



CONTINENTS

Minnesota State University Moorhead Newsletter • www.mnstate.edu

FINAL FALL HEADCOUNT: 7,436

No big surprises in either direction with the final analysis of Fall 2001 enrollment, according to Registrar John Tandberg.

MSUM's final headcount was 7,436, up just 18 students from Fall 2000; our final full-time equivalent number was up 1.5% from Fall 2000.

Our brightest area in the enrollment picture, he said, was the total of new entering freshmen, which, at 1,256, was up 4.5%. New entering transfers also showed improvement and closed at 690 (+1.6%).

Tandberg had anticipated a total headcount of 7,500-7,550 students and that full-time equivalent numbers would be up 3%.

"We would have made those projections handily," he said, "except for the unanticipated declines in the Post-Secondary Enrollment Options Program for high school students population (because local school districts need to keep as many of their high school students on their own payroll as possible) and the loss in undergraduate special students (the effect of Northwest Tech delivering some of their own general education classes). But the growth in new entering freshmen and transfers will serve us well in coming years."

MSUM FACULTY RECEIVE \$3,000 EXXON MOBIL GRANT

MSUM has received one of 12 \$3,000 planning grants from the Exxon Mobil Foundation to develop or enhance existing partnerships that will improve the mathematics education of teachers.

MSUM will use the grant to develop an alternative pathway to secondary mathematics and science teaching that will allow degree holders in elementary education or math-related fields to participate in a high quality program leading to the completion of the requirements for teacher licensure in Minnesota.

The university expects to submit a proposal to the National Science Foundation to support the start-up of this program under the Science, Technology, Engineering and Mathematics Teacher Preparation Program.

Grant participants are Tim Harms, assistant professor of mathematics; George Davis, professor of education; Ronald Jeppson, dean of social and natural sciences; and Pat Anderson, manager of education services for Lakes County Services Cooperative.

POETRY SLAM JAN. 31 AT BOSNIAN HOUSE

A poetry slam sponsored by Minnesota State University's Sigma Tau Delta honor society and Red Weather literary magazine will be held at 7 p.m. Thursday, Jan. 31 at the Bosnian House in Fargo. (Deadlines for submissions to this year's Red Weather have been moved back to Feb. 1).

GRANTS AVAILABLE FROM ALUMNI FOUNDATION

Last summer, two biology projects were funded in part by the Alumni Foundation. A study of North American Bison (*Bison, bison*) and a study of Female Painted Turtles (*Chrysemys, picta*) received funding.

The study of the painted turtles was a preliminary report on the habitat and location of females during the nesting season. A portion of the funding went to equipment such as radio-transmitters which was then utilized by pre-existing GPS technology.

The Bison study took place in Theodore Roosevelt National Park. It aimed at collecting observational information regarding post-roundup herd composition, calf production, and reproductive behavior. The information collected was used as the foundation for future studies of the area.

Both biology studies allowed students and professors to have hands-on experience in their respective fields. This "extra" experience allows the MSUM Biology department, and the students involved with it, the opportunity to more fully understand the inner workings of nature, and consequently, to become better teachers and students.

This is only one example of the many programs that have been funded in whole, or in part by Alumni Foundation grants. Grants are open to faculty, staff, and students. To be considered, submit an application to the Alumni Foundation office. Grant requests are reviewed monthly and can be turned in at any time.

Jan. 30, 2002. Published by the Publications Office. Phone 2204.

Deadline for submissions: Friday before Wednesday publication. tornell@mnstate.edu

MSUM STUDENT ART EXHIBIT OPENS FEB. 4

Eleven art majors will show their works in an exhibit that runs Feb. 4-20 in the Roland Dille Center for the Arts gallery. A public reception will be held from 4 to 6 p.m. Thursday, Feb. 7 in the gallery. It's free and open to the public.

A variety of works will be shown, including ceramics, paintings, drawings and illustrations, and photographs.

