



BIOLOGY ALUM KRISTEN HARRIS TO ADDRESS GRADUATES MAY 13

Kristen Harris, a professor of neurology at the Medical College of Georgia and a 1976 MSUM graduate (Biology), will deliver the commencement address for the university's spring graduation ceremony at 2 p.m. Friday, May 13 in Nemzek Fieldhouse.



More than 900 are expected to receive degrees that day.

Recognized as one of MSUM's Outstanding Alumni in 2003, Harris has risen to prominence as one of the leading researchers in the field of neurobiology. A professor of neurology at the Medical College of Georgia in August, Ga., she is also the Georgia Research Alliance Eminent Scholar at the campus and director of its Synapses and Cognitive Neuroscience Center.

The Moorhead native's first academic appointment after completing her postdoctoral training at Massachusetts General Hospital was as an instructor in the neuropathology department at the Harvard Medical School. She held several positions there before moving to Boston University as a professor of biology and later co-director of the neuroscience program.

A reception for parents, family and friends of graduates is scheduled after the ceremony.

Wednesday in the MSUM Bookstore... YADU AND PRODUCER SIMON TO READ FROM THEIR CHILDREN'S CD SERIES

Konrad Czynski, Humanities, and conductor/composer Stephen Simon, will read selections from their children's CD series, *Stories in Music*, at 2:30 p.m. Wednesday, May 4 in the MSUM campus bookstore.

Czynski, also known as Yadu the famous narrator, was selected as the reader for the series, meant to introduce children to classical music.



Yadu

Produced by Simon with music by the London Philharmonic Orchestra, the first CD in the series is an adaptation of Virginia Lee Burton's modern classic, "Mike Mulligan and His Steam Shovel." The second, just released, is "Casey at the Bat." They will be followed later this year with the release of "Juanita the Spanish Lobster" and "The Sorcerer's Apprentice."

Simon, for 25 years the music director of the Washington Chamber Symphony, initiated the Concerts for Young People at the Kennedy Center with his wife Bonnie, a music educator who was also executive director of the symphony then.

ALUMNI FOUNDATION TO RECOGNIZE EIDE BAILLY LLP FOR \$100,000 GIFT

Eide Bailly LLP has given MSUM a \$100,000 gift to support the School of Business accreditation process and fund an endowed scholarship for accounting students.

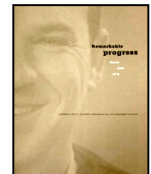
In honor of that gift, the Alumni Foundation and College of Business and Industry will recognize the accounting and consulting firm by dedicating a classroom in its name—The Eide Bailly LLP ITV Classroom.

A dedication ceremony is schedule at 2:30 p.m. Friday, May 6 in the Center for Business Atrium. A social hour begins at 2 p.m. It's open to the campus and community.

The \$100,000 gift is made up of contributions from the corporation and individual partners

MSUM RELEASES NEW ANNUAL REPORT

MSUM's new Annual Report was released on campus last week. The publication is intended to highlight university achievements, recognize annual and cumulative donors and communicate the university's financial standing.



Of the 5,200 copies printed, most will be distributed to the campus community (faculty, staff, and administrators), student senators, the MSUM Alumni Foundation Board and President's Advisory Board, Alumni Foundation donors, the Chancellor's

office and MNSCU Board of Trustees, to members of the Minnesota House and Senate, to Midwest regional universities, to U.S. and State Senators and Representatives for Minnesota, and to a variety of other local and regional audiences.

The 29-page report was designed by Larsen Design + Interactive, a communications firm founded in 1975 by MSUM alum Tim Larsen. The Larsen team conceptualized and designed the report as an in-kind gift to the university (worth about \$25,000). They'll get 200 copies for marketing purposes. It was printed by Richtman's Press Club, which contributed \$3,000 to the project.

Wausau Paper (the report was printed on Wausau paper) also purchased 1,000 copies for marketing purposes.

Four versions of the report were printed, each featuring different cover photographs.

The report was edited by Susanne Williams, assistant to the president, and photographed by Darel Paulson in Instructional Media.

MSUM'S LITERARY MAGAZINE RED WEATHER RELEASED DURING THURSDAY READING

A reading featuring the work published in this year's 24th annual issue of "Red Weather," MSUM's campus literary magazine, starts at 8 p.m. Thursday, May 5 in the university's Library Porch.

