



# CONTINUES

Minnesota State University Moorhead Newsletter • [www.mnstate.edu](http://www.mnstate.edu)

## **INCREASING COMPLEXITY OF GATHERING INFORMATION TOPIC OF LECTURE JAN. 30**

Librarian Brittney Goodman will talk about the increasing complexity of gathering information at 3 p.m. Wednesday, Jan. 30 in the Center for Business 109. It's a feature of the University's Dean's Lecture Series.

In today's technological and information overloaded society, learning how to find and use accurate information is important. The ability to place information in context and an awareness of information access issues, such as copyright, privacy, globalization or economics of information, are also key to information literacy.

This lecture will focus on the history of information literacy as well as the current challenges and opportunities of gathering information.

## **CAMPUS PANEL JAN. 31 LOOKS AT INTERNATIONAL TERRORISM**

A panel discussion on international terrorism will be held from 3:30 to 4:30 p.m. Thursday, Jan. 31 in Comstock Memorial Union's main lounge. Chaired and moderated by Andrew Conteh, the panel will include Christine Smith, Psychology; Kathryn Wise, Biology; Martin Grindelund, Mass Communications; and David Myers, Philosophy.

The panel will focus on the questions of what is international terrorism, who and where are terrorists today, and what do Judaism, Christianity and Islam have to say about terrorism.

## **HISTORY CLUB'S WWII FILM SERIES FEATURES 'NIGHT AND FOG' JAN. 30**

The MSUM History Club presents its 3rd installment of the World War II Film Series at 6:30 p.m. Wednesday, Jan. 30th in King Hall Auditorium. "Night and Fog" (a 1955 film on the Holocaust directed by Alain Resnais and written by camp survivor Jean Cayrol) will be viewed, then discussed by MSUM history professors Ellen Paul and Bob Davies.

## **ALUM, NOVELIST LEIF ENGER TO READ HERE THURSDAY**

Leif Enger, author of "Peace Like a River," which the editors of Amazon.com have selected as the

best book of the year, will read from his new novel at 8 p.m. Thursday, Jan. 24 in Minnesota State University Moorhead's King Hall Auditorium as a guest of the university's Tom McGrath Visiting Writers Series. He'll also talk on the writers' craft at 4 p.m. that day, again in King Hall Auditorium

## **MSUM NOW PART OF MNSCU'S WORKPLACE MEDIATION PROGRAM**

MSUM is participating in MnSCU's Workplace Mediation Program, a new tool to help resolve disputes in the workplace. MSUM's campus coordinator for the program is Cliff Schuette. Call him at 2227 or 2131, or e-mail him at [schuette@mnstate.edu](mailto:schuette@mnstate.edu), for more information. Here are a few questions and answers about it:

### **Workplace Disputes? Consider Mediation**



The Workplace Mediation Program has been established by MN ADR (a division of the Bureau of Mediation Services) to provide executive branch agencies and their employees the additional tool of mediation to use in resolving disputes occurring in the workplace.

Mediation does not replace or modify current dispute resolution procedures contained in collective bargaining agreements and employee plans.

### **What is mediation?**

This is an informal yet structured process in which a neutral third person, the mediator, helps disputing parties work through and resolve problems and conflicts. Participation in mediation is voluntary and all parties agree the information shared during a mediation session is confidential.

### **What is appropriate for mediation?**

The kinds of workplace disputes that can be mediated under the Workplace Mediation Program include: personality or work style conflicts between employees or supervisors and employees, space conflicts after reorganization, parking assignments, general workplace harassment, discrimination complaints, chemical sensitivity issues, and environmental/air quality issues.

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Deadline for submissions: Friday before Wednesday publication. [tornell@mnstate.edu](mailto:tornell@mnstate.edu)

### How is mediation requested?

When a workplace dispute arises, parties should attempt to resolve their differences on their own. When that fails, employees can contact their agency/campus coordinator or MN ADR staff for assistance. After discussing the nature of the dispute, staff will determine its appropriateness for mediation. They may also contact the other party(s) to determine their willingness to participate in the process. Any party may request mediation but all parties must agree to participate in order for a mediation conference to take place. There is no cost to the parties for this service.

