

MINNESOTA STATE UNIVERSITY MOORHEAD NEWSLETTER

CONTINUES



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LEGISLATURE PASSES \$9.7M FOR MACLEAN RENOVATION; \$300,000 TO START LOMMEN

MSUM's request for \$9.7 million to renovate MacLean Hall passed intact and the Lommen Hall renovation project got \$300,000 for beginning design work as the result of a bonding bill passed last week by the Minnesota Legislature.

The House tried to eliminate the Lommen Hall appropriation, but Sen. Keith Langseth along with other local legislators fought to keep it in the bill. MSUM initially requested \$600,000 for Lommen Hall. The intent is to request the rest of the money in the 2008 legislative session.

MSUM will also get \$2.172 million in asset preservation funds. (The original Senate bill that Sen. Langseth authored included \$3.214 million for asset preservation, but the House and the Governor cut that appropriation.)

"This is a good bonding bill for MnSCU and for MSUM," says Pres. Barden. "I'm very appreciative for the support of legislators from our area, especially the tenacious leadership of Sen. Langseth."

MSUM STUDENTS RELEASE 5TH EDITION OF HORIZONLINES.ORG

The fifth edition of horizonlines.org, a student-produced online general interest magazine, was released this month by Minnesota State University Moorhead.

The theme of this year's edition is digital storytelling—using words, video, audio, animated information graphics, slideshows and soundtracks. The magazine contains 24 stories and 24 slideshows.

The staff included mass communications students in print, photojournalism, broadcast and advertising concentrations along with students from



graphic communications, film studies and art. It was supervised by Regene Radniecki, an MSUM mass communications professor.

Stories range from Fargo cathedrals and Las Vegas street performers to local railroad history, baby ballet, drag shows, high school chefs, tattoos and bowling, plus a close up look at the social upheaval in France by a recent MSUM graduate who studied in Paris last year under a Minnesota Journalism Abroad scholarship.

The Web site address for the magazine is www.horizonlines.org

\$590,000 ALLOCATED FOR FY 2007 WORK PLAN INITIATIVES

The University Planning & Budget Committee recommended funding 19 work plan initiatives for Fiscal Year 2007 at its meeting on Thursday, May 11, 2006. The recommendations follow a semester-long review of proposals for the new fiscal year that were presented by Alumni Foundation, Athletics, University Advancement, Academic Affairs, Administrative Affairs, and Student Affairs.

The committee made its selections from 47 proposed initiatives that totaled \$1,377,478.

Each division of the University prepared a master work plan presentation for the University Planning & Budget Committee outlining Fiscal Year 2007 priorities. Based on the presentation and discussion, the University Planning & Budget Committee recommended and President Barden

approved funding the following work plan initiatives for FY 2007.

Alumni Foundation – Responsible Officer:
Executive VP Hundley
\$50,000 Special Major Gifts Initiative

Athletics – Responsible Officer: Director Scandrett
\$17,100 Assistant Swimming Coach

University Advancement – Responsible Officer:
Executive Director Hamilton
\$19,612 Central Server for Digital Media
\$40,000 Recruitment & Image Advertising
(Phase II)

Academic Affairs – Responsible Officer: VP
Midgarden
\$30,000 Continuation of Anti-Racism
Across the Curriculum
\$32,500 Liberal Studies/General Education
Assessment Director
\$34,000 MSUM Writing Director and Write
Site
\$20,000 Writing Across the Curriculum
\$32,500 Probationary Position in
Construction Management
\$72,000 Special Education Partnership in
the Twin Cities
\$64,000 Academic Affairs Twin Cities
Program Coordinator

Administrative Affairs – Responsible Officer: VP
Crockett
\$ 0 Senior Financial Reporting Officer
\$20,000 Continuous Upgrade of Campus
Computer Network
\$23,432 Upgrade Campus Backup and
Recovery System

Student Affairs – Responsible Officer: VP Wiese
\$55,500 Alcohol Task Force Environmental
Management Plan
\$ 4,760 MnACC and Community Events
Recruitment
\$32,000 Campus Security Department
\$18,019 Emergency Blue Light
Telephones (Phase 2)
\$24,577 Admissions Data Coordinator

The work plan initiative summaries are available for your reference on the University Web page <http://www.mnstate.edu/president/Strategic%20Planning/FY%202007%20SP/Funded%20Initiatives.htm>



EIGHT CLASSIC HOLLYWOOD FILMS SHOWING AT MSUM THIS SUMMER

Eight Hollywood film classics featuring some of the greatest stars and scenes from the silver screen will be showing in Minnesota State University Moorhead's 30th annual "Summer Cinema 2006," a series of weekly film programs beginning June 12.

