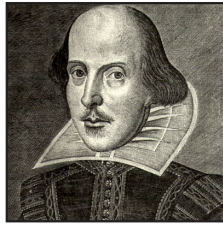


'TWELFTH NIGHT' ON STAGE THIS WEEK

MSUM Theatre presents Shakespeare's "Twelfth Night" at 7:30 p.m. Wednesday through Saturday, Oct. 24-27 in the Roland Dille Center for the Arts Gaede Stage under guest director Shelly Gaza. For tickets, contact the MSUM box office at 477-2271.



Gaza is an actor, director and theatre teacher who, for the past four years, has been a member of the acting company at The Utah Shakespearean Festival where she has appeared in King Lear, Twelfth Night, The Merry Wives of Windsor, Love's Labours Lost, A Midsummer Night's Dream, The Taming of the Shrew and others. The recipient of USF's 2006 Finlayson Acting Award, she studied acting at the Moscow Art Theatre School in Russia, received an MFA in Theatre from Wayne State University and a BFA in Theatre from Millikin University.

HONORS LECTURE ON LEARNING ENVIRONMENTS THURSDAY

"New Learning Environments: Learning to Be Rather Than Learning About," an honors program lecture by Rhonda Ficek, Instructional Technology, starts at noon Thursday, Oct. 25 in Science Lab building 118.

'MOVING WORDS/MOVING PICTURES: AN EVENING OF FILM AND MUSIC' TUESDAY

A free "Evening of Film and Music" presented by New Rivers Press (as part of their Literary Festival) starts at 5:30 p.m. Tuesday, Oct. 23 in MSUM's Weld Hall Glasrud Auditorium. The program, "Moving Words/Moving Pictures," will include a varied selection of short films from both coasts as well as the Fargo/Moorhead region. Several of the filmmakers will attend the event and will be available for Q & A concerning their work. It's being held in association with MSUM Film Studies.

NEW RIVERS PRESS KICKS OFF TWO-DAY LITERARY FESTIVAL

Four authors whose books are being released this fall by New Rivers Press will present a panel discussion on their new work at 4 p.m. Wednesday, Oct. 24 at Barnes & Nobel in Fargo, kicking off a two-day literary festival sponsored by the MSUM publishing house.

New Rivers Press is a not for profit literary small press founded in 1968 by C.W. "Bill" Truesdale that has published over 300 books. Now headquartered at MSUM, its dual mission is to publish enduring literature and provide academic learning opportunities for students.

The four new authors whose books will be released by NRP are:

* John Chattin's "Cars go Fast" (short stories). The author was born in Seattle and spent his youth in Kentucky. He's a graduate of Western Kentucky University's journalism program and the creative writing program at The New School in New York City. He's done some reporting and painting, and his fair share of retail bookselling, java slinging, and paper pushing. He now lives in Brooklyn with his wife, Marijo. His first car was a '64 Ford Falcon Futura.



* Marianne Hermann's "Signaling for Rescue" (short stories). The recipient of a Bush Artist Fellowship and a Minnesota State Arts Board Fellowship, she grew up in Winnetka, Ill., and is a graduate of Georgetown University. She received her master's degree in creative writing from the University of Minnesota and has taught art history in Florence, Italy. She lives in St. Louis Park, Minnesota, with her husband and two daughters.



* Diane Jarvenpa's "The Tender, Wild Things"

(poetry). She's a Minnesota native whose grandparents all emigrated from Finland. Her first book, "Divining the Landscape," was published by New Rivers Press in 1996. She has received grants from the Minnesota State Arts Board and, under the name Diane Jarvi, is a versatile performer of folk and world music heard throughout Europe, Australia, and the United States.



* Holaday Mason's "Towards the Forrest"

(poetry). She's the author of two chapbooks: "Light Spilling from its Own Cup" (Inevitable Press, 1999) and "Interlude" (Far Star Fire Press, 2001). She lives in Venice, Calif., and sometimes serves as artist-in-residence for the Beyond Baroque Literary Arts Center, for which she co-edited the anthology Echo 681.



