



# CONTINNEWS

Minnesota State University Moorhead Newsletter • [www.mnstate.edu](http://www.mnstate.edu)

**Starts March 29...**

## **MSUM OPENS ITS 28TH ANNUAL INTERNATIONAL FILM FEST**

MSUM opens its 28th annual International Film Festival Friday, March 29 with Ingmar Bergman's "Wild Strawberries," the first of eight foreign cinema masterpieces showing on campus this spring.

All films in the series will be shown in Weld Hall's Glasrud Auditorium. Admission is \$2.

Films scheduled:

\* **"Wild Strawberries"** (1957) at 7:30 p.m. Friday, March 29. Bergman's film follows an elderly



professor on a journey back home, to relive and retell the meaning of his life. Swedish with English subtitles. 93 minutes.

\* **"Wages of Fear"** (1952) at 7:30 p.m. Saturday, March 30.

This film by French director Henri-Georges Clouzot is a suspense thriller. Often compared to Alfred Hitchcock, Clouzot creates a character study of four men who must drive treacherous mountains in a truck filled with nitroglycerine to help extinguish an oil field fire. French with English subtitles. 138 minutes.

\* **"Dead of Night"** (1945) at 2 p.m. Sunday, March 31. This film by English directors Basil Dearden, Robert Dearden and Charles Crichton Hammer is a series of supernatural tales told by a group of people in a remote country home. 100 minutes.

\* **"Battle of Algiers"** (1966) at 7:30 p.m. Friday, April 5. A graphic war film by Gillo Pontecorvo, it chronicles Algerian fighters struggling against French colonialists, told from both sides. It was nominated for two Academy Awards, including best director. French and Arabic dialogue with English subtitles. 123 minutes.

\* **"Oyster Princess"** (1919) and **"The Adventures of Prince Achmed"** (1925) starting at 2 p.m. Sunday, April 7 in a silent film double-feature. "Oyster Princess" by German director Ernst Lubitsch is a lampoon of American social manners and one of his earliest works. 49 minutes. "The Adventures of Prince Achmed" is an animated

feature by avant-garde German director Lotte Reiniger loosely based on The Arabian Nights. English intertitles. 61 minutes. Both films will be accompanied with original scores by David Knudtson on the Weld Hall Wurlitzer pipe organ.

\* **"Whiskey Galore"** (1949) at 7:30 p.m. Friday, April 12. English director Alexander Mackendrick takes a hilarious look at what happens when a small Scottish island runs completely out of whiskey. This film is also known as "Tight Little Island." 82 minutes.

\* **"Black Orpheus"** (1959) at 7:30 p.m. Sunday, April 14. This is Brazilian-French director Marcel Camus' adaptation of the Greek myth about unrequited love. It's filled with music, dance, elaborate costuming and the exotic Brazilian landscape. It won an Academy Award for Best Foreign Film. 100 minutes.

The festival, directed by film studies specialist Rusty Casselton, is sponsored by MSUM International Films.

## **BARDEN'S OPEN FORUM LOOKS AT BUDGET, TUITION, DIVERSITY**

President Barden invites the MSUM campus community to an open university forum from 3:30-4:30 p.m. Tuesday, March 26, in 101 CMU. The topic to be discussed: "MSUM and the Legislature, Budget, Tuition & Diversity: An Update."

## **ROSIE THE RIVETER TOPIC OF HISTORY CLUB FILM SERIES**

The MSUM History Club will hold its fourth installment of the World War II Film Series at 6:30 p.m. Wednesday, March 27 in King Hall Auditorium. Prof. Sean Taylor (History, MSUM) will introduce the documentary "Rosie the Riveter" and lead a discussion following the film.

## **ANNUAL SPRING HEALTH FAIR APRIL 3**

Come to the 23rd Annual Hendrix Health Fair on Wednesday, April 3 in the CMU ballroom. It will be packed with booths of health organizations, clubs, and companies from 9:30 a.m. to 4 p.m. Entertainment will feature activities ranging from ballroom dancing to Tae Kwon Do. Cholesterol testing is also available. It's free and open to everyone.

**March 26, 2002.** Published by the Publications Office. Phone 2204.

Deadline for submissions: Friday before Wednesday publication. [tornell@mnstate.edu](mailto:tornell@mnstate.edu)

**POET DAVID MASON RETURNS  
FOR READING, GLASRUD  
LECTURE HERE APRIL 4**

Poet David Mason, the prize-winning author of "The Country I Remember" and "Buried Houses," will read from his work at 8 p.m. Thursday, April 4 in MSUM's Center for Business 109 as a feature of the Tom McGrath Visiting Writers Series.

