Society of Early Americanists Recent Publications on Early American Topics Archives

Publications 2018-2019

The Society of Early Americanists Recent Publications on Early American Topics page contains a list of books relevant to the field of Early American Studies. Listed below are Publications Spring 2018-Summer 2019 in alphabetical order by Publisher.

Spring and Summer 2019

Bucknell University Press

- Cara Anne Kinnally, *Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico*

Cambridge University Press

- Gerald Leonard and Saul Cornell, *The Partisan Republic: Democracy, Exclusion, and the Fall of the Founders’ Constitution, 1780s–1830s*
- Jessica K. Lowe, *Murder in the Shenandoah: Making Law Sovereign in Revolutionary Virginia*
- Christoph Rosenmüller, *Corruption and Justice in Colonial Mexico, 1650–1755*

Cornell University Press

- John Gilbert McCurdy, *Quarters: The Accommodation of the British Army and the Coming of the American Revolution*
- H. Daniel Peck, *Thomas Cole’s Refrain: The Paintings of Catskill Creek*

Duke University Press

- Hester Blum, *The News at the Ends of the Earth: The Print Culture of Polar Exploration*

Harvard University Press

- Brett Malcolm Grainger, *Church in the Wild: Evangelicals in Antebellum America*
- Jacob F. Lee, *Masters of the Middle Waters: Indian Nations and Colonial Ambitions along the Mississippi*

Indiana University Press

- Richard A. Van Orman, *Hotels of the Old West*

Johns Hopkins University Press

- Margaret E. Schotte, *Sailing School: Navigating Science and Skill, 1550–1800*
- *Timelines of American Literature*, Edited by Cody Marrs and Christopher Hager

Louisiana State University Press

- Katharine A. Burnett, *Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820–1860*

New York University Press

- Will B. Mackintosh, *Selling the Sights: The Invention of the Tourist in American Culture*
- Kelly A. Ryan, *Everyday Crimes: Violence and Civil Rights in Early America*
• Sabrina Strings, *Fearing the Black Body: The Racial Origins of Fat Phobia*
  
  *Ohio University Press*

• Jared Staller, *Converging on Cannibals: Terrors of Slaving in Atlantic Africa, 1509–1670*
  
  *Oxford University Press*

• Stanley Alpern, *Abson & Company: Slave Traders in Eighteenth-Century West Africa*
• Michelle Burnham, *Transoceanic America: Risk, Writing, and Revolution in the Global Pacific*
• Nancy E. Davis, *The Chinese Lady: Afong Moy in Early America*
• Lindsay Moore, *Women Before the Court: Law and Patriarchy in the Anglo-American World, 1600-1800*
• Sean Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*
• New Critical Studies on Early Quaker Women, 1650-1800, Edited by Michele Lise Tarter and Catie Gill
• Mark Somos, *American States of Nature: The Origins of Independence, 1761-1775*
• The Oxford Handbook of Charles Brockden Brown, Edited by Philip Barnard, Hilary Emmett, and Stephen Shapiro
• David J. Voelker, *The Powhatans and the English in the Seventeenth-Century Chesapeake*

*Penn State University Press*

• *Babel of the Atlantic*, Edited by Bethany Wiggin
• Benjamin Hoffmann, *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century*, Translated by Alan J. Singerman
• Nicholas R. Jones, *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain*
• The Francis Daniel Pastorius Reader: *Writings by an Early American Polymath*, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert
• Paul A. W. Wallace, *Indian Paths of Pennsylvania*, With a new foreword by Kurt W. Carr

*Princeton University Press*

• Thomas Jefferson, *Jefferson’s Legal Commonplace Book*, Edited by David Thomas Konig and Michael P. Zuckert
• Peter Martin, *The Dictionary Wars: The American Fight over the English Language*

*Rutgers University Press*

• *Slavery’s Descendants: Shared Legacies of Race and Reconciliation*, Edited by Jill Strauss, Dionne Ford

*Yale University Press*

• Edward S. Cooke, Jr., *Inventing Boston: Design, Production, and Consumption, 1680–1720*
• Rob DeSalle and Ian Tattersall, *A Natural History of Beer*
• Stephanie E. Jones-Rogers, *They Were Her Property: White Women as Slave Owners in the American South*
• Peter Lehr, *Pirates: A New History, from Vikings to Somali Raiders*
• Andrew Pettegree and Arthur der Weduwen, *The Bookshop of the World: Making and Trading Books in the Dutch Golden Age*
• Michael P. Winship, *Hot Protestants: A History of Puritanism in England and America*

