
10 RECEIVE SABBATICALS

Faculty receiving sabbatical leaves for the 2008-09 school year:

Fall 2008

Paul Kramer, Political Science

Phyllis May-Machunda, American Multicultural Studies

Spring 2009

Philip Baumann, Political Science

Joel Powell, Sociology and Criminal Justice

Academic Year 2008-09

Lee Dexter, School of Business

Jane Giedt, School of Nursing and Allied Health

Zhimin Guan, Art and Design

Wayne Gudmundson, Mass Communications

Lian Ng, Mathematics

Walter Sizer, Mathematics

HONORS LECTURE TUESDAY ON ROMAN RELIGION

An honors lecture on "Roman Religion in its Cultural Context" by Annette Morrow, History, starts at 6:30 p.m. Tuesday, Dec. 4 in Science Lab building 104.

CERAMICS GUILD SALE DEC. 4-5

The MSUM Ceramics Guild will hold its annual winter sale from 8 a.m. to 5 p.m. Tuesday and Wednesday, Dec. 4-5 in the Roland Dille Center for the Arts north entrance.

SYMPHONY ORCHESTRA/CHOIRS SEASONAL CONCERT FEATURES BRUBECK CANTATA

MSUM's Symphony Orchestra & Choirs present a seasonal concert at 7:30 p.m. Friday, Dec. 7 in the Roland Dille Center for the Arts Hansen Theatre.

The concert will feature a mariachi cantata by jazz great Dave Brubeck titled "La Fiesta de la Posada" ("Festival of the Inn"). The posada, a custom depicting Joseph and Mary's search for lodging on the eve of her giving birth, is re-enacted from Dec.

16-Christmas Eve throughout Latin America and the southwestern United States.

NOON TALK ON STUDENT TEACHING ABROAD DEC. 11

A talk on "Student Teaching Abroad: A Firsthand Account" will be featured during a brown bag lunch from noon to 1 p.m. Tuesday, Dec. 11 in CMU 208.

MSUM student Alisha DiCosimo completed her student teaching this semester at the International School of Basel in Switzerland. She'll discuss her experiences as a student teacher as well as the philosophy of teaching at an international school with a very diverse and interesting student population.

Inspired by famed landscape photographer Frank Gohlke...

PHOTO EXHIBIT OF COOPERSTOWN, N.D., ON DISPLAY AT MSUM LIBRARY DEC. 3-28

A collection of photographs featuring the town of Cooperstown, N.D., will be on display Dec. 3-28 in MSUM's Livingston Lord Library, an exhibit inspired by Frank Gohlke, a leading figure in American landscape photography, who presented a workshop at the university this fall.

The photographs were taken in a single day—Saturday, Oct. 20—by 13 MSUM students, Gohlke and MSUM mass communications professor Wayne Gudmundson.

An expanded version of the exhibit will be shown this spring at THE POSTOFFICE, a restaurant and gallery in Cooperstown.

One of an influential group of artists who redefined American landscape photography, Gohlke's work is included in the permanent collections of the Museum of Modern Art and Metropolitan Museum in New York along with the Art Institute of Chicago, the Victoria and Albert Museum in London and the Bibliotheque Nationale in Paris.

His career blossomed after his inclusion in the 1975 New Topographics exhibition at the George Eastman House in Rochester, N.Y. But he's probably best known today for his depictions of

the destruction and rebuilding after a devastating tornado struck Wichita Falls, Texas, in 1979 and for his multi-year investigation of the effects of the massive volcanic explosion that blew off the top of Mount St. Helens in 1980.

Gohlke, who holds a master's degree in English from Yale University, is currently the laureate professor of photography at the University of Arizona and senior research fellow at the Center for Creative Photography in Tucson.

MSUM students who contributed to the exhibit: Penny Kelley, Lewis Ableidinger, Stef Graner, Chris Huber, Travis Ehrich, Sayward Honer, Matt Johnson, Jessica Gloege, Beth Haugen, Jeff Off, Erin Myers, Krystal Hoover and Robb Siverson.

Gohlke's workshop and the exhibit were made possible by a grant from MSUM's Dille Fund for Excellence.

LIBRARY ADDS AMERICA: HISTORY & LIFE DATABASE

The Library has added the database "America: History & Life." Read the following for more information, and click on the links to directly access the database.

