

MINNESOTA STATE UNIVERSITY MOORHEAD NEWSLETTER

CONTINUES



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ADLER CO-EDITS UNIQUE CLINICAL GUIDE ON TRANSEXUAL/ TRANSGENDER CLIENTS

Richard K. Adler, an MSUM professor of Speech Language Hearing Sciences, is co-editor of a new book, "Voice And Communication Therapy For The Transsexual/ Transgender Client: A Comprehensive Clinical Guide" released this month by Plural Publishing, Inc., San Diego, Calif. (www.Pluralpublishing.com)



"It's the first book of its kind ever published in the world," he said.

The book is a comprehensive guide to understanding the dynamics, psychosocial issues, and terminology associated with transsexual clients and covers various parameters that need to be addressed for effective voice and communication therapy to aid speech-language pathologists in writing treatment plans.

Adler, along with Sandy Hirsch, a speech-language pathologist in private practice in Seattle, and Michelle Mordaunt, a clinical supervisor at the University of Washington Speech and Hearing Clinic, also in Seattle, edited the entire book and also wrote several chapters themselves.

Several nationally and internationally known authors from Fargo's MeritCare Health Systems, the University of North Carolina, Greensboro, the University of Michigan, Ann Arbor, Abbott Northwestern Hospital in Minneapolis, LaTrobe University in Bandoora, Australia, and Belgium's University of Ghent contributed chapters in the book.

The book will be purchased primarily by ear, nose and throat physicians, endocrinologists, psychiatrists, psychologists, clinical speech-language pathologists, university libraries,

college and university speech language hearing sciences departments, as well as university clinical supervisors in speech-language pathology and undergraduate and graduate students in speech-language pathology programs.

FIREWORKS ON STAGE THURSDAY

Fireworks, hailed as "the hottest new classical band in New York," is on stage at 7:30 p.m. Thursday, March 30 in MSUM's Center for the Arts Hansen Theatre as a feature of the university's Performing Arts Series. A pre-show discussion will be held at 6:45 p.m. in the Fox Recital Hall.



Fireworks combines the subtlety and depth of classical chamber music with the freedom of jazz and the power and energy of rock. The ensemble is well known for fearlessly championing new works, and for its remarkable arrangements and interpretations of classical repertoire, ranging from J. S. Bach's "The Art of the Fugue" to Stravinsky's "The Rite of Spring." Its revitalizations provide a contemporary and unbiased entrée into these masterpieces for new listeners, and a fresh perspective on time-honored classics for established audiences. For tickets, call the MSUM box office at 477-2271.

MSUM JUNIOR TO ATTEND SMITHSONIAN TRAINING PROGRAM

Jayne Job, an MSUM junior anthropology major (archaeology emphasis), is one of among 21 students from across the country selected for the Smithsonian's Research Training Program.



Annually between 200-400 students apply for participation in the program.

The Research Training Program is a 10-week summer program for currently enrolled undergraduate students interested in a career in the biological, geological or anthropological sciences. Students partner with a Smithsonian scientist to investigate a natural history research topic as well as participate in a series of lectures, workshops, demonstrations, behind-the-scenes tours, and field trips. Research is conducted in-residence at the Smithsonian's National Museum of Natural History in Washington, D.C. Students are provided a \$3,000 stipend plus travel and research support.

Job's research advisor will be Dr. Eric Hollinger, an archaeologist in the Department of Anthropology at the National Museum of Natural History. Their research will focus on a comprehensive examination of catlinite, a red pipestone known for its prehistoric and historic roles in the religious, economic, artistic, and sociopolitical lives of Native Americans.

Job, originally from Jamestown, N.D., is an Honors Apprentice Scholar who has conducted research at MSUM's Archaeology Lab for the past three years under the direction of anthropology Professor Mike Michlovic. Her research includes work on the ceramics of the prehistoric Sprunk site of North Dakota, the historic site of Moorhead, and currently, with a student research grant, the Devils Lake-Sourisford burial complex of North Dakota and South-Central Canada.

