

GOODMAN NAMED MSUM'S NEW INSTRUCTIONAL RESOURCES

ASSOC. VP, DISTANCE LEARNING DEAN

Brittney Goodman, director of Instructional Resources at MSU Moorhead for the past five years, has been named the university's new dean of Distance Learning and associate vice president for Instructional Resources.

The new position reflects a growing emphasis on distance learning and off-campus programs along with the increased focus on planning for future library and instructional technology spaces and innovations.



Goodman joined the MSUM faculty as a librarian in 1997, in charge of library instruction. Five years later she was promoted to director of Instructional Resources.

Goodman

In her new position, Goodman will oversee 36 employees and 50 student workers in the Instructional Technology, Library, Instructional Media and Continuing Studies units, providing leadership, planning, coordination and management. She'll also administer the distance learning fee, serve as the intellectual property officer for the university and serve as a member of MSUM's Academic Affairs Council and the President's Administration Council.

An associate professor and a member of the university's graduate faculty, Goodman has a master's degree in Library and Information Science from the University of Illinois at Urbana-Champaign and a master's degree in English from Western Illinois University. She's currently working on her doctorate in Communication Studies at NDSU.

DEAN OF EDUCATION, HUMAN SERVICES TAKES NEW POSITION IN SOUTH CAROLINA

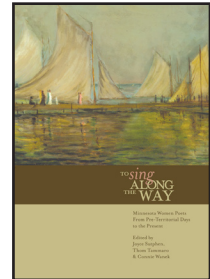
Michael Parsons, dean of Education and Human Services here for the past two years, has accepted the job as executive vice chancellor for academic affairs at the University of South Carolina Beaufort beginning Jan. 1. He'll continue in his current position during fall semester. Before joining MSUM's administration, for three years he was chair of the Educational Leadership and Policy Studies department at Florida International University in Miami. He recently returned from Kazakhstan, where he spent two weeks teaching in an

American Studies Summer School for Kazakh university leaders, invited as a Fulbright Senior Specialist in a program sponsored by the U.S. Embassy.

NEW RIVERS BOOK ON MINNESOTA WOMEN POETS WINS TWO MAJOR AWARDS

"To Sing Along the Way: Minnesota Women Poets from Pre-Territorial Days to the Present," published by New Rivers Press headquartered at MSU Moorhead, has just received two major awards: the 2007 Midwest Booksellers' Association Honor Award for Poetry, and the 2007 WILLA Award for Poetry (Women Writing the West).

The first historical and contemporary anthology of Minnesota women poets, this anthology is edited by three prize-winning poets: Thom Tamaro, Connie Wanek and Joyce Sutphen. Poems included range from the earliest poetry in Minnesota—oral song-poems of Ojibwe women through the sounds and rhythms of early-20th century formalism and contemporary free verse.



The Midwest Booksellers' award winners were chosen by more than 240 independent booksellers and most of the winning titles were released by major publishers like HarperCollins, Houghton Mifflin, Simon & Schuster and Harcourt. The awards will be presented at the organization's 27th annual trade show Oct. 5 in Minneapolis.

The WILLA Literary Award winners are chosen by professional librarians, historians and university-affiliated educators for books representing the best published literature for women's stories set in the American West. The winners will be honored at its 13th annual conference in Colorado Springs Oct. 19-21.



Tamaro

Arranged chronologically, the poems in "To Sing Along the Way" are connected by the common thread of universal themes and reflect Minnesota's diversity of women's voices. Among the more than 100 contributors are Harriet Bishop, Candace Black, Frances Densmore, Elaine Goodale Eastman, Mary Eastman, Louise Erdrich, Diane Glancy, and Patricia Hampl. (Continued on page 3...)

Two of 23 selected from a pool of 91 applicants... TWO MSUM BIOLOGY MAJORS SELECTED FOR FIRST MINNESOTA'S FUTURE DOCTORS CLASS

Evelyn Fuentes grew up in East Los Angeles, the first U.S.-born child of her Mexican immigrant parents. Spanish was her first language. She's the first member of her family to graduate from high school.