[America: History & Life \(http://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=ahl\)](http://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=ahl)

"America: History & Life" is the definitive index of literature covering the history and culture of the United States and Canada, from prehistory to the present. With indexing for 1,700 journals from 1964 to present, this database is without question the most important bibliographic reference tool for students and scholars of U.S. and Canadian history.

The database also includes citations and links to book and media reviews. Strong English-language journal coverage is balanced by an international perspective on topics and events, including abstracts in English of articles published in more than 40 languages.

In 2006, "America: History and Life" began adding retrospective coverage for the most important historical journals in JSTOR. By project's end, coverage for these journals will extend back to the late-19th century.

Off-campus access: <http://48516.trmlibproxy.pals.msus.edu/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=ahl>

ELECTRONIC RESERVES LIBRARY SERVICE

This spring the library will offer an electronic reserves service for all faculty and students.

How does e-reserves work? Basically, the library will link to or scan articles, book chapters, and other materials that you would like your students to read for class. Your students will be able to access these documents from a link on the library web page or directly from a link in D2L or Moodle. Your students will use a password to access these materials.

What are the advantages to you and your students? Your students will be able to access e-reserves 24/7 from any computer with Internet access. They will be able to read and/or print the materials at their convenience. Multiple students will be able to access and use the materials at the same time. A primary advantage for faculty is that the library will do the work of scanning and mounting the documents for you. The library will also keep track of copyright and permissions.

E-Reserves Informational Sessions

Schedule: Tuesday, Dec. 4 at 8 a.m. (LI 208); Wednesday, Dec. 5 at 3:30 p.m. (LI 222); Friday, Dec. 7 at 1:30 p.m. (LI 208); Thursday, Dec. 13 at 2:30 p.m. (LI 208)

If you are not able to attend one of these sessions, you may contact Pam Werre, Public Services Librarian, for more information and instructions. A web page with step-by-step instructions is also available at: http://www.mnstate.edu/library/Reserve%20Info/ereserves_instructions.html

MSUM THEATRE ARTS STUDENTS AWARDED SCHOLARSHIPS

Two MSUM Theatre Arts students, Gennie Neuman and Kathryn Link, were recently awarded scholarships by the Northern Bound Section of USITT to help defray costs of attending the national conference. The USITT Annual Conference & Stage Expo is a focal point for performing arts and entertainment professionals. The Conference offers over 175 sessions featuring design, technology, costume, sound, architecture, management, engineering, and production. Held in a different North American city each year, the conference attracts over 3,800 attendees from all over the world who share their knowledge and expertise with one another. This year's conference will be held in Houston, Texas, March 19-22.

MSUM ART EXHIBIT OPENS DEC. 3

A student art exhibit will be on display Dec. 3-19 in

the Roland Dille Center for the Arts gallery. It is in partial fulfillment of students' BFA degrees.

A reception for the artists will be held from 4-6 p.m. Thursday, Dec. 6 in the gallery. It's free and open to the public.

Gallery hours are 9 a.m. to 6 p.m. Monday-Thursday; 9 a.m. to 4 p.m. Friday; 1-3 p.m. Saturday; or by special arrangement by contacting gallery director Jane Gudmundson, 477.2284 or gudmunja@mnstate.edu.

Here is how the students explain their work.

Falan Hehr-Miller, illustration: "This body of work addresses the subject of mythology, both established and personal, as expressed through nature. My interests in nature, ancient Greek and Celtic myth, the Symbolist movement, are all pieces which ultimately combine to create part of my own mythology of identity.

Alla Parsons, painting: "This self-portrait includes an image of me looking out of the window. From the safe containment of my world I see the wild world outside. Working on this image helped me look deeper into my artistic vision. Since my early years in Russia, the window has been a repetitive motif in my work. This is repeated here both in the larger painting and in the smaller images. Some of these were views from windows in different places I have lived. Some are dreams and memories from the past.

Sarah Chaussee, graphic design: "My project is about being conscious of what you buy. I want people to be aware of what resources go into making a product and what effect the product will have on the environment when it is discarded. I see so much excess stuff in the world. I created a fictitious organization called 'Shop Earthwise.' Their mission is to confront consumers with the question, 'Do you really need it?' Shop Earthwise will also educate consumers as to what products are better for the environment."

