/04 APAC minutes.

Motion carried unanimously.

## 2. Philosophy Department

There were no concerns with the following minor change: Approval of a one-time Liberal Studies Designation for topics course:  
PHIL 290: Peace and War (3 cr.)  
(This was approved by the Liberal Studies Committee at their 9/8/04 meeting.)

## 3. Communication Studies, Film Studies and Theatre Arts

The department requested that the course description also be revised for CMST 415 (the form requesting the change in course description was distributed to those present at the meeting.)  
There were no concerns with the following minor change:  
Change title and course description of CMST 415: Teaching Methods: Speech and Theatre (3 cr.) to: Teaching Methods: Communication Studies

## 4. Paralegal and Accounting Departments

(This item was deferred because the Paralegal & Accounting dept representatives were unable to attend the meeting.)  
Change course number of ACCT 320: Employment Law (3 cr.) to:  
ACCT 321. Also cross-list this course with the Paralegal department.

## 5. English Department – Discussion of Freshman English

Sheila Coghill, English department chairperson and Mike McCord, Freshman English coordinator were present to answer questions. Other members of the English department were also present at the meeting.

Coghill summarized the draft of the English Action Plan developed by the English department in regard to the Freshman English program. A draft of the action plan is available for review at the APAC website: <http://www.mnstate.edu/acadaff/APAC/>  
(Please note that this document is a work in progress and by no means a final recommendation.)

Other items discussed at the meeting were:

- Interest was expressed in moving the Freshmen English courses to 3 credits.
- Suggestion was made that everyone involved in creating the action plan for Freshman English should carefully review the Report of the Task Force on Freshman English, 1990.
- The history of the creation & elimination of English 300 & English 090
- The need to continue writing at the junior & senior levels and perhaps implement

writing across the curriculum. Many of the transfer students may not have taken their freshman English at MSUM.

- Discussion of need to address writing across the curriculum.
- Observation was made that a focus on Freshman does not address the 50% of MSUM graduate who transfer in from other institutions.
- Suggestion was made that attempts to expand critical thinking in Freshman English was too ambitious given the other goals of the two courses.
- Suggestion was made that it might be better to have a critical thinking requirement distinct from Freshman English.
- A CTL grant that was written by SuEllen Shaw, Elizabeth Rowse and Steven Bolduc was not funded by the Center of Teaching & Learning however, the proposal may be funded with campus funds.
- The need to expand the English Language Learners (ELL) – formerly referred to as English as a Second Language (ESL)
- Reduce the class size and credits of freshman English so experience will be more effective for students.
- Implementation and evaluation of diagnostic testing to fulfill the needs of the students.
- ACT is adding a 30-minute Writing Test as an optional component to the ACT Assessment beginning in February 2005 for students testing within the United States who are applying to college for the fall of 2006 or later. MSUM has not adopted the ACT writing test as a requirement for admission for the reason that we currently do not have a plan in place to assess the writing test.
- McCord reported on a comparison of writing classes at peer institutions:
  - 22 students is the average number of students in a class.
  - Require students to take two freshman English courses that are either 3 or 4 credits.
  - In addition, students also took a 3 credit course of Introduction to Literature or World Literature.
  - A speech component is also required.
- Suggestion was made the McCord's report on peers might involve an unrepresentative sample.
- The ability to achieve the recommendations of the draft English action plan.

- The English department needs to educate the campus community on the meaning of literature.
- Suggestion that English Department make it clear to the campus community that the concept of literature has been re-defined; English does not mean by "literature" what it formerly meant by it.
- Possibly changing the title of the freshman English Composition/Literature courses.
- The place of literature in a liberal arts education.
- The need to teach students grammar skills.
- Achieve continuity in the teaching methods of freshman English courses.

This topic will also be discussed at the faculty in-service day scheduled on Friday, October 15, 2004.

## **6. Elementary and Early Childhood Education (This proposal will be sent to you electronically.)**

Peggy Rittenhouse, Beth Anderson and Steven Street were present to answer questions.

(The following changes were approved by the Teacher Preparation Committee & the Graduate Studies Committee.)

The committee had no concerns with the following change in prerequisites for the following courses:  
EECE 613: Literacy Instruction and Assessment (3 cr.)  
EECE 614: Literacy in the Content Area (3 cr.)

Gess moved. Schwartz seconded to approve changing the prerequisites, course description, title and credits for:  
EECE 615: Literature for Young and Adolescent Readers (2 cr.) to:  
Literature for Young and Adolescent Readers: Content and Methods.  
Increase credits from 2 to 3 cr., change prerequisites, and course description.

Motion carried unanimously.

Gess moved. Schwartz seconded to approve changing the prerequisites, course description, title and credits for:

EECE/SPED 645: Developmental Diagnosis of and Instruction in Literacy (2 cr.) to:  
Developmental Diagnosis of and Instruction in Literacy.  
Increase credits from 2 to 3 cr., change prerequisites, and course description.

Motion carried unanimously.

Schwartz moved. Flack seconded to approve changing the prerequisites, course description, and credits for:

EECE/SPED 646: Reading Clinic: Diagnosis (1 cr.) (No title change.)  
Increase credits from 1 to 2 cr., change prerequisites, and course description.

