

WHAT ARE YOUR CONSTITUTIONAL RIGHTS AS AN EMPLOYEE?

A brown bag seminar on "Lurking In The Shadows: Constitutional Issues in Human Resources" meets at **noon Thursday Feb. 16 in the MSUM Library Porch** featuring a presentation by Edward L. Choate, the university's director of Human Resources.



Choate

In addition to his current position as the Chief Human Resources Officer at MSUM, Choate has worked as a private attorney and served as the labor and employment attorney at Southern California

State University. He is currently licensed to practice law in the state courts of Connecticut and Illinois and the Federal Court System, including the Supreme Court of the United States.

MINNEAPOLIS POET FEATURED IN MCGRATH SERIES THURSDAY

Poet Steve Healey, currently a visiting instructor at Macalester College and associate editor of Conduit Magazine, will read from his work at 8 p.m. and talk about the writer's craft at 4 p.m. on Thursday, Feb. 16 in the MSUM Library Porch.



Healey

Healey, who also teaches prisoners at several Minnesota Corrections Facilities, is a

feature of the university's Tom McGrath Visiting Writers Series. His first book of poetry, "Earthlings," was published recently by Coffee House Press.

F-M SYMPHONY ORCHESTRA PERFORMS ON CAMPUS FEB. 19

The Fargo-Moorhead Symphony Orchestra

will present an afternoon of chamber music on Sunday, Feb. 19 at 2 p.m. in MSUM'S Roland Dille Center for the Arts Fox Recital Hall.

As part of the Fargo-Moorhead Symphony Orchestra's Mozart Festival celebrating 250 years since Mozart's birth, the program will feature the Viola Quintet in D Major and the Viola Quintet in G minor.

Tickets are \$12 for adults and \$6 for students. Call 233-8397 for tickets.

BOOK AWARDS SELECT NRP TITLE

"Real Karaoke People," released this fall by MSUM's New Rivers Press, has been selected as a finalist in the 18th Annual Minnesota Book Awards.

Out of 258 entries, only 57 books in 13 categories were chosen as finalists.

The full list of 2006 Minnesota Book Award finalists will be announced in the press and appear on the Minnesota Humanities Commission website: www.minnesotahumanities.org,

STUDENT MINIMUM WAGE PROPOSED TO GO UP TO \$7 PER HOUR IN FY07

The student minimum wage was raised in 2005 from \$6.50 to \$6.75 per hour. The payroll office has gathered wage information from the system and the Fargo-Moorhead area and financial aid has also offered information. The proposal is to increase the minimum to \$7.00 (+3.7%) for FY07.

CAMPUS CAMPAIGN KICKS OFF '06 CAMPAIGN WITH \$155,000 GOAL

The 2006 Campus Campaign kicks off on Tuesday, Feb. 7 with Administrative Council. Faculty and staff training sessions are all complete and a volunteer will be delivering your campaign packet soon.

The goal of the 2006 Campus Campaign is \$155,000. Last year, the overall participation was 63 percent and we hope to do even better

this year. Participation is the key to a successful campaign. If you have never participated in the campaign, try giving just a dollar or two each pay period and see how easy it is.

The Campus Campaign is about the students. Your gift supports them through scholarships and program support. We all know that tuition continues to rise and students are shouldering more and more of the expense. Your gift helps ensure that more scholarship dollars will be there for students so that they can concentrate on why they are here – to be students. By supporting the Campus Campaign, you are letting students know that we are here for them and support them as they achieve their educational goals.

Once you receive your packet, take a few minutes to look through the material and consider a gift to the Campus Campaign in support of our students. Return your pledge form to the Alumni Foundation early. Incentive prize drawings begin Feb. 17. Once you return your pledge form, your name is entered into the drawing and stays there for all the drawings. The sooner you return your pledge card, the more chances you have to win. Incentive prizes include hotel rooms, Straw Hat Players tickets, restaurant gift cards, and MSUM apparel and gifts.