The mediators are executive branch employees who were nominated from within their agencies and given special training to mediate workplace disputes. To assure neutrality and confidentiality, mediators will not be assigned to cases within their own agencies. Either one or two mediators will be assigned to facilitate the discussions.

For more information regarding the MN Workplace Mediation Program, contact Barbara Blackstone, MN ADR at (651) 296-2633.

### NEW STATE FLAG DESIGN BY RETIRED MSUM PROF GETTING ATTENTION IN MINNESOTA

Marc Stratton has flown his own version of the Minnesota state flag from a 30-foot pole at his home in Rollag since 1997.



Nobody's saluted it yet. But he's hoping.

"I take a great interest in beauty," said Stratton, who retired from Minnesota State University Moorhead in 1985 after 30-year career teaching art on campus. "Flags are, and have been for centuries, rallying poles around which soldiers and people have gathered."

And that's been even more evident since the Sept. 11 terrorist attack on America.

Unhappy with Minnesota's current state flag, Stratton developed his own design, which has been evolving since the early 1990s. "I like flags and felt compelled to search for something simpler, more significant and clearly recognizable," he said. "Most of all, I wanted a design that would have wide appeal and meaning for many people."

Stratton submitted his design last year to the "It's a Grand New Flag" contest sponsored by the Utne Reader, a nationally circulated alternative magazine headquartered in the Twin Cities. The contest was a spin-off of an article in the magazine last summer that focused on the blandness of most state flags.

Stratton's design for a new Minnesota flag took first place the Utne Reader contest, announced earlier this month.

It wasn't his first foray into the new flag design.

Two years ago Stratton sent his design to Senator Edward C. Oliver, R , Deephaven, Dist. 43, who that year introduced a bill calling for a study to look into changing the state flag. The senator began the inquiry because he wanted to know why more Minnesotans didn't fly the state flag at their homes.

So far, no action has been taken on the bill, and it hasn't yet been introduced in this session.

"The senator seemed to like my design and we've kept in touch," Stratton said. "He hasn't committed to my plan in so many words, and he is aware that there is at least one other pretty good design around the state."

The other design, created by two Rochester, Minn., men, is similar to Stratton's, although both parties came up with their designs separately.

It's not the first time the state's flag design has come under scrutiny. In 1989, a citizens' coalition began a campaign for a new flag in preparation for the centennial of the first state flag. Two hearings were held in the House, but nothing happened despite endorsements for the change from international flag experts. Endorsements also came from both the Minneapolis and St. Paul daily newspapers.

So what's all the flap over the current Minnesota flag?

"As a banner to promote the great state of Minnesota," Stratton said, "the details are too small to be easily seen from any distance. It's difficult to

describe or draw. All the letters and numerals appear in reverse on the backside. And most critical of all, the old flag is barely distinguishable from at least 20 other state flags. It's not memorable to our own citizens, let alone those visiting from afar."

The current flag uses a version of the state seal against a blue background. Three dates are woven into the fabric: 1819, the date Fort Snelling was established; 1858, the date of statehood; and 1893, the year the official flag was adopted.

It's emblazoned with 19 stars, symbolizing the fact that Minnesota was the 19<sup>th</sup> state to join the union. The state's motto, "L'Etoile du Nord" (The Star of the North), also appears on a banner over an illustration of a farmer plowing a field and an Indian riding into the sunset. A wreath of the state flower, the lady slipper, surrounds the seal.

Stratton isn't alone in his dislike of the current flag. The North American Vexillological (the study of flags) Association ranks it 67<sup>th</sup> out of 72 state, provincial and territorial flags.