The schedule of events:

Wednesday, Oct. 24

4 p.m. A panel discussion on publishing at Barnes and Noble with authors and New Rivers Press editors.

8 p.m. Fiction reading by Chattin and Herrmann in MSUM's student union, room 101.

Thursday, Oct. 25

4 p.m. Poetry reading by Mason at MSUM's student union, room 101.

8 p.m. A poetry reading and music by Javenpa in MSUM's Roland Dille Center for the Arts Fox Recital Hall.

**ADMISSIONS OFFICE, FACULTY
RECRUIT STUDENTS AT
NATION'S LARGEST COLLEGE FAIR**

The Admissions Office enjoyed an exhausting, yet successful, trip to the Minnesota National College Fair Oct. 9-10 at the Minneapolis Convention Center. This fair is one of the largest in the nation, with more than 500 colleges and universities attending.

MSUM demonstrated its innovation by being one of only two schools doing computerized laptop entry to collect student information on site. This effort, made possible with the help of JoDee Haugrud in Information Technology, increased the legibility of student information and saved many hours of manual input back at the office. Based on this electronic entry, students received an immediate

e-mail response from the Admissions Office directing them to their academic interest areas and inviting them to visit campus.

MSUM visited with more than 3,000 students and families and collected over 1,000 names. The Admissions Office greatly appreciates the hard work of faculty who attended this year's fair: Michelle Malott, Biosciences; Ron Williams, Technology; Rusty Casselton, Film Studies; Allen Carter, Music; and Don Clark, Art and Design. Joining them were Vice President of Student Affairs Warren Wiese and Admissions staff Jeremy Johnson, Mark Proulx, Gina Monson, Ann Hanson and Carolyn Beckerleg.

Faculty involvement is instrumental in getting students to visit campus and to explore MSUM further. Many families who visited with Admissions and faculty at the fair followed up with a visit last week during Preview Days.

This fall, Admissions staff represented MSUM at the Chicago, Milwaukee and Austin, Texas, national college fairs, as well as over 60 regional college fairs in Minnesota, North and South Dakota, and Wisconsin.

**MSUM ART ALUMNUS TO
VISIT CAMPUS OCT. 29**

Aaron Holz, a 1995 graduate of MSUM, will visit campus Monday, Oct. 29 to work with art majors. At 3 p.m. he will give a presentation on his work in the Center for the Arts 168. It's free and open to the public.

Holz received his MFA at the University of Albany, SUNY and is an assistant professor of painting at the University of Nebraska-Lincoln. He received the Harold and Esther Edgerton Junior Faculty Award this past year, given to an outstanding junior faculty member who has demonstrated creative research, extraordinary teaching abilities, and academic promise.

His work was exhibited internationally this past June in Basel, Switzerland. He's also exhibited work in New York and Boston, including a solo exhibition at RARE Gallery in Chelsea. He's currently showing "About Face" at General Electric's world headquarters in Ridgefield, Conn., and a solo exhibition of recent paintings is on display at the Rourke Art Gallery in Moorhead.

**(Date change)
COMEDIAN LONI LOVE ON
STAGE AT MSUM NOV. 12**

Comedy Central comedian Loni Love is on stage

at 8 p.m. Monday, Nov. 12 in MSU Moorhead's student union ballroom, a free public event sponsored by the university's Campus Activities Board. The event was previously scheduled on Oct. 22.