Sam Isham-Schopf, sculpture: "The idea for 'Sleipnir' came from my interest in bicycling, heavy metal music and Norse mythology. I usually listen to metal when I ride my bicycle and Norse mythology is a common lyrical theme. As I bike through the urban landscape I ponder how such an old mythology relates to the contemporary individual. How does one romanticize ancient culture and adapt it to contemporary life? 'Sleipnir' was the name of Odin's mythological eight-legged horse, which enabled the Norse god to travel between the

nine worlds of the world tree."

Brian Koch, graphic design: His project is to create an awareness campaign for the International Justice Mission.

CUSTOMER APPRECIATION DAYS AT MSUM BOOKSTORE ARE DEC. 12 & 13

It's Customer Appreciation days at the MSUM Bookstore on Dec. 12 and 13 from 8 a.m. to 6 p.m.

Specials will be running throughout the two days along with refreshments, entertainment, drawings for gifts and free gift wrapping! Buy one regular priced clothing item and get one of equal or lesser value for 50% off. Also, free gifts given with purchases of over \$25 (while supplies last). All this to thank you for your support throughout the year!

APAC MINUTES (Oct. 23)

Members present: Midgarden, chairperson, Brisch, Clark, Conteh, Crockett, Enz Finken, Haak Aarness, Hammerschmidt, Hamrick, Hill, Jeppson.

Absent: Blunsom, Ellingboe, Goodman, Parsons, Schwartz, Strong, Wheeler (on sabbatical), Williams.

1. Approval of the 9-25-07 APAC Minutes

Brisch moved. Hill seconded to approve the 9-25-07 APAC minutes.
Motion carried unanimously.

2. Minor Changes – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

American Multicultural Studies Department
Phyllis May-Machunda and Wendy Geniusz were present to answer questions.
AMCS 390: Anishinaabe Ethnobotany (3 crs) in the Middle Cluster, DC 7: Human Diversity and LS Div F1 effective Sp 2008 (DC)
There were no concerns; approved as announced.
Anthropology and Earth Science Department
Rinita Dalan was present to answer questions.
ANTH 445: Seminar (3 crs) as the designated upper level writing requirement for Anthropology effective Fall 2007 (W)
There were no concerns; approved as announced.

Languages and Cultures Department
Benji Smith was present to answer questions.
SPAN 301: Spanish Grammar and Composition I effective Fall 2007 (W)
SPAN 302: Spanish Grammar and Composition II effective Sp 2008 (W)

SPAN 401: Advanced Spanish Grammar and Composition effective Fall 2007 (W)
There were no concerns; approved as announced.

School of Business

Ben Clapp was present to answer questions.
Hill moved. Brisch seconded to approve the following as a new course:

FINC 140: Issues in Personal Finance (3 crs) in the Foundation Four, DC 2: Critical Thinking effective Sp 2008 (DC)
Motion carried unanimously.

Sociology and Criminal Justice Department
SOC 120: Social Psychology (3 crs) in the Inner Cluster, DC 5: History and the Social Sciences effective Sp 2008 (course will retain LS Div C status) (DC)
There were no concerns; approved as announced.

University Honors Program

Stephen Hamrick was present to answer questions.
Reduce course credits and change course description:

HON 200: Honors Colloquium in the Humanities (4 crs) to 3 credits effective Fall 2007
There were no concerns; approved as announced.

3. New Course Proposals – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

Anthropology and Earth Science Department
Rinita Dalan was present to answer questions.
Hamrick moved. Brisch seconded to approve the following new course:

ANTH 317: Collapse (3 crs) in the Outer Cluster DC 10: People and the Environment effective Sp 2008 (DC)
Motion carried unanimously.

Hammerschmidt moved. Hamrick seconded to approve the following new course:
ANTH 327: The Aztecs (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2008 (W/DC)
Motion carried unanimously.

Computer Science and Information Systems Department

Andrew Chen was present to answer questions.
Hamrick moved. Brisch seconded to approve the following new course:
CSIS 115: Introduction to MacOS X (1 cr) effective Sp 2008
Motion carried unanimously.

History Department

Annette Morrow was present to answer questions.
Hamrick moved. Brisch seconded to approve the following new course:

HIST 344: Women in World Religions (3 crs) in the Middle Cluster DC 7: Human Diversity effective Sp 2008 (DC)
Motion carried unanimously.

Physics and Astronomy Department

Brisch moved. Hammerschmidt seconded to approve the following new course:
PHYS 378: Energy and the Environment (3 crs) in the Outer Cluster, DC 10: People and the Environment and Liberal Studies Div B effective Sp 2008 (DC)
Motion carried unanimously.