The new edition includes poetry, fiction, non-fiction, graphic arts and photography by MSUM students, faculty and alumni.

Copies of the new Red Weather will be available that evening. It's also available at the MSUM Bookstore and other local bookstores.



F/M Dance Repertory Theatre presents... AN EVENING OF DANCE WEDNESDAY

The Fargo/Moorhead Dance Repertory Theatre will showcase the work of Tri-College dancers and choreographers with "An Evening of Dance" at 7:30 p.m. Wednesday, May 4 in MSU Moorhead's Roland Dille Center for the Arts Hansen Theatre.

The evening will include performances by the Fargo/Moorhead Dance Repertory Theatre, MSUM Dragon Dance Team, the MSUM Heritage Dancers and many more individuals and groups.

Admission is \$5 for adults, \$3 for students

EIGHT CLASSIC HOLLYWOOD FILMS SHOWING AT MSUM THIS SUMMER

Eight Hollywood film classics featuring some of the greatest stars and scenes from the silver screen will be showing in Minnesota State University Moorhead's 29th annual "Summer Cinema 2005," a series of weekly film programs beginning June 6.

Including some rare, seldom-seen movies along with masterpieces of American cinema, the series offers a special film every Monday evening through July 28. Show time is 7:30 p.m. weekly in the air-conditioned Weld Hall Glasrud Auditorium. Admission is \$2 and each feature runs about two hours. Tickets are available at the door.

In vintage Hollywood tradition, each film is preceded by a short subject. Pre-show pipe organ music and scores for the silent pictures are performed by members of the Red River Chapter of the American Theater Organ Society.

On the marquee this summer:

Monday, June 6: "**Broadway Melody of 1940**," a musical romance featuring Fred Astaire and Eleanor Powell in this fourth film in the "Broadway Melody" series that began in 1929. The plot is simple: a couple of hoofers have a heated rivalry for leading parts and leading ladies. Original music written for the film by Cole Porter includes the classic "Begin the Beguine."

Monday, June 13: "**Tillie the Toiler**" (1927), a lighthearted comedy based on one of the most popular comic strips of the Twenties. Starring Marion Davies and Matt Moore, it's the story of a young office girl who has a habit of attracting the interest of many suitors. Lance Johnson will perform an original score for this silent picture on the Ted Larson Wurlitzer Pipe Organ.

Monday, June 20: "**The Lady Eve**" (1941), a romantic comedy with Barbara Stanwyck and Henry Fonda. A modern version of Adam and Eve, it's the story of a ring of petty confidence artists who use Stanwyck as the bait to lure a young millionaire, played by Fonda, into a trap. Selected as the top comedy film of 1941 by *The New York Times*, the film was also among the top moneymakers that year.

Monday, June 27: "**The Enchanted Cottage**" (1924), a fantasy that starts out as the story of a World War I soldier returning to his former life then morphs into a rich tale that explores the power of the human spirit to survive. Starring May McAvoy (Al Jolson's costar in the 1927 film "The Jazz Singer") and Richard Barthelmess (a veteran of the D.W. Griffith stock company), the film will be

accompanied by an original score performed by David Knudtson.

Monday, July 11: **“Sinbad the Sailor”** (1947), an adventure featuring Douglas Fairbanks Jr. and Maureen O’Hara in a high seas romance taken from the pages of *The Arabian Nights* storybook. Anthony Quinn and Walter Slezak are cast as villains in this film.

Monday, July 18: **“Daddies”** (1924), a comedy farce starring Mae Marsh and Harry Myers. The plot revolves around five bachelors whose club of women-haters is shamed into adopting war orphans. Light entertainment from the golden era of silent film, it will include an original score performed by Lance Johnson.

Monday, July 25: **“Random Harvest”** (1942), a romantic drama with Ronald Colman and Greer Garson. Often cited as “one of the most romantic films ever made,” it’s based on James Hilton’s best-selling novel about a World War I vet who suffers from amnesia.

Monday, Aug. 1 : **“So Long Letty”** (1920), a long-lost comedy starring Colleen Moore and T. Roy Barnes. Based on a popular Broadway musical comedy from 1916, the plot involves two seemingly mismatched couples living next to each other. David Knudtson will perform an original score for this silent picture.