According to the Vexillological Association, these are the five basic principles of good flag design:

- \* A flag should be so simple that a child can draw it from memory.
- \* A flag should use symbolism that is meaningful.
- \* A flag should only use two to three basic colors that contrast well and come from the standard color set.
- \* A flag should never use lettering or state seals because they appear reversed on one side of the flag.
- \* A flag should be distinctive but can use similarities to show connections to our history.

Stratton's design is blue on top (symbolizing the sky), green on bottom (symbolizing summer), and split in half with a wavy white band (for winter). Centered in the top blue field is a large white star, representing the North Star.

"I designed it simply to make it quick and easy to recognize," he said. "And I wanted a symbol of nature and the landscape dominated by a large North Star.

Stratton is now part of a campaign ([www.runestone.net/~ebachert](http://www.runestone.net/~ebachert)) to take the issue in front of the Minnesota Senate and House of Representatives this spring, once the budget quarrel ends.

"We could easily see the whole thing end in the idea of change and the design being submitted to the citizens of the state to finally decide," he said. "That's what politicians do."

Meanwhile, Stratton intends to continue flying his version of the Minnesota flag at his home, where it will flap in the sky over Rollag waiting for a verdict.

### **MSUM STUDENT ART EXHIBIT RUNS THROUGH JANUARY**

Ten MSUM art majors will show their works in an exhibit that runs through Jan. 31 in the Roland Dille Center for the Arts gallery. A variety of works will be shown, including ceramics, drawings and illustrations, photographs and graphic designs.

MSUM gallery hours are Monday through Thursday, 9 a.m.-7 p.m.; Friday 11 a.m.-5 p.m.; and Saturday and Sunday, 1-5 p.m. For special showings, contact Jane Gudmundson at 218-236-2284 or e-mail [gudmunja@mnstate.edu](mailto:gudmunja@mnstate.edu)

### **ELECTRONIC MUSIC CONCERT JAN. 24**

An MSUM electronic music concert is scheduled at 8 p.m. Thursday, Jan. 24 in the Roland Dille Center for the Arts gallery foyer. It's free and open to the public.

#### *Other upcoming music...*

- **Honor Orchestra**, 4 p.m. Jan. 26 in Weld Hall Glasrud Auditorium.
- **Honor Choirs Festival**, Feb. 9 at 4 p.m. in Weld Hall Glasrud Auditorium.
- **Honor Bands Festival**, Feb. 23 at 4 p.m. in Weld Hall Glasrud Auditorium.

### **'SPACE BUS' FEATURED AT PLANETARIUM**

"Space Bus" is the featured show at the MSUM Planetarium Sundays at 2 p.m. and Mondays at 7 p.m. January 20 through March 11.

The show joins the children of Asimov Elementary School as they journey through the solar system. It's set in the year 2007 and is ideal for children of all ages. Even though the trip is imaginary, the information about the planets and the rest of our solar system is accurate for today.

The Planetarium is located at 11<sup>th</sup> Street South, in Bridges Hall room 167 on the MSUM campus. General admission is \$3; children 12 years of age and under, senior citizens and Tri-College students are \$1.50.

For more information or to schedule a group show, call 218-236-3982.

## **AFRICA FORGOTTEN PRESENTATIONS RUN THROUGH MARCH 5**

This spring's Tri-College World Studies Seminar course, "Africa Forgotten," coordinated by MSUM political science Professor Andrew Conteh, is being held on Tuesdays from 6:30-9:30 p.m. through March 5. All sessions will be held in MacLean 173 on the MSUM campus.

The seminar-type course uses speakers who are faculty at all three Tri-College campuses, as well as businesspeople and real-world practitioners. The course is offered for credit to any Tri-College students. Students or community members may also attend a single session or the entire seminar series free of charge and without advance registration.

The World Studies Seminar attempts to "enlighten students about the world in which they live," says Conteh. He asserts that education with a worldwide emphasis is increasingly pertinent because "interdependence of countries is growing constantly, and students must be prepared to deal with many issues on a global level."