Jordan Sang grew up in the tiny northwestern Minnesota town of Stephen (pop. 700), one of four children in the only Native American family in the community. At the time, the only full-time physician available was an hour's drive away.

Fuentes and Sang, both MSUM biology majors, are now on a different track. They were among 23 Minnesota college students selected from a pool of 91 applicants to join the first class of the Minnesota's Future Doctors program. It's designed to recruit and prepare highly talented, committed and hardworking minority, rural and disadvantaged students for careers in medicine.

"I guess I'm just determined," said Fuentes, a West Fargo High School graduate with a 3.96 GPA. "What really attracted me to a career in medicine was when I attended the MeritCare Youth Medical Experience program in high school. They let us into parts of the hospital not many people see. I even got to suture a pig. I was amazed."

Sang said his interest in science was inspired by his high school biology teacher, Garry Kotts, and his involvement with The Northwest Minnesota River Watch program, which involves more than 27 high schools monitoring 135 aquatic sites within the watershed. "The science of it just drew me into biology," said Sang, who graduated from Stephen-Argyle Central High School in 2006 with a 3.95 GPA.

Fuentes came to MSUM with a variety of academic scholarships, and is now in the university's Honors Apprenticeship Program. Besides attending classes and studying, last year she also worked part time as a certified nurse aide at Eventide, a senior living community in Moorhead, and as a teacher at the West Fargo Adult Learning Center, helping immigrants learn English and adjust to life in North Dakota.



Jordan Sang and Evelyn Fuentes in an MSUM biology lab.

"I'm going to cut back on some of my part-time work this year because I'm getting ready for my MCAT (medical college admission test). I'll also be involved in a couple cardiovascular and spinal chord research projects with Prof. (David) Rodenbaugh."

For relaxation, when she can spare the time, she plays Frisbee golf.

Fuentes, whose grandfather was a migrant worker, moved to West Fargo with her family when she was 11 years old, partly because two of her uncles lived there, partly because the school she attended in East Los Angeles wasn't exactly in a model neighborhood.

"We were warned about a shooting near our school once, and another time our car was stolen from a Target parking lot," she said. "West Fargo is a much more comfortable community to live in."

Sang also came to MSUM with a variety of scholarships and grants, many provided through the White Earth Indian Reservation, where he's an enrolled member. "I was impressed that MSUM students here can get involved in so many research projects," he said. "But I wasn't a stranger to the university. My older sisters Rachel (an MSUM Goldwater Scholar now in medical school at the University of Minnesota) and Rebecca (a junior biology and political science major at MSUM) became my mentors."

Standing 6'6" and the center of his high school basketball team, which played in the state tournament in his senior year, a first for his school, Sang had his share of athletic scholarship offers when he graduated. "I still play intramurals, but I decided to focus on academics. Varsity sports just takes too much time."

His mother was born on the White Earth reservation, but was adopted by a family in Stephen. "I'm proud of who I am. Although I wasn't raised on the reservation, I try to get there as much as possible to join in on the ceremonies."

In his spare time, he enjoys hunting and fishing.

MSUM biosciences Prof. Joe Provost encouraged both Fuentes and Sang to apply for the Minnesota Doctors Program.

"Evelyn and Jordan are both top-notch students and I knew they were leaning toward medicine," Provost said. "But I thought they both needed a better understanding of how incredibly difficult it is getting into a medical school. I wanted them to get pumped up, and also understand just how much they can contribute as physicians."

Created by the University of Minnesota Medical School in partnership with the Mayo Medical School, the MFD program allows students to spend six weeks for three consecutive summers at the U of M, where they participate in medical case studies, shadow physicians in different specialties, and prepare for the MCAT and medical school interviews.