He'll also present the university's annual Glasrud Lecture, on "Dakota Is Everywhere: Travel and Poetry," at 4 p.m. that day, also in Center for Business 109.

Mason, who taught at MSUM from 1989 to 1998, now teaches at Colorado College. His poetry collection "The Country I Remember" won the Poetry Society of America's Alice Fay di Castagnola Award and "Buried Houses" the Nicholas Roerich Poetry Prize.

He recently published a collection of essays, "The Poetry of Life," and is the co-editor of the anthology "Rebel Angels: 25 poets of the New Formalism" and the fourth edition of the classic textbook "Western Wind: An Introduction to Poetry."

Mason won the 1994 Carnegie Foundation Minnesota Professor of the Year Award during his tenure at MSUM, along with a Fulbright Award in 1996 to participate in an educational exchange between the U.S. and Greece.

The Glasrud Lecture, an annual series, honors Clarence "Soc" Glasrud, a Detroit Lakes native who taught in a country school before enrolling at MSUM in 1930 and graduating in 1934. Following a stint in the Army Air Corps during World War II, Glasrud earned both a master's degree and doctorate at Harvard University. He returned to his alma mater in 1947 to teach, eventually serving 23 years as chair of MSUM's English department. He retired in 1977.

Glasrud has since written two comprehensive histories of the university: "The Moorhead Normal School" and "Moorhead State Teachers College." He's now working on the final chapter of the university's history.

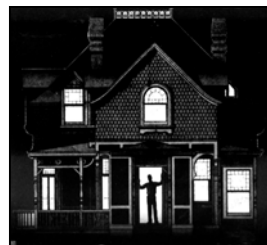
**FACULTY PANEL THE PERFECT  
PRELUDE TO 'AH, WILDERNESS'**

At 6:30 p.m. on Friday, April 5th, Jim Bartruff (Theater) and Hazel Retzlaff (English) will lead a panel discussion of American drama in preparation for that evening's performance of Eugene O'Neill's "Ah, Wilderness!" by the Guthrie Theater. This free event, held in the Fox Recital Hall, Center for the Arts, will appeal to everyone who studies, cares about, performs

in, or attends live drama as well as everyone with an interest in the changing forms of American life and culture.

**GUTHRIE'S 'AH, WILDERNESS' ON  
STAGE HERE APRIL 5 & 6**

The Guthrie Theatre presents Eugene O'Neill's "Ah, Wilderness" at 7:30 p.m. Friday, April 5 and



Saturday, April 6 in the MSUM Roland Dille Center for the Arts Hansen Auditorium as a feature of the university's Performing Arts Series. The play is set in a small Connecticut town on July

4, 1906, a time before America's coming of age, when "family life was the only life." For ticket information, contact the MSUM box office at 236-2271.

**FISCAL ANALYST KEYNOTES MSUM'S  
STUDENT ACADEMIC CONFERENCE**

Kimberly Maluski Sarte, senior fiscal analyst for the Virginia Joint Legislative Audit and Review Commission and a 1993 Minnesota State University



Moorhead economics graduate, will deliver the keynote address at the university's annual Student Academic Conference at 11:50 a.m. Wednesday, April 10 in the student union ballroom.

The purpose of the all-day event is to showcase the work and talent of MSUM students through presentations, posters, and creative works. More than 230 students will present research on 151 topics from 1 to 2:20 p.m. and 2:30 3:50 p.m. in the university's student union.

All presentations are free and open to the public.

Details can be found at the conference web site, <http://www.mnstate.edu/acadconf/2001/visitors.html>

As a senior fiscal analyst in Virginia, Sarte conducts reviews of state government programs and policies at the request of members of the Virginia General Assembly. She recently helped assess the funding policies and practices for Virginia's \$7.7 billion elementary and secondary public education system. Her job also involves determining the fiscal impact of legislation debated in the Virginia General Assembly.

Before joining the Virginia General Assembly, Sarte worked as a budget analyst with the Office of

Management and Budget (OMB), Executive Office of the President, in Washington, D.C. During her tenure at OMB, she had oversight responsibility for the Internal Revenue Service and the U.S. Customs Service.

After earning her degree at MSUM, she completed a master's degree in public policy analysis from the University of Rochester in New York.