Summer Cinema Series is sponsored by the university’s Communication Studies, Film Studies and Theatre Arts department.

CAMPUS CAMPAIGN HITS \$161,000

The 2005 Campus Campaign has raised \$161,000, with participation among current and retired faculty and staff hitting 63 percent. Both areas surpassed the original goals.

Funds raised through the Campus Campaign will be used for student scholarships and program needs.

Thanks go to the seven co-chairs who helped plan and carry out the campaign. Co-chairs are: **Karen Mehnert-Meland** (staff), **Ruth Dahlke** (College of Arts and Humanities), **Shawn Ginther** (College of Education and Human Services), **Derald Rothmann** (College of Social and Natural Sciences), **Marlane Sanderson** (College of Business and Industry), **Tom Collins** (retired), and **Les Bakke** (technical support).

Also, thanks to the volunteers who gave their time and hard work to distribute campaign materials. Volunteers included: John Shaw, Don Clark, Allen Sheets, Craig Ellingson, Rusty Casselton, Jill Frederick, Susan Imbarrato, Michael McCord, Sandra Pearce, Paul Harris, Ben Smith, Rod Rothlisberger, Kenyon Williams, Konrad Czynski,

Scott Senn, James Hansen, George Sanderson, Peter Geib, Thomas Pearce, Marsha Weber, Wayne Gudmundson, Bill Hall, Mark Strand, Judy Streich, Scott Seltveit, Wes Erwin, Layna Cole, John Woleske, Erin Gillett, Dean Mollerud, James Gemar, Dawn Hoffner, Dennis Jacobs, Carol Okigbo, Barb Matthees, Susan Peterson, Deanne Borgeson, Steven Street, Bruce Hanson, Michael Michlovic, Richard Pemble, Mark Wallert, Gary Edvenson, Richard Walker, Oscar Flores, Tim Peil, Jerome Stockrahm, Walter Worman, Barbara Headrick, Gary Nickell, Susan Humphers-Ginther, Karla Nelson, Rollie Bulock, Sandi Schuette, Carol Sibley, Ilene Tritten-Anderson, Jeremy Johnson, Larry Nicholson, Rachel Johnson, Dave Holsen, Brenda Schoemaker, Becky Lindell, Jean Hollaar, Casey Fawbush, Kim Brosdahl, Darlene Braun, Amanda Stegmaier, Rose Bakke, Sara Leigh, Kristi Monson, Deb Lewis, Jeanne Alm, Nancy Kruse, Clare Hauk, Virginia Bachman, Gloria Riopelle, Kyle Kopacek, and Kirsti Fleming.

Last, but not least, thanks go to the following for their donation of prizes for the incentive drawings: Speak Easy, Outback Steakhouse, Grazie’s, Monte’s Downtown, Olive Garden, Mexican Village, Bennigan’s, Old Chicago, Red Lobster, Timberlodge, Old Broadway Grill, Cashwise Foods – Moorhead, MSUM Bookstore, MSUM Theatre Department, and MSUM Alumni Foundation.

ART HISTORY THESIS PRESENTATION

The Department of Art and Design will be sponsoring the art history thesis presentations of three art majors on Tuesday, May 3, beginning at 6:30 p.m. in CA 165. The three presentations include:

* Sarah Simon on *Quilting as the Embodiment of Relationships in African American Culture*.

* Nicole Gussette on *The Evolution of Imperial and Scholar Gardens in China*.

* MeriCarol Storhaug on *Medieval England: Traditional Imagery in a Christian Context*.

A reception will follow the presentations.

PHILOSOPHY HONORS CHEKOLA’S 36 YEARS OF SERVICE TO MSUM

The Philosophy Department will host an Open House Reception for Mark Chekola on Tuesday, May 10, from 2-3:30 p.m. in BR 357A. Prof. Chekola will be retiring in May after 36 years of service to MSUM. Stop by for refreshments, and to wish him well on his new adventure.

3 MSUM RESEARCH STUDENTS HONORED FOR WRITING QUALITY

The School for Business and the Economics department awarded cash research prizes this spring to three seniors for quality writing.