For more information about the series, contact Conteh at 236-4009 or TCU Provost Nathan Davis at 231-9733.

### ***Upcoming topics...***

Jan. 22	African Cultures and Peoples
Jan. 29	Africa in the Global Economic System, Economic development
Feb. 5	Democracy and Democratization
Feb. 12	Ethnic Conflicts
Feb. 19	African Security Dilemma
Feb. 26	Human Rights
March 5	Africa in World Politics.

## **DEFERRED COMPENSATION UPDATE**

Mike Ragatz will be here on February 5, 6, 7 to update staff on the changes to Minnesota Deferred Compensation Plan. Formal presentations will be held on February 5 & 6 at 9 a.m. and 2 p.m. in CMU 214. He is also available for individual consultations on all three days. Contact the Human Resources Office at 2067 to schedule a time for a meeting.

## **VIENNESE BALL SET FEB. 23**

Let yourself be carried away at the Viennese Ball on Saturday, Feb. 23 from 7:30 p.m. to midnight at the Avalon Ballroom in Fargo. This event includes dance music performed by the MSUM Orchestra and Jazz Ensemble I. Enjoy a buffet from 7:30 till

8:30 p.m., followed by dessert and a glass of complementary champagne. Your ticket will support music student scholarships. Call the Alumni Foundation Office at 299-5935 with your reservation. Tickets are \$35 per person or \$70 per couple for MSUM faculty and staff.

## **GRADUATE PROGRAM PROFILE: MUSIC**

The music department offers two masters programs that are fully accredited by the National Association of Schools of Music. The master of science is designed to further develop the skills and advance the knowledge of the professional music educator, and the master of arts provides for advanced study and specialization without the music education focus.

Flexibility is a strong feature for both programs since both allow many options and opportunities for research and/or creative activity. Areas for emphasis include performance, conducting, composition, pedagogy, music theory, history and literature, and select aspects of music technology or music industry. There is flexibility for individualized courses and independent study to meet specific and special interests and needs of students.

In addition to advanced performance study culminating in public recital, specialty topics/theses have included such diverse areas as the composition of a musical for children, critical analysis of selected musical works, curriculum development studies, computer music projects, CD-ROM development, a critical edition of a Sousa march, a collection of world folksong for classroom use, and even the actual construction of a serpent, a curious 17th century instrument built in a serpentine S-shape.

New study and career opportunities relating to the music industry, music technology, and interdisciplinary areas keep emerging, and the department anticipates and welcomes graduate students interested in film music, digital multimedia, and new media scholarship.

For information contact the music department at 236-2101 or Ruth Dahlke, graduate program coordinator, at 236-4091 or [dahlke@mnstate.edu](mailto:dahlke@mnstate.edu). For information on graduate education at MSUM, contact the Graduate Studies Office at 236-2344 or visit the web site at <http://www.mnstate.edu/graduate>.

## **MSUM THEATRE PRESENTS ROGERS & HAMMERSTEIN CLASSIC: 'OKLAHOMA!'**

"Oklahoma!," an American classic based on "Green Grow the Lilacs" by Lynn Riggs. will be presented in

the Hansen Theatre of the Roland Dille Center for the Arts for four evening performances at 7:30 p.m. Feb. 20-23.

This award-winning musical includes groundbreaking choreography and musical classics like "Oh, What a Beautiful Mornin'," "The Surry With the Fringe on Top" and the title song, "Oklahoma!"

Box office hours are 10 a.m. to 2 p.m. Monday through Friday, 10 a.m. to 6:30 p.m. on performance weekdays, and noon until 6:30 p.m. on performance weekends. Charge your tickets by phone: 236-2271, Email: [tickets@mnstate.edu](mailto:tickets@mnstate.edu), FAX: 236-4612, or mail to: PO Box 335, MSUM, Moorhead, MN 56563.

