

MINNESOTA STATE UNIVERSITY MOORHEAD NEWSLETTER  
**CONTINUES**  
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Feb. 27, 2006 issue

**Great Plains poet Ted Kooser...  
U.S. POET LAUREATE HONORS 20 YEARS OF  
MCGRATH SERIES WITH READING MARCH 6**

U.S. Poet Laureate and 2005 Pulitzer Prize-winning poet Ted Kooser presents a reading from his work at 8 p.m. Monday, March 6 in the Roland Dille Center for the Arts Hansen Auditorium as a feature of the Tom McGrath Visiting Writing Series, this year celebrating its 20<sup>th</sup> anniversary.

A professor of English at the University of Nebraska-Lincoln, he is the author of 11 full-length collections of poetry, including the 2005 Pulitzer Prize winning "Delights and Shadows" as well as two books of prose, "The Poetry Home Repair Manual" and "Local Wonders: Seasons in the Bohemian Alps," winner of the Nebraska Book Award for Nonfiction and cited as the Best Book Written by a Midwesterner for 2002 by Friends of American Writing.



Retired as vice president of Lincoln Benefit Life, where he worked as an insurance representative for many years, he now lives on acreage near Garland, Neb.

Kooser often draws from his native Great Plains to depict the sweeping spaces and small-town life of rural America. His verse, which is famous for its simple, straightforward style, has garnered him multiple awards, including two National Endowment for the Arts fellowships and the Pushcart Prize.

Previous poets laureate include Robert Frost, Gwendolyn Brooks and Rita Dove.

**WRITING SERIOUSLY ABOUT SEX FOCUS  
OF MSUM'S ANNUAL GLASRUD LECTURE**

Author Elizabeth Searle, who's received national attention for co-writing "Tonya and Nancy: The Opera," will discuss "Writing Seriously About Sex" as a feature of this year's Clarence "Soc" Glasrud

lecture series at 4 p.m. Thursday, March 2 in the MSUM Library Porch.

Searle—who's taught writing and fiction writing at Brown, Oberlin and Emerson College—is the author of three books of fiction. She will also read from her work at 8 p.m. that same day, also in the Library Porch.

The lecture series honors Clarence "Soc" Glasrud, a Detroit Lakes native who taught in a country school before enrolling at MSU in 1930 and graduating in 1934. Following a stint in the Army Air Corps during World War II, Glasrud earned both a master's degree and doctorate at Harvard University. He returned to his alma mater in 1947 to teach, eventually serving 23 years as chair of MSU's English department. He retired in 1977.



Searle is the author of "Celebrities in Disgrace," a novella and story collection that was a finalist for the Paterson Fiction Prize, a book The New York Times called "a miniature masterpiece"; "A Four-sided Bed," a novel nominated for an American Library Association Book Award; and "My Body to You," a story collection that won the Iowa Short Fiction Prize.

This year the American Repertory Theatre will preview and Tufts University will premiere the highly publicized opera for which she wrote the libretto: "Tonya and Nancy: The Opera," based on the notorious attack on Nancy Kerrigan by an ally of Tonya Harding during the 1994 U.S. Figure Skating Championships.

**LOOK FOR THE SELF  
STUDY LOGO**

By now, most of you have heard about the 2007 reaccreditation visit by the North Central Association of the Higher Learning Commission. MSUM's



self-study steering committee, co-chaired by Judy Strong and Deb White, has been hard at work for months now. Five teams made up of over 60 faculty, staff, and students from across the campus have been collecting, compiling, studying, reading, writing, and investigating everything about the University and campus community.

### **Accreditation Is Important**

The process provides MSUM with an opportunity for critical self-analysis leading to improvement in quality and performance.

Accreditation ensures the quality and integrity of MSUM's programs and services; it allows students to transfer credits to other accredited institutions; it enables students to obtain financial aid and veteran's services; it allows MSUM to participate in federally funded projects and grants; and it guarantees MSUM's ability to recruit and retain quality faculty and staff.