The winners:

* Joe Larson for his paper on "Expectations, Supply Shocks and the Phillips Curve: A Theoretical and Empirical Analysis."

* Rachel Nornes for her paper on "The Obtainment of Advanced Degrees and the Gender Wage Gap in Minnesota."

* Derek Hagen for his paper on "House Prices Across State Lines: Do Premiums Exist in Twin Cities."

MISCELLANEA

* **Amy Phillips**, Social Work, has received The Distinguished Dissertation Award for 2005 from the Graduate School at the University of North Dakota. Her dissertation was entitled, "Intercultural Knowledge and Skills in Social Service Work with Refugees: Perspectives from Providers and Recipients of Service."

* **Benjamin Smith**, Languages and Cultures, presented a paper at the Kentucky Foreign Language Conference in Lexington, KY on Saturday, April 23. His paper was essentially a report on the grant he received from the Center for Teaching and Learning in 2004 to further develop the Spanish for Health Care Professionals course. Dr. Smith has taught the course for the past four years every summer to doctors, nurses, EMTs and others in the region. His presentation dealt with how to design foreign language courses for professionals as there is an increasingly acute demand for classes of this type for Business, Law Enforcement and Health Care Professionals across the country

* **Sayel Ali, Don Mattson, Wally Sizer, and Ari Wijetunga**, Mathematics, attended the North Central Section meeting of the Mathematical Association of America April 22-23 at St. Olaf College in Northfield, Minn. More than 90 mathematicians from 22 institutions attended, representing Nebraska, Wisconsin, Minnesota, North and South Dakota. **Sizer** is secretary for the section.

* **Michael Paul Gallo**, elementary and early childhood education, presented the keynote address at the Extreme Future Makeover Conference held at the Comstock Memorial Union April 19. His Keynote, "Confessions of a Madman: Insights into Living and Coping With ADHD" included insights, research, and strategies relating to one of today's most commonly diagnosed childhood disability. He also presented a breakout

session extending and expanding on the content of his keynote. The Extreme Future Makeover is a day of building ideas and plans for the future for high school students with IEP's, parents, and teachers. It was sponsored by MSUM, Clay county Community transition Interagency Committee, and ARC West Central.

* **Nancy Tisor**, school counselor at Fargo's Lincoln Elementary and adjunct instructor for CNSA, has been named Fargo's Teacher of the Year.

* **Doris Walker-Dalhouse**, EECE, had a co-authored article entitled *Crossing Over To Canaan: Engaging Women And/Or Minority Literacy Scholars In Critical Tenure Conversations* accepted for publication in the 2005 National Reading Conference Yearbook. The Yearbook is a refereed publication that reports contemporary research and theory in literacy and literacy education and reflects the content of the annual conference. The co-authors of the publication are Jennifer Danridge Turner, University of Maryland at College Park, and Gwendolyn Thompson McMillon, Oakland University(MI).

CLASSIFIEDS

* **House for rent.** two stories, three bedrooms, washer/dryer, off-street parking, deck. Lease: June - May. \$700/mo. 1005 3rd St. S. Mhd. 236-8520. johnsoga@mnstate.edu

* **Lake house**, summer reservations now being taken. Three br, one ba, kitchen, living room, sun room, can sleep nine; fully furnished and equipped. Dock, canoe, kayak, one acre on Big Twin Lake 15 minutes from Detroit Lakes. Call Kim Nichols for information (701) 239-2642.

* For Sale: **Cable Nelson piano.** Excellent condition. Call Mary Jane at 4646 or 498-2729.

* For sale: **Walnut dining room table** with six chairs, early 1900s, recently refinished, \$700.

Antique walnut china cabinet, glass front and sides, beautiful detail, \$600. For information or to see pictures, call Betty at 2497 or e-mail gundersn@mnstate.edu.

* **House for rent:** Perfect for a family, two blocks from MSUM, three bedrooms, one bath, family room, no smoking or pets, one-year lease, w/d,c/ac,fp, garage, hardwood floors, deck. \$1,000, utilities paid. Available June, 306 11th St. So., Moorhead. Call 236-6679.

* **Apartment for rent:** Perfect for grad student. Two blocks from MSUM, one bedroom, one bath, part furn., no smoking or pets. One-year lease, w/d, c/ac, deck, off street parking, \$375, utilities paid. Available May/June, 306 11th St. So, Moorhead. Call 236-6679.

