The Society of Early Americanists Recent Publications on Early American Topics page contains a list of books relevant to the field of Early American Studies. Listed below are New and Forthcoming Releases in alphabetical order by Publisher for Fall 2019 and Spring 2020, followed by Spring and Summer 2019.

**Fall 2019 and Spring 2020**

**Bucknell University Press**

- Lenora Warren, *Fire on the Water: Sailors, Slaves, and Insurrection in Early American Literature, 1789-1886*

**Cambridge University Press**

- Monica D. Fitzgerald, *Puritans Behaving Badly: Gender, Punishment, and Religion in Early America*
- Jen Manion, *Female Husbands: A Trans History*
- *The Cambridge Companion to The Federalist*, Edited by Jack N. Rakove and Colleen A. Sheehan
- Lauren Working, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis*

**Clemson University Press**

- *Gendered Ecologies New Materialist Interpretations of Women Writers in the Long Nineteenth Century*, Edited by Dewey W. Hall and Jillmarie Murphy

**Cornell University Press**

- *Contingent Citizens: Shifting Perceptions of Latter-Day Saints in American Political Culture*, Edited by Spencer W. McBride, Brent M. Rogers, Keith A. Erekson, and Adam J. Jortner
- Andrew Devereux, *The Other Side of Empire: Just War in the Mediterranean and the Rise of Early Modern Spain*
- Rachel B. Herrmann, *No Useless Mouth: Waging War and Fighting Hunger in the American Revolution*
- Katherine D. Moran, *The Imperial Church: Catholic Founding Fathers and United States Empire*
- D. L. Noorlander, *Heaven’s Wrath: The Protestant Reformation and the Dutch West India Company in the Atlantic World*
- Amanda L. Scott, *The Basque Seroras: Local Religion, Gender, and Power in Northern Iberia, 1550-1800*
- Mark Walczynski, *The History of Starved Rock, 1673-1911*

**Dartmouth College Press**

- *Afterlives of Indigenous Archives: Essays in Honor of the Occom Circle*, Edited by Ivy Schweitzer and Gordon Henry

**Duke University Press**

- *Crossing Empires: Taking U.S. History into Transimperial Terrain*, Edited by Kristin L. Hoganson and Jay Sexton
- *The Haiti Reader: History, Culture, Politics*, Edited by Laurent Dubois, Kaiama L. Glover, Nadève Ménard, Millery Polyné, Chantalle F. Verna
Harvard University Press

- Wendell Bird, *Criminal Dissent: Prosecutions under the Alien and Sedition Acts of 1798*
- T. H. Breen, *The Will of the People: The Revolutionary Birth of America*
- Vincent Brown, *Tacky’s Revolt: The Story of an Atlantic Slave War*
- Lindsay M. Chervinsky, *The Cabinet: George Washington and the Creation of an American Institution*
- Annelien de Dijn, *Freedom: An Unruly History*
- Julia Rose Kraut, *Threat of Dissent: A History of Ideological Exclusion and Deportation in the United States*
- Alex Krieger, *City on a Hill: Urban Idealism in America from the Puritans to the Present*
- Andrew A. Robichaud, *Animal City: The Domestication of America*
- Jordan Alexander Stein, *When Novels Were Books*
- Tom Zoellner, *Island on Fire: The Revolt That Ended Slavery in the British Empire*

Indiana University Press

- Sarah Justina Eyerly, *Moravian Soundscapes: A Sonic History of the Moravian Missions in Early Pennsylvania*

Johns Hopkins University Press

- Peter Charles Hoffer, *Law and People in Colonial America*, second edition
- Daniel R. Mandell, *The Lost Tradition of Economic Equality in America, 1600–1870*
- Marla R. Miller, *Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*

Louisiana State University Press

- William Boelhower, *Atlantic Studies: Prospects and Challenges*
- James M. Greene, *The Soldier’s Two Bodies: Military Sacrifice and Popular Sovereignty in Revolutionary War Veteran Narratives*
- Christopher J. Leahy, *President without a Party: The Life of John Tyler*
- Ryan C. McIlhenny, *To Preach Deliverance to the Captives: Freedom and Slavery in the Protestant Mind of George Bourne, 1780–1845*
- Warren Eugene Milteer Jr., *North Carolina’s Free People of Color, 1715–1885*
- *New Orleans, Louisiana, and Saint-Louis, Senegal: Mirror Cities in the Atlantic World, 1659-2000s*, Edited by Emily Clark, Cécile Vidal, and Ibrahima Thioub
- Jillian J. Sayre, *Mourning the Nation to Come: Creole Nativism in Nineteenth-Century American Literatures*

New York University Press

- Kabria Baumgartner, *In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America*
- Anna Mae Duane, *Educated for Freedom: The Incredible Story of Two Fugitive Schoolboys who Grew Up to Change a Nation*
- Elizabeth Fenton, *Old Canaan in a New World: Native Americans and the Lost Tribes of Israel*