So look for the self study logo, "Our Time To Shine." You will find it with regular Continews updates, stories in The Advocate, and student activities in the Today/Tommorrow Newsletter. And you can check our self-study Web site at [www.mnstate.edu/NCAVisit](http://www.mnstate.edu/NCAVisit) for information about accreditation and the NCA/HLC, our self-study teams, progress reports, upcoming events and publicity, and ways you can get involved with the self-study.

Beginning in March, the self-study teams will hold a series of Open Forums where the University community is invited to learn more about the self study process and provide input for each of the five areas of the report:

- March 28, 9 a.m. Mission and Integrity
- March 30, 10 a.m. Preparing for the Future
- April 5, 3 p.m. Acquisition, Discovery, and Application of Knowledge
- April 6, 3 p.m. Engagement and Service
- April 10, 3 p.m. Student Learning and Effective Teaching

These Open Forums will all take place in the CMU room 101 and the dates and times can be found on our self-study Web site and will appear on the MSUM homepage listing of campus events. Everyone is encouraged to attend.

Questions can be directed to Judy Strong ([strong@mnstate.edu](mailto:strong@mnstate.edu)) or Deb White ([white@mnstate.edu](mailto:white@mnstate.edu)).

### **GONE, BUT (HOPEFULLY) NOT FORGOTTEN MNSCU-MSUM STAFF HAVE RELOCATED**

After nine years of being located on campus, MnSCU Software Development, Operations and Support staff recently moved to a new location a few blocks from campus (Townsite Centre, 810 4th Ave. S. Suite 260). Glen Guida and the rest of the MnSCU staff would like to extend an invitation to all faculty and staff to an Open House on Thursday, March 2 from 2 to 4 pm. Stop by to say hi and enjoy some coffee and cookies.

### **ZEPPEL READS FROM NEW BOOK THURSDAY AT ATOMIC COFFEE**

Kevin Zepper, Corrick Center, will read from his new collection of poetry titled "(Suffering from) An Apartment Complex" at Atomic Coffee, 16 4th St. S. Moorhead, at 7 p.m. Thursday, March 2. This

The collection of prose poems explores the serious, strange and sad moments of apartment living. It's being published by Plan B Press.

### **CAMPUS CAMPAIGN HITS \$52,622**

The 2006 Campus Campaign has raised \$52,622 and is over one-third of the way toward its goal of \$155,000. A big thank you goes out to everyone who has returned their pledge card so far. For those of you who haven't returned your pledge form, please consider doing so.

You can check the progress of the campaign each week on any of our goal charts. Goal charts are located outside the Alumni Foundation office (Owens), the International Programs office (Flora Frick), the HPE office (Nemzek), and the CMU. You can also check the progress and learn more about the campaign on the campaign Web site ([www.mnstate.edu/campaign](http://www.mnstate.edu/campaign)).

Don't forget, there are two more prize drawings – March 3 and 10.

If you have any questions about the 2006 Campus Campaign, contact Tara Wilkens in the Alumni Foundation by e-mail ([wilkens@mnstate.edu](mailto:wilkens@mnstate.edu)) or phone (477-2423).

### **LIBRARY OF CONGRESS TO OFFER JUNIOR FELLOWS SUMMER INTERNSHIPS**

The Library of Congress, home of the U.S. Copyright Office, is offering special 10-week summer internships to college students who will work full-time, starting on June 5 and ending on Aug. 11, to help locate and itemize uncataloged

materials submitted to the office as part of the copyright registration process. The previous summer interns identified hundreds of literary, artistic, film and musical gems among the Library's copyright deposits.

The application deadline is Monday, March 13. Applications will be accepted only online and should be sent to the 2006 Summer Intern Program Coordinating Committee at [interns06@loc.gov](mailto:interns06@loc.gov). For details on how to apply, visit <http://www.loc.gov/hr/jrfellows>.