APAC Minutes (April 19, 2005)

Members present: Jeppson, chairperson, Cagle, Conteh, Enz Finken, Flack, Gess, Goodman, Hall, Hamrick, Hill, McGillivray, Sanderson, Schwatz, Suomala, Wheeler

Members Absent: Crockett, Midgarden, Schmit, Strong, Wallert

1. Approval of the 4/5/05 APAC Minutes

Conteh moved. Hamrick seconded to approve the 4/5/05 APAC minutes.
Motion carried unanimously.

2. Physics and Astronomy Department

Matt Craig was present to answer questions.

Sanderson moved. Cagle seconded to approve the new course proposals:

- ❖ PHYS 312: Analog Electronics (3 crs)
- ❖ PHYS 325: Optics (3 crs)

Motion carried unanimously.

Hamrick moved. Cagle seconded to approve the proposals to modify the core course requirements of the following:

❖ B.S. Degree in Physics (66 credits)

Core Requirements (Physics Core) (39 credits) [current is 32 credits] Students may substitute PHYS 160 and 161 for PHYS 200 and 201.

PHYS	200	General Physics I	4
PHYS	201	General Physics II	4
PHYS	202	General Physics III	3
PHYS	305	Experimental Physics I	2
PHYS	306	Experimental Physics II	2
PHYS	315	Seminar	1
PHYS	322	Modern Physics	3
PHYS	330	Intermediate Mechanics	4
PHYS	342	Introduction to Research	1
PHYS	350	Computational Methods for Physical Science	3
PHYS	370	Electromagnetic Theory	4
PHYS	399	Thermodynamics	3
PHYS	430	Quantum Mechanics	3
PHYS	455	Senior Project	2

Electives (8 credits) [current is 15 credits]

Students must earn eight elective credits in Physics at the 300 level or above.

Related requirements are unchanged.

B.S. Degree in Physics: Emphasis in Business (85 credits)

This degree requires both physics and business courses. Business requirements and electives are unchanged under this proposal. Only physics courses are listed below.

Requirements for Physics Core (39 credits) [current is 32 credits] Students may substitute PHYS 160 and 161 for PHYS 200 and 201.

PHYS	200	General Physics I	4
PHYS	201	General Physics II	4
PHYS	202	General Physics III	3
PHYS	305	Experimental Physics I	2
PHYS	306	Experimental Physics II	2

PHYS	315	Seminar	1
PHYS	322	Modern Physics	3
PHYS	330	Intermediate Mechanics	4
PHYS	342	Introduction to Research	1
PHYS	350	Computational Methods for Physical Science	3
PHYS	370	Electromagnetic Theory	4
PHYS	399	Thermodynamics	3
PHYS	430	Quantum Mechanics	3
PHYS	455	Senior Project	2

Restricted Electives (6 credits) [current is 15 credits]
 Students must earn an additional 3 credits in physics plus 3 credits from the courses listed below.
 [List of business courses omitted, no changes proposed]
 Related requirements are unchanged.

❖ **B.S. Degree in Physics: Teaching (107 credits)**

The requirements for this degree include courses from several departments. Listed below are the current and proposed courses in physics required for the degree. The total number of physics credits required is unchanged. Students may substitute PHYS 160 and 161 for PHYS 200 and 201.

Current Required Physics Courses				Proposed Required Physics Courses			
Course			Crs	Course			Crs
PHYS	160	College Physics I	4	PHYS	200	General Physics I	4
PHYS	161	College Physics II	4	PHYS	201	General Physics II	4
PHYS	305	Experimental Physics I	1	PHYS	202	General Physics III	3
PHYS	306	Experimental Physics II	1	PHYS	305	Experimental Physics I	2
PHYS	322	Modern Physics	3	PHYS	306	Experimental Physics II	2
PHYS	330	Intermediate Mechanics	4	PHYS	322	Modern Physics	3
PHYS	342	Introduction to Research	1	PHYS	330	Intermediate Mechanics	4
PHYS	350	Computational Methods for Physical Science	1				
PHYS	370	Electromagnetic Theory	4	PHYS	370	Electromagnetic Theory	4
PHYS	399	Thermodynamics	3				
		Total	26			Total	26

Motion carried unanimously.