"I was scared at first, spending six weeks with strangers and living in a dorm room," Fuentes said. "But the first day we all clicked. We were from all races: African-American, Thai, Native American, Vietnamese, Hispanic, Hmong. Even one white girl who was from a rural community."



Sang was also a bit nervous about leaving home. "But the program was amazing. It opened my eyes, especially shadowing the doctors. On top of that, we made so many contacts that will help us in pursuing a medical career."

Fuentes will also attend next year's MFD summer session. She'll do two instead of the typical three summers because she was admitted into the program after her sophomore year, along with two other members of the class. The rest of the selected students, including Sang, just completed their freshman year.

The medical schools cover the full cost of the program, including room and board, a \$300 transportation stipend, and a \$1,650 salary for each student.

The intent of Minnesota Future Doctors is to help diversify the population of medical school students to more closely represent the increasing diversity of Minnesota. While African-Americans, for example, made up five percent of Minnesota's population last year, only one percent of physicians and medical school students were black.

The program also addresses another problem: the country will face an estimated deficit of 150,000 doctors by 2020.

Because of her experience this summer, Fuentes, originally more interested in the cardiovascular side of medicine, has now decided to pursue a career in either rural general practice or medical research (M.D./Ph.D). Maybe both.

Sang, who was on the cusp of deciding what field of biology to pursue, now is single-minded in his efforts to become a physician. "Definitely," he said. "And because I learned so much about the health disparities in rural Minnesota, I think that's what I want to do: become a small town doctor, maybe even in Stephen."

Book Award continued.....

Tammaro, a widely published poet, is an English professor here. He has received three Minnesota Book Awards and a Critics Choice Award from the San Francisco Review of Books for his literary anthologies. His previous collections of poems include "When the Italians Came to My Home Town," "Minnesota Suite" and "Holding on for Dear Life."

Connie Wanek lives in Duluth, where she is a public librarian and renovates old houses with her husband. The author of two books, she is a 2006 Witter Bynner Fellow in Poetry.

Joyce Sutphen lives in Chaska, Minn., and teaches at Gustavus Adolphus College in St. Peter. She is the author of three books, including "Straight Out of View" (Beacon Press, 1995).

"To Sing Along the Way" will soon go into its third printing.

MSUM PIANO RECITAL SEPT. 16 EXPLORES THE DANCE OF MUSIC

MSU Moorhead music professors Terrie Manno and Laurie Blunson will present "The Dance of Music: Imagining/Inviting/Engaging the Choreography of Sound" at 2 p.m. Sunday, Sept. 16 in the Roland Dille Center for the Arts Fox Recital Hall.

The performance focuses on piano works based on dance forms, including pieces by Ravel, Bach, Debussy, Prokofiev and Nancy Beach. It will be framed by an interpretive oral text accompanied by images from dance.

The program will explore—in language, image and sound—the choreography of music and movement and its historical and cultural interpretations.

MISCELLANEA

* **Kirk Moss**, Music, had several summer teaching engagements. These included the Lamar Stringfield Music Camp at Meredith College in Raleigh, N.C.; a graduate course in String Pedagogy at VanderCook College in Chicago; and the Moorhead String Camp. He also conducted the orchestra for MSUM's Straw Hat Theatre production of "Guys and Dolls."

* **Dave Weinrich**, Regional Science Center, represented the Great Lakes Planetarium Association at the annual council meeting of the International Planetarium Society from August 4-6 in Rio de Janeiro, Brazil. One of the primary tasks of the representatives, who attended from every continent except Antarctica, was to choose a site for the Society's 2010 conference. The decision was made to meet at the Bibliotheca Alexandrina in Alexandria, Egypt.

* **Yahya Frederickson**, Corrick Center for General Education, has poetry forthcoming in three literary journals: The poems "Rite" and "Strolling in Beja, the Eve of Al-Maulid" will appear in Crab Orchard Review; "Keeping My Father" will appear in War, Literature, & the Arts; and "Letter from Damascus" will appear in Water Stone Review.