#### **MSUM HOSTS PSYCHOLOGY CONFERENCE**

MSUM will host the 17th Annual Red River Psychology Conference on April 15-16, one of only a handful of conferences nationwide to receive an award from the Psi Chi Undergraduate Psychology Research Grants Committee and Psi Chi National Council. In addition to student research presentations, this year's keynote speaker is Tom Dingus, director of The Center for Transportation Research at Virginia Tech. He will present a public lecture on **"Driving safety, driving distraction, shark attacks and anthrax: Relative risk, risk perception, and risk acceptance in our society"** at 7:30 p.m. Monday, April 15 in King Hall Auditorium. Conference information is available at [www.mnstate.edu/psichi](http://www.mnstate.edu/psichi).

#### **JACKSON, PENN WARREN FOCUS OF CZYNSKI'S HUMANITIES, MULTICULTURAL STUDIES LECTURE**

Konrad Czynski, a professor and chair of Humanities and Multicultural Studies here, will present a lecture on "William Henry Jackson and Robert Penn Warren: Time-Travelers in Life and Imagination – Autobiography and Epic Poetry," at 4 p.m. Tuesday, April 9, in the Center for Business 109.



It's a feature of the university's College of Arts and Humanities Faculty Colloquium Series, which provides a forum for learning about the research interests and accomplishments of Arts and Humanities faculty.

Czynski's talk will take a dual focus: primarily, on Jackson's autobiographical narrative, "Time Exposure" (1940), and, secondarily, on Penn Warren's modern epic poem, "Chief Joseph of the Nez Perce" (1982-83). Jackson's work highlights his exceptionally long life – 1843-1942 – as a Civil War soldier, journeyer West, painter, and photographer, while Penn Warren's poem presents the life of the eminent Native American leader, focusing on the Nez Perce War of 1877, and concluding with the poet's own journey into the poem.

Czynski, at MSUM since 1991, studied literature and language in France and Japan for his master's and Ph. D. degrees from Columbia University in New York City. He writes and speaks frequently on a breadth of topics, most recently on the American landscape in 19th- and 20<sup>th</sup>-century painting, literature, and photography. Since 1981, he has also been a narrator for the series, "Stories in Music," at the Kennedy Center in Washington, D.C., including musical performances such as "The Sorcerer's Apprentice," "Casey at the Bat," and "The Story of William Tell."

#### **CAPUS CAMPAIGN GETS 135 PLEDGES SO FAR**

The Campus Campaign has received 135 pledges from faculty and staff. This is 28% of the Campaign's goal and an increase of over 30 pledges in the last week.

Thank you to everyone who has made a pledge and turned in your card. When you give to the Campus Campaign, you support MSUM students! Please take the time to review your campus campaign pledge card and make a donation. You will be part of the faculty and staff supporting MSUM and the Foundation's mission of providing funding to advance academic excellence

#### **HOST MEMORY BOOK TRAINING**

MSUM'S Regional Science Center will host a scrapbooking demonstration on how to help with the Center's memory books on Tuesday, March 26 from 7 to 8:30 p.m. at the Centennial House, located at 1026 7<sup>th</sup> Avenue South, Moorhead.

Demonstration topics include book and paper choices, layout basics, borders, journaling tips and cropping for drama. Participants will be invited to look at the Center's other memory books and to become a Memory Book Volunteer.

The Regional Science Center operates at two sites. The Buffalo River Site, located 15 miles east of Moorhead off Highway 10, is a 300-acre outdoor classroom that provides field trips and public science environmental education programs for K-12 and university students, special groups and adults. The Planetarium, located on the MSUM campus in Bridges Hall, offers astronomy shows year-round to school groups and the general public.

For more information, call 236-2091.

#### **ELECTRONIC DELIVERY OF INTER-LIBRARY LOAN MATERIAL NOW AVAILABLE**

You can now request that inter-library loan articles be delivered to you full-text electronically. Select the option "Prefer Electronic Delivery" when submitting an ILL request for articles. The articles are scanned, placed on a remote server, and an e-mail message is sent to you with the web address and the PIN number to retrieve the articles. Not all articles can be delivered electronically and photocopies of those materials will still be sent to faculty via campus mail.