The cast of "Oklahoma!" In alphabetical order is: Justin Akers, Fargo, ND; Casey Beaton, Moorhead, MN; Beau Bradner, Bismarck, ND; Aric Brown, Fargo, ND; Tanner Dahlin, Sheridan, WY; Laura Dandurand, Moorhead, MN; Cole Flaar, Fisher, MN; Pam Goebel, Freeport, MN; Reed Halvorson, Dickinson, ND; Tory Helgeson, Grand Forks, ND; John Heurman, Rapid City, SD; Lezlie LeAnn Johnson, Fargo, ND; Tera Kilbride, Grand Forks, ND; Rhonda Kohl, Bismarck, ND; Chris Lee, Fargo, ND; Christina Lein, Prior Lake, MN; Patrick McColley, Faribault, MN; Therese Noel, Crookston, MN; Mitch Noltmier, Devils Lake, N; Miranda Obach, Belfield, ND; Mitch Oleson, Fargo, ND; Adam Pankow, West Fargo, ND; Nancy Rowe, Dickinson, ND; Jill Samuelson, New York Millw, MN; Jarrod Schoenecker, New Prague, MN; Jannett Serckpor, Maple Grove, MN; Adam Sidler, Apple Valley, MN; Sarah Swenson, Brooklyn Park, MN; Erin Ann Wencil, Medford, MN; Emily Wendell, Great Falls, MT; Megan West, Brandon, SD; and Natasha Woitzel, West Fargo, ND.

"Oklahoma!" is directed by Craig Ellingson. Roray Hedges is production manager/set designer, Jeff Brown is lighting designer/technical director, and Peter Vandervort is costume designer.

#### **APPLY FOR ALUMNI FOUNDATION GRANTS**

Many programs have been funded in whole, or in part by MSUM Alumni Foundation grants. Grants are open to faculty, staff, and students, to be considered, one need only submit an application. Grant requests are reviewed monthly and can be turned in at anytime. Grant applications are available at the Alumni Foundation Office at Owens Hall 202.

One of the 2001 programs funded by a Alumni Foundation Grant was Notas Latinos, an hour long

Latino-oriented radio program that is broadcast throughout much of the Midwest. The program, which aims to "nurture cultural pride and provide a positive view of Latinos", is broadcast through the North Dakota Public Radio network and reaches much of Montana, North Dakota, and Minnesota. With the additional funding, Notas Latinos is also web-cast through the MSUM Dragoncast channel, making Notas Latinos available worldwide.

#### **APAC MEETS JAN. 22**

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, January 22 at 3:30 p.m. in the Comstock Memorial Union, Room 205.

1. Revised Liberal Studies Request Form (Information Item Only)

2. Add "Educational Technology Specialty" under General Leadership  
Option under M.S. in Educational Administration. (This proposal was distributed for the 12/4/01 APAC meeting but removed from the agenda at that meeting. Please note that the Graduate Studies Committee reviewed this proposal at their 12/03/01 and 12/10/01 meetings.)

3. Speech Communication & Theatre Arts  
New Course  
SPCH 145: Musical Theatre Voice (1 cr.)

4. Proposal for a Tuition Waiver for Students in University Performance Classes

#### **NEW LIBRARY TITLES**

The Livingston Lord Library is pleased to announce the presence of the following new titles on its shelves:

\*REF. F606.6 .M56 2001 The Minnesota book of days : an almanac of State history.

\*REF. GV704 .S663 2000 Sports : the complete visual reference.

\*REF. KF4549 .M334 2000 Mauro, Tony. Illustrated great decisions of the Supreme Court.

\*REF. PR736 .B68 2001b British and Irish dramatists since World War II.

\*REF. Z6658 .H395 2000 Health reference series cumulative index 1999 : a comprehensive index to the individual volumes of the Health reference series, including a subject index, name index, organization index, and publication index; along with a master list of acronyms and abbreviations.