### **THURSDAY KICKS OFF WOMEN'S HISTORY MONTH CELEBRATION**

Women's History Month kicks off on Thursday, March 2 in the CMU Ballroom with an afternoon event entitled, 'The Power of Women.'

Featured events include a one-woman dramatic presentation by nationally acclaimed actress Pippa White, a panel of local women who have achieved success in the education and human services arenas, and motivational speaker Angela Lund.

It's a free event celebrating the contributions of women! The program events will run from 1 p.m. to 5 p.m.

### **Student production...**

#### **'THE LAST FIVE YEARS' PREMIERES ON CAMPUS MARCH 3 AND 4**

The MSUM Gaede stage welcomes the student run production of "The Last Five Years" by Jason Robert Brown at 7:30 p.m. Friday and Saturday, March 3-4.

This production of "The Last Five Years" is categorized as socially conscious theatre. A contemporary musical from Tony Award-winning composer Jason Robert Brown, "The Last Five Years" chronicles a young couple's romance in a new way: her story starts at the end of their relationship; his begins on the day they met. Funny and uplifting, the show captures some of the most heartbreaking and universally felt moments of modern romance.

The cast of "The Last Five Years" is made up of MSUM theatre students: Jamie Hanson, who plays Cathy Hiatt, and Ben Mattson, who plays Jamie Willenstein. The orchestra is under the direction of David Watson from MSUM playing keyboard, John Giedosh on acoustic guitar, Steve Giedosh on electric bass; from NDSU, Jonathan Braski and Michael Johnson on cello; and from Concordia, Kari Swedberg.

Roray Hedges designed the set. David Ahumada is lighting designer. Craig Ellingson is the advisor of this production. Direction was done by Jamie Hanson and Ben Mattson.

For ticket information, visit the MSUM box office in the Roland Dille Center for the Arts or call 477.2271. Ticket prices for this event range from \$3-\$15. To learn more about "The Last Five Years," contact Jamie Hanson at [hansonm@mnstate.edu](mailto:hansonm@mnstate.edu)

Discussion on effects of divorce will open the show from local counselors: Barbara Werre from Essentials of Life; Vince Lindgren from Lindgren Marriage Therapy, and Elizabeth Evenson from MSUM.

### **MSUM DRAGON FIRE DIVAS LUNCHEON TO BENEFIT WOMEN'S ATHLETICS**

MSUM Dragon Fire and Women's Athletics will hold a Dragon Fire Divas' Luncheon Buffet at noon Monday, March 6 at the Courtyard by Marriott Moorhead Conference Center. Cost is \$15, with all proceeds benefiting Dragon Women's Athletics.

Guest speakers include Karen Stromme, senior woman administrator and assistant athletic director for operations at the University of Minnesota-Duluth, and Rhonda Denbow, MSUM women's softball coach.

Stromme posted 21 consecutive winning seasons and guided the UMD Bulldogs to 12 NSIC titles, four NSIC tournament championships, eight NCAA II North Central Regional playoff berths, and seven appearances in the NAIA national tournament. Stromme was a member of the travel party for Team USA, which won the women's basketball gold medal at the 2000 Summer Olympics.

For the past 13 years Denbow has played for Smitty's Senior organization in Winnipeg, Manitoba, helping them to capture seven national softball titles. A pitcher/shortstop, Denbow received the Olive Little Memorial Award three times as the top female player in Manitoba, and she'll be inducted into the Manitoba Softball Hall of Fame in May.

For more information or to register, call 477-2556, or register online at [www.godragonfire.com](http://www.godragonfire.com).

Dragon Fire is the official athletic scholarship

fundraising arm of the MSUM Alumni Foundation.