		
<i>Pearce</i>	<i>Fiola</i>	<i>Carney</i>
		
<i>Sanderson</i>	<i>Bakke</i>	<i>Meland</i>

Thanks go out to all of the volunteers who help with the Campus Campaign. It's a direct result of the hard work and dedication of so many faculty and staff who give their time to deliver packets to their colleagues and share the campaign message.

2006 Campaign Co-Chairs:

Sandy Pearce, College of Arts and Humanities
 Marlane Sanderson, College of Business and Industry
 Jeremy Carney, College of Education and Human Services
 Jan Fiola, College of Social and Natural Sciences
 Karen Mehnert-, Staff
 Les Bakke, Technology

Faculty and Staff Volunteers:

Allen Sheets, Don Clark, Craig Ellingson, Rusty Casselton, Michael McCord, Jim Bense, Susan Imbarrato, Paul Harris, Benjamin Smith, Phyllis May Machunda, Kenyon Williams, Allen Carter, Konrad Czynski, George Sanderson, Peter Geib, Marsha Weber, Mark Strand, Wayne Gudmundson, William Hall, Scott Seltveit, Dennis Jacobs, Dorothy Suomala, Layna Cole, John Woleske, Renee Kerzman, Dean Mollerud, Jim Gemar, Dawn Hoffner, Barb Matthees, Susan Peterson, Deanne Borgeson, Marie Swanson, Michael Michlovic, Rich Pemble, Mark Wallert, Gary Edvenson, Richard Walker, Oscar Flores, Jerome Stockrahm, Vern Wolff, Walter Worman, Barbara Headrick, Gary Nickell, Magda Chalikia, Susan Humpers – Ginther, Karla Nelson, Rhonda Denbow, Sandi Schuette, Carol Sibley, Jeanne Alm, Virginia Bachman, Rose Bakke, Clare Hauck, Nancy Kruse, Sara Lamb, Debra Lewis, Kristi Monson, Gloria Riopelle, Ilene Trittin-Anderson, Darlene Braun, Al Breuer, Kim Brosdahl, Deanne Drummond, Kirsti Fleming, Jean Hollaar, David Holsen, Jeremy Johnson, Rachel Johnson, Kyle Kopacek, Larry Nicholson, Judy Peterson, Amanda Stegmaier, Greg Toutges, Kathy Schmidt.

If you have any questions about the 2006 Campus Campaign, contact Tara Wilkens in the Alumni Foundation by e-mail (wilkens@mnstate.edu) or by phone (477-2423).

WOMEN'S BIOETHICS PROJECT TOPIC OF NOON COLLOQUIUM THURSDAY

"The Women's Bioethics Project" is the topic of an MSUM Women's Studies Colloquium featuring Biosciences Prof. Michelle Malott at noon Thursday, Feb. 16 in MacLean Hall 171, the Women's Center.

The Women's Bioethics Project is the leading nonprofit, nonpartisan public policy think tank dedicated to ensuring that women's voices, health concerns, and unique life experiences strongly influence ethical issues in health care and biotechnology. Women's

voices, perspectives, and experiences are not adequately represented in the current bioethical debates, public policy decisions, or in academic research, according to the project.

Malott's talk will discuss the development, organization and activities of the Women's Bioethics Project.

**WRITE A SONG WITH RACHEL NELSON
AT 1 P.M. FRIDAY IN CMU 227**

Join songwriter/storyteller Rachel Nelson in a hands-on collaborative songwriting adventure "The World is My Family: Songwriting in Community" at 1 p.m. Friday, Feb. 17 in Comstock Memorial Union 227.

Bring issues and stories you care about, and work with others to turn them into compelling songs.

Musicians and non-musicians are welcome. It's free and open to the public, sponsored by the Women's Studies Program at MSUM.

Nelson will be one of the many performers in the annual Celebration of Women and Their Music on Saturday, Feb. 18 at the Historic Fargo Theatre.