Oxford University Press

- Jean H. Baker, *Building America: The Life of Benjamin Henry Latrobe*
- Jeffrey Einboden, *Jefferson’s Muslim Fugitives: A Lost Story of Slavery and Emancipation*
- Glenda Goodman, *Cultivated by Hand: Amateur Musicians in the Early American Republic*
- Carlton F. W. Larson, *The Trials of Allegiance: Treason, Juries, and the American Revolution*
- W. Caleb McDaniel, *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*
- Alexander Mikaberidze, *The Napoleonic Wars: A Global History*
- Owen Stanwood, *The Global Refuge: Huguenots in an Age of Empire*
• The Writings of Phillis Wheatley, Edited by Vincent Carretta
• Anik Waldow, Experience Embodied: Early Modern Accounts of the Human Place in Nature

Penn State University Press

• A Material World: Culture, Society, and the Life of Things in Early Anglo-America, Edited by George W. Boudreau and Margareta M. Lovell
• Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition, Edited by Cécile Fromont
• Wendy Bellion, Iconoclasm in New York: Revolution to Reenactment
• Nicholas R. Jones, Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain
• Rufus Porter’s Curious World: Art and Invention in America, 1815-1860, Edited by Laura Fecych Sprague and Justin Wolff
• The Francis Daniel Pastorius Reader: Writings by an Early American Polymath, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert
• The Susquehannocks: New Perspectives on Settlement and Cultural Identity, Edited by Paul A. Raber

Princeton University Press

• Thomas Campanella, Brooklyn: The Once and Future City
• David Hall, The Puritans: A Transatlantic History
• Eleanor Jones Harvey, Alexander von Humboldt and the United States: Art, Nature, and Culture
• Christopher Tomlins, In the Matter of Nat Turner: A Speculative History

Yale University Press

• Manuel Barcia, The Yellow Demon of Fever: Fighting Disease in the Nineteenth-Century Transatlantic Slave Trade
• Kate Fullagar, The Warrior, the Voyager, and the Artist: Three Lives in an Age of Empire
• Richard Godbeer, World of Trouble: A Philadelphia Quaker Family’s Journey through the American Revolution
• Pekka Hämäläinen, Lakota America: A New History of Indigenous Power
• Matthew Lockwood, To Begin the World Over Again: How the American Revolution Devastated the Globe
• Peter C. Mancall, The Trials of Thomas Morton: An Anglican Lawyer, His Puritan Foes, and the Battle for a New England
• Sarah M. S. Pearsall, Polygamy: An Early American History
• Jonathan Scott, How the Old World Ended: The Anglo-Dutch-American Revolution 1500-1800
• Stephen Taylor, Sons of the Waves: The Common Seaman in the Heroic Age of Sail
• Leslie Woodcock Tentler, American Catholics: A History
• John G. Turner, They Knew They Were Pilgrims: Plymouth Colony and the Contest for American Liberty
• Abram C. Van Engen, City on a Hill: A History of American Exceptionalism

University of Arizona Press

• Samuel Duwe, Tewa Worlds: An Archaeological History of Being and Becoming in the Pueblo Southwest
• Global Spanish Empire: Five Hundred Years of Place Making and Pluralism, Edited by Christine D. Beaule and John G. Douglass
• John Robert Gust and Jennifer P. Mathews, Sugarcane and Rum: The Bittersweet History of Labor and Life on the Yucatán Peninsula
• Ignacio Martínez, The Intimate Frontier: Friendship and Civil Society in Northern New Spain
• Lee M. Panich, *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California*
• Bradley Skopyk, *Colonial Cataclysms: Climate, Landscape, and Memory in Mexico’s Little Ice Age*

**University of Chicago Press**

• Peter Coviello, *Make Yourselves Gods: Mormons and the Unfinished Business of American Secularism*
• Zachary Dorner, *Merchants of Medicines: The Commerce and Coercion of Health in Britain’s Long Eighteenth Century*
• Kenyon Gradert, *Puritan Spirits in the Abolitionist Imagination*
• Christina Harrison and Tony Kirkham, *Remarkable Trees*
• Emma Hart, *Trading Spaces: The Colonial Marketplace and the Foundations of American Capitalism*
• Ann Durkin Keating, *The World of Juliette Kinzie: Chicago Before the Fire*
• Roger J. Lederer, *The Art of the Bird: The History of Ornithological Art Through Forty Artists*
• Joanna Merwood-Salisbury, *Design for the Crowd: Patriotism and Protest in Union Square*
• Ben Mutschler, *The Province of Affliction: Illness and the Making of Early New England*
• Ricardo Padrón, *The Indies of the Setting Sun: How Early Modern Spain Mapped the Far East as the Transpacific West*
• Thomas Paine, *The Daily Thomas Paine: A Year of Common-Sense Quotes for a Nonsensical Age*, Edited and with a Foreword by Edward G. Gray
• Jennifer M. Rampling, *The Experimental Fire: Inventing English Alchemy, 1300–1700*
• Nancy S. Seasholes, *The Atlas of Boston History*
• Elizabeth A. Williams, *Appetite and Its Discontents: Science, Medicine, and the Urge to Eat, 1750–1950*
• Wendy A. Woloson, *Crap: A History of Cheap Stuff in America*