### **NEW COURSE: WRITING ABOUT ART**

Announcing a new course, English 490/590, "Writing About Art". Offered Fall Semester 2006, Tuesday and Thursday 2-3:15 p.m. Instructor, Sharon Scapple

Course Description: People do write about art, in classrooms, journals, catalogs, newspapers, magazines. We write about art to clarify and to account for our responses to works of art. When putting words on paper, we need to take a second, a third look at what is in front of us and what is within us. The emphasis in this course is on seeing and saying. As Paul Klee has put it, "Art does not produce the visible, rather it makes visible." Art doesn't reproduce what we see; rather, it makes us see. To get at content and meaning of art, we will need to interpret subject matter, material and form, socio-historic content, and artists' intentions.

We will begin the course by viewing art in galleries/museums in the Tri-College/Fargo-Moorhead area and writing descriptively about the art we see. From this open approach, students will move to analysis of art, first one piece of art; then a comparison of two works on the same subject. We follow this writing with a review of a local exhibition. The final project involves research and documentation, a more academic approach to writing about art that assumes the value of the work under discussion. All writing in this course involves building and refining skills in writing effectively about art and features a workshop approach on selected writings.

### **WHO'S WHO NOMINATIONS**

The Office of Student Activities invites you to participate in the Who's Who Among Students in American Universities and Colleges Program. For more than 70 years, in over 2,300 institutions in all 50 states, this national program has honored outstanding campus leaders for their scholastic and co-curricular achievements.

You now have the opportunity to nominate worthy students for this honor. Criteria include a GPA of 3.0 or higher, participation and leadership in academic and co-curricular activities and service to the University and community. To nominate, simply go to <http://www.mnstate.edu/osa/leadership/whoswho.htm> and complete the nomination form.

All nominations are due Friday, March 3 by noon.

A selection committee will review nominations and 80 outstanding student leaders will receive the Who's Who honor. Certificates will be presented at the annual Student Leadership Awards Reception in April.

If you would like to serve on the selection committee, contact Angela Boser at [boieran@mnstate.edu](mailto:boieran@mnstate.edu) or 477-2120.

### **JUDGE VAA TALKS ON DEMISE OF CIVIL JURY TRIAL HERE MARCH 2**

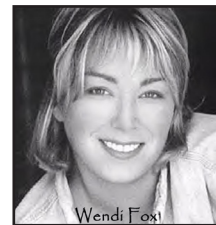
Judge Galen Vaa will present "The Demise of the Civil Jury Trial in the U.S.: Should We Be Concerned?" in a Brown Bag seminar at noon Thursday March 2 in the MSUM Library porch. Judge Vaa is a district court judge for the Seventh Judicial District with offices in Moorhead. His professional career also includes work as a civil trial attorney and serving as the Assistant Attorney General for the State of South Dakota.

### **MSUM FACULTY PERFORM MARCH 2**

The MSUM faculty jazz combo will be in concert Thursday, March 2 at 8 p.m. in the Hansen Theatre. It will feature Simon Rowe, piano; Tom Strait, trumpet; Dan Phillips and Eric Klotz, guitar; and Toby Curtright, bass.

### **ALCOHOL INSANITY TOUR COMES TO CAMPUS WEDNESDAY, MARCH 8**

Comedienne and inspirational speaker Wendi Fox shares her thoughts, experiences and personal opinions on how alcohol abuse has become a national catastrophe in a free Campus Activities Board event at 7 p.m. Wednesday, March 8 in the student union ballroom. As part of her Alcohol Insanity Tour, she draws from her own personal experience of being raised in an alcoholic environment to demonstrate the dangers of alcohol abuse.



### **CAMPUS CELEBRATES WOMEN'S HISTORY MONTH WITH SERIES OF FILMS**

MSUM's Women's Studies Program celebrates Women's History Month 2006 with a film festival featuring films by women and about women's and gender issues. The festival will run through March.

This year's films focus on Third Wave Feminism and issues especially important to younger women. Topics range from the impact of images in the media on the physical, psychological and emotional health of women (Picture Perfect)

and portrayals of women in advertising (Killing us Softly) to women/gender in music videos and video games, to gender issues and housework. Also included are films examining global women's issues, including Western Eyes, a film about Asian women and cosmetic surgery, and Senorita Extraviada, a compelling and disturbing expose about the missing young women of Juarez, Mexico.