She has presented her work at MSUM's Student Academic Conference in poster format, and will do so again in April. In the fall, she will present her final report at the Plains Anthropology Conference in Topeka, Kansas. Job has excavated at both the Sprunk site and the historic Moorhead site, and worked last summer as an intern for the North Dakota State Historical Society.

MSUM HOSTS 27th ANNUAL HEALTH FAIR APRIL 5

MSUM will host its 27th annual spring health fair from 9 a.m. to 4 p.m. Wednesday, April 5 in Comstock Memorial Student Union ballroom.

Besides a variety of over 50 health booths, the fair will also offer live music and dancing along with free hearing, blood sugar, body fat and cholesterol testing along with derma scans to analyze skin damage from the sun. A free

complete cholesterol testing (HDL, LDL and triglycerides) begins at 8 a.m. in the ballroom, but requires a 12-hour fast previous to the test. United Blood Services will also be conducting a blood drive during the event, sponsored by Hendrix Health Center and MSUM's Peer Health Promotion Educators.

It's free and open to the public.

RENOWNED TRAVELING PHILOSOPHER MAKES STOP IN FARGO

World-traveling philosopher Christopher Phillips brings his passion for philosophy to the "Socrates Café" Thursday, April 13 from 7 to 9 p.m., room 114 at the NDSU Downtown Campus, 650 NP Avenue, Fargo.



The title of his talk is "A Modern-Day Journey of Discovery through World Philosophy."

Phillips has traveled the globe facilitating hundreds of Socrates Cafés, in which ordinary people gather in ordinary places to ask questions—and questions about questions. He challenges them to consider: What is virtue? Good? Justice? Courage?

In the bestseller "Socrates Café," Phillips describes his extensive travels across the United States starting philosophical discussion groups where people reflect on "life's big questions," such as the meaning of love, friendship or growing old.

In his successful follow up, "Six Questions of Socrates," he continued his work venturing to foreign lands and engaging in spirited discussions with people from many different backgrounds: Japanese fifth-graders, Somalian refugees, a Mexican museum worker and Korean Buddhists, among others.

Phillips has been a teacher, a journalist and is the founder and executive director of the Society for Philosophical Inquiry (SPI), a grassroots nonprofit organization devoted to supporting philosophical inquirers of all ages and walks of life. The distinguished scholar and professor of philosophy Matthew Lipman and Harvard psychiatrist and Pulitzer Prize-winning author Robert Coles serve on the SPI advisory board.

This Socrates Café is sponsored by Minnesota

State University Moorhead's Dille Fund for Excellence, the College of Arts and Humanities, the Visiting Scholars Program, and North Dakota State University's Cooperative Sponsorship Committee, College of Arts, Humanities and Social Sciences, Department of History and Religion, and the Northern Plains Ethics Institute.

Parking is available along the street and in the south side parking lot or alleyway.

MODERN DRUG DESIGN SEMINAR THURSDAY BY U OF M DIRECTOR

A seminar on "The Challenges and Promise of Modern Drug Design" will be held from 5:15 to 6:15 p.m. Thursday, March 30 in Science Lab Building 118.

Richard Wagner, director of Graduate Studies for the Medicinal Chemistry Graduate Program University of Minnesota, Twin Cities, will present a research-based seminar to explain what medicinal chemistry is and why students should consider a career in biomedical/pharmaceutical research.

The University of Minnesota program is multidisciplinary and one of the top-ranked medicinal chemistry research programs in the nation.

Wagner will also be available to talk with interested students between 1-5 p.m. that day.

PARKING OPEN HEARING

The Parking Open Hearing is scheduled for Thursday, April 13 from 11 a.m. to 3 p.m. in CMU 216. Proposed regulations for the 2006-07 academic year will be available from the Parking Office, Maintenance Building, 8th Avenue and 17th Street South, beginning April 3. Comments and concerns will be addressed at the hearing.

MISCELLANEA

* A 21-page essay written by **Shelton A. Gunaratne**, Mass Communications, will appear as the lead article in the next issue (Vol. 33 No. 2) of the Journal of Chinese Philosophy. Titled "A Yijing View of World-System and Democracy," the proof version of the article can be accessed on www.mnstate.edu/gunarat
* **Jane Bergland**, Nursing, recently returned from Nicaragua where nursing students assisted in the provision of care to over 300 children and 100 women. This is the fifth year students have had the opportunity to go with Jane.