**University Press of Florida**

• *An Archaeology and History of a Caribbean Sugar Plantation on Antigua*, Edited by Georgia L. Fox
• *Archaeology of Domestic Landscapes of the Enslaved in the Caribbean*, Edited by James A. Delle and Elizabeth C. Clay
• C Riley Augé, *The Archaeology of Magic: Gender and Domestic Protection in Seventeenth-Century New England*
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• *Contact, Colonialism, and Native Communities in the Southeastern United States*, Edited by Edmond A. Boudreaux III, Maureen Meyers, and Jay K. Johnson
• Heather Martel, *Deadly Virtue: Fort Caroline and the Early Protestant Roots of American Whiteness*
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• Bram Hoonhout, *Borderless Empire: Dutch Guiana in the Atlantic World, 1750–1800*
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- Stephen A. Marini, *The Cashaway Psalmody: Transatlantic Religion and Music in Colonial Carolina*

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- Matthew R. Costello, *The Property of the Nation: George Washington’s Tomb, Mount Vernon, and the Memory of the First President*
- Stephen Huggins, *America’s Use of Terror: From Colonial Times to the A-bomb*
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- Céline Carayon, *Elocuence Embodied: Nonverbal Communication among French and Indigenous Peoples in the Americas*
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- D. H. Dilbeck, *Frederick Douglass: America’s Prophet*
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- Jeffrey Alan Erbig Jr., *Where Caciques and Mapmakers Met: Border Making in Eighteenth-Century South America*
- Thavolia Glymph, *The Women’s Fight: The Civil War’s Battles for Home, Freedom, and Nation*
- Kirsten A. Greer, *Red Coats and Wild Birds: How Military Ornithologists and Migrant Birds Shaped Empire*
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- Christine Walker, *Jamaica Ladies: Female Slaveholders and the Creation of Britain’s Atlantic Empire*
- Sophie White, *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*
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- Teresa A. Goddu, *Selling Antislavery: Abolition and Mass Media in Antebellum America*
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- John Lauritz Larson, *Laid Waste!: The Culture of Exploitation in Early America*
- Erik R. Seeman, *Speaking with the Dead in Early America*
- Jason T. Sharples, *The World That Fear Made: Slave Revolts and Conspiracy Scares in Early America*
- Aaron Sullivan, *The Disaffected: Britain’s Occupation of Philadelphia During the American Revolution*

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- James Waring McCrady and C.L. Bragg, *Patriots in Exile: Charleston Rebels in St. Augustine during the American Revolution*
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- Scott M. Cleary, *The Field of Imagination: Thomas Paine and Eighteenth-Century Poetry*
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- *Educated in Tyranny: Slavery at Thomas Jefferson’s University*, Edited by Maurie D. McInnis and Louis P. Nelson
- Lydia G. Fash, *The Sketch, the Tale, and the Beginnings of American Literature*
- Thomas Hutchinson, *The Correspondence of Thomas Hutchinson, 1767-1769*, Edited by John W. Tyler and Elizabeth Dubrulle
- *Jeffersonians in Power: The Rhetoric of Opposition Meets the Realities of Governing*, Edited by Joanne B. Freeman and Johann N. Neem
- Rodrigo Lazo, *Letters from Filadelfia: Early Latino Literature and the Trans-American Elite*
- James Madison, *The Papers of James Madison Presidential Series, vol. 11, 1 May 1816-3 March 1817, with a supplement, 1809-1815*, Edited by J. C. A. Stagg, Mary Parke Johnson, Katharine E. Harbury, and Anne Mandeville Colony
- Julia A. Sienkiewicz, *Epic Landscapes: Benjamin Henry Latrobe and the Art of Watercolor*
- Bruce E. Stewart, *Redemption from Tyranny: Herman Husband’s American Revolution*
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- *The Founding of Thomas Jefferson’s University*, Edited by John A. Ragosta, Peter S. Onuf, and Andrew J. O’Shaughnessy
- Edward Watts, *Colonizing the Past: Mythmaking and Pre-Columbian Whites in Nineteenth-Century American Writing*
- Devin P. Zuber, *A Language of Things: Emanuel Swedenborg and the American Environmental Imagination*