Nelson is passionate about live performance, weaving folk songs, stories, and poems into warm, spontaneous musical fun. Using fiddle, banjo, guitar, mandolin, and maybe a washtub bass, she mixes traditional Appalachian and Celtic music with her own original songs, which range from traditional simplicity to swing, blues, and jazz. Her songs are showcased in her new CD, "Change is a Thousand Hearts," exploring topics from peace and community to global economics and deep ecology.

**POKER WALK FOR FITNESS & FOOD
DRIVE THIS THURSDAY**

MSUM Winter Poker Walk For Fitness will be held on Thursday, Feb. 16, from 8:30 a.m. to 4 p.m.

The objective is to walk to each of the seven MSUM departments listed in this memo, draw a card at each, and try to acquire the best poker hand. The best 5 out of 7 cards can be used. Jokers are wild. Prizes will be awarded for the top 3 hands.

With Valentine's Day falling during that week – a prize will also be awarded to the individual who has drawn the most hearts in his/her hand.

In conjunction with the Poker Walk, Human Resources will be collecting items for the YWCA of Fargo-Moorhead. The Emergency Shelter Needs: microwave dishes, sugar, sweetened koolaid, coffee, cereal, peanut butter, lunch items, toilet paper, paper towels, laundry detergent, large bottle of lotion, kleenex, zip lock bags, tin foil, plastic wrap, paper plates and cups; other items needed: Tooth brushes, toothpaste, deodorant, shampoo/conditioner, new cosmetics, snack foods, canned foods, ready to eat breakfast foods and other non-perishable items are also accepted – A needs list is available in HR and can be emailed, if requested. Red barrels will be situated at HR to collect your donations. Those who donate to this worthy cause will be eligible to draw another card at the HR site; therefore, increasing the chance to attain the winning hand.

Participating Departments:

- Counseling & Personal Growth Center
Bridges 260
- English Department – Weld 216
- Art & Design – Center for Arts 161
- Corrick Center - Murray Commons 206
- Bookstore - MacLean Hall
- Alumni Foundation – Owens 202
- Human Resources, Owens 210

A beverage will be served in HR at the end of your walk.

Draw a card at each department... your name and card will be recorded. Keep your card and proceed to the other departments. You do not have to walk to all seven departments at one time, walk on your breaks or lunch hour. Human Resources MUST be the last department you walk to --before 4 p.m. You will draw your last card, and submit your best hand. You can also throw your name into the hat for a grand prize drawing to be held in April, after the 3rd MSUM Poker Walk For Fitness is held.

This is a great opportunity to familiarize yourself with the MSUM campus and get some exercise to boot!

Contact Deb Lewis (2158) for more information.

IT CONFERENCE ON CAMPUS MAY 17

Mark your calendars for this conference on May 17. MSU Moorhead's Instructional Technology Committee and Instructional Technologies Services will be sponsoring the conference, which will highlight how instructional technologies can enhance the teaching and learning environment to better serve the needs of our new learners.

CELEBRITY ON STAGE 'AS BEES IN HONEY DROWN' FEB. 22-25

"As Bees in Honey Drown," a witty indictment of our culture's eternal obsession with fame, celebrity and the good life, is on stage at 7:30 p.m.



Wednesday through Saturday, Feb. 22-25 in MSUM's Roland Dille Center for the Arts Gaede Theatre. The comedy is directed by MSUM Prof. David Wheeler. For tickets, call the MSUM box office at 477-2271. (Faculty and staff are entitled to

two tickets at \$10 each.)

Written by Douglas Carter Beane, the play focuses on a young New York writer savoring the success of his debut novel who happens to run into a mystery woman whose religion happens to be "celebrity."

MSUM'S ANNUAL TOOTHPICK ENGINEERING EVENT FEB. 23

The 31st annual Toothpick Engineering Contest, sponsored by MSUM and the F-M Engineers Club, starts at 6 p.m. Thursday, Feb. 23 in the university's student union ballroom. It's open to any student, any age.

The object of the event is to build a model span bridge by gluing together roughly 500 round, wooden toothpicks.

The bridges should be strong enough and built to support nine-inch metal weights while clearing a 22-inch span. During the contest, weights are stacked on top of each model and the one that supports the heaviest load before collapsing wins the contest.