For this service to work efficiently, you need to have a valid e-mail address in your library record. This should be an e-mail account that is checked on a regular basis. If you are not sure of the address in your library record, call the Circulation Desk at 236-2354 or check your patron record through the "Patron Information and Requests Page" at <http://www.pals.msus.edu/webpals/patron.html>. When you request materials via electronic delivery, the e-mail address where the notice is sent will display in bold letters after the transaction. If this is not the e-mail address you check regularly, call the Circulation Desk to change the e-mail address in your library record.

Articles are available on the server for 5 viewings, or for 14 days after the notification is sent, whichever comes first.

There are some items that will not be sent via electronic delivery:

1. Articles longer than 50 pages.
2. Articles on over-sized paper
3. Articles with poor copy quality
4. Articles from microfiche or microfilm.
5. Books.

If you have questions about or problems with this service, contact Pam Werre, Public Services Librarian at 299-55818 or Dianne Schmidt in the interlibrary loan office at 236-2924.

### **DILLE TALKS ON READING APRIL 15 AS FEATURE OF LIBRARY LECTURE SERIES**

President Emeritus Roland Dille will speak on "Reading: The Noblest Distraction?" at 3 p.m. Monday, April 15 on the Library Porch. This is the first speaker event in the new lecture series funded by the Livingston Lord Library Endowment.

### **23 BUSINESS, ACCOUNTING STUDENTS INDUCTED INTO DELTA MU DELTA**

MSUM accounting and business administration departments congratulated 23 students who've pursued excellence in their academic preparation for careers in business, earning membership to Delta Mu Delta.

Only about 5,000 students nationally are elected to lifetime membership in the honor society each year, which recognizes their outstanding academic achievements. Business majors who rank in the top 20 percent of the junior, senior or master's classes at schools with Delta Mu Delta chapters are eligible for this lifetime membership.

Delta Mu Delta was founded as a national organization in 1913. Its purpose is to promote higher scholarship in training for business careers and to recognize and reward business administration students who have distinguished themselves scholastically. There are 170 chapters at colleges and universities throughout the nation with more than 85,000 lifetime members.

The following students were inducted this spring:

**Carmen Barth, Tim Breidenbach, Teresa Brenden, Jessica Ekren, Erin Goble, Laura Hagen, Sadie Hanstad, Katie Heiden, Matthew Herbranson, Sheila Johnson, Janna Lindegard, Zina Mahayni, Christopher Mallow, Erin Mayer, Lisa Moon, Jennifer Morken, Stephanie Revering, Kelli Schmit, Erin Spaeth, Callie Stallman, Janess Sveet, Dawn Swenson and Jeffrey Tickle.**

### **UPCOMING MSUM MUSIC**

- **Women's History Month Concert**, Thursday, March 26 at 8 p.m., Our Redeemer Church, Moorhead.
- **Jazz Combos**, Thursday, April 4 at 8 p.m., Center for the Arts Fox Recital Hall.
- **Day of Percussion**, Saturday, April 6, 7:30 p.m. at Concordia College.
- **Jazz Guitar Ensemble**, 8 p.m., Thursday, April 11, Center for the Arts Fox Recital Hall.
- Faculty recital featuring **Michael Missiras**, Friday, April 12 at 8 p.m., Center for the Arts Fox Recital Hall.

### **LATIN MASKS UNVEIL HISPANIC CULTURE**

J. Alberto Delgado is a man of many faces and he's proud of each one.

Delgado's collection of more than 120 ceremonial and traditional masks, "Masks: The Hidden Face of Hispanoamérica," will be on display at the Center for the Arts Gallery March 25-April 17.

Delgado has collected masks from Mexico, Venezuela, Puerto Rico, Panama, Peru and Guatemala as a way to document, preserve and share part of the Hispanic culture. A native of Mexico, Delgado's interest in masks grew out of an interest in native traditions and customs, particularly celebrations and ceremonies.

Masks convey the important role they have played in ancient culture, providing a means to express anger, fear, anxiety and joy. Some played a role in traditional dances and rituals, while others were created purely for ornamentation. Many of the animal masks—from eagles to tigers to monkeys—suggest a connection between human and animal behavior. The masks are made of a variety of materials, including wood, wire, tin, copper, papier mâché, or coconut shell. They reflect the origins of Hispanic culture—from Indigenous (Native American), African, or Spanish cultures.

Delgado grew up in Mexico City and attended the University of Mexico and University of Cincinnati. He has taught at the University of Puebla in Mexico and currently teaches Spanish at several institutions in Cincinnati. Masks from his collection have appeared across the country.