University Honors Program

Stephen Hamrick was present to answer questions.
Brisch moved. Haak Aarness seconded to approve the following new course:
HON 302: Tellings and Retellings (3 crs) in the Middle Cluster, DC 6: The Humanities and LS Div D effective Sp 2007 (DC)
Motion carried unanimously.

Russ Colson was present to answer questions.
Hill moved. Brisch seconded to approve the following new course:
HON 314: Space, Time, and Change: Revolutions in self perception (3 crs) in the Middle Cluster, DC 4L: Natural Sciences and LS Div B1 effective Sp 2008 (DC)
Motion carried unanimously.

Ellen Brisch was present to answer questions.
Hill moved. Haak Aarness seconded to approve the following new course:
HON 320: History of Science (3 crs) in the Middle Cluster, DC 4L: Natural Sciences and LS Div B1 effective Sp 2007 (DC)
Motion carried unanimously.

4. Other Changes

Speech/Language/Hearing Sciences Department
Mary Drake was present to answer questions.
Hill moved. Haak Aarness seconded to approve changing the course number, level, title, description, and prerequisite of the following course:

SLHS 171: American Sign Language I (3 crs) to SLHS 301: American Sign Language and Deaf Culture I (3 crs) in the Middle Cluster, DC 7: Human Diversity effective Sp 2008 (DC)
Motion carried unanimously.

Hamrick moved. Haak Aarness seconded to approve changing the course number, level, title,

description, and prerequisite of the following course:

SLHS 172: American Sign Language II (3 crs) to
SLHS 302: American Sign Language and Deaf
Culture II (3 crs) effective Sp 2008
Motion carried unanimously.

University Honors Program

Stephen Hamrick was present to answer questions.
Hill moved. Brisch seconded to approve changing
HON 301: Masterpieces of Literature (3 crs) to
be repeatable when the course content changes
effective Fall 2007.

Discussion:

Hamrick indicated students would be allowed to
repeat the course one time when it is taught by a
different professor and content changes.
Committee indicated this course needs to be
designated somehow so students aren't taking the
same course twice.
Course has Dragon Core designation as it is now.
Dragon Core Committee will have to revisit the DC
designation if course is to be repeated.
Hamrick moved. Hill seconded to table.
Motion to table carried unanimously.

5. Program Changes

Music Department

Tom Strait was present to answer questions.
Hill moved. Clark seconded to approve the
following changes to the Bachelor of Music –
Music Performance, Option in Voice Performance
effective Fall 2008 (no change to total credits)
Add to Requirements:
MUS 432: Voice Pedagogy (2 crs)
MUS 440: Music Literature: Solo Song (2 crs)
Reduce Restricted Electives by 4 credits
Motion carried unanimously.

Clark moved. Hamrick seconded to approve the
following changes to the Bachelor of Music – Music
Performance, Option in Wind Instrument, String
Instrument or Percussion Performance effective
Fall 2008 (no change to total credits)
Add to Requirements (students would choose one
of the following):
MUS 231: Methods for Teaching Woodwinds I (1
cr)
MUS 232: Methods for Teaching Woodwinds II (1
cr)
MUS 233: Methods for Teaching Brass
Instruments (1 cr)
MUS 234: Methods for Teaching String
Instruments (1 cr)
MUS 235: Methods for Teaching Percussion (1 cr)
Motion carried unanimously.

Hill moved. Clark seconded to approve the

following changes to the Bachelor of Music – Music
Performance, Option in Wind Instrument, String
Instrument or Percussion Performance effective
Fall 2008 (no change to total credits)
Add to Requirements (students would choose one
of the following):

MUS 441: Music Literature: Orchestra (2 crs)
MUS 445: Music Literature: Wind Band (2 crs)
MUS 447: Percussion History and Literature (2
crs)
Reduce Restricted Electives by 3 credits
Motion carried unanimously.

Political Science Department

Barbara Headrick was present to answer
questions.
Hill moved. Conteh seconded to approve adding
ENGL 387: Technical Report Writing (4 crs) to
the Requirements for the Political Science Major
as the designated upper level writing requirement
effective Fall 2008 (this would increase the major to
31 credits)
Motion carried unanimously.