Other films include:

- Dreamworlds II: Desire, Sex And Power In Music Video
- Game Over: Gender, Race And Violence In Video Games
- Chore Wars: The Battle Over Who Cleans The Toilet
- Slim Hopes: Advertising And The Obsession With Thinness
- My Husband Doesn't Mind If I Disco
- Barbie Nation

The Women's History Month celebration will also include special programs such as:

- Easily Amused on March 28
- Ellis on March 22
- International Women's Day Celebration on March 8
- The Power of Women on March 2

All events are free and open to the public. (See schedule on back of this Continews.)

For more information, festival schedule, and film descriptions go to: [www.mnstate.edu/women/events/whm06.htm](http://www.mnstate.edu/women/events/whm06.htm)

### **MSUM HOLDS WORLD OF CHANGE WORKSHOP FOR AREA MATH, SCIENCE TEACHERS**

MSUM's College of Social and Natural Science will host a "World of Change" Monday, March 6 in the university's Comstock Memorial Union. The workshop is offered free to 75 area teachers of science and mathematics, and includes demonstrations and hands-on activities for the classroom, insights into topics in the social and natural sciences, and fresh approaches to teaching these subjects.

A variety of workshops will be presented during the day, including bioterrorism and anthrax, traveling laboratories for chemistry and physical science activities, improving teaching through collaborative design of a lesson, science in your classroom, and numerous numeral systems, among others.

Pre-registration is required for the workshops,

which are open until filled. For details, visit the Web site [www.mnstate.edu/csnsoutreach](http://www.mnstate.edu/csnsoutreach).

Dr. Douglas A. Grouws, professor and William T. Kemper Fellow, University of Missouri-Columbia, will deliver the keynote address at 12:30 p.m. in the CMU Ballroom. The address is titled, "Mathematics and Science Education at the Crossroads: What Does the Future Hold?" It looks at the reforms made in mathematics and science education in the past 50 years, including numerous gyrations of philosophy and pedagogy, and asks where should math and science education proceed from here?

The keynote address is free and open to the public.

World of Change is supported in part by the Solomon Comstock Memorial Fund.

### **MSUM ALUMNA SHOWS NEW WORK, PREVIEWS BOOK FEB. 28**

MSUM alumna Ellen Jean Diederich (1983, art and design) will show selected pieces of her work in a special exhibit Tuesday, Feb. 28 from 5-8 p.m. at the Gallery Restaurant at the Holiday Inn, Fargo.

The exhibit will feature Diederich's watercolor paintings and note cards, as well as a preview of her forthcoming book, "Your Attitude About Art." On display will be her newest originals, including a painting of St. Mary's Catholic Church in downtown Fargo. Preorders will be taken for her book at this exhibit.

Wine and cheese will be served, and for those staying for dinner, a 15% meal discount (the Ellen Discount) will be given.

### **MSUM ALUM PERFORMS MARCH 6**

Mary Helen Tintes-Schuermann, an assistant professor of voice at the University of South Carolina and a 1980 MSUM music graduate, will present an alumni recital Monday, March 6 at 7 p.m. in the Roland Dille Center for the Arts.

She will be accompanied by pianist Sue Nagel in a program featuring works by Spanish, German and American composers.

A native of West Fargo, N.D., Tintes-Schuermann will also give masterclasses at MSUM and NDSU. She is also the director of the new International Spanish Music Course (USC Study Abroad), which begins this June near Madrid, Spain. It's modeled

after the successful international study course that was begun by former MSUM professor Ricardo Visus.

Tintes-Schuermann recently received her doctor of music from Northwestern University and continues to perform professionally in the United States and Europe.

