



CELEBRATION OF NATIONS APRIL 1

Entertainment, food, culture and fashions from around the world will be showcased in a Celebration of Nations from 6 to 9 p.m. Friday, April 1 in the student union ballroom.

Admission is \$1 for adults, children 12 and under are free. All food tickets are 50 cents.



Students and community members representing a variety of countries will exhibit items from their homeland, cook their unique foods and share their culture.

Tickets will be available at the door and at the International Programs Office the week of the event.

The event is sponsored by MSUM's Office of International Programs and the International Student Club.

AWARD-WINNING POET, PLAYWRIGHT MARISHA CHAMBERLAIN READS FOR MCGRATH SERIES APRIL 6

Poet and playwright Marisha Chamberlain, whose play "Scheherazad" won the Dramatists Guild/CBS regional and national awards and has been produced widely throughout the United States, London and Toronto, will talk about the writers' craft at 4 p.m. and read from her work at 8 p.m. Wednesday, April 6 as a feature of the Tom McGrath Visiting Writers Series. Both events are scheduled in the



MSUM Library Porch.

She has adapted numerous works for the stage, including *Little Women*, which was premiered by the Children's Theater Company of Minneapolis, and is the author of a ballet, libretto, and numerous other works. She has taught at a number of universities and currently lives in Hastings, Minnesota.

OUT OF AFRICA: MSUM PERCUSSION ENSEMBLE PRESENTS MUSIC, DANCE INSPIRED BY AFRICAN CULTURE APRIL 1

The MSUM Percussion Ensemble presents "Out of Africa," an evening of music from and inspired by African culture and dance, with guest artist Ghanaian Master Drummer Sowah Mensah at 8 p.m. Friday, April 1 in MSUM's Roland Dille Center for the Arts Auditorium. It's free and open to the public.

Dancers and singers from the MSUM and Fargo-Moorhead community will join the ensemble for a unique, multicultural evening of authentic African music performed on the ensemble's new Ghanaian drums.



Starts April 1... MSUM OPENS ITS 31st ANNUAL INTERNATIONAL FILM FEST

Minnesota State University Moorhead will open its 31st annual International Film Festival Friday, April 1 with a double feature, Ingmar Bergman's "Night is My Future" and the Japanese movie "The Rikshaw Man," the first of three evenings of foreign cinema masterpieces showing on campus this spring.

All films in the series, shown as double features this year, will be presented in Weld Hall's Glasrud Auditorium. Admission is \$3.

This year's series:

On Friday, April 1:

At 7 p.m. : Ingmar Bergman's 1948 Swedish feature, "**Night Is My Future**" (87 minutes) Ingmar Bergman's fourth feature-length film, based on a best-selling novel by Dagmar Edqvist, was his first popular success in Sweden. The opening scenes of this movie--a melodrama incorporating elements of film noir--feature montages of surreal imagery of the sort that would reappear later on in the director's career.

At 8:30 p.m.: Japanese director Hiroshi Inagaki's 1958 film, "The Rikshaw Man" (104 Minutes) Set in Japan at the turn of the 20th century, the film

shows how a simple rickshaw man has to adjust to the modernization of his country.

On Sunday, April 3

French director Marcel Ophuls' "1969 **"The Sorrow And The Pity"** (260 minutes, in two parts)

1 p.m.: Part 1

3 p.m.: Part 2

It's a monumental, award-winning chronicle of life in France under Nazi occupation during World War II, originally made for, then banned from French TV. Newsreel footage is mixed with period music and interviews with German soldiers, members of the Resistance, and ordinary citizens who often supported--actively or inactively--the occupying forces.

Part one, "The Collapse," includes an extended interview with Pierre Mendès-France, jailed for anti-Vichy action and later France's Prime Minister. At the heart of part two, "The Choice," is an interview with René de Chambrun, one of 7,000 French youth to fight on the Eastern front wearing German uniforms.

On Wednesday, April 6

At 7 p.m., Israeli director Thorald Dickenson's 1955 **"Hill 24 Doesn't Answer"** (101 minutes)

This is the first film produced in the new nation of Israel. It takes place during Israel's 1948 War of Independence, focusing on the personal stories of soldiers—an Irishman, an American Jew, and a Sabra—who are assigned to defend a strategic hill outside of Jerusalem.