- \*Drummond, Robert J. Appraisal procedures for counselors and helping professionals. 4th ed. BF176 .D78 2000
- \*Haynes, Stephen N. Principles and practice of behavioral assessment. BF176.5 .H39 2000
- \*Evans, Dylan. Emotion : the science of sentiment. BF531 .E79 2001
- \*Brown, Duane. Psychological consultation : introduction to theory and practice. 5th ed. BF637 .C56 B76 2001
- \*Gazda, George Michael. Group counseling and group psychotherapy : theory and application. BF637 .C6 G37 2001
- \*Introduction to the counseling profession. 3rd ed. BF637 .C6 I535 2001
- \*Remley, Theodore Phant. Ethical, legal, and professional issues in counseling. BF637 .C6 R45 2001
- \*Seligman, Linda. Systems, strategies, and skills of counseling and psychotherapy. BF637 .C6 S445 2001
- \*Young, Mark E. Learning the art of helping : building blocks and techniques. 2nd ed. BF637 .C6 Y583 2001
- \*Care, Norman S. Decent people. BJ1031 .C35 2000
- \*Reilly, Lee. Teaching Maggie : letters on life, writing, and the virtues of solid food. BJ1581.2 .R45 2000
- \*Diamond, Etan. And I will dwell in their midst : Orthodox Jews in suburbia. BM229 .T67 D53 2000
- \*Greene, Kevin. Archaeology, an introduction : the history, principles, and methods of modern archaeology. 3rd ed. fully revised. CC165 .G694 1995
- \*Bruce, Alastair. Keepers of the kingdom : the ancient offices of Britain. OVERSIZE CR3891 .B78 1999
- \*Mackey, Mike. Heart Mountain : life in Wyoming's concentration camp. D769.8 .A6 M23 2000
- \*Remembering Heart Mountain : essays on Japanese American internment in Wyoming. D769.8 .A6 R46 1998
- \*Kidd, Colin. British identities before nationalism : ethnicity and nationhood in the Atlantic world, 1600-1800. DA125 .A1 K53 1999
- \*Fowkes, Ben. The post-communist era : change and continuity in Eastern Europe. DJK51 .F69 1999
- \*DePalma, Anthony. Here : a biography of the new American continent. E40 .D46 2001
- \*Slayton, Robert A. Empire statesman : the rise and redemption of Al Smith. E748 .S63 S57 2001
- \*Bergeron, Paul H. Tennesseans and their history. F436 .B48 1999
- \*Roberts, Brian. American alchemy : the California Gold Rush and middle-class culture. F865 .R64 2000
- \*McDaniel, Pete. Uneven lies : the heroic story of African-Americans in golf. OVERSIZE GV981 .M333 2000
- \*Astaire, Fred. Steps in time : an autobiography. GV1785 .A83 A3 2000
- \*Who owns America? : a new declaration of independence. HC106.3 .W475 1999
- \*Zundel, Alan F. Declarations of dependency : the civic republican tradition in U.S. poverty policy. HC110 .P6 Z86 2000
- \*The Blackwell handbook of principles of organizational behavior. HD58.7 .B574 2000
- \*Rouyer, Alwyn R. Turning water into politics : the water issue in the Palestinian-Israeli conflict. HD1698 .J58 R68 2000
- \*Without guarantees : in honour of Stuart Hall. HM479 .G7 W57 2000
- \*Kottler, Jeffrey A. Learning group leadership : an experimental approach. HM1086 .K67 2001
- \*Kauth, Michael R. True nature : a theory of sexual attraction. HQ23 .K317 2000
- \*Valuing the cost of smoking : assessment methods, risk perception, and policy options. HV5735 .V35 1999
- \*Hamm, Mark S. In bad company : America's terrorist underground. HV6432.5 .A79 H36 2002
- \*The election of 2000 : reports and interpretations. JK526 2001
- \*Wendt, Alexander. Social theory of international politics. JZ1251 .W46 1999
- \*Cooper, Harris M. The battle over homework : common ground for administrators, teachers, and parents. 2nd ed. LB1048 .C655 2001
- \*Reynolds, Gretchen. Master players : learning from children at play. LB1137 .R49 1997
- \*Lensmire, Timothy J. Powerful writing/responsible teaching. LB1576 .L42 2000
- \*Baker, Stanley B. School counseling for the twenty-first century. 3rd ed. LB1731.75 .B35 2000
- \*Rodd, Jillian. Leadership in early childhood : the pathway to professionalism. 2nd ed. LB1776.4 .A8 R63 1998
- \*Higginbotham, Elizabeth. Too much to ask : Black women in the era of integration. LC2781 .H545 2001
- \*Grout, Donald Jay. A history of western music. 6th ed. ML160 .G872 2001
- \*Chusid, Irwin. Songs in the key of Z : the curious universe of outsider music. ML394 .C56 2000
- \*Simosko, Vladimir. Serge Chaloff : a musical biography and discography. ML419 .C47 S56 1998
- \*Strausbaugh, John. Rock 'til you drop : the decline from rebellion to nostalgia. ML3534 .S825 2001
- \*Green, Christopher. Art in France : 1900-1940. OVERSIZE N6848 .G73 2000
- \*McDonald, John. Federation : Australian art and society, 1901-2001. N7400.2 .M32 2000