**FORUM: NEWS MEDIA & SOCIETY:  
RESTORING PUBLIC TRUST: MARCH 15**

A forum on "News Media & Society: Restoring the Public Trust" is set for 6:30 p.m. Wednesday, March 15 at the Minnesota State Community & Technical College main conference center on Highway 34 in Detroit Lakes.

Convened by MSUM Prof. Emeritus Ted Schaum, the forum will focus attention on the deterioration of the public's trust in local, state and national news media's ability to report the news accurately, ethically and without "spin."

For details, e-mail Schaum at tedschaum@lakesnet.net.

**NEW LIBRARY TITLES**

The Livingston Lord Library is pleased to announce the arrival of the following new books on its shelves:

**Philosophy. Psychology.**

Epistemology. B1 .P485 vol. 19  
Adler, Alfred. The individual psychology of Alfred Adler : a systematic presentation in selections from his writings. BF173 .A47 1964a  
Mook, Douglas G. Classic experiments in psychology. BF198.7 .M66 2004

**History (General). History of Africa.**

Clark, Elizabeth A. History, theory, text : historians and the linguistic turn. D13 .C5827 2004  
The government and politics of the Middle East and North Africa. 4th ed. DS62.8 .G68 2002

**History of North America.**

Castaneda, Carlos. Journey to Ixtlan : the lessons of Don Juan. E99 .Y3 C28 1991  
Bush, Melanie E. L. Breaking the code of good intentions : everyday forms of whiteness. E184 .A1 B917 2004  
Kwong, Peter. Chinese America : the untold story of America's oldest new community. E184 .C5 K88 2005  
Ogbar, Jeffrey Ogbonna Green. Black power : radical politics and African American identity. E185.615 .O33 2005

**History of individual states and cities.**

Bruseth, James E. From a watery grave : the discovery and excavation of La Salle's shipwreck, La Belle. F352 .L35 2005

**Recreation.**

Handbook of computer game studies. GV1469.15 .H36 2005

**Social sciences.**

Economic theory.  
Sowell, Thomas. Basic economics : a citizen's guide to the

economy. Rev. and expanded ed. HB171 .S713 2004  
Economic history and conditions.  
Gordon, John Steele. An empire of wealth : the epic history of American economic power. HC103 .G673 2004  
Transportation and communications.  
Nuechterlein, Jonathan E. Digital crossroads : American telecommunications policy in the internet age. HE7781 .N84 2005  
Commerce.  
Globalization : what's new. HF1379 .G594 2005  
Gross, Malvern J. Financial and accounting guide for not-for-profit organizations. 7th ed. HF5686 .N56 G76 2005  
Finance.  
Financial institutions, markets, and money. 9th ed. HG181 .K48 2006  
Mason, David Lawrence. From buildings and loans to bail-outs : a history of the American savings and loan industry, 1831-1995. HG2151 .M37 2004  
The family. Marriage. Woman.  
Colonize this! : young women of color on today's feminism. HQ1161 .C65 2002  
Social pathology. Social and public welfare. Criminology.  
Cox, Carole B. Community care for an aging society : issues, policies, and services. HV1461 .C739 2005  
The disability studies reader. HV1568 .D5696 1997  
Phares, Walid. Future Jihad : terrorist strategies against America. HV6432 .P493 2005  
Thompson, Hunter S. Hell's Angels : a strange and terrible saga. HV6489 .C2 T48 1999

**Education.**

Engell, James. Saving higher education in the age of money. LC67.62 .E44 2005  
Developing social justice allies. LC221 .D484 2005  
Challenges of multicultural education : teaching and taking diversity courses. LC1099.3 .C43 2005  
Pedersen, Paul. 110 experiences for multicultural learning. LC1099.3 .P53 2004

**Music.**

Harris, John. The dark side of the moon : the making of Pink Floyd's masterpiece. ML421 .P6 H37 2005  
Phelps, Roger P. A guide to research in music education. 5th ed. MT1 .P5 2005  
Heneghan, Frank. MEND : a review of music education in Ireland : incorporating the final report of the Music Education National Debate (MEND - phase III, 1996). OVERSIZE MT3 .I75 H4 2004