At 8:45 p.m., director Bernhard Wicki's 1959 **"(West) Germany - The Bridge"** (104 minutes)

Based on an autobiographical novel by Manfred Gregor, the film takes place near the end of World War II as a small German town braces for the onslaught of American troops. It focuses on eight schoolboys drafted into the army to defend a bridge leading to their town. The film was nominated for the Best Foreign Film Oscar.

The 2005 International Film Festival is co-sponsored by MSUM Cinethusiasts Club, the International Film Festival Committee and the CSFT Department.

DOCUMENTARY ON NOTED CHINESE AMERICAN ACTRESS MARCH 31

Yunah Hong, a New York based video/filmmaker and native South Korean, will give a talk on her documentary about a Chinese American film star, "Dangerous to Know: Anna May Wong," from 7 to 9 p.m. Thursday, March 31 in MSUM's King Hall Auditorium.



A reception for her starts at 6 p.m. that day in the Dragon Den in Flora Frick Hall.

Hong moved to New York in 1985 to pursue her studies in video art. Her latest documentary, "Between the Lines: Asian American Women's Poetry" (2001), received the CINE Golden Eagle Award in Non-Broadcast

Division, Education Category in 2002. Her documentary, "Becoming an Actress in New York" (2000), was named a final nominee for aMedia's 2001 Ammy Awards for Best Documentary.

Hong's presentation will focus on her work-in-progress "Dangerous To Know: Anna May Wong," a documentary on the life and career of Anna May Wong (1905–1961), a premier Chinese American film star and stage actress who achieved worldwide fame in the 1920s and 1930s. Wong's career and complex personal life were greatly affected by the Chinese Exclusion Act (1882–1943), "yellow-faced makeup," typecasting, and a ban on on-screen interracial relationships and shows of affection.

The documentary reveals how an all-American daughter of a Chinese laundryman struggled to eventually become an international star, a member of high society and an activist in spite of racism and sexism. The film also explores how Wong's cinematic images have shaped Americans' perceptions of Asian women in America over the past 80 years since Wong first appeared in film.

Her other works include "Styles Section;" "Through the Milky Way," which was awarded First Prize in Video Art at the 1992 Tam Tam International Video Festival in Italy; "Here Now," winner of the Special Jury Award at the 2nd Seoul Short Film Festival; and a feature screenplay, "Monday," which was an official selection of PPP 1998: Pusan International Film Festival Film Market. She received a BFA degree in applied arts from Seoul National University and a master's degree in communication arts from New York Institute of Technology.

PLANETARIUM FEATURES 'X-TRA TERRESTRIAL FILES'

The MSUM Planetarium features "The X-tra Terrestrial Files" Sundays at 2 p.m. and Mondays at 7 p.m. April 3-May 23.



Written and produced by the Minneapolis Planetarium, it's a loose take-off from the hit television series, The X Files. Two Extra-Terrestrial Intelligence agents investigate everything from abductions to interstellar travel to estimating the possible number of ETs. Agents Bolder and Gully spend a night in Wisconsin investigating a report of a strange light in the sky.

The 34-minute show is aimed at grades 4 (ages 9-10) and up.

The Planetarium is located on 11th Street South, in Bridges Hall room 167, on the MSUM campus. Admission is \$3 for adults and \$1.50 for children 12 and under, senior citizens and Tri-College students. For information, or to schedule a group show, call 477.2920.

DEANS' LECTURE: AUTISM AND SPECTRUM DISORDER APRIL 6

Kristi Rowekamp, a Special Education graduate student here, presents a Deans' Lecture on "Social Skills Intervention for Children with Autism Spectrum Disorder" at 4 p.m. Wednesday, April 6 in Center for Business 109. She'll present an overview of the disorder and current intervention strategies.



TECHNOLOGY UPDATE Vol. 1, No. 2 - March 28

SILICON CHALK PILOT PROJECT

Instructional Technology is piloting the use of a product that provides support for learning in a computer classroom, where each student has a desktop or laptop.



Silicon Chalk is a software product that facilitates and extends

classroom presentations, demonstrations, note-taking, and discussion. The teacher can conduct electronic polling, and can project their computer activities to all student computers in a computer

classroom. Students have an area on the screen where they can take notes on the presentation, and at the end of the class, they can take the entire presentation home (complete with their notes), to review later. The instructor's voice and presentation slides are captured for later review as well.