School of Business

Lee Dexter and Marsha Weber were present to
answer questions.
Conteh moved. Hamrick seconded to
approve eliminating the International Business,
Management, and Marketing majors and change
them to emphasis areas within the Business
Administration major effective Fall 2008 (no
change in business core, related requirements or
admission process).
Motion carried unanimously.

Clark moved. Conteh seconded to approve
eliminating the minors in International Business,
Management, and Marketing for Business majors
effective Fall 2008 (minors for non-business majors
will not change).
Motion carried unanimously.

Hammerschmidt moved. Conteh seconded to
approve changing the Business Administration
Minor for Business majors to require 15 credits of
courses above the major requirement from two of
the following areas to at least three of the following
areas: Accounting, Business, Economics, Finance,
Management, or Marketing effective Fall 2008.
Motion carried unanimously.

University Honors Program

Stephen Hamrick was present to answer questions.
Hill moved. Brisch seconded to approve removing
the Honors Foundation Four Math requirement in
the University Honors Program effective Fall 2007.
Motion carried unanimously.

Hill moved. Haak Aarness seconded to approve replacing ENGL 101/105 with ENGL 201 as an English option in the Foundation Four of the University Honors Program effective Fall 2007. Motion carried unanimously.

6. Policies

Graduate Studies

Richard Adler was present to answer questions. Hill moved. Haak Aarness seconded to approve the proposed revisions to the Graduate Faculty Appointment and Review policy (required for HLC accreditation) effective Fall 2008. Motion carried unanimously.

Hamrick moved. Brisch seconded to approve the proposed revisions to the GPA Requirements for Continuation in Good Standing policy effective Sp 2008. Motion carried unanimously.

Brisch moved. Conteh seconded to approve the proposed revisions to the Residence and Transfer of Credits policy effective Sp 2008. Motion carried unanimously.

Brisch moved. Hammerschmidt seconded to approve the proposed revisions to the Time Limitation policy effective Sp 2008. Motion carried unanimously.

Syllabus Policy

Conteh moved. Hamrick seconded to approve adding the following to the university syllabus policy effective Sp 2008:

For Dragon Core, Dragon Core Foundation Four and Writing Intensive Courses: The Dragon Core Student Competencies addressed by the course, the Dragon Core Foundation Four Student Learning Outcomes /and or the Student Competencies from Dragon Core Competency Area 1B-Written Communication extended by the course.

Motion carried unanimously.

2008-2009 Academic Calendar effective Fall 2007

Individual Comments:

Five duty days prior to the start of classes in the fall seems like a lot when commencement is so close to the holidays.

Instead of 85 duty days in the fall and 83 in the spring, could it be 83 in the fall and 85 in the spring?

Midterm break is ten days after midterm,

coordinates with NDSU so TCU students get the time off. Washburn indicated that Student Senate did not provide a recommendation to move MSUM's spring break to mid-term.

Grading day should be a duty day; fewer duty days at the beginning and more at the end of the term.

Coordinate fall breather with NDEA/MDEA for parents with children who don't have school.

Washburn indicated the Calendar Committee tried to equal out MTWH classes so lab days would not be so affected.

If SAC is a non-instructional day for students, it might impact attendance. Washburn responded that Student Senate preferred it to be a non-instructional day so more students could participate.

Suggestion to move SAC to Friday; concern that fewer students will participate if on a Monday or Friday.

It would be better to have fewer days prior to fall classes and have non-instructional duty days available for Preview Days and/or Dragon Days.

*Meeting adjourned at 4:28 p.m.
Jo Berg*

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the arrival of the following new books on its shelves:

Philosophy.

Philosophy and the empirical. B53 .P45 2007
The American philosophers. B851 .A435 2004
The metaphysics of epistemology. BD161 .M4155 2007

History of Asia.

The seventy wonders of China. DS706 .S389 2007
Mason, R. H. P. A history of Japan. Rev. ed. DS835 .M36 1997

History of North America. History of the United States.

Plains village archaeology : bison-hunting farmers in the central and northern Plains. E78 .G73 P56 2007
Lawlor, Mary. Public Native America : tribal self-representations in casinos, museums, and powwows. E98 .P99 L39 2006
American Indian nations : yesterday, today, and tomorrow. E98 .S67 A43 2007
Words of the real people : Alaska native literature in translation. E99 .E7 W67 2007
Ryfe, David Michael. Presidents in culture : the meaning of presidential communication. E176.1 .R98 2005

History of individual states.