**Art.**

The experience of Islamic art on the margins of Islam. N6260 .E97 2005  
Leapman, Michael. Inigo : the life of Inigo Jones, architect of the English Renaissance. NA997 .J7 L38 2004  
All about techniques in acrylics : [an indispensable manual for artists]. ND1535 .T5513 2004

**Language. Literature, in all forms, from all countries.**

New essays in the philosophy of language and mind. P37 .N43 2005  
Chekhov, Anton Pavlovich. The complete plays ; translated, edited, and annotated by Laurence Senelick. PG3456 .A19 2006  
McNally, T. M. The goat bridge : a novel. PS3563 .C38816 G63 2005  
Smiley, Jane. Thirteen ways of looking at the novel. PS3569 .M39 Z476 2005

**Sciences.**

Chemistry.  
Brian, Denis. The Curies : a biography of the most controversial family in science. QD22 .C79 B75 2005  
Impedance spectroscopy : theory, experiment, and

applications. 2nd ed. QD116 .I57 I47 2005  
Geology.  
Martin, Paul S. Twilight of the mammoths : ice age extinctions and the rewilding of America. QE721.2 .E97 M34 2005  
Natural history - Biology  
Fichman, Martin. An elusive Victorian : the evolution of Alfred Russel Wallace. QH31 .W2 F524 2004  
Zoology.  
Ecology and evolution of cooperative breeding in birds. QL698.3 .E36 2004  
Burghardt, Gordon M. The genesis of animal play : testing the limits. QL763.5 .B87 2005

#### Medicine.

Improving end of life care : why has it been so difficult?. R726.8 .I46 2005  
Contemporary considerations in the treatment and rehabilitation of head and neck cancer : voice, speech, and swallowing. RC280 .T5 C665 2005  
Edwards, Susan, Phd, MSc, MRCSLT. Fluent aphasia. RC425 .E28 2005  
The art and science of brief psychotherapies : a practitioner's guide. RC480.55 .A78 2004  
Gabbard, Glen O. Long-term psychodynamic psychotherapy : a basic text. RC489 .P72 G315 2004  
Clinical work with substance-abusing clients. 2nd ed. RC564 .C57 2004  
Costs and outcomes of community services for people with intellectual disabilities. RC570.5 .U6 C67 2005  
Conceptual models of nursing : analysis and application. 4th ed. RT84.5 .C664 2005

#### Technology.

Lewis, Richard J., Sr. Hazardous chemicals desk reference. 5th ed. REF. T55.3 .H3 L49 2002  
Handbook of image and video processing. 2nd ed. TA1637 .H36 2005  
Rafiquzzaman, Mohamed. Fundamentals of digital logic and microcomputer design. 5th ed. TK7888.4 .R34 2005  
Hansen, James R. First man : the life of Neil A. Armstrong. TL789.85 .A75 H36 2005  
Encyclopedia of twentieth-century photography. REF. TR642 .E5 2006

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at x2353 or [schwartz@mnstate.edu](mailto:schwartz@mnstate.edu).

#### MISCELLANEA

\* **Linda Svobodny**, Special Education, accompanied four MSUM students who are members of the Student Council for Exceptional Children to the Minnesota Council for Exceptional Children Conference in Rochester, Feb. 15-17. The students were: Megan DaPisa, Paulette Oven, Annah Resman, and Kala Richards. The students were volunteers at the conference and introduced session speakers. Annah Resman was elected the state Student Governor at the conference. She will represent the student CEC organizations at the MCEC Board Meetings.  
\* **Eurospring students** spent four days on campus last week participating in a number of seminars and other activities designed to prepare them for their eight-week program in Europe. MSUM Professors **Katie Vinz**, **Katie Meiners**,

**Thom Tamaro**, **Wayne Gudmundson** and **Marie Tarsitano**, as well as NDSU Prof. Ronald Ramsay and Hastings (Neb.) College Prof. Robert Babcock, delivered lectures on a variety of academic topics. The group leaves March 16. They will spend five weeks in Oxford and take a three-week tour of the European Continent to include Paris, Avignon, Arles, Florence, Rome, Venice, Salzburg, Prague, Weimar, and Amsterdam, returning May 11. Alan Davis, English, will lead the tour.