A series of events will be held on campus in conjunction with the exhibit:

- **Meet the collector, J. Alberto Delgado**, in an opening reception Monday, April 1 from 4 to 6 p.m. in the Center for the Arts Gallery. A gallery tour begins at 4:30 p.m.
- Delgado will deliver a lecture on **“Masks: The Hidden Face of Hispanoamérica,”** at 7:30 p.m. Monday, April 1 in King Biology Hall Auditorium.
- Dr. Benjamin Smith, a specialist in medieval Spanish literature who teaches Spanish at MSUM, will deliver a lecture on **“Music and Poetry in Medieval Spain”** at 7:30 p.m. Tuesday, April 2 in Livingston Lord Library room 103.
- Two lectures by Dr. Susana Nuccetelli, a philosophy professor at St. Cloud State University, will be presented on Thursday, April 4, both in King Hall Auditorium. At 3:30 p.m. she'll talk about **“Latin American Philosophy,”** and at 7:30 p.m. she'll talk about **“Mayan Thought: The Intellectual Practice of Latin American Native Peoples.”**

All events are free and open to the public. MSUM gallery hours are Monday through Thursday, 9 a.m.-7 p.m.; Friday 11 a.m.-5 p.m.; and Saturday and Sunday, 1-5 p.m. For special showings, contact Jane Gudmundson at 218.236.2284 or e-mail [gudmunja@mnstate.edu](mailto:gudmunja@mnstate.edu)

For more information or for a disability-related accommodation, contact Mark Chekola, 218.236.4087 or [chekola@mnstate.edu](mailto:chekola@mnstate.edu)

This exhibit is funded by the Comstock Foundation and Visiting Scholars Program.

## NEW BOOKSTORE TITLES

Here's a sampling of new acquisitions now available in the general books department of the MSUM Bookstore:

The Secret Life of Bees—acclaimed coming-of-age novel set in the 1960s against a background of racial unrest and violence, Sue Monk Kidd, \$24.95.  
Journey of the Pink Dolphins: An Amazon Quest—weaves ancient myth and modern science into one woman's search for these elusive creatures, Sy Montgomery, \$16.  
Carry Me Home: Birmingham, Alabama the Climactic Battle of the Civil Rights Revolution—narrative of the city, the personalities, and the events that brought about America's second emancipation, Diane McWhorter, \$17.  
The Reader's Companion to Military History—an encyclopedia of warfare from the Persian wars to the present, Robert Cowley and Geoffrey Parker, \$20.  
Boy Still Missing—gripping best-selling novel set in 1971, John Searles, \$12.95.  
Wild Life—novel of the Northwest frontier with a feminist spin on Tarzan and other wildman sagas, Molly Gloss, \$13.  
The Hacker Ethic: A Radical Approach to the Philosophy of Business—harmonizing the rhythms of creative work with the rhythms of life so they amplify each other—Pekka Himanen, \$11.95.  
Latin American Thought—Latin philosophical arguments offered by Latin Americans, Susana Nuccetelli, \$25.  
Toxic Parents: Overcoming Their Hurtful Legacy and Reclaiming Your Life—freeing yourself from the frustrating patterns of your relationship with parents, Susan Forward, \$12.95.  
How Jane Won: 55 Successful Women Share How They Grew from Extraordinary Girls to Extraordinary Women—stories of women who find success based on joy and satisfaction, Sylvia Rimm, \$14.95.  
Digital Photography Handbook—how to get started with digital photography, Mark Chambers, \$19.99  
We are Not Afraid—homespun wisdom from a small town, Homer Hickam, \$12.95.  
I Know My Child Can Do Better: A Frustrated Parent's Guide to Educational Options, road map to your child's educational success, Anne Rambo, \$14.95.  
A Coach's Life: My 40 Years in College Basketball—shaping two generations of athletes to reach their full potential as men, Dean Smith, \$13.95.  
The Diagnosis—harrowing tale of a man's struggle to cope in a wired world as his own health short-circuits, Alan Lightman, \$14.  
Sinclair Lewis: Rebel from Main Street—definitive biography of the Minnesota-born curmudgeon of literature, Richard Lingeman, \$35.  
Absolute Zero—Minnesota author's thriller set on a cold Minnesota night, Chuck Logan, \$24.95.  
Breast Cancer There and Back—a woman-to-woman guide, Jami Bernard, \$13.95.  
Negotiating With the Dead: A Writer on Writing—examines the metaphors that writers use to explain or excuse their activities, Margaret Atwood, \$18.  
A Multitude of Sins—stories of intimacy, love, and their failures, Richard Ford, \$25.  
Is It Too Late to Run Away and Join the Circus?—applying the secrets of cutting-edge organizations to your own career, Marti Smye, \$16.99.  
The Making of a Poem: A Norton Anthology of Poetic Forms—a straightforward primer intended for readers who want to understand the form, Mark Strand and Evan Boland, \$15.95.  
Bellow—definitive account of the Nobel Prize-winning author's turbulent life, James Atlas, \$16.95.  
Shopgirl—novella of disarming tenderness, Steve Martin, \$10.95.  
Sleep Demons: An Insomniac's Memoir—fascinating exploration of sleep disorders, Bill Hayes, \$15.