Paulson, Lou. Nowthen, then & now : a history of Nowthen, Minnesota. F614 .B87 P38 2007
Holtzman, Jon. Nuer journeys, Nuer lives : Sudanese refugees in Minnesota. 2nd ed. F615 .S77 H65 2007

Geography. Anthropology. Sports and recreation.

De Steiguer, Joseph Edward. The origins of modern environmental thought. GE40 .D48 2006
McKissack, Pat. Black diamond : the story of the Negro baseball leagues. GV875 .A1 M35 1994
Newman, James. 100 videogames. GV1469.3 .N47 2007

Social sciences.

Social sciences (general).

Creswell, John W. Qualitative inquiry & research design : choosing among five approaches. 2nd ed. H61 .C73 2007

Economic history and conditions.

The little green data book ... : from the World development indicators. REF. HC59.15 .L58

Industries.

Gower, Karla K. Public relations and the press : the troubled embrace. HD59.6 .U6 G68 2007

Commerce.

Jones, John Philip. When ads work : new proof that advertising triggers sales. 2nd ed. HF5823 .J719 2007

Women.

Taitz, Emily. The JPS guide to Jewish women : 600 B.C.E. to 1900 C.E. HQ1172 .T35 2003

Social and public welfare.

Social work models, methods and theories : a framework for practice. HV11.8 .G7 S73 2000

Walker, Steven. Social work assessment and intervention. HV243 .W35 2003

Political science.

Young-Bruehl, Elisabeth. Why Arendt matters. JC251 .A74 Y688 2006

Betts, Richard K. Enemies of intelligence : knowledge and power in American national security. JK468 .I6 B44 2007

Law.

Law and business of the entertainment industries. 5th ed. KF4290 .L39 2007

Provine, Doris Marie. Unequal under law : race in the war on drugs. KF4755 .P76 2007

Education.

Teaching reading to every child. 4th ed. LB1050 .L365 2007
School readiness and the transition to kindergarten in the era of accountability. LB1132 .S325 2007

Major trends and issues in early childhood education : challenges, controversies, and insights. 2nd ed. LB1139.25 .M353 2003

Strickland, Dorothy S. Literacy leadership in early childhood : the essential guide. LB1139.5 .L35 S97 2007

Fisher, Douglas. Checking for understanding : formative assessment techniques for your classroom. LB3013 .F515 2007

Musil, Caryn McTighe. Assessing global learning : matching good intentions with good practice. LC1090 .M87 2006

White teachers, diverse classrooms : a guide to building inclusive schools, promoting high expectations, and eliminating racism. LC1099.3 .W48 2006

Davis, Gary A. Gifted children and gifted education : a handbook for teachers and parents. LC3993.9 .D383 2006

Music.

Plagenhoef, Scott. If you're feeling sinister. ML421 .B45 P63 2007

Menck, Ric. The notorious Byrd brothers. ML421 .B93 M46 2007

McGonigal, Mike. Loveless. ML421 .M9 M34 2007

Catanzarite, Stephen. Achtung baby : meditations on love in the shadow of the Fall. ML421 .U2 C37 2007

Van Ess, Donald H. The heritage of musical style. Rev. ed. MT6 .V234 H5 2007

Art.

Sheehy, Colleen J. Seed queen : the story of crop art and the

amazing Lillian Colton. N6537 .C599 S54 2007
Olafur Eliasson. Take your time : Olafur Eliasson. OVERSIZE N7153 .O43 A4 2007

Language and literature. Mass communication.

Performing arts.

Megid, Ibrahim Abdel. Distant train : a novel. PJ7804 .M323 M3713 2007

Golayyel, Hamdi Abu. Thieves in retirement : a novel. PJ7808 .J85 L8713 2006

Insect poetics. PN56 .I63 I57 2006

World authors, 2000-2005. REF. PN451 .W676 2007

De las Casas, Dianne. Kamishibai story theater : the art of picture telling. PN1979 .K3 D4 2006

Reading CSI : crime TV under the microscope. PN1992.77 .C75 R42 2007

The Daily show and philosophy : moments of zen in the art of fake news. PN1992.77 .D28 D35 2007

Family guy and philosophy : a cure for the petarded. PN1992.77 .F27 F36 2007

Itule, Bruce D. News writing and reporting for today's media. 7th ed. PN4781 .I78 2007