*University of Alabama Press*

• Mike Bunn, *Early Alabama: An Illustrated Guide to the Formative Years, 1798–1826*
• Richard T. Green, *Alexander Hamilton’s Public Administration*
• Bryan C. Rindfleisch, *George Galphin’s Intimate Empire: The Creek Indians, Family, and Colonialism in Early America*
University of Arizona Press

- Matthew A. Beaudoin, *Challenging Colonial Narratives: Nineteenth-Century Great Lakes Archaeology*

University of Chicago Press

- Matthew H. Edney, *Cartography: The Ideal and Its History*

University Press of Florida

- *Cahokia in Context: Hegemony and Diaspora*, Edited by Charles H. McNutt and Ryan M. Parish
- James A. Delle, *The Archaeology of Northern Slavery and Freedom*
- *Fort St. Joseph Revealed: The Historical Archaeology of a Fur Trading Post*, Edited by Michael S. Nassaney,
- *The Historical Archaeology of Revolutionary War Encampments of Washington’s Army*, Edited by Cosimo Sgarlata, David G. Orr, Bethany A. Morrison, and David R. Starbuck
- Terrance M. Weik, *The Archaeology of Removal in North America*

University of Georgia Press

- Thomas A. Foster, *Rethinking Rufus: Sexual Violations of Enslaved Men*
- Grégory Pierrot, *The Black Avenger in Atlantic Culture*

University of Iowa Press

- Tim Cassedy, *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions*

University Press of Kansas

- Kate Elizabeth Brown, *Alexander Hamilton and the Development of American Law*
- Adam Dahl, *Empire of the People: Settler Colonialism and the Foundations of Modern Democratic Thought*
- Tai Edwards, *Osage Women and Empire: Gender and Power*
- Michael J. Faber, *An Anti-Federalist Constitution: The Development of Dissent in the Ratification Debates*
- J. Patrick Mullins, *Father of Liberty: Jonathan Mayhew and the Principles of the American Revolution*

University of Kentucky

- Nancy O’Malley, *Boonesborough Unearthed: Frontier Archaeology at a Revolutionary Fort*

University of Massachusetts Press

- David J. Dzurec III, *Our Suffering Brethren: Foreign Captivity and Nationalism in the Early United States*
- Kacy Dowd Tillman, *Stripped and Script: Loyalist Women Writers of the American Revolution*

University of Nebraska Press

- David V. Kaufman, *Clues to Lower Mississippi Valley Histories: Language, Archaeology, and Ethnography*
- Bronwen McShea, *Apostles of Empire: The Jesuits and New France*

University of North Carolina Press

- Jeff Broadwater, *Jefferson, Madison, and the Making of the Constitution*
- *North Carolina’s Revolutionary Founders*, Edited by Jeff Broadwater and Troy Kickler
- Cécile Vidal, *Caribbean New Orleans: Empire, Race, and the Making of a Slave Society*
• *Virginia 1619: Slavery and Freedom in the Making of English America*, Edited by Paul Musselwhite, Peter C. Mancall, and James Horn

**University of Oklahoma Press**

• Deanna Tidwell Broughton, *Hide, Wood, and Willow: Cradles of the Great Plains Indians*
• Gunlög Fur, *Painting Culture, Painting Nature: Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma*

**University of Pennsylvania Press**

• Tyson Reeder, *Smugglers, Pirates, and Patriots: Free Trade in the Age of Revolutions*
• *Translating Nature: Cross-Cultural Histories of Early Modern Science*, Edited by Jaime Marroquín Arredondo and Ralph Bauer

**University of South Carolina Press**

• *Richardson-Sinkler Connections: Planting, Politics, Horses, and Family Life, 1769—1853*, Edited by Harriett Clare Little

**University of Virginia Press**

• Christine Levecq, *Black Cosmopolitans: Race, Religion, and Republicanism in an Age of Revolution*
• *Women in the American Revolution: Gender, Politics, and the Domestic World*, Edited by Barbara B. Oberg