* **Deb Seaburg**, Counseling and Personal Growth Center, recently attended the 20th International Conference on the First-Year Experience in Waikola, Hawaii. While there she co-presented a paper with Catherine Anderson of Galludet University and Jon Duffy of Multi-Health Systems entitled, "Emotional Intelligence and Student Success." The presentation showcased MSUM's PDEV 105: Emotional Intelligence as a unique approach to teaching emotional intelligence in the university setting.

VACANCIES

* Assistant Financial Aid Director

<http://www.mnstate.edu/vacancy/0807P-AsstFinAidDir.pdf>

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CLASSIFIEDS

* Spacious 3-bedroom upper level duplex, new carpet, new paint, garage, \$800 month; 3019 18th St S Fargo 238-8020 or 730-4422 It is available now.

* House for sale: 1703 4th St. S. Moorhead. One-family owned 1956 rambler, upgrades galore. High end appliances, new counters, tile floors in kitchen and dining area. 3 bedrooms and living room in redone red oak floors. Two baths. Enclosed patio w/ large windows viewing, landscaped yard & privacy cedar fence around yard. New commercial quality roof new double garage door. New hi-efficiency furnace, central air, new gas fireplace. Finished basement w/ shop, new electrical service, numerous upgrades. Professionally decorated interior. \$189,900 Must see to appreciate. Phone 701-866-5991.

* Dorothy Dodds, retired MSUM faculty member, is selling her home at 604 5th Ave. S., Moorhead. An easy walk to campus, this is a charming older 3-bedroom home in a friendly neighborhood. If you would like a tour, contact Elizabeth or Mike Hannaher at 236-1889 or cell phone 701-866-8722.

UPCOMING EVENTS ON CAMPUS

* A panel discussion on "**The Media and the War on Terrorism**" at 11:30 a.m. to 1:30 p.m. Tuesday, Sept. 11 in Weld Hall Glasrud Auditorium. Speaking will be Martin Grindeland, Jim Shaw and Fargo Forum editor Matthew Von Pinnon.

* **Poet Timothy Seibles**, an English professor at Old Dominion University and author of six books of poetry, including "Buffalo Head Solos," will read from his work at 8 p.m. Thursday, Sept. 13 as a feature of the Tom McGrath Visiting Writers Series. He'll also give a talk on the writers' craft at 4 p.m. that day. Both events will be held in MSUM's Comstock Memorial Union 101. An NEA Fellow in 1990 and a recent recipient of an Open Voice Award from the National Writers Voice Project, he is also the author of the poetry collections Body Moves, Hurdy-Gurdy, Kerosene, Ten Miles an Hour, and Hammerlock. An NEA Fellow in 1990, he recently received the Open Voice Award from the National Writers Voice Project.

* The MSUM Planetarium presents the show "**Hotter Than Blue**" Sundays at 2 p.m. and Mondays at 7 p.m. from September 16-November 12. The show looks at blue light, which has the highest energy of any color visible to the human eye. But these blue light higher energies also include exotic forms of radiation—ultraviolet, x-rays and gamma rays. How do scientists detect these energies and what do they tell us about the astronomical objects that emit them? General admission is \$3; children 12 and under, senior citizens and Tri-College students are \$1.50. The Planetarium is located on the MSUM campus in Bridges Hall, room 167 at 11th St. and 8th Ave. S. in Moorhead. Please use the south entrance to Bridges Hall. For more information, call 477-2904.

* A **Naturalization ceremony** inducting new American citizens will be held at 11 a.m. Wednesday, Sept. 19 in student union ballroom. It's open to the public.

* MSUM kicks off its annual Deans' Lecture Series at 10:30 a.m. Wednesday, Sept. 19 with a talk by Deborah Kukowsku, Paralegal department, on "**Academic Service Learning in a Law Class with Multidisciplinary Students**" in Comstock Memorial Union 203. It's free and open to the public

* **Comedy hypnotist Frederick Winters**, a staple at MSUM Homecoming, is back again this year, on stage at 8 p.m. Wednesday, Sept. 26 in Weld Hall Glasrud Auditorium. Winters has performed more than 2,000 shows for over a million people and has hypnotized 125,000 volunteers on stage. He's been nominated 10 times for "Campus Entertainer of the Year" award, making him one of the top five campus acts in the country.