MSUM gallery hours are Monday through Thursday, 9 a.m.-7 p.m.; Friday 11 a.m.-5 p.m.; and Saturday and Sunday, 1-5 p.m. For special showings, contact Jane Gudmundson at 218-236-2284 or e-mail gudmunja@mnstate.edu

MSUM art majors exhibiting their work include Kristin Borchert, Carolyn Lundebrek, Caity Birmingham, Maura Funchion, Tim Facciotto, Adam Costello, Doug Zolondek, David DeAustin, Susan Blanchard, Jordan Goldesberry and Paul Ide.

HONOR CHOIRS

PERFORM FEB. 9

MSUM will host the Honor Choirs here Friday and Saturday, Feb. 8-9, which will culminate in a free, public concert at 4 p.m. Saturday, Feb. 9 in Weld Hall Glasrud Auditorium.

About 400 area high school students from more than 30 schools auditioned for the band and choir last fall. One hundred seventy-five ninth through 12th graders were selected for the honor choirs. Charles Ruzicka directs the mixed choir and Rod Rothlisberger directs the women's choir. Both are MSUM music faculty members.

OTHER UPCOMING MSUM MUSIC

* **Honor Bands Festival**, Feb. 23 at 4 p.m. in Weld Hall Glasrud Auditorium.

* **Viennese Ball**, Feb. 23 at 7:30 p.m. at the Avalon Ballroom, 613 1st Ave. N., Fargo.

LIBRARY BOOK EXHIBIT: WORLD OF ARAB, MUSLIM YOUTH

The Curriculum Materials Center located on second floor of the MSUM Library is currently featuring an exhibit entitled "The World of Arab and Muslim Youth: Books and Films for Children and Teens." These books are told from Arab and Muslim perspectives. The exhibit includes picture books for younger children as well as fiction and non-fiction for older students. An extensive bibliography of library resources is included with the exhibit. It will be on display through February. For further

information, contact Carol Sibley, 236-2347, or sibley@mnstate.edu.

INCREASING COMPLEXITY OF GATHERING INFORMATION TOPIC OF MSUM LECTURE

Librarian Brittney Goodman will talk about the increasing complexity of gathering information at 3 p.m. Wednesday, Jan. 30 in the Center for Business 109. It's a feature of the University's Dean's Lecture Series.

In today's technological and information overloaded society, learning how to find and use accurate information is important. The ability to place information in context and an awareness of information access issues, such as copyright, privacy, globalization or economics of information, are also key to information literacy.

This lecture will focus on the history of information literacy as well as the current challenges and opportunities of gathering information.

CAMPUS PANEL JAN. 31 LOOKS AT INTERNATIONAL TERRORISM

A panel discussion on international terrorism will be held from 3:30 to 4:30 p.m. Thursday, Jan. 31 in Comstock Memorial Union's main lounge. Chaired and moderated by Andrew Conteh, the panel will include Christine Smith, Psychology; Kathryn Wise, Biology; Martin Grindelund, Mass Communications; and David Myers, Philosophy.

The panel will focus on the questions of what is international terrorism, who and where are terrorists today, and what do Judaism, Christianity and Islam have to say about terrorism.

HISTORY CLUB'S WWII FILM SERIES FEATURES 'NIGHT AND FOG' JAN. 30

The MSUM History Club presents its third installment of the World War II Film Series at 6:30 p.m. Wednesday, Jan. 30 in King Hall Auditorium. "Night and Fog" (a 1955 film on the Holocaust directed by Alain Resnais and written by camp survivor Jean Cayrol) will be viewed, then discussed by MSUM history professors Ellen Paul and Bob Davies.

MNSCU CHANCELLOR WANTS TO MEET WITH LOCAL BUSINESS LEADERS: NEEDS SUGGESTIONS

Continuing his commitment to listen carefully to a variety of Minnesota's voices -- including legislators, civic leaders and college and university communities -- Chancellor McCormick intends to

visit a number of business leaders around the state to gain additional perspectives on the kind of results the system should be achieving during the next two years. These visits will take place over the next 5 months.

Many of the business leaders you work with in local and regional partnerships and in customer relationships are the individuals that the Chancellor would find most helpful in his search for ideas and insights. For example, the Chancellor has already met with the heads of the Minnesota Business Partnership, the Minnesota Chamber of Commerce, Hormel Foods, and is committed to meeting with the leadership of Hutchinson Technology and ADC Telecommunications.