Including some rare, seldom-seen movies along with masterpieces of American cinema, the series offers a special film every Monday evening through July 31. Show time is 7:30 p.m. weekly in the air-conditioned Weld Hall Glasrud Auditorium. Admission is \$2 and each feature runs about two hours. Tickets are available at the door.

In vintage Hollywood tradition, each film is preceded by a short subject. Pre-show pipe organ music and scores for the silent pictures are performed by members of the Red River Chapter of the American Theater Organ Society.

On the marquee this summer:

Monday, June 12: "**The Cat and the Canary**" (1939) starring Bob Hope and Paulette Goddard in this comedy/mystery directed by Elliot Nugent. Low key lighting, eerie music, slamming doors and eccentric characters make up the perfect formula for a classic "spooky house" mystery. It was the first film written and produced as a Bob Hope vehicle and for co-star Goddard (wife of Charlie Chaplin).

Monday, June 19: "**Steamboat Bill Jr.**" (1928), a comedy featuring Buster Keaton and Earnest Torrence directed by Charles Reisner. Considered the first comedy film ever made, it's a straightforward tale of a young man who doesn't live up to the expectations of his father. As a trained acrobat, Keaton demonstrates his abilities at physical comedy with elaborate pratfalls and comic chases. An original score will be performed on the Ted M.

Larson Memorial Wurlitzer Pipe Organ by Lance Johnson.

Monday, June 26: **“Dodsworth”** (1936) with Walter Huston and Ruth Chatterton in a drama directed by William Wyler. The film’s bittersweet plot centers on a self-made man from the Midwest who comes to discover some things about himself and life while on a trip to Europe. The film is based on the dramatic version of Sinclair Lewis’ 1929 novel of the same name.

Monday, July 3: **“The Winning of Barbara Worth”** (1926), a western romance starring Ronald Colman, Vilma Banky and Gary Cooper. Directed by Henry King, this silent epic story is about a young engineer who goes to the Arizona desert to work on an irrigation project to reclaim barren land. David Knudtson at the console of the Ted M. Larson Memorial Wurlitzer Pipe Organ will perform an original score.

Monday, July 10: **“She Loves Me Not”** (1935), a musical comedy with Bing Crosby, Miriam Hopkins and Kitty Carlisle directed by Elliot Nugent. It’s the story of a Philadelphia nightclub dancer who witnesses a murder and runs away to avoid being held as a material witness. Landing at Princeton University, she hides out in a college dorm and is decked out in men’s clothes and haircut by students. Crosby and Carlisle perform the first on screen rendition of a best-selling hit single by Bing, “Love in Bloom.”

Monday, July 17: **“Fine Manners”** (1926), a comedy/drama with Gloria Swanson and Eugene O’Brien directed by Richard Rosson. A variation of the Pygmalion myth, this is fun entertainment from the golden era of silent film. And it would be the last of 27 films that Gloria Swanson made at Paramount between 1918 and 1926. Swanson was about to start producing her own films in conjunction with industrialist-turned-film producer, Joseph P. Kennedy. In her autobiography, Swanson admitted that leaving the protective wing of a studio was one of her biggest career mistakes. Lance Johnson at the console of the Ted M. Larson Memorial Wurlitzer Pipe Organ will perform an original score.

Monday, July 24: **“Gilda”** (1946), a classic from the film noir era starring Rita Hayworth and Glen Ford directed by Charles Vidor. The plot of “Gilda” is wrapped up in gambling, international intrigue and a steamy love triangle between Hayworth, Ford and another actor from that era, George Macready. Hayworth is at her “provocative best” while Ford had just returned to his screen career after serving

in the Marine Corps during WW II.