* Honors program lecture on "**Jazz: A Conversation**" starts at noon Thursday, Sept. 27 in the Center for the Arts gallery featuring MSUM music faculty Allen Carter, Alex Pershounin and Simon Rowe.

* **MSUM Homecoming**: Sept. 28 and 29.

GET YOUR PHOTO TAKEN AT THE GALLERY PHOTO EXHIBIT TUESDAY

Stop by the campus gallery, CA 155 on Tuesday, September 4, 2-4 p.m. Students enrolled in Lana Leishman's photo class will be poised with Polaroid cameras to take photos of people. At the same time check out the current exhibit on display "The Mark of

Abel" by Pennsylvanian photographer Lydia Panas.

MEETING FOR HIROSHIMA PEACE STUDIES TOUR SCHEDULED WEDNESDAY, SEPT. 5

The Hiroshima Peace Studies tour will be offered Spring 2008. The course is open to faculty and staff, and will include a trip to Hiroshima during spring break 2008. There will be an information meeting on Wednesday, Sept. 5, from 7-8 p.m. in Hagen 325. More information may be found at the website <http://physics.mnstate.edu/shastri/Hiroshima/>.

APAC MINUTES – May 1, 2007

Members present: Midgarden, chairperson, Blunsom, Brisch, Clark, Ellingboe, Gunaratne, Hammerschmidt, Hill, Jeppson, Parsons, Schwartz, Wheeler.

Absent: Conteh (on sabbatical), Crockett, Enz Finken, Frederick (on Eurospring), Goodman, Haak Aarness (on sabbatical), Strong.

1. Approval of the 04-17-07 APAC Minutes
Ellingboe moved. Clark seconded to approve the 4/17/07 APAC minutes.
Motion carried unanimously.

Announcement: The English Department has indicated that ENGL 285: Scriptwriting will remain at 4 credits.

2. Minor Changes – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

Art and Design Department
Art 375: Secondary Methods and Materials (3 crs) effective Fall 2007 (W)
There were no concerns; approved as announced.

Business, School of
Change in prerequisites:
MGMT 370: Management Information Systems (3 crs) effective Fall 2007
MGMT 420: Organizational Theory (3 crs) effective Summer 2007
MGMT 440: Personnel Management (3 crs) effective Summer 2007
MGMT 451: Organizational Behavior (3 crs) effective Summer 2007
MKTG 421: Consumer Behavior (3 crs) effective Summer 2007
There were no concerns; approved as announced.

Change course number and prerequisites:
ACCT 315: Accounting Systems (3 crs) to ACCT 375: Accounting Systems (3 crs) effective Fall 2008
There were no concerns; approved as announced.

Communication Studies, Film Studies and Theatre Arts Department
FILM 480: Film Theory and Criticism (3 crs) effective Fall 2007 (W)
THTR 221: Drama I (3 crs) in Liberal Studies Division D1 effective Spring 2007 (DC)
THTR 322/ENGL 343: Drama II (3 crs) effective Fall 2007 (W)
THTR 323/ENGL 344: Drama III (3 crs) effective Fall 2007 (W)
There were no concerns; approved as announced.

Economics Department
ECON 202: Principles of Economics I: Microeconomics (3

crs) in the Middle Cluster, DC 5: History and The Social Sciences effective Fall 2007 (DC)
There were no concerns; approved as announced.

Languages and Cultures Department
All four of the following courses will remain in the Liberal Studies program as Division E courses.
SPAN 201: Intermediate Spanish I (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2007 (DC)
SPAN 202: Intermediate Spanish II (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2007 (DC)
There were no concerns; approved as announced.