Hill moved. Sanderson seconded to approve the proposals to modify the course requirements of the following:

❖ **Physics Minor (24 credits)**

Physics Minor - current

Students may substitute PHYS 160 and 161, plus an approved two credit elective, for PHYS 200 and PHYS 201.

Requirements (17 credits)

Phys 200 General Physics I (5)
 Phys 201 General Physics II (5)
 Phys 305 Experimental Physics I (1)
 Phys 306 Experimental Physics II (1)
 Phys 315 Physics Seminar (1)
 Phys 322 Elementary Modern Physics (3)

Electives (7 credits)

Students must earn seven elective credits in Physics courses at the 300 level or higher.

Physics Minor - Proposed

Requirements (19 credits)

Phys 200 General Physics I (4)
 Phys 201 General Physics II (4)
 Phys 202 General Physics III (3)
 Phys 305 Experimental Physics I (2)
 Phys 306 Experimental Physics II (2)
 Phys 315 Physics Seminar (1)
 Phys 322 Elementary Modern Physics (3)

Electives (5 credits)

Students must earn **five** elective credits in Physics courses at the 300 level or higher.

❖

❖ **Astronomy Minor (23 credits)**

Astronomy Minor - Current

Requirements in Astronomy: (8 credits)

Ast 102 Solar System Astronomy 3
Ast 104 Stellar Astronomy 3
Ast 390 Projects in Advanced Astronomy 2

Related Requirements: (8 credits)

Phys 160,160L Elementary Physics I 4
Phys 161,161L Elementary Physics II 4

Electives: (7 credits)

Ast 190 Topics in Astronomy 1-3
Ast 200 Cosmology 3
Ast 350 Astronomical Image Processing 1
Ast 360 Planetary Science 3
Ast 380 Celestial Mechanics 2
Ast 390 Projects in Advanced Astronomy 2
Geol 115 Physical Geology 4
Phys 410 Astrophysics 2

Astronomy Minor - Proposed

Requirements in Astronomy: (8 credits)

Ast 102 Solar System Astronomy 3
Ast 104 Stellar Astronomy 3
Ast 390 Projects in Advanced Astronomy 2

Related Requirements: (8 credits)

Phys 160,160L Elementary Physics I 4
Phys 161,161L Elementary Physics II 4

Electives: (7 credits)

Ast 190 Topics in Astronomy 1-3
Ast 350 Astronomical Image Processing 1
Ast 360 Planetary Science 3
Ast 365 Cosmology 3
Ast 380 Celestial Mechanics 3
Geol 115 Physical Geology 4
Phys 410 Astrophysics 3

Motion carried unanimously

Flack moved. Hamrick seconded to approve the B.S. Degree in Physics with Emphasis in Astronomy (78 credits)

Requirements in Physics Core (39 credits):

PHYS 200 General Physics I 4
PHYS 201 General Physics II 4
PHYS 202 General Physics III 3
PHYS 305 Experimental Physics I 2
PHYS 306 Experimental Physics II 2
PHYS 315 Seminar 1
PHYS 322 Modern Physics 3
PHYS 330 Intermediate Mechanics 4
PHYS 342 Introduction to Research 1
PHYS 350 Computational Methods for
Physical Science 3
PHYS 370 Electromagnetic Theory 4
PHYS 399 Thermodynamics 3
PHYS 430 Quantum Mechanics 3
PHYS 455 Senior Project 2

Requirements in Astronomy (15 credits):

AST 102 Solar System Astronomy 3
AST 104 Stellar Astronomy 3
AST 365 Cosmology 3
AST 380 Celestial Mechanics 3
AST 410 Astrophysics 3

Related Requirements (19 credits):

ENGL 387 Technical Report Writing (4)
MATH 261 Calculus (4)
MATH 262 Calculus II (4)
MATH 323 Multi-Variable and Vector Calculus (4)
MATH 366 Differential Equations (3)

Restricted Electives (4 credits):

In addition to the courses listed above students must earn an additional 4 credits from the courses listed.
AST 350 Astronomical Image Processing 1
AST 360 Planetary Science 3
PHYS 312 Analog Electronics 3
PHYS 325 Optics 3
PHYS 469 Physics Internship 2

Motion carried unanimously.