Instructors can also limit the activity of students on their computers to applications that are appropriate for the class. This assists with encouraging students to stay on task and to participate in the class activities through the electronic polling and graphical display of the results.

MSUM's Instructional Technology Advisory committee funded licensing for "Silicon Chalk". It is currently installed in a computer lab/classroom in MacLean, and Instructional Technology will be working with several professors from mathematics who intend to utilize the software. For more information, contact Rhonda Ficek, Director, Instructional Technology, ficek@mnstate.edu, 477-2339.

(TECHNOLOGY UPDATE is brought to you by the University Technology Committee. The purpose of the updates are to inform the university community about the current state of technology at MSUM, opportunities for training and development, as well as future trends. Questions about Technology Update? Contact goodmanb@mnstate.edu - 477-2923)

CAMPUS CAMPAIGN NEARS END

The Alumni Foundation's Campus Campaign has raised \$145,022, about 93 percent of its \$155,000 goal.

So far, faculty and staff participation is 56 percent.

The real benefit to supporting the campus campaign is that MSUM students directly benefit through scholarships and program support!

Remember, for those of you who have already made gifts through payroll deduction, those deductions will start with the April 15 paycheck.

To celebrate the successful campaign, a celebration will be held in mid April. Watch for more details in the coming weeks.

If you have any questions about the Campus Campaign, contact Tara Wilkens by e-mail at wilkens@mnstate.edu.

ORCHESTRA IN CONCERT APRIL 7

The MSUM Orchestra will be in concert Thursday, April 7 at 8 p.m. in Weld Hall Glasrud Auditorium. Kirk Moss is the music director and conductor, and

featured soloist will be Monica Johnson, soprano, and winner of the MSUM Student Concerto/Aria Competition.

Last November, Johnson placed second in her division at the Minnesota National Association of Teachers of Singing competition. She is also a member of MSUM's Concert Choir and Chamber Singers, both directed by Charles Ruzicka.

The program includes the works of Giuseppe Verdi, Wolfgang Amadeus Mozart, Giacomo Puccini and Edvard Grieg, among others.

MSUM HOSTS 300 FOR STATE SCIENCE TEACHERS ASSOCIATIONS APRIL 15-16

MSUM will be the site of the 2005 Spring Conference of the Minnesota Science Teachers Association, North Dakota Science Teachers Association, and the North Dakota Geographic Alliance April 15-16.

The meeting will start that Friday at 8:45 a.m. and conclude at noon on Saturday. The university is expecting over 300 teachers for the conference, which will take place mostly in the new science lab building and Hagen Hall.

CMU GETS DEFIBRILLATOR

Comstock Memorial Union has purchased and installed an Automated External Defibrillator, located on the second floor south hallway (outside the ballroom). Defibrillators are now available in seven university buildings.

An AED is a lightweight device used to administer an electric shock to restore normal rhythm in victims of sudden cardiac arrest, giving them a better chance of surviving.

PARKING OPEN HEARINGS

The annual Parking Open Hearing is scheduled between 11 a.m. and 3 p.m. Thursday, April 14 in CMU 216. Proposed regulations for next academic year will be available from the Parking Office in the Maintenance Building, located at 8th Avenue and 17th Street South beginning April 1. Comments and concerns will be addressed at the hearing.

SENIOR YEAR EXPERIENCE

The Office of Student Activities and The Counseling Center would like to remind faculty advisors of a great opportunity for MSUM juniors and seniors.

The Senior Year Experience course is intended to address issues specific to a senior's transition from student to professional. The Senior Year Experience consists of the following eight sessions:

- * Successful Transition into the Real World
- * Ethics in the Workplace
- * Personal Finance
- * Leadership and Civic Responsibility
- * Wellness
- * Careers
- * Dressing for Success
- * Social and Dining Etiquette (dinner included)

The Senior Year Experience class is a 1/2 semester, 1 credit class meeting on Monday evenings from 6:00-8:30 p.m. starting September 26, 2005. Students may register under PDEV 310 - Senior Year Experience.

