

Early American Literature: A Bibliography of Secondary Material: A bibliography of print criticism divided in categories designed to provide teachers and students a starting place for class preparation and research projects compiled by Professor Edward J. Gallagher, Lehigh University, up to 1999.

Genres

Poetry

Bercovitch, Sacvan. *Typology and Early American Literature*. Amherst: U of Massachusetts P, 1972.

Cowell, Pattie, ed. *Women Poets in Pre-Revolutionary America, 1650-1775: An Anthology*. Troy: Whitston Publishing, 1981.

Dowling, William C. *Poetry and Ideology in Revolutionary Connecticut*. Athens: U of Georgia P, 1990.

Hammond, Jeffrey A. *Sinful Self, Sainly Self: The Puritan Experience of Poetry*. Athens: U of Georgia P, 1993.

Lemay, J. A. Leo. *Men of Letters in Colonial Maryland*. Knoxville, U of Tennessee P, 1972.

Leon-Portilla, Miguel, ed. *Fifteen Poets of the Aztec World*. Norman: U of Oklahoma P, 1992.

Mazoff, C. D. "Strategies of Colonial Legitimation in the Early Canadian Long Poem." *Canadian Poetry* 36.1 (1995): 81-113.

McWilliams, John P. *The American Epic: Transforming a Genre, 1770-1860*. New York: Cambridge UP, 1989.

Meserole, Harrison T., ed. *American Poetry of the Seventeenth Century*. University Park: Pennsylvania State UP, 1986.

---. *Seventeenth Century American Poetry*. Garden City: Anchor-Doubleday, 1968.

Ruppert, James. *Colonial and Nineteenth-Century*. Boston: G. K. Hall, 1989. Vol. 1 of *Guide to American Poetry Explication*. 2 vols.

Scheick, William J., and JoElla Doggett. *Seventeenth Century American Poetry: A Reference Guide*. Boston: G. K. Hall, 1977.

Schweitzer, Ivy. *The Work of Self-Representation: Lyric Poetry in Colonial New England*. Chapel Hill: U of North Carolina P, 1991.

Shields, David S. *Oracles of Empire: Poetry, Politics, and Commerce in British America, 1690-1750*. Chicago: U of Chicago P, 1990.

Steele, Timothy. *All the Fun's in How You Say a Thing: An Explanation of Meter and Versification*. Athens: Ohio UP, 1999.

White, Peter, ed. *Puritan Poets and Poetics: Seventeenth-Century American Poetry in Theory and Practice*. University Park: Pennsylvania State UP, 1985.

Wiget, Andrew. *Native American Literature*. Boston: Twayne, 1985. (810.9 W654n)

---. "A Talk Concerning First Beginnings: Teaching Native American Oral Literature." *The Heath Anthology of American Literature Newsletter No. 9* (Spring 1993): 4-6.

Fiction & the Early American Novel

Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford UP, 1987.

Barnard, Philip, Mark Kamrath, and Stephen Shapiro, eds. *Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic*. Knoxville: U of Tennessee P, 2004.

Barnes, Elizabeth. *States of Sympathy: Seduction and Democracy in the American Novel*. New York: Columbia UP, 1997.

Burstein, Andrew. *Sentimental Democracy: The Evolution of America's Romantic Self-Image*. New York: Hill and Wang, 1999.

Christophersen, Bill. *The Apparition in the Glass: Charles Brockden Brown's American Gothic*. Athens: U of Georgia P, 1993.

Davidson, Cathy N. *Revolution and the Word: The Rise of the Novel in America*. New York: Oxford UP, 1986.

Ellis, Kate F. *The Contested Castle: Gothic Novels and the Subversion of Domestic Ideology*. Urbana and Chicago: U of Chicago P, 1989.

Ferguson, Robert A. *Reading the Early Republic*. Cambridge: Harvard UP, 2004.