SPAN 211: Intermediate Spanish Conversation I (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2007 (DC)
SPAN 212: Intermediate Spanish Conversation II (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2007 (DC)
There were no concerns; approved as announced.

Change in course description:
SPAN 121: Introduction to Iberian Culture and Civilization (3 crs) effective Fall 2007
SPAN 122: Introduction to Latin American Culture and Civilization (3 crs) effective Fall 2007

Change in prerequisites:
SPAN 321: Iberian Culture and Civilization (4 crs) effective Fall 2007
SPAN 322: Latin American Culture and Civilization (4 crs) effective Fall 2007
There were no concerns; approved as announced.

Mass Communications Department
MC 210: Media Writing (3 crs) effective Fall 2007 (W)
There were no concerns; approved as announced.

Music Department
Change course title and description:
MUS 342: History of Rock/Pop Music (2 crs) to MUS 342: Seminar in Pop/Rock Literature and Repertoire effective Fall 2007
MUS 343: Jazz History (2 crs) to MUS 343: Seminar in Jazz Literature and Repertoire effective Fall 2007
There were no concerns; approved as announced.

Psychology Department
PSY 330: Experimental Psychology (3 crs) effective Fall 2007 (W)
There were no concerns; approved as announced.

Sociology and Criminal Justice Department
CJ/SOC 309: Law and Society (4 crs) effective Fall 2007 (W)
There were no concerns; approved as announced.
Women's Studies
WS 420: Global Feminism (3 crs) in the Outer Cluster DC 8: Global Perspective and DC 11: Information Literacy effective Fall 2007 (DC)
There were no concerns; approved as announced.

3. Other Proposals
Anthropology and Earth Science Department
Change course title, description, number and level:
GEOS 225: Conservation (3 crs) to GEOS 335: Environmental Geography and Conservation (3 crs) in the Outer Cluster DC 10: People and The Environment and DC 11: Information Literacy effective Fall 2007 (DC)
There were no concerns; approved as announced.

Music Department
Change course prerequisites and increase credits:
MUS 300: Conducting and Instrumentation (2 crs) to 3

credits effective Fall 2007

There were no concerns; approved as announced.

Change course title, description and increase credits:

MUS 335: Organization of the Instrumental Music Program (1 cr) to MUS 335: Teaching School Band and Orchestra (2 crs) effective Fall 2007

There were no concerns; approved as announced.

Nursing Department (Graduate Studies Committee has approved these changes)

Jane Giedt was present to answer questions.

Schwartz moved. Ellingboe seconded to approve changing course description and increasing credits:

NURS 600: Theoretical Perspectives of the Discipline (2 crs) to 3 credits effective Fall 2007

Motion carried unanimously.

Clark moved. Ellingboe seconded to approve increasing course credits:

NURS 606: Health Care Delivery Systems, Policy and Financing (2 crs) to 3 credits effective Fall 2007

Motion carried unanimously.

Teaching and Learning, School of

Lynn Mahlum was present to answer questions.

Wheeler moved. Hill seconded to approve adding a Disposition Awareness requirement to ED 205E: Early Field Experience (1 cr) effective Fall 2007

Motion carried unanimously.

4. New Course Proposals

English Department

Mike McCord, Shari Scapple, and Sheila Coghill were present to answer questions.

Gunaratne moved. Brisch seconded to approve the new course:

ENGL 101: English Composition I (3 crs) in the Foundation Four DC 1b: Written Communication effective Fall 2007 (W/DC)

Motion carried unanimously.

Brisch moved. Hill seconded to approve the new course:

ENGL 201: English Composition II (3 crs) in the Middle Cluster DC 6: The Humanities effective Fall 2007 (W/DC)

Motion carried unanimously.

Hill moved. Schwartz seconded to approve the following new courses:

ENGL 413/513: Writing About Art (3 crs) effective Fall 2007 (W) Graduate Studies has approved this course.