Monday, July 31: **“The Sea Hawk”** (1924), a high seas adventure with Milton Sills, Enid Bennett and Wallace Beery in a film directed by Frank Lloyd. This silent film version of the Raphael Sabitini story has much of the adventure and excitement that made the 1915 novel a best seller. The film is the story of an English knight, betrayed by his brother, kidnapped by pirates, and captured by Spaniards, who takes up a new identity and becomes the most feared and respected pirate of the high seas. David Knudtson at the console of the Ted M. Larson Memorial Wurlitzer Pipe Organ will perform an original score.

Summer Cinema Series is sponsored by the university’s Communication Studies, Film Studies and Theatre Arts department.

APAC Minutes – May 9, 2006

Members present: Midgarden, chairperson, Blunsom, Brisch, Conteh, Enz Finken, Frederick, Gess, Goodman, Gunaratne, Haak Aarness, Hill, Jeppson, Parsons, Wheeler.

Absent: Cagle, Crockett, Hammerschmidt, McGillivray, Sanderson, Schmit, Strong.

1. Approval of the 5/2/06 APAC Minutes
Minutes from the 5/2/06 APAC meeting were unanimously approved by electronic vote.

2. Minor Changes

Corrick Center for General Education

(The Liberal Studies Committee has approved this course in the Critical and Multicultural Thinking competency area)

MDS 179: Multicultural American Literature (3 crs) (effective Fall 06)

There were no concerns; approved as announced.

Temporary Liberal Studies Designation for Existing Courses (Middle Cluster)

(The Liberal Studies Committee has approved the following courses in the indicated competency areas)

Competency #4: Natural Sciences

Anthropology and Earth Science Department

Geos 115: Physical Geology (3 crs, 1 cr lab) (effective Fall 06)

Competency #5: History and the Social Sciences

Anthropology and Earth Science Department

Anth 216: Paleolithic Age (3 crs) (effective Fall 06)

Anth 318: Archaeology and the Bible (3 crs)

(effective Fall 06)

History Department

Course Credit Modification from 4 ccr to 3 crs

Hist 121: History of the United States to 1877 (3 crs) (effective Fall 07)
Hist 122: History of the United States since 1877 (3 crs) (effective Fall 07)
There were no concerns; approved as announced.

Competency #7: Human Diversity
American Multicultural Studies Department
AMCS 190: Ojibwe Language (3 crs) (effective Fall 2006)
There were no concerns; approved as announced.

Corrick Center for General Education
Jarilyn Gess was present to answer questions.

Haak Aarness moved. Conteh seconded to drop MDS 115: Interpersonal Communications (3 crs) from the curriculum and add the new course MDS 215: Interpersonal Communications (3 crs) to the curriculum (effective Spring 2007).
Motion carried unanimously.

There were no concerns; approved as announced in the Dragon Core Human Diversity category.

3. New Course Proposals

Mathematics Department

Ellen Hill and Ron Jeppson were present to answer questions.
(The Liberal Studies Committee has approved this course for the Mathematical/Symbolic Systems area)

Gess moved. Brisch seconded to revise the instructional strategy of Math 244: Applied Biostatistics from a 4 credit course to a 3 credit lecture with a 1 credit lab (effective Spring 2007).
Motion carried unanimously.

4. Dragon Core

Sunset date for the current Liberal Studies program

Gess moved. Conteh seconded to approve the Sunset Date Policy for the current Liberal Studies program.
New incoming freshmen for Fall 2006 and new incoming transfers for Fall 2007 will satisfy the University's liberal studies/general education requirement by completing the requirements of the Dragon Core. Both the Dragon Core and the MSUM Liberal Studies program will be available for all other students until Fall 2009, at which time students eligible to complete the Liberal Studies program must have finished it.

Discussion:

Appeals will be processed as an Academic Appeal through the Academic Affairs office.

Transfer students can elect to participate in the Dragon Core program upon transfer.

Concern was expressed about part time students and their ability to finish the general education requirements in four years.