CAMPUS MINIMUM WAGE FOR STUDENT EMPLOYEES

Cabinet has recommended and I have approved an increase in the campus minimum wage for student employees. Effective July 1, 2008, the minimum wage for regular funds and work study student employees will increase from \$7.00 to \$7.25. As always, an office or department has the discretion to set a student employee's wage rate at or above the campus minimum. The last campus minimum wage increase for students was July 1, 2006. Please consider this change in your budget planning process for the next fiscal year.--*From President Barden*

REGISTER FOR TAILGATING PARTY AT THE DOME SATURDAY, NOV. 10

The Dragons will play Southwest State in the annual Metrodome Classic and Tailgating Party Saturday, Nov. 10 in Minneapolis. The university will host a tailgating party from 5 to 7 p.m. that evening (a program starts at 6:30 p.m.) with a buffet including meatballs, chicken tenders, wings, nachos and soft drinks. The game starts at 7 p.m. and the party will be held at Metrodome Gate D.

Cost for the tailgating event and game tickets is \$20 for adults and \$15 for students. For reservations, call 5824 or 2622 (on campus) for reservations. Deadline for making reservations is Tuesday, Oct. 30.

APAC MEETS TUESDAY

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, Oct. 23 at 3 p.m. in the Comstock Memorial Union, Room 205.

AGENDA

1. Approval of the 9-25-07 APAC Minutes*
2. Minor Changes – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

American Multicultural Studies Department*
AMCS 390: Anishinaabe Ethnobotany (3 crs) in the Middle Cluster, DC 7: Human Diversity and LS Div F1 effective Sp 2008 (DC)

Anthropology and Earth Science Department*
ANTH 445: Seminar (3 crs) as the designated upper level writing requirement for Anthropology

effective Fall 2007 (W)

Languages and Cultures Department*
SPAN 301: Spanish Grammar and Composition I effective Fall 2007 (W)
SPAN 302: Spanish Grammar and Composition II effective Sp 2008 (W)
SPAN 401: Advanced Spanish Grammar and Composition effective Fall 2007 (W)

School of Business*
Change course number, title and description:
FINC 240: Personal Financial Planning (3 crs) to FINC 140: Issues in Personal Finance (3 crs) in the Foundation Four, DC 2: Critical Thinking effective Sp 2008 (DC)

Sociology and Criminal Justice Department*
SOC 120: Social Psychology (3 crs) in the Inner Cluster, DC 5: History and the Social Sciences effective Sp 2008 (course will retain LS Div C status) (DC)

University Honors Program*
Reduce course credits and change course description:
HON 200: Honors Colloquium in the Humanities (4 crs) to 3 credits effective Fall 2007

3. New Course Proposals – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

Anthropology and Earth Science Department*
New course proposals:
ANTH 317: Collapse (3 crs) in the Outer Cluster DC 10: People and the Environment effective Sp 2008 (DC)
ANTH 327: The Aztecs (3 crs) in the Middle Cluster DC 7: Human Diversity effective Fall 2008 (W/DC)

Computer Science and Information Systems Department*
New course proposal:
CSIS 115: Introduction to MacOS X (1 cr) effective Sp 2008

History Department*
New course proposal:
HIST 344: Women in World Religions (3 crs) in the Middle Cluster DC 7: Human Diversity effective Sp 2008 (DC)

Physics and Astronomy Department*
New course proposal:
PHYS 398: Energy and the Environment (3 crs) in the Outer Cluster, DC 10: People and the

Environment effective Sp 2008 (DC)

University Honors Program*

New course proposals:

HON 302: Tellings and Retellings (3 crs) in the Middle Cluster, DC 6: The Humanities and LS Div D effective Sp 2007 (DC)

HON 314: Space, Time, and Change: Revolutions in self perception (3 crs) in the Middle Cluster, DC 4L: Natural Sciences and LS Div B1 effective Sp 2008 (DC)

HON 320: History of Science (3 crs) in the Middle Cluster, DC 4L: Natural Sciences and LS Div B1 effective Sp 2007 (DC)

4. Other Changes

Speech/Language/Hearing Sciences Department*

Change course number and level, course prerequisite, title, and description:

SLHS 171: American Sign Language I (3 crs) to SLHS 301: American Sign Language and Deaf Culture I (3 crs) in the Middle Cluster, DC 7: Human Diversity effective Sp 2008 (DC)

SLHS 172: American Sign Language II (3 crs) to SLHS 302: American Sign Language and Deaf Culture II (3 crs) effective Sp 2008

University Honors Program*

Change HON 301: Masterpieces of Literature (3 crs) to be repeatable when course content changes effective Fall 2007.