ENGL 423/523: Writing for Children (3 crs) effective Fall 2007 (W) Graduate Studies has approved this course.

Motion carried unanimously.

Languages and Cultures Department

Linda Houts-Smith was present to answer questions.

Graduate Studies has approved these courses.

Hill moved. Schwartz seconded to approve the following new courses:

TESL 625: Social, Cultural, and Political Contexts of Language and Literacy (3 crs) effective Fall 2007

TESL 654: Pedagogical Grammar (3 crs) effective Fall 2007

TESL 670: Designing ESL Courses (3 crs) effective Fall 2007

TESL 675: Assessment in TESL (3 crs) effective Fall 2007

TESL 690: Special Topics (3 crs) effective Fall 2007

Motion carried unanimously.

Teaching and Learning, School of

Linda Houts-Smith was present to answer questions.

Graduate Studies has approved this course.

Hill moved. Schwartz seconded to approve the new course:

ED 694V: Internship (1-10 crs) effective Fall 2007

Schwartz moved. Clark seconded to table this proposal.

APAC members are requesting more information on how the course will meet the internship policy.

Motion to table carried unanimously.

Houts-Smith explained that without this course, the Graduate Certificate proposal cannot be presented to the Board of Teaching this summer and the program cannot be taught in the fall.

Wheeler moved. Clark seconded to remove the proposal from the table.

Motion to remove proposal from the table carried unanimously.

Wheeler moved. Brisch seconded to conditionally approve the course. Houts-Smith must bring the course back in the fall with detail of how it is meeting the internship policy.

Motion to approve conditionally carried unanimously.

5. Program Change Proposals

Art and Design Department

Don Clark was present to answer questions.

Hill moved. Gunaratne seconded to approve the change in wording for the Art Education Major Restricted Electives from "students must also complete at least eight credits in studio art at the 303 level and at least four credits at the 304/305 level" to "students must also complete at least 12 credits in studio art at the 303/304/305 level" effective Fall 2007

Motion carried unanimously.

Business, School of

Lee Dexter and Yvonne Johnson were present to answer questions.

Gunaratne moved. Schwartz seconded to approve the following changes to the Accounting Major effective Fall 2008

Add MGMT 370: Management Information Systems (3 crs) to the Business Core for accounting majors

Add ACCT 375: Accounting Systems (3 crs) to the required courses for accounting majors

Move ACCT 431: Non-profit Accounting (3 crs) to the electives for accounting majors

Motion carried unanimously.

Wheeler moved. Gunaratne seconded to approve removing ENGL 102: Composition and Literature II (4 crs) from the School of Business Admission requirements effective Spring 2009

Motion carried unanimously.

English Department

Mike McCord, Shari Scapple, and Sheila Coghill were present to answer questions.

Schwartz moved. Hammerschmidt seconded to remove the following courses from the curriculum effective Fall 2007:

ENGL 361: Introduction to Descriptive Linguistics (3 crs)

ENGL 472/572: Introduction to Sociolinguistics (3 crs)

Graduate Studies has approved this proposal.

ENGL 479/579: Methods of Teaching ESL and Bilingual Learners (4 crs) Graduate Studies has approved this proposal.

Motion carried unanimously.

Languages and Cultures Department

Linda Houts-Smith and John Hall were present to answer questions.

Ellingboe moved. Clark seconded to approve a new Graduate Certificate in Teaching English as a Second Language (TESL) effective Fall 2007 Graduate Studies has approved this proposal.

Motion carried unanimously.

Music Department

Kirk Moss, Tom Strait, and Laurie Blunsom were present to

answer questions.

Clark moved. Schwartz seconded to approve the following change requirements for all degrees and all options effective Fall 2007:

Replace MUS 209: Survey of Non-Western Music (2 crs) with MUS 316: World Music Survey (3 credits)
Increase credits for core requirements from 28 to 30 credits
Motion carried unanimously.