\* **Steve Grineski**, Foundations of Education, has received a \$1,475 grant from the National Association for Laboratory Schools to support his work on a book about the history of the MSUM Campus School.

\* **Gina Monson**, Admission, was asked to present the following two sessions to over 185 high school counselors and college administrators at the On Course For Success Conference, Feb 16-17 in Minneapolis: "Enhancing Strategic Marketing using ACT, Explore and PLAN data" and "Yin and Yang - What works in recruitment in High Schools". Monson is secretary of the ACT upper midwest advisory council.

\* **Benjamin Smith**, Languages and Cultures, will give a presentation at the 2006 Celtic Festival on March 11. This will be part of an all-day festival at the Hjemkomst Center focusing on the culture and history of the seven Celtic Nations: Ireland, Scotland, Wales, Brittany, Cornwall, Isle of Man, and Galicia. The lecture is entitled "Galicia: Celtic Culture in Spain" and will take place at noon in the Heritage Theater.

\* **Chris Walla**, Art and Design, traveled to Northwestern Missouri State University in Maryville to install his work for an exhibition that will run from February through March. While there, he also gave a lecture on his work and conducted individual critiques with the sculpture students.

\* **Doris Walker-Dalhouse**, EECE, and **A. Derick Dalhouse**, Psychology, have had a paper accepted for presentation at the International Reading Association's 21st World Congress on Reading in Budapest, Hungary, August 7-10.

#### VACANCIES

Assistant Professor of Film

<http://www.mnstate.edu/vacancy/Film-0626P.pdf>

## MSUM Womens History Month events

Sunday 29	Monday 30	Tuesday 30	Wednesday 1	Thursday 2	Friday 3	Saturday 4
			<b>Film: My Feminism</b> Women's Center 12:00 pm	<b>Power of Women</b> CMU Ballroom 12:00 – 5:00 pm  <b>Film: Killing Us for Our Own Good</b> King Hall 7:00 pm	<b>Film: Game Over</b> Women's Center 12:00 pm	
5	<b>Film: Picture Perfect</b> Women's Center 1:00 pm	<b>Film: My Husband Doesn't Mind If I Disco</b> Women's Center 1:00 pm	<b>8 International Women's Day</b> Discussion and Readings 10:00 to 2:00 Library Porch  <b>Film: Western Eyes</b> King Hall 7:00 pm	<b>9 Film: Senorita Extraviada</b> King Hall 7:00 pm	10	11
19	<b>Film: Killing Us Softly/ Beyond Killing Us Softly</b> Women's Center 1:00 pm	<b>Film: Chore Wars</b> Women's Center 12:00 pm	<b>22 WS Colloquium Karen Branden</b> Women's Center 12:00 pm  <b>Ellis</b> Weld Aud 8:00 pm	<b>23 Film: Dreamworlds</b> King Hall 7:00 pm	<b>24 FOURTH FRIDAY – LUNCH WITH WOMEN'S STUDIES</b> Union Café 12:00 pm	<b>25 Battle of Bands</b> Noon CMU Ballroom
26	<b>Film: Slim Hopes</b> Women's Center 1:00 pm	<b>28 Easily Amused Underground</b> 7:00 pm	<b>29 Film: Barbie Nation</b> Women's Center 12:00 pm	<b>30 Sexploration SL 104</b> 7:00 pm	<b>31 Women and Science</b> CMU 203 2:00 pm <b>SciFi Movie Night</b> SL104 7:00 – 11:00 pm	1