The Weight of All Things—novel illustrating the horrors that people at war can inflict on a young boy, Sandra Benitez, \$13.95.

Bald in the Land of Big Hair—hilarious and heartbreaking tale of a journey through the badlands of cancer, Joni Rodgers, \$12.95.

Leaving a Trace: On Keeping a Journal—guide to recording your thoughts and impressions of the world around you, Alexandra Johnson, \$13.95.

Out of the Night That Covers Me—novel that reveals the secret of one boy's heart, Pat Cunningham Devoto, \$13.95.

The Lecturer's Tale—satirical portrait of contemporary academic life, James Hynes, \$14.

The Rookie—realizing a childhood dream by making it to big-league baseball at age 35, Jim Morris and Joel Engel, \$13.95.

Oscar-Winning Screenwriters on Screenwriting—award-winning best in the business discuss their craft, Joel Engel, \$14.

Observatory Mansions—a strange and beautiful first novel, Edward Carey, \$14.

If Not Now, When?: Reclaiming Ourselves at Midlife—about embracing challenge and reexamining lives, careers, and relationships, Stephanie Marston, \$13.95.

Heartsongs—poetry by an 11-year-old exploring the reality of living with muscular dystrophy, Mattie Stepanek, \$11.95.

The Devils and Sonny Liston—biography of the heavyweight champion who essentially lived all of his life as a slave, Nick Tosches, \$14.95.

Quicken 2002 for Dummies—how to get a handle on the Quicken financial affairs program, Stephen Nelson, \$21.99.

Reconstruction: American's Unfinished Revolution—the classic work on the wrenching post-Civil War period, Eric Foner, \$23.95.

The Funeral Party—funny, quirky, and tender novel about Russian immigrants, Ludmila Ulitskaya, \$11.

Leap of Faith: An Astronaut's Journey into the Unknown—an insider's look into space missions and internal NASA, Gordon Cooper, \$6.99.

The Nature of Generosity—a philosophical grand tour that explores the very ore of who we are, William Kittredge, \$13.

The Profit Zone: How Strategic Business Design will Lead You to Tomorrow's Profits—partical and usable theories for winning in today's marketplace, Adrian Slywotsky and David Morrison, \$16.

The Quick & the Dead—maverick author's novel about the off-kilter genius of adolescence, Joy Williams, \$13.

## CMU EASTER HOURS

Comstock Memorial Unions's Easter Weekend Hours:

CMU closing at 5pm Thursday, March 28

CMU hours Friday, March 29

Affinity Plus	9:30 a.m.-3 p.m.
Building Hours	7 a.m.-4:30 p.m.
Career Svices	8 a.m.-4:30 p.m.
Etcetera Shop	10 a.m.-4 p.m.
Job Shop	9 a.m.-12 p.m.
Main Office	8 a.m.-4:30 p.m.
ROC	12-4 p.m.
Student Support Services	8 a.m.-4:30 p.m.
Subs & Sweets	8 a.m.-2 p.m.

CMU closed Saturday, March 30

CMU hours Sunday, March 31

Building Hours	3 p.m.-12 a.m.
Copies Plus	5-9 p.m.
Etcetera Shop	4-10 p.m.
ROC	4-11 p.m.
Subs & Sweets	4-9 p.m.