If you have any questions, contact Angela Boser at 477.2120 or boseran@mnstate.edu

MSUM STUDENTS ORGANIZE TSUNAMI RELIEF EVENT AT HODOS APRIL 10

MSUM students—including MSUM Geosciences, MSUM Support International, MSUM Environmentalists and MSUM Sri Lankan students—are hosting an evening of Sri Lankan food and culture to benefit tsunami victims in Sri Lanka.

One hundred percent of the \$50 per person ticket price will be given to the Sri Lanka Disaster Relief Fund for which participants will enjoy a presentation on Sri Lankan culture, a Sri Lankan dance performance and a traditional Sri Lankan feast.

Hosted by the Hotel Donaldson, **the event will take place Sunday, April 10, from 5-9 pm.**

The schedule includes a Sri Lankan culture presentation 5-5:30 p.m. in the Stokers Wine Cellar, traditional Sri Lankan dance 5:30-6 p.m. in the HoDo Lounge, and the traditional dinner from 6-8 p.m. in the HoDo Restaurant.

Call today for reservations: 478-8888. The on-campus contact person is Jessie Rock, rockje@mnstate.edu, 298-8777. (Home).

MSUM'S SPRING BLAST CONCERT MARCH 29

MSUM's Spring Blast will feature six commercial ensembles performing Tuesday, March 29 at 8 p.m. in the Roland Dille Center for the Arts Hansen Theatre. It's free and open to the public.

MSUM's commercial ensembles are directed by Glenn Ginn.

The bands and performers...

Jamie and Ryan features Jamie Thompson on guitar and vocals and Ryan Babb on guitar. Both

are graphic communications majors from West Fargo, N.D.

Art Music On a Respirator Unit includes Fargo, natives Chad Graves, guitar/vocals and an art history major; Cory Markert, guitar and an economics major; and Jason Thorstad, bass, a music major.

Meryl Streep features the following students: Nicole LaBore, vocals, and a music industry major from Bismarck; John Giedosh, guitar, and a jazz performance major from Bayonne, N.J.; Jack Lee, guitar, and a jazz performance major from Chokio; Rob Schmidt on drums, a music industry major from Bismarck; and on bass, Steve Giedosh, a jazz performance major from Bayonne, N.J.

Choking Hazard is comprised of Todd Kirckof on guitar/vocals, a graphic communications major from Villard; Julian Lyle, guitar, a mass communications major from Minneapolis; Matt Ihnen, Lowry, on bass and a student at Alexandria Tech; and Jed Jedpahan, drums, a music major from Villard.

Kimmy Gibbler includes the following Bismarck, N.D., students: John Dosh, trumpet/vocals and a music industry major, Mark Henning, alto sax/vocals and a mechanical engineering student at NDSU, Jeremy Manstrom, trombone, a biology student at UND, and Andrew Clayson, drums, and an art education major; Gavin Hetletved, trombone/vocals and a music education major from Washburn, N.D.; Mike Barrett, guitar, and a jazz performance major from Newfolden; Ben Ahrens, guitar, and a music industry major from Fargo; and Thomas Belgrave, bass, a music major from Floodwood.

Cosmic Kibosh includes Josh Trumbo on bass/vocals and Paul Tebben on drums, both from Aberdeen, S.D.; Tyler Redlin, guitar/vocals and a music industry major from Jamestown; and MSUM alumnus Anthony Bergman on guitar, Jamestown.

JURIED STUDENT ART EXHIBIT OPENS

An MSUM juried student art exhibit will be on display through April 11 in the Roland Dille Center for the Arts gallery. The exhibit is open to any registered art student who may submit up to two entries to the show.

A reception for the artists and announcement of awards will be held from 4-6 p.m. Thursday, March 31 in the gallery. It's free and open to the public.

Ben Heywood, executive director of No Name Exhibitions @ The Soap Factory, located in

Minneapolis, will juror the MSUM exhibit. A native of the United Kingdom, Heywood earned degrees in modern history and art history at Oxford University and the University of London, respectively. He arrived in Minneapolis in 2002.

No Name Exhibitions @ The Soap Factory is a nonprofit arts organization dedicated to supporting and exhibiting the work of emerging visual artists. It's located in a 41,000-square foot Victorian soap factory on the banks of the Mississippi River, and is the third largest contemporary art gallery in Minneapolis/St. Paul, and the largest space dedicated to emergent visual arts in the Midwest.