Any student—elementary through college—who would like to enter the contest, or receive detailed rules, should write or call Ron Williams at the MSUM technology department, (218) 477-2480.

The contest, held in conjunction with National Engineering Week, is a unique introduction to some basic concepts in engineering design, weight distribution and problem solving.

LOCAL NEPALI STUDENTS HOST CULTURE NIGHT FEB. 26 TO HELP VILLAGE GET SOLAR PANELS

The MSUM student organization Support International and local university students from Nepal are putting on a Nepali Night: Culture, Cuisine, and Silent Art Auction from 4:30 to 8:30

p.m. Sunday, Feb. 26 in the Comstock Memorial Union Ballroom on campus.

The Nepali Night will consist of cultural dances, singing, music, skits, Nepali food, and a silent art auction with some pieces from Nepal.

The event is free, but a 6 p.m. dinner will cost \$10 for adults and \$8 for students. Proceeds will go toward installing solar panels in Pina, a rural village in Nepal.

For more information about the event, check the organization's Web site at www.mnstate.edu/sprintl.

'THE ART GUYS' ON STAGE FRIDAY

One of the country's most interesting art duos will be at MSUM Feb. 15-18 for a residency that includes working with art students. The Art Guys, named 2005 Texas Artist of the Year by the Art League Houston, will also present a public performance at 7:30 p.m. Friday, Feb. 17 in the Roland Dille Center for the Arts Hansen Theatre.



The performance is free, however, audience members are asked to bring canned or dried goods to help stock the Fargo-Moorhead Food Pantry.

The Art Guys (a.k.a. Aart Guise or Art Gize—"any phonetic spelling is acceptable," they say) are Michael Galbreth and Jack Massing who began working together at the University of Houston in 1983. They have carefully crafted a presence and wacky notoriety that has captured the attention of a national audience.

Driven by an insatiable curiosity, they use a variety of media to explore their ideas including drawing, painting, sculpture, installation, performance and video. The Art Guys create diverse works designed to engage, amuse and challenge viewers by seducing them with a playful sense of humor.

The Art Guys document everyday objects, exploring the intersection of money, art, and everyday behavior, and poking fun at the commercialization of art.

MSUM BLACK HISTORY MONTH EVENTS

Thursday, Feb. 14

Soul Food, Kise Commons: 4:30 p.m.
Sodexo will be offering a selection as an evening meal.

Menu: Barbeque ribs, fried chicken, macaroni and cheese, black-eyed peas and rice, collard greens, potato salad, corn bread muffins and sweet potato pie for \$6.85.

Wednesday, Feb. 15

Soul Food, Union City Café, student union, 10 a.m. to 1:30 p.m.:

Menu: Breaded catfish, Louisiana red beans and rice, fried okra, dinner rolls and a 20oz. fountain drink for \$4.99.

Friday through Saturday, Feb. 17-19

Hip Hop Congress Minnesota Summit, Concordia College, Knutson Center.

The summit will encourage participants to educate themselves on world and domestic issues, organize action, and recognize how hip hop culture can be used to create positive change. It will bring together a diverse group of people who comprise this youth-driven, youth-based, and youth-inspiring community. The goal of this year's summit is to connect those interested in hip hop with education, social consciousness and community action. For more information and registration, contact: Amer Ahmad at Concordia College, 299-3872.

Tuesday, Feb. 21

"Black Baseball in Minnesota," CMU 203, noon to 1 p.m. Steven Hoffbeck, an MSUM history professor, will discuss, "Swinging for the Fences" edited by Hoffbeck, and written by a team of nine historians, sports journalists and baseball experts. "If you could beat a white player, or a white team, it proved your equality and, for some, opened the pathway into the mainstream of America".

Monday, Feb. 27

Portraits of Courage, Gaede Theater, 7:30 p.m. Los Angeles- based acting ensemble Will and Company will perform "Portraits of Courage: African Americans You Wish You Had Known." The performance piece is an examination of notable African Americans and their contributions to American history. Playwright Colin Cox wrote "Portraits" to enlighten, encourage and educate a multigenerational and multicultural audience on some of the unsung heroes of African-American history.