## THREE DAY BOOKSTORE SALE

The Bookstore is having an Easter sale March 26-28. Come in and pick a Dragon Egg and receive 20-50% off one item of your purchase from the clothing, gift, or trade book department

## MISCELLANEA

\* **James Harley**, music, was a featured composer at some recent events in Montreal. His "Piano," for solo piano, was performed March 23 at Pollack Hall (McGill University) by Louis-Philippe Pelletier, while his electroacoustic work, "Night-flowering...not even sand," was broadcast on the AnemixinemA program on CIBL-FM on March 18. Also on Mar. 23, his experimental big-band piece, "The Tail of Pinky Oozegreen and the Mossbrains," was performed by the Kappa Ensemble in St-Hubert as part of the annual provincial jazz festival.

\* **Doris Walker-Dalhouse**, EECE, represented the International Reading Association Board of Directors at the Aloha State Council Conference earlier this month in Hilo, Hawaii. The conference focused on literacy theory, policy and instruction. In addressing the conference theme, Walker-Dalhouse presented a paper, "Preparing Preserve Teachers to Teach Ethnically, Racially and Culturally Diverse Learners."

\* **Jim Kaplan**, Languages, has been elected an honorary member of the Societe des Lettres, Sciences et Arts de la Correze. On the occasion of his election to this society based in Tulle, France, an article by him, "Enseigner en Temps de Peste," was published in "La Vie Correzienne."

\* **SuEllen Shaw**, English, attended the 14th annual Lilly Conference March 8-9. She conducted a workshop on "Creating Writing Assignments and Responding to Student Writing."

\* **Lisa Nawrot**, Psychology, and student **Nancy Schuelke** received a Dille Fund for Excellence Award for developing a new teaching and learning tool for general psychology. "PsycheMon: Psychology Card Game" is an educational trivia/card game that is being tested in two sections of General Psychology this spring. They'll present their findings on the effectiveness of the game at the Midwest Psychological Association meeting in Chicago in May. **Nawrot** also had a paper recently accepted for publication in Psychology of Music. "The Perception of Emotional Expression in Music: Evidence from Infants, Children and Adults" will appear either late this year or early 2003. Nawrot's continuing research on "The Origins of Affective Interpretation of Music" has been funded from a CSNS Faculty Improvement Grant for 2002-03.

\* **Oscar Flores** and **Steven Bolduc**, Economics, recently attended the 38th annual meeting of the Missouri Valley Economic Association in Memphis and presented a paper titled, "Help-Wanted Ads as a Local Leading Economics Indicator: The Fargo, ND-Moorhead, MN Case."

\* **John Woleske**, EECE, recently attended the NACADA (National Academic Advising Association) Mid-South Regional Conference in Charlotte, N.C., March 13-15. More than 40 institutions of higher education were represented at the conference, which had a wide range of presenters addressing various issues of student advisement on their individual campuses.

\* **Steven Hoffbeck's** (History) award-winning book, "The Haymakers: A Chronicle of Five Farm Families," has just been published in paperback by the Minnesota Historical Society Press. Winner of the Minnesota Book Award for history and Red River Valley Heritage Award, it tells the story of the labor and hardships that farm families have endured over the past century and a half.

\* **Susan Imbarrato**, English, Women's Studies, delivered a paper entitled "Agrarian Visions and Literary Allusions in the Epistolary Community of Eliza Lucas Pinckney" at the Society for the Study of Southern Literature conference in Lafayette, Louisiana, March 14-17. Known primarily for her successful cultivation of indigo, Eliza Lucas Pinckney (1722-1793) maintained a wide-ranging correspondence on topics literary and agrarian that revealed a curious, well-schooled mind as she remarked in a lively, intelligent manner on the poetry, novels, essays, and histories of authors such as Virgil, Milton, Richardson, Addison, Locke, and Plutarch.

\* **Henry Chan**, History, visited Sun Yatsen University in Canton, China, during spring break. He gave a lecture titled "Event-oriented History: The Rise and Fall of Positivist Historiography in Republican China, 1919-1949." He will return to work with a historian there on a joint historiographical project this summer.

\* **Jane Bergland**, Nursing, just returned from Nicaragua along with senior nursing students Laura Braun, Tara Schmeling, and Rachel Zotalis. Nursing care was provided to people from the town of Jalapa and surrounding villages. The students also initiated a new educational program on breast self-awareness for women, which was very well received. The nurses worked with an established medical team that travels to Nicaragua five times a year.

## **CLASSIFIEDS**

\* **Wanted to buy:** a late model Toyota or Honda in excellent condition (must be mechanically sound), For Sale: 1996 Toyota Camray Le - call Kathy Scott at 2174 or e-mail to [scottka@mnstate.edu](mailto:scottka@mnstate.edu)