Gallery hours are 9 a.m. to 6 p.m. Monday, Tuesday and Thursday and 9 a.m. to 5 p.m. Wednesday and Friday.

MSUM'S WOMEN'S HISTORY MONTH CONCLUDES MARCH 28-31

The university will conclude its Women's History Month celebration March 28-31 with a film festival featuring Women and Artistic Expression. The following films will be showing at MSUM the week of March 28-31.

March 28: "Artist on Fire: Joyce Wieland," Noon-1 p.m., MacLean Hall 171. A pioneer of feminist avant-garde cinema, Joyce Wieland has explored the crux of nationalism, feminine sexuality and ecology for more than 30 years. This portrait surveys Wieland's involvement in structural filmmaking in the 60s and her reinvention of women's crafts in her artwork.

March 28: MadCat Film Festival: "The Experimentalists," 7-9 p.m., King Hall Auditorium. Directors manipulate the medium creating the visual delights offered in this series of gorgeous 16mm contemporary avant-garde films.

March 29: "Paris was a Woman," 3:30-5:30 p.m., MacLean Hall 171. A film portrait of the creative community of women writers, artists, photographers and editors (including Colette Djuna Barnes, Gertrude Stein and Alice Toklas) who flocked to the Left Bank of Paris in the early decades of the 20th century. This film re-creates the mood and flavor of this female artistic community in Paris during its most magical era.

March 30: "Filming Desire: A Journey Through Women's Film," Noon-1 p.m., MacLean Hall 171. This bold documentary asks the question: How do today's leading women directors film love, desire and sexuality? Illustrated with film clips from their own work, the directors discuss the reality of an explicit women's point of view, the possibility of

women's cinematic language, and the desire in their films to 'fantasize and dream a new image of themselves.'

March 31: "Dangerous to Know: Anna May Wong" and guest speaker Yunah Hong, 7-9 p.m., King Hall Auditorium. This film examines the career of Anna May Wong (1905-1961), a premier Chinese American film star and stage actress who achieved worldwide fame in the 20s and 30s. Wong's career and personal life were affected by the Chinese Exclusion Act, 'yellow-faced makeup,' typecasting, and a ban on on-screen interracial relationships and shows of affection. Wong's images have shaped Americans' perceptions of Asian women for the past 80 years.

Born in Seoul, Korea, Yunah Hong is a New York-based video/filmmaker. Her latest documentary, "Between the Lines: Asian American Women's Poetry" (2001), received the CINE Golden Eagle Award in Non-Broadcast Division, Education Category in 2002. Her works are distributed by Women Make Movies in the United States.

April 2: Women's History Month Film Festival Redux, 11 a.m.-10 p.m., King Hall Auditorium. See the films from the Women's History Month film festival a second time, or see the ones you missed. Selected films will be re-run for an all-day mini-festival.

11 a.m.	Conjure Women
12:45 p.m.	Shackled Women: Abuses of a Patriarchal World Postcards from the Future
2:30 p.m.	Senorita Extraviada, Missing Young Woman
4:15 p.m.	The Pill
5:15 p.m.	Rachel's Daughters: Searching for the Causes of Breast Cancer
7:15 p.m.	Artist on Fire: Joyce Wieland
8:30 p.m.	Filming Desire: A Journey Through Women's Film

All events are free and open to the public.

For more information on film descriptions or the festival schedule, visit the Web site www.mnstate.edu/women/

The Women's History Month Documentary Film Festival is sponsored by the Dille Fund for Excellence, Office of Student Activities, Tri-College Film Library, MadCat Film Festival and the Korea Society.

MSUM'S 10th ANNUAL UNITY CONFERENCE ON HISPANIC CULTURE SET APRIL 14-15

MSUM's 10th annual Unity Conference focusing on Latino culture, history, education and legislation is scheduled Thursday and Friday, April 14 and 15, in the Comstock Memorial Union.

For details contact Abner Arauza at arauza@mnstate.edu or visit the Web site: www.mnstate.edu/cultural/IndUnityConf.htm

The conference theme is "Abriendo Puertas: Examining Latino Life Through Education" and is open to the public. MSUM students and faculty/staff do not pay the registration fee unless you plan to attend the Keynote Dinner. Tickets to the Keynote Dinner are \$12 and must be reserved by April 11.