Please forward the names of employers and others critical to the economy in your locale whose point of view would be of value, both in support of our efforts in MnSCU and as a challenge to us. Include the name of the individual, company or organization and city. A diverse list will be assembled to represent all areas of the state, industries, and company size. Once a decision has been made, I will contact you for additional information about any individuals and organizations selected.

Reply with your suggestions Kathy Weersma at kathy.weersma@so.mnscu.edu.

NEW BOOKSTORE TITLES

Here's a sampling of new acquisitions now available in the general books department of the MSUM Bookstore:

Capote: A Biography—traces the celebrated writer from his eccentric childhood in Alabama to the heights of New York society, Gerald Clarke, \$17.
Undressing the Moon—novel that finds grace in wreckage and hope in a broken life, Richard Yates, \$23.95.
Dust Bowl USA: Depression America and the Ecological Imagination, 1929-1941—a critical examination of the myths and memories that grew out of the hard times in the Great Plains, Brad Lookingbill, \$16.95.
What I Think I Did: A Season of Survival in Two Acts—a literary memoir by a North Dakota native, Larry Woiwode, \$14.
Cassada—masterpiece novel about men waging an elemental battle for survival against invisible forces, James Salter, \$14.
Fast Food Nation: The Dark Side of the All-American Meal—shows how the fast food industry conquered both appetite and landscape, Eric Schlosser, \$13.95.
Kitchen Confidential: Adventures in the Culinary Underbelly—with wit and wickedness reveals trade secrets that chefs and restaurateurs cringe to read, Anthony Bourdain, \$14.
The Situation and The Story—a wonderful illumination of the personal narrative in creative nonfiction, Vivian Gornick, \$21.
Prince of the Clouds—Italian best-selling novel that blends romance and military strategy to delightful and sometimes comic effect, Gianna Riotta, \$13.
The Nat Hentoff Reader—provocative essays from the Village Voice columnist, Nat Hentoff, \$16.50.

Upside Down: A Primer for the Looking-Glass World—reveals important and pressing social and moral issues with a bawdy poet's laugh, Eduardo Galeano, \$14.
A Beautiful Mind: The Life of Mathematical Genius and Nobel Laureate John Nash—award-winning biography that reads like a novel and is now a popular film, Sylvia Nasar, \$16.
Dangerous Water: A Biography of the Boy Who Became Mark Twain—evocation of the boyhood of the man who invented boyhood, Ron Powers, \$17.50.
Do Not Forsake Me, Oh My Darling—Prize-winning collection of darkly funny stories, Maura Stanton, \$15.95.
The Hill Bachelors—collection of stories that is a stunning meditation on men and women and the heartbreak of missed opportunities, William Trevor, \$13.
Human Natures: Genes, Cultures, and the Human Prospect—a valuable guide to genetics and evolution, Paul Erlich, \$15.
Fear and Loathing in America: The Brutal Odyssey of an Outlaw Journalist—private correspondence of the "Gonzo" journalist, Hunter S. Thompson, \$15.
Nothing Like It in the World: The Men Who Built the Transcontinental Railroad—an account of an unprecedented feat of engineering, vision and courage, Stephen Ambrose, \$16.
Lake Street USA—photographs the dizzying mixture of socioeconomic, cultural and ethnic realities that encompass the dozen disparate neighborhoods connected by one Minneapolis street, Wing Young Huie, \$16.
Crying at the Movies: U of M English professor's memoir that that looks at working through personal loss and pain through movies, Madelon Sprengnether, \$15.
Soul Mountain—bold, lyrical and prodigious novel by first Chinese recipient of Nobel Prize in Literature, Gao Xingjian, \$15.
Life Without Limits—the complete guide to attaining everything you want in life, Lucinda Bassett, \$12.95.
Ho Chi Minh—epic biography that takes full advantage of information and archives only recently declassified, William Duiker, \$16.95.
Unholy Ghost: Writers on Depression—essays finding vivid expression for an elusive illness suffered by more than one in five Americans, Nell Casey, \$13.95.
The Passion of Artemisia—novel that tells the story of painter Artemisia Gentileschi who beguiled post-Renaissance Italy with the beauty of her work, Susan Vreeland, \$24.95.
What Do You Want to Do When You Grow Up?—taking stock at a crossroads in life, Dorothy Cantor, \$13.95.
No More Words: A Journal of My Mother Anne Morrow Lindbergh—an insider's look at the Lindbergh's private lives, Reeve Lindbergh, \$24.
What's Wrong with Timmy?—children's story to help kids understand kids with disabilities, Maria Shriver, \$14.70.
Chaucer 1340-1400—sets the first English poet in the context of his turbulent times and compares it with today, Richard West, \$14.
A Woman's Education: The Road from Coorain Leads to Smith College—memoir by first woman president of Smith College, Jill Ker Conway, \$22.
We Owe You Nothing: Punk Planet: The Collected Interviews—passionate writing from the magazine about writing and more, Daniel Sinker, \$16.95.
Dream Catcher—daughter's memoir about her famously reclusive father J.D. Salinger, Margaret Salinger, \$16.
Unsuitable for Ladies: An Anthology of Women Travellers—an invigorating journey through the fertile lands of women's travel writing, Jane Robinson, \$15.95.
Wayward Women: A Guide to Women Travelers—explores sixteen centuries of fascinating women's travel writing, Jane Robinson, \$15.95.
Cass Gilbert The Early Years—a grand tour of the architect's Minnesota years, Geoffrey Blodgett, \$24.95.
How Live Your Dream of Volunteering Overseas—comprehensive guide to international volunteerism for Americans of all ages, Joseph Collins, Stefano DeZerega and Zahara Heckscher, \$17.