Hamrick moved. Gess seconded to add the following statement to the Related Requirements section of all Physics and Astronomy Department programs:

Students who fulfill the Mathematics requirements listed below at MSUM are also required to take MATH 260, Computer Calculus (1 credit), as a co-requisite to MATH 323.

Motion carried unanimously.

3. English Department

Michael McCord was present to answer questions.

Hill moved. Conteh seconded to remove the proposal from the table.

Increase credits of ENGL 487: Advanced Technical Report Writing from 3 credits to 4 credits. Also change course description.

Motion carried unanimously.

4. Continuing Studies Department

Kathleen Paulson was present to answer questions. This item was moved up on the agenda to accommodate Kathleen's schedule.

Gess moved. McGillivray seconded to approve the new course:

PDEV 204: The Dale Carnegie Course (3 crs)

Motion carried unanimously.

5. 3-, 4-credit Task Force Recommendations – Presentation; no action items at this APAC meeting.

Brittney Goodman and Sheila Coghill were present to answer questions.

A complete copy of the task force report with appendices is on reserve in the Library under LIB 478.

Discussion points:

- ▶ Definition of writing intensive is in Appendix A
- ▶ Jeppson spoke to the Liberal Studies Task Force. The task force discussion is focused on three tiers of offerings with writing intensive courses as part of all three tiers; if implemented this plan would be expensive because classes would have to be kept small.
- ▶ Who will decide what is classified as a writing intensive course? APAC? Other?
- ▶ Some classes are 4 credits because of the material that has to be covered
- ▶ Writing intensive is one on one intensive, not just material covered. There are several stages for the student in putting together a paper.
- ▶ Cost issues will require keeping courses to 3 credits.
- ▶ Why didn't the committee recommend all 3 credit or all 4 credit classes? Students and departments were surveyed - most were happy with having both 3 credit and 4 credit courses. The task force committee could not recommend one way or the other except in the Liberal Studies area where one recommendation is to limit all Liberal Studies courses to 3 credits.
- ▶ Who would oversee the courses to make sure the writing intensive component is being complied with? Possibly a writing director would oversee and monitor.
- ▶ Where will resources to teach writing intensive courses come from?
- ▶ NCA will be looking closely at the Liberal Studies program.
- ▶ Classes will need to be small to be able to teach writing intensive courses.
- ▶ Should departments be focusing on developing Liberal Studies courses or courses for the major? It is a balance issue.
- ▶ The point may be to separate Liberal Studies courses from the major courses instead of tacking on Liberal Studies designations.
- ▶ Move away from menu driven Liberal Studies and have a purpose to the Liberal Studies program.
- ▶ Around the country, campuses are dropping 3 out of 4 of their Liberal Studies offerings. NCA will be asking for a clear set of Liberal Studies goals and then will want to see how we meet those goals.
- ▶ MnSCU wants maximum utilization of classroom space; 3 credit courses would accomplish that goal.
- ▶ MSUM does not have efficient use of classroom space.
- ▶ MSUM does not have a centralized scheduling system because departments claim classrooms and won't allow them be scheduled for classes outside of their area.
- ▶ MSUM would lose students by focusing on more evening classes.
- ▶ Tech schools as well as other MnSCU schools offer Gen Ed classes at night and do not have a problem filling sections.
- ▶ Depends on the courses being offered in the evening – Gen Eds fill up in the evening as well as on Saturday.
- ▶ 3 credit classes between 4:00 and 6:00 p.m. would get us more students, not less.
- ▶ Conflict between 3 credit and 4 credit classes because many courses required by the student overlap with other courses causing students to be late to class.
- ▶ Fewer 4 credit Liberal Studies courses would mean fewer overlap problems. More classrooms would be freed up providing better space utilization.
- ▶ Workload implications.

Conteh requested the task force schedule an open forum. The task force was representative of the campus community and the committee would be going backwards by scheduling an open forum. The Task Force will send an official email and provide a link to access the report. Appendix materials are not available electronically and will be available at the Library under LIB 478. At some future date, the 3-, 4-credit Task Force and Liberal Studies Task Force will hold a joint campus community discussion.

Meeting adjourned 4:55 p.m.

Jo Berg