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**Fall and Winter 2018**

**Cambridge University Press**

• Nicholas Coles and Paul Lauter, *A History of American Working-Class Literature*
• David Doddington, *Contesting Slave Masculinity in the American South*
• Elizabeth Horodowich, *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*
• Martha S. Jones, *Birthright Citizens: A History of Race and Rights in Antebellum America*
• Jeffrey R. Kerr-Ritchie, *Rebellious Passage: The Creole Revolt and America’s Coastal Slave Trade*
• Robert S. Levine, *Race, Transnationalism, and Nineteenth-Century American Literary Studies*
• Charles E. Orser, Jr., *An Archaeology of the English Atlantic World, 1600–1700*
• Benjamin E. Park, *American Nationalisms: Imagining Union in the Age of Revolutions, 1783–1833*
• Michael A. Schoepner, *Moral Contagion: Black Atlantic Sailors, Citizenship, and Diplomacy in Antebellum America*
• Pablo Miguel Sierra Silva, *Urban Slavery in Colonial Mexico: Puebla de los Ángeles, 1531–1706*
• Jeffrey A. Weinstock, *The Cambridge Companion to American Gothic*
• Thomas M. Wickman, *Snowshoe Country: An Environmental and Cultural History of Winter in the Early American Northeast*

**Cornell University Press**

• Elaine Forman Crane, *The Poison Plot: A Tale of Adultery and Murder in Colonial Newport*

**Duke University Press**

• Zeb Tortorici, *Sins against Nature: Sex and Archives in Colonial New Spain*

**Harvard University Press**
- Caitlin Rosenthal, *Accounting for Slavery: Masters and Management*
- Edward B. Rugemer, *Slave Law and the Politics of Resistance in the Early Atlantic World*
- Sean Wilentz, *No Property in Man: Slavery and Antislavery at the Nation’s Founding*

**Johns Hopkins University Press**

- Kimberly S. Alexander, *Treasures Afoot: Shoe Stories from the Georgian Era*
- Mark R. Cheatham, *The Coming of Democracy: Presidential Campaigning in the Age of Jackson*
- Christopher Childers, *The Webster-Hayne Debate: Defining Nationhood in the Early American Republic*
- *Facing Empire: Indigenous Experiences in a Revolutionary Age*, Edited by Kate Fullagar and Michael A. McDonnell, foreword by Daniel K. Richter
- Victor S. Kennedy, *Shifting Baselines in the Chesapeake Bay: An Environmental History*
- Greta LaFleur, *The Natural History of Sexuality in Early America*
- Anton M. Matytsin and Dan Edelstein, *Let There Be Enlightenment: The Religious and Mystical Sources of Rationality*, Edited by Anton M. Matytsin and Dan Edelstein
- Christopher N. Phillips, *The Hymnal: A Reading History*

**Louisiana State University Press**


**New York University Press**

- *Justice in a New World: Negotiating Legal Intelligibility in British, Iberian, and Indigenous America*, Edited by Brian P. Owensby and Richard J. Ross
- Kristin O'Brassill-Kulfan, *Vagrants and Vagabonds: Poverty and Mobility in the Early American Republic*
- Karen Ordahl Kupperman, *Pocahontas and the English Boys: Caught between Cultures in Early Virginia*
- Ian Saxine, *Properties of Empire: Indians, Colonists, and Land Speculators on the New England Frontier*
- Vaughn Scribner, *Inn Civility: Urban Taverns and Early American Civil Society*

**The Ohio State University Press**

- Lloyd E. Divine Jr., *On the Back of a Turtle: A Narrative of the Huron-Wyandot People*
- Ivonne M. García, *Gothic Geoculture: Nineteenth-Century Representations of Cuba in the Transamerican Imaginary*

**Ohio University Press**

- David Andrew Nichols, *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600–1870*

**Oxford University Press**

- Matthew R. Bahar, *Storm of the Sea: Indians and Empires in the Atlantic’s Age of Sail*
- Jeffrey Insko, *History, Abolition, and the Ever-Present Now in Antebellum American Writing*
- Sean D. Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*
- Andrew R. Murphy, *William Penn: A Life*
- *New Critical Studies on Early Quaker Women, 1650-1800*, Edited by Michele Lise Tarter and Catie Gill
- Kenneth Owen, *Political Community in Revolutionary Pennsylvania, 1774-1800*
Penn State University Press