STUDENT LEADER OF THE MONTH

MSUM's Student Organization Advisory Committee named Janna Zirnheld, nominated by Gamma Phi Beta Sorority, its Student Leader of the Month for February.



The award recognizes one extraordinary student leader each month during the academic year who has significantly contributed in some way to their student organization or the campus community and deserves to be recognized.

Not only is Janna a member of Gamma Phi Beta sorority, but she is also involved in Women's Lacrosse, Habitat for Humanity, and Dragons for Wellness. She also has been a member of the Women's Soccer team for the last three years, works at the MSUM Bookstore, and volunteers at the American Cancer Society.

STUDENT ART EXHIBIT OPENS FEB. 13

MSUM student art exhibit will be on display Feb. 13 through March 1 in the Roland Dille Center for the Arts gallery featuring a variety of media. The exhibit is in partial fulfillment of students' B.A. and B.S. degrees.

A reception for the artists will be held from 4-6 p.m. Thursday, Feb. 23 in the gallery. It's free and open to the public.

Gallery hours are 9 a.m. to 5 p.m. Monday, Wednesday and Friday; 9 a.m. to 6 p.m. Tuesday and Thursday; and 1-3 p.m. Saturday.

APAC MINUTES

January 24, 2006)

Members present: Midgarden, chairperson, Blunsom, Brisch, Conteh, Enz Finken, Frederick, Gess, Goodman, Gunaratne, Hill, Jeppson, Sanderson, Wheeler.

Absent: Cagle, Crockett, Haak Aarness, Hammerschmidt, McGillivray, Parsons, Schmit, Strong.

1. Approval of the 1/17/06 APAC Minutes
Gunaratne moved. Hill seconded to approve the 1/17/06 APAC minutes.
Motion carried unanimously.

2. Communication Studies, Film Studies, and Theatre Arts Department

Change in Course Level:
THTR 220: Introduction to Theatre (3 crs) to
THTR 120: Introduction to Theatre (3 crs)

Computer Science and Information Systems Department

Change course number:
CSIS 150: Introduction to Computers and Programming I (4 crs) to CSIS 152
Change course number and level:
CSIS 151: Introduction to Computers and Programming II (4 crs) to CSIS 252
Change course number and level. Also increase course credits (credits required for major will not change):
CSIS 240: Introduction to Information Systems and Internet Technologies (3 crs) to CSIS 140: Introduction to Information Systems and Internet Technologies (4 crs)

English Department

Change in title and course description:
Engl 111: English (3 crs) to Engl 111: Composition for Non-Native Speakers (3 crs)
Change in course description and prerequisites:
Engl 200: Introduction to Literary Studies (3 crs)

Mathematics Department

Change course description:
Math 336: Intermediate Probability and Statistics II (4 crs)
Math 421: Actuarial Science I (4 crs)

Nursing Department

Change title, course description, prerequisites, and decrease course credits:
Nurs 618: Family Theory and Health Promotion (3 crs) to Nurs 618: Family Theory in Nursing Practice (2 crs)
Change course description and decrease course credits:
Nurs 623: Nurse as Educator (4 crs) to (3 crs)
Change course description and prerequisites:
Nurs 640P: Advanced Practicum I (3-6 crs)

Temporary Liberal Studies Designation for Existing Courses

(The Liberal Studies Committee has approved the following courses in the indicated competency areas)

Competency #1: Oral Communication
Communication Studies, Film Studies, and Theatre Arts Department
CMST 100: Speech Communication (3 crs)

Competency #2: Written Communication

English Department
Engl 111: Composition for Non-Native Speakers (3 crs)

Competency #5: Natural Sciences
Biosciences Department
Biol 103: Humanity and the Ecosystem (3 crs)
Biol 104: Human Biology (3 crs)
Biol 115: Organismal Biology (3 crs, 1 lab cr)

Competency #6: History and the Social Sciences

Psychology Department
Psy 113: General Psychology (3 crs)

Competency #7: The Humanities – The Arts, Literature, and Philosophy
Communication Studies, Film Studies, and Theatre Arts Department
THTR 120: Introduction to Theatre (3 crs)

Competency #8: Human Diversity
Languages & Cultures Department
China 132: Introduction to Chinese Culture (3 crs)
Japn: 142: Introduction to Japanese Culture (3 crs)

There were no concerns; all minor changes were approved as announced.