\*National Museum of Women in the Arts (U.S.). Women artists : works from the National Museum of Women in the Arts. OVERSIZE N8354 .N38 2000

\*Callen, Anthea. The art of impressionism : painting technique & the making of modernity. OVERSIZE ND1482.I6 C35 2000

\*Desmet, Anne. Handmade prints : an introduction to creative printmaking without a press. NE850 .D47 2000

\*Paley, Karen Surman. I-writing : the politics and practice of teaching first-person writing. PE1404 .P34 2001

\*Bowerman, Peter. The well-fed writer : financial self-sufficiency as a freelance writer in six months or less. PN161 .B69 2000

\*Kellman, Steven G. The translingual imagination. PN171 .M93 K45 2000

\*Césaire, Aimé. Notebook of a return to the native land. PQ2605 .E74 C313 2001

\*Delbo, Charlotte. Days and memory. PQ2664 .E5117 M413 2001

\*Simkin, Stevie. Marlowe : the plays. PR2674 .S58 2001

\*Aughterson, Kate. Webster : the tragedies. PR3187 A9 2001

\*Gaskell, Elizabeth Cleghorn. Further letters of Mrs. Gaskell. PR4711 .A4 2000

\*White, Caramine. Reading Roddy Doyle. PR6054 .O95 Z93 2001

\*Dawidoff, Robert. The genteel tradition and the sacred rage : high culture vs. democracy in Adams, James, and Santayana. PS362 .D38 1992

\*Sherrill, Rowland A. Road-book America : contemporary culture and the new picaresque. PS374 .P47 S54 2000

\*Fray Angélico Chávez : poet, priest, and artist. PS3505 .H625 Z66 2000

\*Alef, Daniel. Pale truth : a novel. PS3551 .L3465 P35 2000

\*Peach, Linden. Toni Morrison. PS3563 .O8749 Z827 2000

\*Pridgen, Allen. Walker Percy's sacramental landscapes : the search in the desert. PS3566 .E6912 Z8315 2000

\*Nadolny, Sten. The discovery of slowness : a novel. PT2674 .A313 E5813 1997

\*Quaternary climates, environments, and magnetism. QE501.4 .P35 Q38 1999

\*Glavin, Terry. The last great sea : a voyage through the human and natural history of the North Pacific Ocean. QH95.1 .G53 2000

\*Schmidt, Diane. A guide to field guides : identifying the natural history of North America. QH102 .S36 1999

\*Field guide to the birds of North America. 3rd ed. QL681 .F53 1999

\*Brooke, Elisabeth. Medicine women : a pictorial history of women healers. R692 .B758 1997