Fichtelberg, Joseph. *Critical Fictions: Sentiment and the American Market 1780-1870*. Athens, Georgia: U of Georgia P, 2003.

Gilmore, Michael T. *The Middle Way: Puritanism and Ideology in American Romantic Fiction*. New Brunswick: Rutgers UP, 1977.

Gould, Philip. *Covenant and Republic: Historical Romance and the Politics of Puritanism*. New York: Cambridge UP, 1996.

Jordan, Cynthia S. *Second Stories: The Politics of Language, Form, and Gender in Early American Fictions*. Chapel Hill: U of North Carolina P, 1989.

Kafer, Peter. *Charles Brockden Brown's Revolution and the Birth of American Gothic*. Philadelphia: U of Pennsylvania P, 2004.

Parker, Patricia L. *Early American Fiction: A Reference Guide*. Boston: G. K. Hall, 1984.

Rubin-Dorsky, Jeffrey. "The Early American Novel." *The Columbia History of the American Novel*. Ed. Emory Elliott. New York: Columbia UP, 1991. 6-25.

Samuels, Shirley. *Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation*. New York: Oxford UP, 1996.

Spengemann, William C. *The Adventurous Muse: The Poetics of American Fiction, 1789-1900*. New Haven: Yale UP, 1977.

Stern, Julia A. *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*. Chicago: U of Chicago P, 1997.

Watts, Steven. *The Romance of Real Life: Charles Brockden Brown and the Origins of American Culture*. Baltimore: Johns Hopkins UP, 1994.

Wesley, Marilyn C. *Secret Journeys: The Trope of Women's Travel in American Literature*. Albany: SUNY Press, 1999.

Drama

Bigsby, Christopher, and Don B. Wilmeth, eds. *The Cambridge History of American Theatre: Volume 1, Beginnings to 1870*. New York: Cambridge UP, 2006.

Brown, Jared. *The Theatre in America during the Revolution*. New York: Cambridge UP, 1995.

Gallagher, Kent G. *The Foreigner in Early American Drama: A Study in Attitudes*. The Hague: Mouton, 1966.

Havens, Daniel F. *The Columbian Muse of Comedy: The Development of a Native Tradition in Early American Social Comedy, 1787-1845*. Carbondale: Southern Illinois UP, 1973.

Jones, Eugene H. *Native Americans as Shown on the Stage, 1753-1916*. Metuchen: Scarecrow P, 1988.

Kritzer, Amelia Howe, ed. *Plays by Early American Women, 1775-1850*. Ann Arbor: U of Michigan P, 1995.

Mates, Julian. *The American Musical Stage before 1800*. New Brunswick: Rutgers UP, 1962.

McNamara, Brooks. *The American Playhouse in the Eighteenth Century*. Cambridge: Harvard UP, 1969.

Meserve, Walter J. *An Emerging Entertainment: The Drama of the American People to 1828*. Bloomington: Indiana UP, 1977.

Mulford, Carla. "Re-Presenting Early American Drama and Theatre." *Resources for American Literary Study* 17.1 (1990): 1-24.

Philbrick, Norman, ed. *Trumpets Sounding: Propaganda Plays of the American Revolution*. New York: B. Blom, 1972.

Porter, Susan L. *With an Air Debonair: Musical Theatre in America, 1785-1815*. Washington: Smithsonian, 1991.

Quinn, Arthur Hobson. *A History of the American Drama: From the Beginning to the Civil War*. 2nd ed. New York: Appleton-Century-Crofts, 1951.

Rankin, Hugh F. *The Theater in Colonial America*. Chapel Hill: U of North Carolina P, 1965.

Richards, Jeffrey H. *Drama, Theatre, and Identity in the American New Republic*. Cambridge & New York: Cambridge UP, 2005.

---. *Theater Enough: American Culture and the Metaphor of the World Stage, 1607-1789*. Durham: Duke UP, 1991.

---, ed. *Early American Drama*. New York: Viking Penguin, 1997.