Cockburn, Alexander. End times : the death of the fourth estate. PN4867.2 .C63 2007

Sewal, Roberta. Five fables of La Fontaine. PQ1812 .S4 1967

Pogue, Kate. Shakespeare's friends. PR2894 .P57 2006

Teaching Shakespeare and early modern dramatists. PR2987 .T363 2007

Greiff, Louis K. D.H. Lawrence : fifty years on film. PR6023 .A93 Z63113 2001

Rankin, Ian. The naming of the dead. PR6068 .A57 N36 2007

Vietto, Angela. Women and authorship in revolutionary America. PS149 .V54 2005

Gadsby, Meredith. Sucking salt : Caribbean women writers, migration, and survival. PS153 .C27 G33 2006

New playwrights : the best plays of 2006. PS634 .N416 2006

Collins, Julia C., d. 1865. The curse of caste, or, The slave bride : a rediscovered African American novel. PS1359 .C563 C65 2006

Kerouac, Jack. Road novels 1957-1960. PS3521 .E735 A6 2007

Salinger, J. D. Franny and Zooey. PS3537 .A426 F7 2006

Alexie, Sherman. The summer of black widows. PS3551 .L35774 S86 1996

Angelou, Maya. Life doesn't frighten me ; paintings by Jean-Michel Basquiat. PS3551 .N464 L54 1993

Boggs, Johnny D. Camp Ford : a western story. PS3552 .O4375 C36 2005

Connelly, Michael. A darkness more than night. PS3553 .O51165 D37 2002

Paretsky, Sara. Writing in an age of silence. PS3566 .A647 Z46 2007

Roth, Philip. Zuckerman bound : a trilogy and epilogue 1979-1985. PS3568 .O855 A6 2007

Steber, Rick. Buy the chief a Cadillac : a novel. PS3569 .T33827 B89 2006

Mullen, Thomas. The last town on earth : a novel. PS3613 .U447 L37 2006

Sciences.

Mathematics.

Japanese lesson study in mathematics : its impact, diversity and potential for educational improvement. QA14 .J3 Z8313 2007

Koenig, Eldo C. Knowledge structures for communications in human-computer systems : general automata-based. QA76.9 .H85 K637 2007

Botany.

DNA fingerprinting in plants : principles, methods, and applications. 2nd ed. QK981.45 .D54 2005

Zoology.

Atwood, Margaret Eleanor. For the birds. QL676.2 .A88

Medicine.

Thygerson, Alton L. First aid, CPR, and AED. 5th ed. RD86.7 .T473 2007

Kisner, Carolyn. Therapeutic exercise : foundations and techniques. 5th ed. OVERSIZE RM725 .K53 2007

Dermatologic nursing. RT1 .N77 2007 v.42 no.3

Technology. Photography.

Ahamed, Syed V. Intelligent Internet knowledge networks : processing of concepts and wisdom. TK5105.875 .I57 A35 2007

Erwin Blumenfeld. TR679 .M47 2004

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Development Librarian for the LLL, at x2353 or schwartz@mnstate.edu or use the "Request this title" function of the library's Books in Print database. Lists of recent acquisitions can be viewed online at <http://www.mnstate.edu/schwartz/newbooks.html>. 092807.

MISCELLANEA

* **Abby Gold**, School of Nursing, was recently asked to serve on the board of directors for Family HealthCare Center (FHC) in Fargo. FHC is a federally qualified community health center that provides primary care to individuals in a culturally sensitive environment of learning.

* **Jason Anderson, Theresa Hest, and Denise Gorsline**, Communication Studies, and **Travis Dolence**, Library, presented a competitively selected panel at the National Communication Association Conference on November 15-18 in Chicago. The panel presentation was titled "Creating Added Value in the Basic Public Speaking Course: Ethical Choices for Communication Departments." The presenters explored different aspects of the current delivery system of the CMST 100 course in terms of reducing seat time and addressing communication competencies as well as information literacy outcomes. Leanne Knobloch of the University of Illinois, Urbana-Champaign served as respondent.

* **Chang-Seong Hong**, Philosophy, gave a colloquium paper in his native Korean language at Seoul National University in Korea on Nov. 22. His paper was titled "Type Physicalism and Functional Reductionism". He also participated in one-week intensive seminars titled 'Buddhism as Philosophy' that he helped arrange at Seoul National University. Meanwhile, the American Philosophical Association appointed Hong a member of its Committee on International Cooperation. Hong's three-year term will start July 1, 2008.