Hill moved. Clark seconded to approve the following changes to restricted electives for relevant programs effective Fall 2007:

Replace MUS 343: Jazz History (2 crs) with MUS 215: History of Jazz (3 crs)
Replace MUS 342: History of Rock/Pop Music (2 crs) with MUS 217: Pop/Rock Music for Non-Majors (3 crs)
Increase credits for restricted electives (for relevant programs) from 2-3 credits to 3 credits
Motion passed with 7 in favor, 1 opposed (vote taken after 1 APAC member had left).

Wheeler moved. Hill seconded to approve the following changes effective Fall 2007:

B. S. in Music Education (Instrumental)
Eliminate two MUS 291–Individual Projects (1-credit each) courses from the degree.
Add a Choral Ensemble requirement (1-credit).
B. S. Music Education (Vocal)
Eliminate one MUS 291–Individual Projects (1-credit) course from the degree.
Add an additional credit (1-credit) of Voice Performance Study.
Eliminate the one-semester foreign language requirement.
Motion carried unanimously.

Hill moved. Hammerschmidt seconded to approve changing the title of Bachelor of Music – Major in Music Performance, Option in Composition to Bachelor of Music – Major in Composition effective Fall 2007
Motion passed with 6 in favor, 1 abstention (vote taken after 2 APAC members had left).

Nursing Department

Jane Giedt was present to answer questions.
Graduate Studies has approved these proposals.
Schwartz moved. Blunsom seconded to approve the following changes to the Graduate Nursing Program:
Drop NURS 602: Ethics of Health Care and Nursing (2 crs) from the Graduate Program requirements effective Fall 2007
Add NURS 608: Transcultural and Social Perspectives (3 crs) to the Graduate Program requirements effective Fall 2007
Motion carried unanimously.

Schwartz moved. Hammerschmidt seconded to approve the following changes to the Nursing Program:

Discontinue the Family Nurse Practitioner (FNP) track as a specialty focus
Increase the total credits for the Adult Health CNS track from 39-41 to 44 credits.
Motion carried unanimously.
There will be no change in the total credits (36 crs) for the Nurse Educator track.

Religious Studies Minor

Phil Mouch was present to answer questions.
Blunsom moved. Hill seconded to add HIST 317: Medieval Europe (4 crs) to the elective options of the Religious Studies Minor effective Fall 2007 (total credits will not change)
Motion carried unanimously.

6. Policies

Graduation with Distinction - Arts and Humanities (effective Fall 2007)

Tim Borchers was present to answer questions.

Wheeler moved. Schwartz seconded to approve the Arts and Humanities Graduation with Distinction.

Motion passed with 6 in favor, 1 opposed (vote taken after 2 APAC members had left).

Graduate Studies

Richard Adler was present to answer questions.

Gunaratne moved. Hill seconded to approve the following policy:

New graduate policy on procedures for submission of graduate proposals effective Fall 2007
Amendment after "4. APAC review and approval process", add bullets for Meet and Confer review, approval by the President and then from MnSCU.
Motion carried unanimously.

Brisch moved. Hill seconded to approve the change to Graduate Council membership effective Fall 2007
Motion carried unanimously.

The APAC no longer had a quorum to act on the following agenda items.

Honors Program procedure for approving Dragon Core courses

Course Syllabus Policy

2008-2009 Calendar

Meeting adjourned at 5:15 p.m.

Jo Berg

APAC MEETS TUESDAY, SEPT. 11

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, Sept. 11 at 3 p.m. in CMU 205.

AGENDA

1. Introduction of members
2. 2007/2008 APAC Meeting Schedule
If there are no agenda items for a particular meeting, it will be cancelled
Meetings may be added during spring semester
3. APAC Website: <http://www.mnstate.edu/acadaff>
The website has links to the APAC manual, committee membership, meeting schedule, submission deadlines, forms, agendas & minutes.
Email address for APAC submissions: apac@mnstate.edu.
4. Role of the Academic Policy Advisory Committee
APAC Manual
5. Foundations of Excellence® (FoE)