Schofield, Mary Anne, and Cecilia Macheski, eds. *Curtain Calls: British and American Women and the Theater, 1660-1820*. Athens: Ohio UP, 1991.

Vaughn, Jack A. *Early American Dramatists: From the Beginnings to 1900*. New York: Ungar, 1981.

Wilmer, Steve E. *Theatre, Society and the Nation: Staging American Identities*. Cambridge & New York: Cambridge UP, 2002.

Wolter, Jurgen C. *The Dawning of American Drama: American Dramatic Criticism, 1746-1915*. Westport: Greenwood P, 1993.

Autobiography

Andrews, William L. *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*. Urbana: U of Illinois P, 1986.

Appleby, Joyce. *Recollections of the Early Republic: Selected Autobiographies*. Boston: Northeastern UP, 1997.

Brown, Richard D. *Knowledge is Power: The Diffusion of Information in Early America, 1700-1865*. New York: Oxford UP, 1989

Brumble, H. David, III. *American Indian Autobiography*. Berkeley: U of California P, 1988.

Caldwell, Patricia. *The Puritan Conversion Narrative: The Beginnings of American Expression*. New York: Cambridge UP, 1983.

Couser, G. Thomas. *American Autobiography: The Prophetic Mode*. Amherst: U of Massachusetts P, 1979.

Culley, Margo, ed. *A Day at a Time: The Diary Literature of American Women from 1764 to the Present*. New York: Feminist P, 1985.

Eagan, Jim. *Authorizing Experience: Refigurations of the Body Politic in Seventeenth-Century New England Writing*. Princeton: Princeton UP, 1999.

Edkins, Carol. "Quest for Community: Spiritual Autobiographies of Eighteenth-Century Quaker and Puritan Women in America." *Women's Autobiography: Essays in Criticism*. Ed. Estelle C. Jelinek. Bloomington: U of Indiana P, 1980. 39-52.

Fichtelberg, Joseph. *The Complex Image: Faith and Method in American Autobiography*. Philadelphia: U of Pennsylvania P, 1989.

Hoffman, Ronald, Mechal Sobel, and Fredrika J. Teute. *Through a Glass Darkly: Reflections on Personal Identity in Early America*. Chapel Hill: U of North Carolina P, 1997.

Imbarrato, Susan Clair. *Declarations of Independency in Eighteenth-Century American Autobiography*. Knoxville: U of Tennessee P, 1998.

Kagle, Steven E. *American Diary Literature, 1620-1799*. Boston: Twayne, 1979.

Krupat, Arnold. *For Those Who Come After: A Study of Native American Autobiography*. Berkeley: U of California P, 1985.

McKay, Nellie. "Autobiography and the Early Novel." *The Columbia History of the American Novel*. Ed. Emory Elliott. New York: Columbia UP, 1991. 26-45.

Nelson, Dana D. "Reading the Written Selves of Colonial America: Franklin, O'Connell, Equiano, and Palou/Serra." *Resources for American Literary Study* 19.2 (1993): 246-59.

Sayre, Robert F., ed. *American Lives: An Anthology of Autobiographical Writing*. Madison: U of Wisconsin P, 1994.

Shea, Daniel B. "The Prehistory of American Autobiography." *American Autobiography: Retrospect and Prospect*. Ed. Paul John Eakin. Madison: U of Wisconsin P, 1991. 25- 46.

---. *Spiritual Autobiography in Early America*. 1968. Madison: U of Wisconsin P, 1988.

Watkins, Owen C. *The Puritan Experience: Studies in Spiritual Autobiography*. New York: Schocken, 1972.

Wong, Hertha Dawn. *Sending My Heart Back across the Years: Tradition and Innovation in Native American Autobiography*. New York: Oxford UP, 1992.

Ziff, Larzer. *Writing in the New Nation: Prose, Print, and Politics in the Early United States*. New York: Yale UP, 1991.