5. Program Changes

Music Department*

Bachelor of Music – Music Performance, Option in Voice Performance effective Fall 2008 (no change to total credits)

Add to Requirements:

MUS 432: Voice Pedagogy (2 crs)

MUS 440: Music Literature: Solo Song (2 crs)

Reduce Restricted Electives by 4 credits

Bachelor of Music – Music Performance, Option in Wind Instrument, String Instrument or Percussion Performance effective Fall 2008 (no change to total credits)

Add to Requirements (students would choose one of the following):

MUS 231: Methods for Teaching Woodwinds I (1 cr)

MUS 232: Methods for Teaching Woodwinds II (1 cr)

MUS 233: Methods for Teaching Brass Instruments (1 cr)

MUS 234: Methods for Teaching String Instruments (1 cr)

MUS 235: Methods for Teaching Percussion (1 cr)

Add to Requirements (students would choose one of the following):

MUS 441: Music Literature: Orchestra (2 crs)

MUS 445: Music Literature: Wind Band (2 crs)

MUS 447: Percussion History and Literature (2 crs)

Reduce Restricted Electives by 3 credits

Political Science Department*

Add ENGL 387: Technical Report Writing (4 crs) to the Requirements for the Political Science Major as the designated upper level writing requirement effective Fall 2008 (no change to total credits).

School of Business*

Eliminate International Business, Management, and Marketing majors and change them to emphasis areas within the Business Administration major effective Fall 2008 (no change in business core, related requirements or admission process). Eliminate minors in International Business, Management, and Marketing for Business majors effective Fall 2008 (minors for non-business majors will not change).

Change Business Administration Minor for Business majors to require 15 credits of courses above the major requirement from two of the following areas to at least three of the following areas: Accounting, Business, Economics, Finance, Management, or Marketing effective Fall 2008.

University Honors Program*

Remove the Honors Foundation Four Math requirement in the University Honors Program effective Fall 2007.

Remove ENGL 101/105 as an English option in the Foundation Four of the University Honors Program effective Fall 2007.

6. Policies

Graduate Studies*

Revisions to the following policies (all effective Sp 2008)

Graduate Faculty Appointment and Review (required for HLC accreditation)

GPA Requirements for Continuation in Good Standing

Residence and Transfer of Credits
Time Limitation

Syllabus Policy effective Sp 2008*

2008-2009 Academic Calendar effective Fall 2007*

*indicates item can be viewed electronically at:
<http://www.mnstate.edu/acadaff/APAC/2007-2008APAC/APACAgendasMinutes.htm>

NEW LIBRARY TITLES

The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

Religion.

Religion and public life in the Pacific region : fluid identities. BL2527 .C2 R45 2005
Religion and public life in the South : in the evangelical mode. BL2527 .S67 R44 2005
Battle, Michael. The Black church in America : African American Christian spirituality. BR563 .N4 B38 2006
Cushner, Nicholas P. Why have you come here? : the Jesuits and the first evangelization of native America. BV2290 .C87 2006

World history. History of Asia.

Perry, Mark. Partners in command : George Marshall and Dwight Eisenhower in war and peace. D769 .P476 2007
Bloxham, Donald. The Holocaust : critical historical approaches. D804.348 .B56 2005
Kirschner, Ann. Sala's gift : my mother's Holocaust story. DS135 .P63 K55753 2006

History of the United States.