Martha Casas, professor in Teacher Education at University of Texas at El Paso, will deliver the keynote speech and present two sessions.

Other conference presenters include: Roberto Dansie, award winning speaker, trainer and clinical psychologist; Susana De Leon, attorney; Claudia Fuentes, Hispanic Advocacy and Community Empowerment Through Research; columnists and researchers Robert Rodriguez and Patricia Gonzales; and others.

MSUM art students, Sandra Parra and David Valde, will exhibit their work. A panel of high school students will offer insights into Latino life from the perspective of teens. Additionally, Aztec dancers will perform as well as Teatro Del Pueblo.

Schedules will be available at CMU203 on the day of the conference or it can be downloaded at: <http://www.mnstate.edu/cultural/Unity%20Conference%20Info/UC2005/UCWorkshop05.htm#Schedule>

OFFICIAL NOTICE

To: All Faculty

From: Roland Barden

"I have approved the recommendations of the Academic Policy Advisory Council as reported in the APAC minutes of February 1, 2005. The Deans' Council has reviewed the recommendations and MSUM FA waived its right to meet and confer [3-10-05 meeting] on all items." (3-15-05)

MISCELLANEA

* **Steve Lindaas** and **Linda Winkler**, Physics, and **Richard Lahti**, Physics and Chemistry, attended the Physics Discipline Workshop at St. Cloud State February 25. Steve Lindaas presented two talks, "Elementary School Rockets" (an ongoing collaboration between Moorhead Middle School 6th grade classes which uses rockets to engage and

teach kinematics); and "ABC Labs" (a methodical approach to structure labs with Conceptual, Basic quantitative and Advanced lab components). The Physics Discipline Workshop brought together many participants from MnSCU institutions as well as from a private college in Minnesota. The conference, titled "Force and Motion 2", allowed faculty to share best teaching practices in a variety of physics classes.

* **Terrie Manno**, Music, presented solo piano recitals in northern Italy on March 12, 13 and 15. Her program, entitled "Fresh Voices: New American Piano Music," featured piano compositions by Steve Heitzeg (b.1959), Elizabeth Faw Hayden Pizer (b.1954), David Hogan (1949-1996), David Conte (b.1955), Richard Faith (b.1926) and Astor Piazzolla (1921-1992).

Performances of the works by Pizer, Conte and Faith constituted European premieres. In an unexpected twist, Manno had the opportunity to meet and collaborate with Italian composer Luca Silipo (b.1964). Manno studied Silipo's Tango Studio, learning it under the mentorship of the composer. She performed the world premier of Tango Studio as an encore to her recital presentation in Cernobbio on March 13.

* **Lee Garth Vigilant**, Sociology and Criminal Justice, had an article entitled "The Stigma Paradox in Methadone Maintenance: Naive and Positive Consequences of a "Treatment Punishment" Approach to Opiate Addiction" published in the Fall edition of the journal *Humanity & Society*, Volume 28, No. 4 (2004): 403-418.

* **Wendy Frappier**, Health and Physical Education, was appointed as a reviewer for the International Council for Health, Physical Education, Recreation, Sport and Dance (ICHPER.SD) until 2007. Over the last 16 years, the publication of the *Journal of ICHPER.SD* has been one of the most distinctive commitments to the worldwide dissemination of information realized through the research, professional experience and expertise of the membership.

* **Shelton Gunaratne**, Mass Communications, has accepted an invitation to serve as a Freedom House academic adviser on the Asia-Pacific region for the *Freedom of the Press 2005* project. Gunaratne attended a ratings review meeting on March 16 at the Freedom House office in New York. In 2000, Sage published the *Handbook of the Media in Asia*, which Gunaratne edited. Dennis McQuail's *Mass Communication Theory* (5th edition) has included two journal articles written by **Gunaratne** in its list of online readings to supplement chapter readings (<http://www.sagepub.co.uk/mcquail5/>). Chapter 2 The Rise of the Mass Media recommends the online reading of

[Gunaratne, S. A. \(2001\) 'Paper, printing and the printing press', *Gazette*, 63 \(6\): 459-479.](#)

Chapter 7 Normative Theory of Media and Society recommends the online reading of [Gunaratne, S. A. \(2002\) 'Freedom of the Press: a world system perspective', *Gazette*, 64 \(4\): 342-369.](#)

McQuail's textbook, published by Sage, has sold more than 80,000 copies. It offers an integrated treatment of the major components of mass communication - the sender, the message, and the audience; considers all the diverse forms of mass communication in contemporary societies - television, radio, newspapers, film, music, the Internet and other forms of new media; and demonstrates how theories of mass communication relate to the broader understanding of society and culture.