3. New Course Proposals:

Computer Science and Information Systems Department
Dan Brekke, Yurii Boreisha, and John Gaffrey were present to answer questions.
Gess moved. Gunaratne seconded to approve the new course:
CSIS 336: C#.Net Programming (3 cr)
Motion carried unanimously.

English Department

(The Liberal Studies Committee has approved this course in the Written Communication competency area)
Sheila Coghill, Susan Imbarrato and SuEllen Shaw were present to answer questions. Gess moved.
Frederick seconded to approve the new course:
Engl 105: Honors English: Ideas, Reason and Exploration (3 crs)
Motion carried unanimously.

(The Liberal Studies Committee has approved this course in The Humanities-The Arts, Literature, and Philosophy competency area) Sanderson moved.
Hill seconded to approve the new course:
Engl 183: Introduction to the American Short Story (3 crs)
Motion carried unanimously.

Nursing Department

Jane Giedt and Barb Matthees were present to answer questions.

Gess moved. Brisch seconded to approve the following new courses:

Nurs 610: Health Promotion & Disease Prevention (2 crs)

Nurs 622: Teaching Technology and Information Management (3 crs)

Nurs 627: Program/curriculum Design & Evaluation (3 crs)

Motion carried unanimously.

4. Liberal Studies Critical and Multicultural

Thinking Course Proposal (existing course)

Philosophy Department

Ted Gracyk was present to answer questions.

Phil 110: Practical Reasoning (3 crs)

There were no concerns; approved as announced.

5. Program Change

Computer Science and Information Systems Department (Program credits remain the same)

Dan Brekke, Yuri Boreisha, and John Gaffrey were present to answer questions.

Blunsom moved. Sanderson seconded to approve the Computer Science and Information Systems major change proposal.

Motion carried unanimously.

Nursing Department (Graduate Program)

courses still on books but dropped from major; offer as electives

Jane Giedt and Barb Matthees were present to answer questions.

Gunaratne moved. Gess seconded to approve the following changes to the Nursing program:

Clinical Nurse Specialist in Adult Health:

Total credits decrease from 48-52 to 39-43.

Nurse Educator:

Total credits decrease from 47-52 to 36-40.

Family Nurse Practitioner:

Total credits decrease from 54-58 to 52-56.

Motion carried unanimously.

6. Liberal Studies

Writing-Intensive Course Definition and Guidelines

Midgarden announced a small change: Program Requirement should read, "Two Writing-Intensive (W-I) courses from the Middle or Outer Cluster at the 200, 300 or 400-level of the Liberal Studies/ General Education curriculum."

SuEllen Shaw, Jarilyn Gess, and Peg Potter were present to answer questions.

Hill moved. Conteh seconded to approve the Writing-Intensive Course Definition and Guidelines.

Discussion:

The inner core course plus four more W-I courses are required for graduation. The inner core course is an English course, but the others can be in any discipline. Two must be in the Liberal Studies program, one must be in the major and the other can be from anywhere. If more than two W-I courses are taken in the Liberal Studies area, anything over two could count as the additional graduation requirement.

A W-I course will include writing instruction, but will not be dedicated to writing instruction.

W-I courses will be approved by a W-I Committee. If they are Liberal Studies courses, they must go through the Liberal Studies Committee before going to APAC.

A code has not yet been identified to classify these courses on the schedule, possibly an asterisk or WI.

This will take the place of the Upper Level Writing Requirement. Each department will have to have at least one writing intensive course; the course would not necessarily have to be taught in the department; however, it should be tailored to the discipline area. The purpose of these W-I courses is not to teach writing, but to write in the discipline.