\*Srebalus, David J. A guide to the helping professions. RA790.75 .S74 2000

\*Fife, Bruce. The detox book : how to detoxify your body to improve your health, stop disease, and reverse aging. RA1213 .F48 1997

\*Essentials of clinical psychiatry : based on the American Psychiatric Press textbook of psychiatry, Third edition. RC454 .E823 1999

\*Corey, Gerald. Issues and ethics in the helping professions. 5th ed. RC455.2 .E8 C66 1998

\*Theories of counseling and psychotherapy : a multicultural perspective. 5th ed. RC465.5 .T474 2002

\*Rubin, Judith Aron. The art of art therapy. RC489 .A7 R83 1984

\*Hawkins, Robert P. Measuring behavioral health outcomes : a practical guide. RJ503.5 .H39 1999

\*Solomon, Andrew. The noonday demon : an atlas of depression. RC537 .S598 2001

\*Schwieterman, Joseph P. When the railroad leaves town : American communities in the age of rail line abandonment. TF23 .S35 2001

\*Icons of design! : the 20th century. OVERSIZE TS171 .I26 2000

\*Greco, Nick. The designer's guide to web type : your connection to the best fonts online. Z250.7 .D37 2001

\*Rowley, J. E. Organizing knowledge : an introduction to managing access to information. 3rd ed. Z666.5 .R69 2000

\*Suggestions for materials are welcomed and encouraged. Larry Schwartz is the Collection Management Librarian for the LLL; he can be contacted at x2353 or at schwartz@mnstate.edu.

#### MISCELLANEA

\* **Jim Park**, Art, was the illustrator for the newly published text, "Interiors an Introduction," authored by Karla Nielson and David Taylor (Brigham Young University) and published by McGraw-Hill. Park created approximately 600 pen and ink illustrations for this college text on interior design studies. The illustrations ranged from window treatments and interior perspectives to complicated period furniture and historical architecture.

\* **Wendy Brovold**, an MSUM Sociology major, was recently named one of the "22 to Watch in 2002" by the Fargo Forum. Currently, she is the president of MSUM's 10% Society and she works for the Women's Network of the Red River Valley. She started the first support group for LGBT youth in a high-school setting in North Dakota and also helped found Pride Collective, a community center in Moorhead for LGBT people and others wanting information on sexual orientation issues. Her goal is to get a master's degree in non-profit administration and run an organization devoted to working with LGBY youth.

\* **Shawn G. Dunkirk**, Chemistry, and associate dean of the College of Social and Natural Sciences, gave a talk to the Detroit Lakes Rotary club recently on "Get the Most from your College Experiences: Creative and Research Projects." The talk was attended by Rotary members, area high school students and college students.

\* **George Davis**, Regional Science Center, **Alison Wallace**, Biology and **Teresa Shume**, Teacher Education, attended the international meeting of the Association for the Education of Teachers of Science in Charlotte, N.C., January 8-13. Davis and Wallace presented parts of a session titled "Getting to the Fourth Year: The Instruments and Protocols Used to Study the Practice of Beginning K-12 Science Teachers" and Shume presented a part of a session titled "Getting to the Fourth Year: Preliminary Finds Regarding the Practice of Minnesota Beginning K-12 Science Teachers."

### **CLASSIFIEDS**

\* **For sale:** Large 3 bedroom rambler (1,144') near MSUM, located across the street from Nelson dorm. Living room has sunny picture window and hardwood floors. Kitchen is unusually large with lots of cupboards, eating area, and door to large backyard with mature trees. Washer and dryer are hooked up in kitchen. Many extras just added: New roof; new gutters, soffit, and fascia; and new driveway. Owner has made many improvements over past 12 years. Excellent rental opportunity-qualifies for a rental to four unrelated persons, or a family. Any questions, or to show the house, contact Diane Stokes, 236-0863, or Evelyn Strand (Strand Realty), 233-4892.