Captivity Narratives

Breitwieser, Mitchell Robert. *American Puritanism and the Defense of Mourning: Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative*. Madison: U of Wisconsin P, 1990.

Burnham, Michelle. *Captivity and Sentiment: Cultural Exchange in American Literature, 1682- 1861*. Hanover: UP of New England, 1997.

Castiglia, Christopher. *Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst*. Chicago: U of Chicago P, 1996.

Demos, John. *The Unredeemed Captive: A Family Story from Early America*. New York: Knopf, 1994.

Derounian-Stodola, Kathryn Zabelle. *Women's Indian Captivity Narratives*. New York: Penguin, 1998.

Derounian-Stodola, Kathryn Zabelle, and James Arthur Levernier. *The Indian Captivity Narrative, 1550-1900*. New York: Twayne, 1993.

Ebersole, Gary L. *Captured By Texts: Puritan to Postmodern Images of Indian Captivity*. Charlottesville: UP of Virginia, 1995.

Levernier, James, and Hennig Cohen, eds. *The Indians and Their Captives*. Westport: Greenwood P, 1977.

Namias, June. *White Captives: Gender and Ethnicity on the American Frontier*. Chapel Hill: U of North Carolina P, 1993.

Slotkin, Richard. *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860*. Middletown: Wesleyan UP, 1973.

Tilton, Robert S. *Pocahontas: The Evolution of an American Narrative*. New York: Cambridge UP, 1994.

VanDerBeets, Richard, ed. *Held Captive by Indians: Selected Narratives, 1642-1836*. Knoxville: U of Tennessee P, 1973.

Vaughan, Alden T., and Edward W. Clark, eds. *Puritans among the Indians: Accounts of Captivity and Redemption, 1676-1724*. Cambridge: Belknap-Harvard UP, 1981.

Narrative and Literary Forms

Bannet, Eve Tavor. *Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1680–1820*. New York: Cambridge UP, 2006.

Cohen, Daniel A. *The Female Marine and Related Works: Narratives of Cross-Dressing and Urban Vice in America's Early Republic*. Amherst: U of Massachusetts P, 1997.

---. *Pillars of Salt, Monuments of Grace: New England Crime Literature and the Origins of American Popular Culture, 1674-1860*. New York: Oxford UP, 1993.

Cox, John D. *Traveling South: Travel Narratives and the Construction of American Identity*. Athens: U of Georgia Pr, 2005.

Davidson, Philip G. *Propaganda and the American Revolution, 1763-1783*. Chapel Hill: U of North Carolina P, 1941.

Fish, Cherly J. *Black and White Women's Travel Narratives: Antebellum Explorations*. Gainesville: UP of Florida, 2004.

Granger, Bruce Ingham. *Political Satire in the American Revolution, 1763-1783*. Ithaca: Cornell UP, 1960.

Gustafson, Sandra M. *Eloquence is Power: Oratory and Performance in Early America*. Chapel Hill: U of North Carolina P, 2000.

Kenney, W. Howland, ed. *Laughter in the Wilderness: Early American Humor to 1783*. Kent: Kent State UP, 1976.

Martin, Wendy, ed. *Colonial American Travel Narratives*. New York: Penguin, 1994.

Miller, Marcia. "Verse Fables in Eighteenth-Century American Newspapers and Magazines." *Resources for American Literary Study* 19.2 (1993): 275-93.

Nilsen, Don L. F. *Humor in American Literature: A Selected Annotated Bibliography*. New York: Garland, 1992.

Rubin, Louis D., Jr., ed. *The Comic Imagination in American Literature*. New Brunswick: Rutgers UP, 1973.

Yothers, Brian. *The Romance of the Holy Land in American Travel Writing, 1790-1876*. Aldershot, Hants, England; Burlington, VT: Ashgate, 2007.

Williams, Daniel E., ed. *Pillars of Salt: An Anthology of Early American Criminal Narratives*. Madison: Madison House, 1993.