Identity by design : tradition, change, and celebration in Native women's dresses. E98 .W8 I34 2007
Matson, R. G. Athapaskan migrations : the archaeology of Eagle Lake, British Columbia. OVERSIZE E99 .T78 M37 2007
Steinberg, Stephen. The ethnic myth : race, ethnicity, and class in America. 3rd ed. E184 .A1 S794 2001

History of individual states, regions, and cities.

New immigrants in New York. Completely rev. and updated ed. F128.9 .A1 N38 2001

Geography. Anthropology. Recreation.

Kunzig, Robert. Mapping the deep : the extraordinary story of ocean science. GC21 .K949 2000
Eisner, Marc Allen. Governing the environment : the transformation of environmental regulation. GE180 .E47 2007
Crowther, Nigel B. Sport in ancient times. GV571 .C76 2007

Social sciences.

Transportation and communications.
Rushing, Josh. Mission Al Jazeera : build a bridge, seek the truth, change the world. HE8700.9 .Q22 R87 2007
Sociology (general).
Facing ethnic conflicts : toward a new realism. HM1121 .F33 2004
Social pathology. Social and public welfare. Criminology.
"Intimate" violence against women : when spouses, partners, or lovers attack. HV6250.4 .W65 I574 2006
Yoo, John. War by other means : an insider's account of the war on terror. HV6432 .Y66 2006
Simon, Jonathan. Governing through crime : how the war on crime transformed American democracy and created a culture of fear. HV6789 .S57 2007
Gregory, George H. Alcatraz screw : my years as a guard in America's most notorious prison. HV9475 .C2 G74 2002

Political science.

Encyclopedia of governance. REF. JC11 .E53 2007
Alexander, Jeffrey C. The civil sphere. JC337 .A47 2006
Chhibber, Pradeep K. The formation of national party systems : federalism and party competition in Canada, Great Britain, India, and the United States. JF2011 .C53 2004
Gender, conflict, and peacekeeping. JZ6405 .W66 G45 2005

Law.

Gillespie, Tarleton. Wired shut : copyright and the shape of digital culture. K1447.15 .G55 2007

Education.

Higgerson, Mary Lou. Effective leadership communication : a guide for department chairs and deans for managing difficult situations and people. LB2331.66 .H54 2007
Teaching social foundations of education : contexts, theories, and issues. LC191.4 .T425 2005
Nash, Margaret A. Women's education in the United States, 1780-1840. LC1752 .N37 2005
Encyclopedia of special education : a reference for the education of children, adolescents, and adults with disabilities and other exceptional individuals. 3rd ed. REF. LC4007 .E53 2007

Music.

The American songbag / [compiled by] Carl Sandburg ; introduction by Garrison Keillor. M1629 .A517 1990
Dougan, John. The Who sell out. ML421 .W5 D68 2006

Art.

Dewey, John. Art as experience. N66 .D4 2005
Pollock, Griselda. Vision and difference : feminism, femininity and the histories of art. N72 .F45 P64 2003
Wells, Walter. Silent theater : the art of Edward Hopper. OVERSIZE N6537 .H6 W45 2007
Ambrose, Gavin. The visual dictionary of graphic design. NC997 .A685 2006
Barnard, Malcolm. Graphic design as communication. NC997 .B28 2005
Noble, Ian. Visual research : an introduction to research methodologies in graphic design. OVERSIZE NC997 .N63 2005
Brophy, Philip. 100 anime. NC1766 .J3 B76 2005
Kress, Gunther R. Reading images : the grammar of visual design. 2nd ed. NK1510 .K64 2006
Lovejoy, Margot. Digital currents : art in the electronic age. 3rd expanded ed. NX180 .M3 L68 2004

Language and literature. Performing arts.