Training for advisors must be ongoing. New faculty should not be given advisees in the old program.

Minor editing accepted as a friendly amendment.
New incoming freshmen admitted Fall 2006 or later and new incoming transfer admitted Fall 2007 or later will satisfy the University's liberal studies/general education requirement by completing the requirements of the Dragon Core. Both the Dragon Core and the MSUM Liberal Studies program will be available for all previously admitted students until Fall 2009, at which time students eligible to complete the Liberal Studies program (both pre and post 1992 admits) must have finished it. [The Liberal Studies program will be available through Summer Session 2009]
Motion carried with 8 in favor, 1 abstention.

Meeting adjourned at 3:35 p.m.
Jo Berg

MISCELLANEA

* An article by **Jim Kaplan**, Languages and Cultures, has been accepted for publication in "Personhistorisk Tidskrift" in Stockholm, Sweden. His article "For the Future: the Swedish Pavilion at the Panama Pacific International Exposition" will appear in the Fall 2006 issue. The research was done in Stockholm with a grant from the Swedish Institute. Kaplan will also present two lectures at the "Taking a Stand in History" conference presented by the Fargo Public Schools, NDSU and the North Dakota Humanities Council. On Wednesday June 21 at 10:15 a.m. at the Ramada Plaza, Jim will speak on "For the Future: The Swedish Pavilion at the Panama Pacific International Exposition of 1915." On Thursday June 22 at 10:15 a.m. at the Fargodome, Jim will speak on "Elsa Brandstrom: The Swedish Angel of Siberia." Elsa Brandstrom was the Swedish Red Cross heroine who saved the lives of thousands of German and Austrian war prisoners during the World War I.

* **Rusty Casselton**, Film Studies, was the guest on the Kathleen Dunn Show for Wisconsin public radio recently, doing an hour-long interview on The Da Vinci Code and answered listener calls.
* The Counseling and Student Affairs (CNSA) program held its second annual Social on

May 1 at the Courtyard by Marriott. Over 40 CNSA alumni, students, faculty, and guests were present. Door prizes were donated by the MSUM Alumni Foundation, MSUM Bookstore, Bennigans, Atomic Coffee, and the FM Redhawks Baseball organization. Winners of the door prizes were: Amy Balluff – Thermos, Myla Korbel – Bennigans gift certificate, Dorothy Suomala -Atomic Coffee Gift Certificate, Mike Pulczynski – MSUM t-shirt, Kim Vess Halbur – Atomic Coffee Gift Certificate, Anna Thompson – MSUM personal radio, Jenny Lubinski – MSUM bookbag, Janet Sundquist - Redhawks baseball game tickets, and Nancy Just - Redhawks baseball game tickets. The planning committee consisted of Karen Montgomery, CNSA instructor, and CNSA students Sarah Holte, Carol Sievers, and Eric Leinen.

CLASSIFIEDS

* Lake front house for rent 15 min. from Detroit Lakes on Big Twin. Comfortable and sleeps 8. E-mail PineCottage@cableone.net

* Why rent when you can invest in affordable property a quarter block from MSUM? Two bedroom, 1 bath, sunroom, attached garage. 908 13th St. S., Mhd. \$119,900. Call Jodi or Mary at 1st Hawley Properties, 483-3120.

VACANCIES

* **Academic Advisor**

<http://www.mnstate.edu/vacancy/0636P-Academic%20Advisor.pdf>

OFFICE MOVES START THIS SUMMER DUE TO RENOVATIONS

Technology department secretary and chairperson are temporarily in the Center for Business Rooms 205 and 206. They will move back into Hagen 2nd floor in July, along with the other faculty offices for this department—their future office suite will be in Hagen, 2nd floor.

The Art classroom formerly in the Foundation Annex building has been moved to King Hall 305. In addition, a few art faculty offices, classrooms and workrooms will be relocated in King Hall 3rd floor over the summer and available for use fall semester—renovations in this area will depend upon funding available.

Physics faculty and staff have been moved to 3rd floor Hagen suite 307. Classrooms and labs will be finished on this floor in June.