- *Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition*, Edited by Cécile Fromont
- Richard C. Allen and Rosemary Moore, *The Quakers, 1656–1723: The Evolution of an Alternative Community*
- Scott P. Gordon, *The Letters of Mary Penry: A Single Moravian Woman in Early America*
- *The Francis Daniel Pastorius Reader: Writings by an Early American Polymath*, Edited by Patrick Erben, Alfred Brophy, and Margo Lambert
- *The Writings of Elizabeth Webb: A Quaker Missionary in America, 1697–1726*, Edited by Rachel Cope and Zachary McLeod
- *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, Edited by Angela G. Ray and Paul Stob

Princeton University Press

- Thomas Jefferson, *The Papers of Thomas Jefferson: Retirement Series, Volume 14, 1 February to 31 August 1819*, Edited by J. Jefferson Looney
- Seth Perry, *Bible Culture and Authority in the Early United States*
- Mark Peterson, *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630-1865*
- Daniel T. Rodgers, *As a City on a Hill: The Story of America’s Most Famous Lay Sermon*
- J. C. Sharman, *Empires of the Weak: The Real Story of European Expansion and the Creation of the New World Order*

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- Michael Hoberman, *A Hundred Acres of America: The Geography of Jewish American Literary History*
- Graham Russell Gao Hodges, *Black New Jersey: 1664 to the Present Day*
- David S. Koffman, *The Jews’ Indian: Colonialism, Pluralism, and Belonging in America*
- *The Worlds of William Penn*, Edited by Andrew R. Murphy and John Smolenski
- Shannon Withycombe, *Lost: Miscarriage in Nineteenth-Century America*

Stanford University Press

- George Behlmer, *Risky Shores: Savagery and Colonialism in the Western Pacific*
- Tita Chico, *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment*
- Cameron D. Jones, *In Service of Two Masters: The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*
- Paul Ramírez, *Enlightened Immunity: Mexico’s Experiments with Disease Prevention in the Age of Reason*

Vanderbilt University Press

- Edgardo Pérez Morales, *No Limits to Their Sway: Cartagena’s Privateers and the Masterless Caribbean in the Age of Revolutions*

Yale University Press

- Lisa Brooks, *Our Beloved Kin: A New History of King Philip’s War*
- Benjamin Franklin, *The Papers of Benjamin Franklin: Volume 43: August 16, 1784, through March 15, 1785*, Edited by Ellen R. Cohn
- Brooke N. Newman, *A Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica*

University of Arizona Press
• Margaret M. Bruchac, *Savage Kin: Indigenous Informants and American Anthropologists*
• Laurent Corbeil, *The Motions Beneath: Indigenous Migrants on the Urban Frontier of New Spain*
• *Forging Communities in Colonial Alta California*, Edited by Kathleen L. Hull and John G. Douglass
• *Latin American Textualities: History, Materiality, and Digital Media*, Edited by Heather J. Allen and Andrew R. Reynolds
• *New Perspectives on Mimbres Archaeology: Three Millennia of Human Occupation in the North American Southwest*, Edited by Barbara J. Roth, Patricia A. Gilman, and Roger Anyon
• Yvette J. Saavedra, *Pasadena Before the Roses: Race, Identity, and Land Use in Southern California, 1771–1890*
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• Carlos G. Vélez-Ibañez, *Hegemonies of Language and Their Discontents: The Southwest North American Region Since 1540*

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• David J. Dzurec III, *Our Suffering Brethren: Foreign Captivity and Nationalism in the Early United States*
• Dustin Griffin, *Williamstown and Williams College: Explorations in Local History*
• Beth Luey, *House Stories: The Meanings of Home in a New England Town*
• Charles R. McKirdy, *The Last Great Colonial Lawyer: The Life and Legacy of Jeremiah Gridley*
• Lydia Sigourney: *Critical Essays and Cultural Views*, Edited by Mary Louise Keté and Elizabeth Petrino
• Kacy Dowd Tillman, *Stripped and Script: Loyalist Women Writers of the American Revolution*