Aldrete, Gregory S. Gestures and acclamations in ancient Rome. PA6083 .A44 1999
Rose, Jean. The mature student's guide to writing. 2nd ed. PE1408 .R6758 2007
Havel, Václav. Temptation : a play in ten scenes. PG5039.18 .A9 P613 1989
Ben-Shaul, Nitzan S. Film : the key concepts. PN1994 .B4147 2007b
Polizzotti, Mark. Los Olvidados. PN1997 .O418 P65 2006
Arndt, Michael D. Little Miss Sunshine : the shooting script. PN1997.2 .L58 2007
Eros, Anatoly. The joy of rehearsal : reflections on interpretation and practice. PN2053 .E318 2006
Douglas, Kirk. Let's face it : 90 years of living, loving, and learning. PN2287 .D54 A3 2007
Inside Shakespeare : essays on the Blackfriars stage. PN2596 .L7 B56 2006
Maxey, Cyndi. Present like a pro : the field guide to mastering the art of business, professional, and public speaking. PN4129.15 .M368 2006
Divided worlds : studies in children's literature. PR990 .D58 2007
Macbeth. PR2823 .M2297 2006
North American players of Shakespeare : a book of interviews. PR3105 .N67 2007
Women playwrights : the best plays of 2000. PS628 .W6 W654 2000
Women playwrights : the best plays of 2002. PS628 .W6 W654 2002
Women playwrights : the best plays of 2003. PS628 .W6 W654 2003
New playwrights : the best plays of 2000. PS634 .N416 2000
New playwrights : the best plays of 2001. PS634 .N416 2001
New playwrights : the best plays of 2004. PS634 .N416 2004
Chabon, Michael. The Yiddish policemen's union : a novel. PS3553 .H15 Y54 2007
Young, Tory. Michael Cunningham's The hours : a reader's guide. PS3553 .U484 H689 2003

Zimmerman, Mary. The Arabian nights : a play. PS3576 .I66 A73 2005

Sciences.

Chemistry.

Reinhardt, Carsten. Shifting and rearranging : physical methods and the transformation of modern chemistry. QD6 .R43 2006
Microbiology.

White, David. The physiology and biochemistry of prokaryotes. 3rd ed. QR88 .W48 2007

Medicine.

U.S. national debate topic 2007-2008 : health care in Sub-Saharan Africa. RA395 .A5548 U86 2007

The management of pain in older people. RB127 .M365 2007

Wailoo, Keith. The troubled dream of genetic medicine : ethnicity and innovation in Tay-Sachs, cystic fibrosis, and sickle cell disease. RB155.5 .W35 2006

Notbohm, Ellen. Ten things every child with autism wishes you knew. RC553 .A88 N68 2005

Dual diagnosis nursing. RC564.68 .D793 2006

Koerner, JoEllen Goertz. Healing presence : the essence of nursing. RT86 .K626 2007

Resumes for nursing careers. 3rd ed. RT86.7 .R45 2007

Kingma, Mireille. Nurses on the move : migration and the global health care economy. RT89.3 .K56 2006

Clark, Mary Jo Dummer. Community health nursing : advocacy for population health. 5th ed. OVERSIZE RT98 .N88 2008

Suggestions for new materials are welcomed and encouraged. Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at schwartz@mnstate.edu or x2353 or through campus mail or by using the "Request this title" button from the Bowker's Books in Print database. Lists of recent acquisitions can be viewed at <http://www.mnstate.edu/schwartz/newbooks.html>.

MISCELLANEA

* The mass communication and social science departments at the University of Kelaniya in Sri Lanka has created a scholarship in honor of **Shelton Gunaratne**, a professor of mass communications here. The aim of the scholarship is to enhance the capacity and the strength of the undergraduates at the school, the only one in the nation with a full-fledged mass communications department. Gunaratne is originally from Sri Lanka.

* **Sandy Pearce**, English, has been invited to be the keynote speaker for the Women and Gender Studies Colloquium at Duquesne University in Pittsburgh in February. Pearce will speak on the Edna O'Brien 1997 novel, "Down by the River," and discuss the status of female reproductive rights in Ireland today. Pearce's lecture draws heavily upon research she did this summer in Dublin at three women's health centers, which an MSUM faculty grant made possible.