There will be a website with the guidelines and expectations of a W-I course.

Course credits can vary so credits are not tied to approval of a course in this requirement, it will be based on the amount of work required.

Course descriptions of existing courses rewritten for approval by the W-I committee should be submitted to APAC as minor changes.

The process to place students in a writing course will be similar to what the mathematics department does now.

The University's expectations should be a part of the guidelines. The guidelines should be specific enough to guide instructors as well as provide a back up for them as they require students to adhere to grammar and mechanics in their writings. Instructors should add a notation to their syllabus that grading will be based on grammar and mechanics as well as the paper itself.

Courses approved as W-I must also address the written communication component of the Liberal Studies program. Each course must provide

assessment guidelines which will help police the course. It was noted that when the specifics of spelling, grammar, etc. are explicitly listed in the writing assignment requirements, students do a much better job.

W-I courses not part of the Liberal Studies program will be required to build on the Student Learning Outcomes of the core Liberal Studies courses.

Deciding on how many students should be in a W-I course is a work load issue that deans will address; the budget will also be a factor. The LSTF recommended 23 and the writing group wanted 20; 25 has been the norm in freshman English courses and other departments that have large sections.

The subgroup did not discuss whether 300 level courses should build on 200 level, or if the focus of 200 level courses should be different from 300 level courses. The inner core courses do not focus on citation and documentation, research should be in the outer cluster courses. The level of the course should follow the discipline requirements, not the W-I requirements. Laddering is not addressed in the W-I guidelines.

Hill moved. Sanderson seconded to table the proposal.

Motion carried unanimously. The Liberal Studies Task Force will be asked to revise in a manner consistent with the APAC discussion.

Math Options

Don Mattson and Ellen Hill were present to answer questions.

Brisch moved. Wheeler seconded to approve the Math Options proposal.

Discussion:

Many majors require more than two math courses already and all the competencies are met by those courses. Statistics covers more material than is required by the core course.

Students will get credit for two courses if they take two courses.

Students will still be required to take a placement test.

Motion carried unanimously.

Competency #12. Information Literacy
Brittney Goodman was present to answer questions.

Gunaratne moved. Brisch seconded to approve Competency # 11 – Information Literacy.

Discussion:

There are no specific courses attached to this competency area. Competencies are imbedded in other areas so when a student completes the Liberal Studies program, they should also have met this competency. No process is in place yet for assessing these student competencies, although the first four will be addressed in the oral communication inner core course.

The Library is working to identify courses in the Liberal Studies curriculum, map these competencies, and then meet with instructors to go over their syllabi and agree to do certain items. Some members believed that the competencies were not specific enough.

Several expressed the view that the Information Literacy goal competencies should be extended to include intellectual property, patents and copyrights.

Sanderson moved. Brisch seconded to amend bullet #5 to read, "Understand the economic, legal, and social issues surrounding the use of information and access and use information ethically and legally."

Motion carried unanimously.

Sanderson moved. Brisch seconded to split bullet #5 into two bullets as follows:

Understand the economic, legal, and social issues surrounding the use of information.

Access and use information ethically and legally.

Motion carried unanimously.

Motion to approve the Information Literacy competency as amended passed, 7 ayes, 1 opposed. (The vote was taken after one voting member left)

Meeting adjourned at 5:05 p.m.

Jo Berg

MISCELLANEA

* An article by **Charles Howell**, Foundations, titled, "Justice, Inequality, and Homeschooling," originally published in Home School Researcher, will be reprinted in Philosophy of Education: An Anthology, published by Blackwell.

* **Pres. Roland Barden** is one of nine new members elected to the Greater Fargo Moorhead Economic Development Corporation's board of directors. The GFMEDC is a non-profit organization that exists to support business development and enhance economies in Cass and Clay Counties. Its overriding objective is to facilitate the creation of primary-sector jobs.

* Eighteen students will travel to Paris Marcy 10-19 though a study tour called "Discovering Paris" led by **Jim Kaplan**, Languages.