* An article by **Jim Kaplan**, Languages and Cultures, has been accepted for publication in the *Revue de la Société des Lettres, Sciences et Arts de la Corrèze*. Jim's article, *Strindberg à Clermont-Ferrand*, was researched at the Royal Library in Stockholm last summer with support from the Swedish Institute. He tells about the visit of the famous Swedish dramatist August Strindberg to the central French city of Clermont-Ferrand in 1886.

VACANCIES

* **Instructor or Assistant Professor of Biology**
<http://www.mnstate.edu/vacancy/unclassified/0523F.pdf>

CLASSIFIEDS

* HOUSE FOR SALE: Bright, airy, spacious bi-level, over 3100 sq. ft. 4br., 2 1/2 baths, lr, dr, den, eat-in kitchen, large FR. Plus: 4-season sun room with adjoining deck. Large lot, nice trees. Close to schools, Meadows Golf Course. \$234,900. Call 236-8767.

* 14-year-old boy wants to mow your lawn this summer. Dependable, experienced. Call 287-7561.

STUDENTS WORK LONG, HAVE LESS TIME TO STUDY AND RELY ON CREDIT CARDS TO PAY TUITION AND BOOKS, MnSCU STUDY SHOWS

Students are working long hours, having less time to study and resorting to credit cards to pay educational expenses, a survey conducted for the Minnesota State Colleges and Universities system shows.

In the first snapshot of how Minnesota State Colleges and Universities students manage their educational debt, the study reveals several alarming trends.

Conducted in February, the survey found students are:

* Working many hours to pay college expenses. More than 81 percent of the system's students surveyed work. Over half of these students work at least 30 hours a week while attending college. That includes 17 percent who said they work more than 40 hours a week. Full-time students work an average of nearly 28 hours a week, and part-time students work an average of 36 hours a week.

* Largely bearing the financial burden alone. Only one-quarter of those surveyed said their parents pay some or all of their educational expenses. About 95 percent reported their parents are not helping them repay their student loans.

* Having less time to study because they must work so much. More than six out of 10 students said that working limits their study time. Nearly 40 percent said working prevented them from enrolling in at least one course they wanted to take.

* Delaying their studies. About 17 percent of the students interviewed said they have stopped taking all courses for at least one semester to earn more money for educational expenses. Research on what is known as "student persistence" shows that many students who "stop out" ultimately do not complete their studies.

* Resorting to credit cards for tuition and fees, books and supplies. Even though they may pay high interest rates, a quarter of the students reported they used credit cards to pay a portion of tuition and fees this semester. More than one-third (37 percent) used credit cards for other educational expenses, such as books, supplies or special equipment. Most of these students said they will not be able to pay off their credit card balances while taking classes this semester, further increasing the cost of a higher education.

Credit cards often carry interest rates of 18 to 20 percent while interest rates for student loans available through government programs are usually between 2 and 4 percent. However, students are limited in how much they can borrow each year through government programs. Loan limits are set by law. For example, an undergraduate classified as financially independent cannot borrow more than \$6,625 through a government loan program for the first year of study.

"These findings dispel the commonly held idea that parents provide substantial financial support to the students in this system. Our students do not expect a free ride and work hard to create better futures," McCormick said.

The telephone survey of 615 students currently enrolled in one or more of the Minnesota State Colleges and Universities was conducted by Noel-Levitz, a nationally recognized research firm. The sample was scientifically selected to represent the system's students. Results confirm findings of an earlier study that showed students are borrowing heavily. The earlier study, completed in December 2004, found that during the past two years, 30 percent more students have taken out loans to help pay for college, and their total borrowing rose by 60 percent.