Motion carried unanimously.

Sanderson moved. Conteh seconded to approve the New Course:  
EECE/SPED 691: Administration and Supervision of Reading Programs (2 cr.)  
Motion carried unanimously.

Schwartz moved. Gess seconded to approve the endorsement for the graduate-level K-12 Teachers of Reading license.  
Motion carried unanimously.

This proposal will be submitted to the Board of Teaching for approval. The department must resubmit the BOT approved licensure to APAC as a certificate program in order for it to be listed on the MnSCU program inventory.  
Meeting adjourned at 5 p.m.  
Gloria Riopelle

### **OFFICIAL NOTICE**

To: All Faculty  
From: Roland Barden

I have approved the recommendations of the Academic Policy Advisory Council as reported in the APAC minutes of December 7, 2004 and January 18, 2005. The Deans' Council has reviewed the recommendations and MSUM FA waived its right to meet and confer [2/10/05 meeting] on all items.  
2/21/05

### **GOT KIDS? OR GRANDKIDS? OR NIECES/NEPHEWS??**

I need a few good babies: Two- to four- month-old babies for a study of eye movements and depth perception. Please call Lisa Nawrot at 477-4079.

### **MISCELLANEA**

\* **Brian Wisenden**, Biology, published a paper in the November 2004 issue of the Canadian Journal of Fisheries and Aquatic Sciences (vol 62: pp 2144-2150) entitled "Predator recognition training of hatchery-reared walleye (*Stizostedion vitreum*) and a field test of a training method using yellow perch (*Perca flavescens*). Despite its provincial name, this

journal is the leading international peer-reviewed publication for research in fisheries science. This paper was co-authored by MSUM undergraduates Josh Klitzke and Ryan Nelson, and biologists David Friedl and Peter Jacobson based at the Detroit Lakes office of the MN DNR. In this study we demonstrated that predator-naive walleye can be trained easily in laboratory tanks to recognize the odor of northern pike, their main predator once they are stocked into area lakes. Trained walleye should have a higher rate of survival than naive walleye. However, a method for mass-training of entire pond populations of walleye, using perch as a surrogate for walleye, failed to condition pike-naive perch to AVOID PIKE ODOR. Research to develop a technique to overcome this hurdle is underway.

\* **Sue Severson**, Special Education, gave two invited presentations at the Wisconsin State Transition Conference on February 17th. The presentations were titled, "The Enderle-Severson Transition Rating Scales and Other Relevant Assessments" and "Transition: A Coordinated Set of Activities".

\* **Jim Kaplan**, Languages and Cultures, will chair a session on Applying for Grants from Private Foundations at the Realizing Student Potential Conference to be held at Minneapolis Community and Technical College on March 4. The conference is sponsored by the Metro Alliance and MnSCU's Center for Teaching and Learning. Jim also served on the Planning Committee for the conference.

#### VACANCIES

\* **Economics Instructor/Assistant Professor**  
<http://www.mnstate.edu/vacancy/unclassified/0524F.pdf>

\* **Associate Dean, College of Arts & Humanities and College of Social & Natural Sciences**  
<http://www.mnstate.edu/vacancy/unclassified/0522XT-amended.pdf>

#### UNIVERSITY PRESSES TOPIC OF DEANS' LECTURE MARCH 2

Pam Werre from the university's Instructional Resources department presents a Deans' Lecture on "The University of Minnesota Press and the Role of University Presses in **Scholarly Publishing**" at 3 p.m. March 2 in the Center for Business 109.

Her lecture will outline the history of university presses and describe some of the challenges they face.

University presses are a vital component in the scholarly communication network consisting of scholars, students, presses, and libraries. They've played a vital role in academic publishing since they were first established in the U.S. in the late 1800s.

Founded in 1925, the University of Minnesota Press has established itself as a publisher of literary and cultural theory, social and political theory, gay and feminist studies, and regional materials about Minnesota and the upper Midwest. Her lecture will briefly outline the history of university presses in the United States focusing on the history of the University of Minnesota Press. She'll also describe the current challenges to the scholarly communication process and some of the current initiatives in place to combat the crisis.

#### CHINA TOUR INFO MEETING MARCH 2

MSUM will host information meetings on a business education tour of China May 16-June 9 tour on Wednesday, March 2 from 4 to 5 p.m. in CB 210, and from 4-5 p.m. and 6-7 p.m. Thursday, March 3, also in CB 210.

For details, contact Ruth Lumb, Business Administration, at 477-4652, CB 207G or [lumb@mnstate.edu](mailto:lumb@mnstate.edu) for more information

Throughout the program, study tourists will compare and contrast business in China with business in the United States. By experiencing for yourself the rural-urban dichotomy, the co-existence of communism and capitalism and the effects that the current economic boom has had on the environment, you will gain an awareness of the effect that China's culture, history, and political ideology have played in shaping China's role in the global economy.

When visiting educational institutions and companies involved in global business, you'll have opportunities to interact with students and businesspeople to discuss issues related to global interdependence and public policy.