Biosciences faculty and staff have been moved to 4th floor Hagen suite 407. Classrooms and labs will be finished on this floor shortly. (A few

people will be relocated to 1st floor Hagen late fall semester or over the holiday break.)

Chemistry faculty and staff have been permanently moved to 4th floor Hagen suite 407. **Anthropology/Earth Science** faculty have been moved to 1st and 2nd floor King Hall. Their main office will be the former Biology department, with faculty offices upstairs. Their classroom and lab materials should be moved over and/or in place in King by approximately mid-June.

Math department faculty and staff have been moved to the Science Lab basement suite 003. They will remain in this location until 3rd floor MacLean has been renovated, and cleared for occupancy.

Nursing (graduate and undergraduate) faculty and staff are located in the Higher Education Center rooms 150 and 152 (enter from east end—16th Street, or south side parking lot—12th Avenue). They will remain in this location until their offices are relocated back to Murray Commons after the renovation. As of right now, classrooms will be completed prior to Fall semester; the exact date for return of offices for faculty and staff will be determined later.

In addition:

Corrick Center's Dennis Jacobs and Sherri Hogue will be temporarily moved to the Higher Education Center, room 151. Other faculty can be reached by leaving voice mail messages for them over the summer. All will return to Murray Commons prior to the start of Fall Semester.

Economics and Political Science will be moved temporarily to the Foundation Annex's upper level. They will remain there until such time as their renovated area(s) in MacLean are completed and occupancy has been granted.

History and Women's Studies offices will be moved temporarily to the Dragen Den, Flora Frick Hall Room 152. They will remain there until such time as their renovated area(s) in MacLean are completed, and occupancy has been granted.

Languages, American Multicultural Studies, and TOCAR offices will be moved temporarily to the Library Porch. They will remain there until such time as their renovated area(s) in MacLean are completed, and occupancy has been granted.

All phone numbers will remain the same for all personnel. Access the MSUM website directory if you have questions.

STRAW HAT FEATURES FIVE SHOWS THIS SUMMER

The Straw Hat Players Summer Theatre Company at Minnesota State University Moorhead will open its 43rd season with five hit shows on its marquee: three musicals: "The Boyfriend," "Urinetown, the Musical" and "The Fantasticks"; a comedy, "Wonder of the World"; and the Pulitzer Prize- and Tony Award-winning drama "Proof."

All shows start at 7:30 p.m. and the season opens Tuesday, June 13.

Single show ticket prices range from \$10 to \$15. A variety of season ticket options are also available. Call the MSUM Box Office for reservations or details, 218-477-2271.

Featured this summer:

"Proof"

Tuesdays through Fridays, June 13-16 & June 20-23 (Roland Dille Center for the Arts Gaede Stage)

When a disputed mathematical proof is found among the abandoned notebooks of a brilliant but unstable professor, his daughter searches for the truth while confronting her family's twin legacies of madness and genius. (PG)

"Urinetown, the Musical"

Tuesday through Friday, June 27-30 (Roland Dille Center for the Arts Hansen Theatre)

A hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage leads to a government ban on private toilets, putting the malevolent company in charge of admission. One hero just won't take it any more. (PG-13)

"The Fantasticks"

Tuesday through Friday, July 11-14 (Roland Dille Center for the Arts Gaede Stage)

It's the longest running musical in the world, a timeless fable of love that manages to be nostalgic and universal at the same time. (G)

"Wonder of the World"

Tuesday through Friday, July 18-21 (Roland Dille Center for the Arts Gaede Stage)

Nothing will prepare you for the secret Cass discovers in her husband's drawer. It is so shocking that she has no choice but to flee to the honeymoon capital of the world, Niagara

Falls, in a frantic search for the life she thinks she missed out on. During that adventure she meets a suicidal alcoholic, a lonely tour-boat captain, a pair of bickering detectives and a gargantuan jar of peanut butter. (PG-13)

"The Boyfriend"

Wednesday through Saturday, July 26-29 (Roland Dille Center for the Arts Hansen Theatre)

The Jazz Age lives on in this light, romantic spoof of 1920s musical comedy. It involves an English heiress attending a finishing school on the French Riviera. Great tunes, great dances, great humor. (G)