Bloomsbury Publishing
- David J. Silverman, *This Land is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving*

Mohr Siebeck


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Spring and Summer 2019

Bucknell University Press

- Cara Anne Kinnally, *Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico*

Cambridge University Press

- Gerald Leonard and Saul Cornell, *The Partisan Republic: Democracy, Exclusion, and the Fall of the Founders’ Constitution, 1780s–1830s*
- Jessica K. Lowe, *Murder in the Shenandoah: Making Law Sovereign in Revolutionary Virginia*
- Christoph Rosenmüller, *Corruption and Justice in Colonial Mexico, 1650–1755*

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- John Gilbert McCurdy, *Quarters: The Accommodation of the British Army and the Coming of the American Revolution*
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- Hester Blum, *The News at the Ends of the Earth: The Print Culture of Polar Exploration*

Harvard University Press

- Brett Malcolm Grainger, *Church in the Wild: Evangelicals in Antebellum America*
- Jacob F. Lee, *Masters of the Middle Waters: Indian Nations and Colonial Ambitions along the Mississippi*

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- Richard A. Van Orman, *Hotels of the Old West*

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- Margaret E. Schotte, *Sailing School: Navigating Science and Skill, 1550-1800*
- *Timelines of American Literature*, Edited by Cody Marrs and Christopher Hager
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**New York University Press**

- Will B. Mackintosh, *Selling the Sights: The Invention of the Tourist in American Culture*
- Kelly A. Ryan, *Everyday Crimes: Violence and Civil Rights in Early America*
- Sabrina Strings, *Fearing the Black Body: The Racial Origins of Fat Phobia*

**Ohio University Press**

- Jared Staller, *Converging on Cannibals: Terrors of Slaving in Atlantic Africa, 1509–1670*

**Oxford University Press**

- Stanley Alpern, *Abson & Company: Slave Traders in Eighteenth-Century West Africa*
- Michelle Burnham, *Transoceanic America: Risk, Writing, and Revolution in the Global Pacific*
- Nancy E. Davis, *The Chinese Lady: Afong Moy in Early America*
- Lindsay Moore, *Women Before the Court: Law and Patriarchy in the Anglo-American World, 1600-1800*
- Sean Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*
- *New Critical Studies on Early Quaker Women, 1650-1800*, Edited by Michele Lise Tarter and Catie Gill
- *The Oxford Handbook of Charles Brockden Brown*, Edited by Philip Barnard, Hilary Emmett, and Stephen Shapiro
- David J. Voelker, *The Powhatans and the English in the Seventeenth-Century Chesapeake*

**Penn State University Press**

- *Babel of the Atlantic*, Edited by Bethany Wiggin
- Benjamin Hoffmann, *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century*, Translated by Alan J. Singerman
- Nicholas R. Jones, *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain*
- *The Francis Daniel Pastorius Reader: Writings by an Early American Polymath*, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert

**Princeton University Press**

- Peter Martin, *The Dictionary Wars: The American Fight over the English Language*

**Rutgers University Press**

- *Slavery’s Descendants: Shared Legacies of Race and Reconciliation*, Edited by Jill Strauss, Dionne Ford

**Yale University Press**

- Edward S. Cooke, Jr., *Inventing Boston: Design, Production, and Consumption, 1680–1720*
• Rob DeSalle and Ian Tattersall, *A Natural History of Beer*
• Stephanie E. Jones-Rogers, *They Were Her Property: White Women as Slave Owners in the American South*
• Peter Lehr, *Pirates: A New History, from Vikings to Somali Raiders*
• Andrew Pettigrew and Arthur der Weduwen, *The Bookshop of the World: Making and Trading Books in the Dutch Golden Age*
• Michael P. Winship, *Hot Protestants: A History of Puritanism in England and America*

**University of Alabama Press**

• Mike Bunn, *Early Alabama: An Illustrated Guide to the Formative Years, 1798–1826*
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• *The Historical Archaeology of Revolutionary War Encampments of Washington’s Army*, Edited by Cosimo Sgarlata, David G. Orr, Bethany A. Morrison, and David R. Starbuck
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**University of Nebraska Press**

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- *North Carolina’s Revolutionary Founders*, Edited by Jeff Broadwater and Troy Kickler
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- *Virginia 1619: Slavery and Freedom in the Making of English America*, Edited by Paul Musselwhite, Peter C. Mancall, and James Horn

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**University of Pennsylvania Press**

- Tyson Reeder, *Smugglers, Pirates, and Patriots: Free Trade in the Age of Revolutions*

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- Christine Levecq, *Black Cosmopolitans: Race, Religion, and Republicanism in an Age of Revolution*
- *Women in the American Revolution: Gender, Politics, and the Domestic World*, Edited by Barbara B. Oberg