VACANCY

Assistant Professor of Art History

<http://www.mnstate.edu/vacancy/0813P-Art%20History.pdf>

CONTINUATION OF GIANT BOOK SALE FOR CHILDREN AND YOUNG ADULTS

The Library-sponsored giant book sale continues in the Circulation Lobby on Friday, October 26 from 1:00-4:00 p.m. Books by authors whose names are from H to K will be sold. This includes noteworthy authors and series such as

- Diana Wynne Jones
- Gordon Korman
- Rudyard Kipling

Proceeds from this sale will support the Great Plains Reading Review, the Library's Comstock Reading Aloud Initiative and the Library's general book fund. For further information, contact Carol H. Sibley at sibley@mnstate.edu.

FALL POKER WALK FOR FITNESS THURSDAY

Just 30 minutes of moderate exercise per day, (like walking), can: cut your risk of heart disease by 30%; reduce your risk of hypertension, diabetes and colon cancer by 30%; reduce body fat by an average of 18%; and eliminate undue stress.

Therefore, you are encouraged to participate in the Fall Poker Walk for Fitness on Thursday, Oct. 25 from 8:30 a.m. to 4 p.m. Hot Apple Cider will be served in HR at the finale of your walk.

The objective is to walk to each of the seven or eight MSUM departments listed in this memo, draw a card at each, and try to acquire the best poker hand.

Pick a lucky ghost in HR for a chance at 1 BONUS card.

The best 5 out of 9 (or 10) cards can be used... Jokers and are wild...Prizes will be awarded for the top 3 hands.

See the new and improved Maclean Hall by visiting these participating departments:

* Math Department – MC 375

* Economics/Political Science Departments – MC 380

* History Department – MC 374

* AMCS/Languages & Cultures Department – MC 279

* Mass Communications Department – MC 260

* Bookstore – MC 176

* Human Resources , Owens 210

2 BONUS CARDS for those who also walk to the Physical Plant

Draw a card at each department... your name and card will be recorded. Keep your card and proceed to the other departments. You do not have to walk to all departments at one time, walk on your breaks

or lunch hour. Human Resources MUST be the last department you walk to --before 4:00 p.m. You will draw your last card, and submit your best hand. You can also throw your name into the hat for the grand prize drawing, to be held at the conclusion of the Spring Poker Walk For Fitness, in April 2008.

This is a great opportunity to familiarize yourself with the MSUM campus and get some exercise to boot! If you have questions, please call Deb Lewis at 2158.

**Combined Charities Campaign ends soon!
TO DATE, DONATIONS TOTAL \$20,972;
35% OF MSUM'S \$60,000 GOAL**

To: State Employees
From: Carol Molnau,
Lieutenant Governor
Combined Charities Campaign Honorary Chair

Minnesota's state employees truly do care for the great state in which we live. They always have and always will. In this spirit, I invite you to participate in the 2007 State Employees Combined Charities Campaign.

No other citizens have the reputation for taking care of their own like Minnesotans. Through your generous giving, thousands of people will gain needed assistance and be given hope for a brighter tomorrow.



MSUM's Combined Charities Goal: \$60,000

To Date: \$20,972 (35% of goal)

Join me in supporting this year's campaign by thinking of the difference your generous donation will make. The Combined Charities Campaign makes it easy for you to give. Through a simple payroll deduction gift, you can make a dramatic difference in the lives of those around you.

On behalf of all Minnesota State Agencies, the 34 representative Charitable Federations and the thousands of Minnesotans that you help with your donations, I thank you for your gift.

For more information, contact Deb Lewis (2158), Karen Mehnert-Meland (2447), Cliff Schuette (2227); or Peg Potter (2805).

Flu Shots

**When- October 31 and November 1
Time- 8:00 - 12:00 and 1:00 - 4:30
Cost- \$20.00
Where- Hendrix Health Center
Who- MSUM Students**