* **Craig Ellingson**, Theatre Arts, will be performing in the FM Ballet and Jazz Arts Group's production of "Christmas Holiday 2007" at 8 p.m. Dec. 21 and 22 at NDSU's Festival Concert Hall's Reineke Fine Arts Center.

Originally choreographed by Eddie and Kathy Gasper and musical arrangements by the late **Paul Severson**, this year's show premieres Duke Ellington's "Nutcracker Suite" and features a special tribute to the arrangements of Severson. The creator and first director of MSUM's music industry program, Severson taught at MSUM from 1984 until he retired in 1991. For tickets, \$20 for adults and \$10 for students, call the NDSU Box Office at 231-7969.

* **Les Bakke**, Information Technology, was appointed to the board of directors of the National Association of Veterans Program Administrators. He's currently the NAVPA technology sub-committee chair and Region V representative.

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VACANCIES

* **Assistant Professor of Community Health**
<http://www.mnstate.edu/vacancy/unclassified/0824P-CommunityHealthAsstProf.pdf>

* **Assistant Professor Of American Multicultural Studies: Social Sciences Emphasis**
<http://www.mnstate.edu/vacancy/0825P-AMS-SocSci.pdf>

* **Assistant Professor Of Film**
<http://www.mnstate.edu/vacancy/0827P-Film.pdf>

* **Instruction And Information Literacy Librarian**
<http://www.mnstate.edu/vacancy/unclassified/0828FE-Library.pdf>

DRAGON-COBBER FOOTBALL RIVALRY PUT ON HOLD

Because of scheduling conflicts, backyard rivals MSUM and Concordia College will not meet in 2008. The joint announcement was made by both schools, putting on hold one of the oldest rivalries in college football. The series dates to 1920 and the Moorhead neighbors have met every fall except the war years of 1943-45. The Dragons' 2008 schedule, including an expanded 10-game Northern Sun Intercollegiate Conference slate, will

be announced in the near future.

**PRESIDENTIAL PRE-SEARCH STUDY
OPEN FORUMS THURSDAY, FRIDAY**

President Jon Quistgaard of Bemidji State University has been appointed by Chancellor James McCormick of Minnesota State Colleges and Universities (MnSCU) to chair the Presidential Search Advisory Committee charged with recruiting and evaluating candidates for the Presidency of Minnesota State University Moorhead.

The Search Advisory Committee will include members representing faculty, administration, staff, students, and the community. The Office of the Chancellor has also contracted with the executive search consultant firm of R. H. Perry & Associates (RHPA) to assist the Search Advisory Committee in recruitment and evaluation of candidates to fill this position.

Allen Koenig, RHPA, will be conducting focus group meetings as part of the presidential pre-search study for developing a draft of the Executive Search Profile for the next president of MSUM. He will hold OPEN FORUMS on campus to meet with various representatives and individuals on Thursday, December 6 and Friday, December 7 at the Hagen Hall Library, Rm 104. Koenig encourages participation of faculty, staff, administration, students, and the community. Below is Dr. Koenig's schedule:

Thursday, December 6 --

Faculty
12:30 - 1:30 p.m.
Staff
1:45 - 2:45 p.m.
Administration
3-4:00 p.m.
Students
4:15 - 5 p.m.
Community
5:15 - 6:15 p.m.

Friday, December 7 --

Staff
8:30 - 9:30 a.m.
Faculty
9:45 - 10:45 a.m.
Students
11 a.m. - noon
Community
1 - 2 p.m.
Administration
2:15 - 3:15 p.m.

If you have any questions, e-mail: ekenlo@mnstate.edu

mnstate.edu or 477-2243.

THE LAST OF THE GIANT BOOK SALE

Prices are slashed on the remaining children and young adult books from the Library's Giant Book Sale. Books will be sold from 10 a.m. to 3 p.m. in the Library Porch from Tuesday, Dec. 4, through Friday, Dec. 7. Paperbacks will be sold for \$.25 each or 5 for \$1.00. Hardcover books will be 50% off of the already reduced price. Hot apple cider will be served during the sale.

Proceeds from this sale will support the Great Plains Reading Review, the Library's Comstock Reading Aloud Initiative and the Library's general book fund. For further information, contact Carol H. Sibley at sibley@mnstate.edu.