CLASSIFIEDS

* Available in May, located in south Moorhead. Two bedroom, main floor, attached garage. Heat and cable paid. No pets or smoking. Call 233-1418.

* Available in May, located in south Moorhead. One bedroom, lower level off street parking. Heat, cable and electric paid. No pets or smoking. Call 233-1418.



MSUM PERCUSSION ENSEMBLE PRESENTS MUSIC BEHIND MOTION FRIDAY APRIL 7

The MSUM Percussion Ensemble presents "Percussion Theatre: Music Beyond Motion," a unique evening of works for percussion ensemble utilizing music, motion, and dramatic elements as inspired by "Stomp" and "Blue Man Group," with guest artist Prof. Craig Ellingson, MSUM Theatre. One night only! Friday, April 7, at 8 p.m., The Roland Dille Center for the Arts Hansen Auditorium. General admission is \$3, **free for MSUM students, faculty, and staff.**

300 MSUM STUDENTS PRESENT RESEARCH AT 8th ANNUAL ACADEMIC CONFERENCE

What would happen to Sabin, Minn., if it were hit by a nuclear warhead? Curious about the physics of using your head in a soccer game? How can you tell if a corn chip is made from genetically modified seed? Who is the real Scorpion King? And why do life saving drugs cost so much?

Those are some of questions students address in MSUM's eighth annual Student Academic Conference scheduled from 1 to 3:50 p.m. Wednesday, April 12 throughout the university's student union.

More than 300 students will present research on 250 projects that day. It's free and open to the public.

The purpose of the afternoon event is to showcase the work and talent of MSUM students through presentations, posters, and creative works.

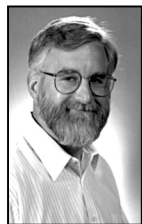
The conference keynote speaker is Tammy Miller, chief executive officer for Border States Electric Supply, who earned both her undergraduate accounting degree and MBA from MSUM. Her address, on "Communication, Problem Solving and Collaboration: Skills for Business, Skills for Life," starts at 11:50 a.m. as part of a conference luncheon in the student union ballroom, followed by a student panel at 12:20 p.m. on the importance of student research.

Miller joined Border States in 1991 and was appointed treasurer in 1992. She has served in a variety of positions at the corporate office and in 2003 relocated to Phoenix, Arizona, where she assumed general management responsibilities for the Southwest Region. She served as the company's president last year before being named CEO in January.

Border States is a 100% employee-owned company with headquarters in Fargo. It is the 14th largest electrical distributor in the United States with 24 branch locations in 11 states and Mexico.

Details about the day's events can be found at the conference Web site, www.mnstate.edu/acadconf

DEAN'S LECTURE APRIL 6 RELIVES



HISTORY OF MSUM'S CAMPUS SCHOOL

Steve Grineski, Foundations of Education, presents a Dean's Lecture at 7 p.m. Thursday, April 6 in the Weld Hall Glasrud Auditorium. His topic: **"The Way We Were: Looking Back At The Campus School From 1888-1972."**

Griniski said an important part of MSUM's history is the 84 years the university was home to a K-12 Campus School. The school had three different campus homes: Old Main (1888-1908), the Model School Building (1908-1930) and Lommen Hall (1932-1972).

The school staff, he said, enjoyed a fine reputation for caring about its students, developing innovative curricula and providing varied educational programs.

"For example, parents placed their newborn children on waiting lists so there would be space in the Model School Building when they became of school age," Grineski said.

Several photographs, dating back to the 1880s, will be shared to tell the Campus School story. Some include a May Pole dance from 1880s; classroom scenes from the Model School Building (1908-1932) and Lommen Hall (1932-1972); the one-room rural schools that college students taught at and lived in between 1917 and 1951; a 1945 field trip to learn about military planes; a parade the Baby Dragon band marched in during the 1950s; 1960s programming for children attending the Early Childhood Education Center; 1960s and 1970s clubs and sports from the Campus High School; and university students who completed their student teaching at the Campus School.