Never Wrestle with a Pig: And Ninety Other Ideas to Build Your Business and Career—the personal touch to creating a successful business, Mark McCormack, \$14.

Spiritual Divorce—how this devastation can be transformed into a profoundly enlightening experience, Debbie Ford, \$14.95.

Understanding Treenage Depression: A Guide to Diagnosis, Treatment, and Management—latest scientific research on this serious condition and information on its treatment, Maureen Empfield and Nicolas Bakalar, \$15.

Author Unknown: Tales of a Literary Detective—combining traditional scholarship with modern technology to invent a new field called literary forensics, Don Foster, \$15.

Elegy for Iris—the life of writer Iris Murdock as reflected by her husband, John Bayley, \$13.

A Good School—novel that examines life at a New England prep school as an examination of America's entry into World War II, Richard Yates, \$12.

Also a variety of reference works, children's books, and a large selection of sale books. The general books department is on the main floor of the MSUM Bookstore in MacLean Hall.

MISCELLANEA

* **President Emeriti Roland Dille** was one of four elected as lifetime honorary members of the Executive Council of the Minnesota Historical Society at its annual meeting. The other new members are Kennon V. Rothchild and Arnold C. Anderson, both former members of the Minnesota State University Board, and Karen Humphrey of Lindsborg, Kan., formerly of Dassel, Minn. (Dille's home town).

* **Jim Kaplan**, languages, will present a series of lectures on Swedish subjects in the San Francisco Bay area in February. On Feb. 1 he'll speak at the Santa Cruz Scandinavian Cultural Center on "Three Great Swedish Humanitarians: Raoul Wallenberg, Folke Bernadotte and Dag Hammarskjöld." On Feb. 2 the Cultural Center will present a symposium on Nordic Art at which Jim will speak on the Swedish-American artist Birger Sandzen. Both programs are funded by the Santa Cruz Cultural Council. On Feb. 11 Jim will speak to the Swedish Women's Educational Association of San Francisco on "Elsa Brändström: The Swedish Angel of Siberia." On Feb. 13 he'll speak to the Swedish Club of San Francisco on "Three Great Swedish Humanitarians."

* **Jaclyn Habstritt**, a construction management student here, received a \$350 scholarship from The Home Builders Care Foundation, in affiliation with the Home Builders Association of Fargo-Moorhead and the National Association of Home Builders Past President's Foundation. The scholarships were awarded to students excelling in construction fields who are members of the NAHB student chapters.