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• David Bernstein, *How the West Was Drawn: Mapping, Indians, and the Construction of the Trans-Mississippi West*
• Daniel Clément, *The Bungling Host: The Nature of Indigenous Oral Literature*, Translated by Peter Frost
• Sarah Finley, *Hearing Voices: Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz*
• Dian Fox, *Hercules and the King of Portugal: Icons of Masculinity and Nation in Calderón’s Spain*
• Adam R. Hodge, *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000–1868*
• Kevin Kokomoor, *Of One Mind and Of One Government: The Rise and Fall of the Creek Nation in the Early Republic*
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• *The Image of Elizabeth I in Early Modern Spain*, Edited by Eduardo Olid Guerrero and Esther Fernández

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• Angela Calcaterra, * Literary Indians: Aesthetics and Encounter in American Literature to 1920*
• Jesse Cromwell, *The Smugglers’ World: Illicit Trade and Atlantic Communities in Eighteenth-Century Venezuela*
• Aline Helg, *Slave No More: Self-liberation Before Abolitionism in the Americas*, Translated by Lara Vergnaud
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• Scott Huler, *A Delicious Country: Rediscovering the Carolinas Along the Route of John Lawson’s 1700 Expedition*
• Henry B. Lovejoy, *Prieto: Yorùbá Kingship in Colonial Cuba During the Age of Revolutions*
• Andrew Newman, *Allegories of Encounter: Colonial Literacy and Indian Captivities*
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• Viviana Díaz Balsera, *Guardians of Idolatry: Gods, Demons, and Priests in Hernando Ruiz de Alarcón’s Treatise on the Heathen Superstitions*
• Deanna Tidwell Broughton, *Hide, Wood, and Willow: Cradles of the Great Plains Indians*
• Stanley D. M. Carpenter, *Southern Gambit: Cornwallis and the British March to Yorktown*
• Malcolm Ebright and Rick Hendricks, *Pueblo Sovereignty: Indian Land and Water in New Mexico and Texas*
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- Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*
- Peter John Brownlee, *The Commerce of Vision: Optical Culture and Perception in Antebellum America*
- Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora*
- Lindsay DiCuirci, *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*
- Katharine Gerbner, *Christian Slavery: Conversion and Race in the Protestant Atlantic World*
- James J. Gigantino II, *William Livingston’s American Revolution*
- Daniel Hershenzon, *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*
- Michele Currie Navakas, *Liquid Landscape: Geography and Settlement at the Edge of Early America*
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- Juliane Braun, *Creole Drama: Theatre and Society in Antebellum New Orleans*
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- *Historian in Chief: How Presidents Interpret the Past to Shape the Future*, Edited by Seth Cotlar and Richard J. Ellis
- Thomas Hutchinson, *The Correspondence of Thomas Hutchinson, 1767-1769*, Edited by John W. Tyler and Elizabeth Dubrulle

Early American Reprints

- *Nine Plays of Early America, 1763–1818*, Edited by Richard S. Pressman, Introduction by Sarah E. Chinn
- Susanna Rowson, *Trials of the Human Heart*, Edited by Richard S. Pressman, Introduction by Melissa Adams-Campbell

Spring 2018

Cambridge University Press

- Seth Archer, *Sharks upon the Land: Colonialism, Indigenous Health, and Culture in Hawai‘i, 1778–1855*
Robert A. Cook, *Continuity and Change in the Native American Village: Multicultural Origins and Descendants of the Fort Ancient Culture*

Allan Greer, *Property and Dispossession: Natives, Empires and Land in Early Modern North America*


Jessica K. Lowe, *Murder in the Shenandoah: Making Law Sovereign in Revolutionary Virginia*

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Susan Clair Imbarrato, *Sarah Gray Cary from Boston to Grenada: Shifting Fortunes of an American Family, 1764-1826*


Rachael Scarborough King, *Writing to the World: Letters and the Origins of Modern Print Genres*

C. S. Monaco, *The Second Seminole War and the Limits of American Aggression*

Brian Regal and Frank J. Esposito, *The Secret History of the Jersey Devil: How Quakers, Hucksters, and Benjamin Franklin Created a Monster*

**Louisiana State University Press**

*A Spanish Prisoner in the Ruins of Napoleon's Empire: The Diary of Fernando Blanco White's Flight to Freedom*, Edited by Christopher Schmidt-Nowara


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- Colin G. Calloway, *The Indian World of George Washington: The First President, the First Americans, and the Birth of the Nation*
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