

## Schedule

The first week of the course and the last will be used for winding things up and then winding them down. The following schedule is “reading intensive,” especially in parts, and subject to revision; it aims to give you a good idea of how the course is intended to shape up. Please read all materials carefully and “note” what we emphasize during class discussions. It will make studying for exams easier.

<b>I. COLONIAL AND SPIRITUAL ENCOUNTERS</b>		
Week 1	8/25 INTRODUCTION: Politics of Defining the Canon	8/27 "Preface" (xxv-xxvii); NATIVE AMERICAN ORAL TRADITIONS: "Native American Oral Tradition" (16-22); "Origin of Stories" (51-53)
Week 2	9/1 "Raven and Marriage" (59-63); "The Coming of the Spanish and the Pueblo Revolt" (204-207); Seminole stories (oral recording)	9/3 "Colonial Period to 1700" (1-15); SPANISH AND FRENCH EXPLORATION: "New Spain" (113-118); Columbus, from <i>Journal of the First and Third Voyages to America</i> (119-131)
Week 3	9/8 "New France" (214-215); from <i>Jesuit Relations</i> (224-234); film clip from <i>Black Robe</i>	9/10 ENGLISH SETTLEMENT: "Chesapeake" (235-237); Disney film clip of <i>Pocahontas</i> ; Smith, from <i>The Generall Historie and A Description of New England</i> (242-253); Frethorne, "To His Parents" (270-273)
Week 4	9/15 Bradford, from <i>Of Plymouth Plantation</i> (324-338); Morton, from <i>New English Canaan</i> (294-307); Winthrop "Modell of Christian Charity" (307-317)	9/17 THE "PURITAN DILEMMA": "New England" (289-293); Bradstreet, poems (to be assigned) and letter (394-413); Edward Taylor "The Preface" and "Soul's Groan to Christ for Succor" (468-474)
<b>II. LATE ENLIGHTENMENT; OR, THE EARLY REPUBLIC</b>		
Week 5	9/22 Mather, from <i>The Wonders of the Invisible World</i> (507-514); "Eighteenth Century" (565-581); "Settlement and Religion" (582-583); Edwards, (645-647), "Sinners in the Hands of an Angry God" (666-677)	9/24 Quaker Meeting: Ashbridge, from <i>Some Account of the Early Part of the Life of Elisabeth Ashbridge</i> (677-689);
Week 6	9/29 REVOLUTIONARY ERA: EUROPEAN TIES & TENSIONS: "Voices of Revolution and Nationalism" (800-802); Franklin and <i>The Autobiography</i> (804-807, 828-890)	10/1 Late Enlightenment Rationalism; continue Franklin <i>Autobiography</i> , and film

Week 7	10/6 Paine, from <i>Common Sense</i> , <i>The American Crisis</i> , and <i>The Age of Reason</i> (957-976); Freneau, "A Political Litany" & "To Sir Toby" (1211-1212, 1216-1219)	10/8 <b>Midterm Exam</b>
Week 8	10/13 John Adams and Abigail Adams, "Letters" (976-982); Jefferson, "Notes on the State of Virginia" (994-1010); <b>Paper Proposal due</b>	10/15 Wheatley, "On the Death of the Rev. Mr. George Whitefield 1770" and "On Being Brought from Africa to America (1238-1240, 1245-127); SENTIMENTAL AND ROMANTIC IMPULSES: Foster, from <i>The Coquette; or, the History of Eliza Wharton</i> (1340-1359) <b>Withdrawal Deadline, Friday October 16</b>
Week 9	10/20 continue Foster; Brown, "Somnambulism" (1373-1387)	10/22 Irving, "Rip Van Winkle" (2143-2144, 2153-2165); "Early Nineteenth Century, 1800-1865" (1389-1419); Poe, "Ligeia" (2459-2472)
<b>III. THE "AMERICAN RENAISSANCE" AND THE CIVIL WAR</b>		
Week 10	10/27 Poe, "Sonnet to Science," "Romance," "To Helen" (2529-2531); Emerson poems, "Merlin" and "Hamatreya" (1672-1677); TRANSCENDENTALISM: OR, FURTHER EXPLORATIONS OF THE AMERICAN SELF:	10/29 Emerson (1578-1581); Emerson, "The American Scholar" (1609-1621); field trip and "Nature," (1582-1584, 1589-1604); "Self-Reliance" (1621-1638)
Week 11	11/3 Thoreau, "Resistance to Civil Government" (1735-1752), <i>Walden</i> , selected reading (1753-1787)	11/5 continue Thoreau; film, <i>The New England Transcendentalists</i>
Week 12	11/10 ROOTS OF REFORM: WOMEN'S SUFFRAGE AND SLAVE NARRATIVES: Stanton, from <i>Eighty Years and More: Reminiscences</i> , "Declaration of Sentiments" (2109-2115); Sarah Grimke, from <i>Letters on the Equality of the Sexes, and the Condition of Women</i> and "Letters to Catharine Beecher" (1862-1863, 2081-2088, 2089-2091)	11/12 Angelina Grimke, from <i>Appeal to the Christian Women of the South</i> (1863-1871); Douglass, <i>Narrative of the Life of Frederick Douglass</i> (1879-1945)

Week 13	11/17 continue Douglass; THE FLOWERING OF NARRATIVE . . . ; “The Development of Narrative” (2116-2119) Hawthorne, "Young Goodman Brown" (2242-2245,2258-2267);	11/19 Melville (2621-2624), "Benito Cereno" (2669-2726) and <i>Amistad</i> (Internet video clip); <b>Draft Paper Exchange</b>
Week 14	11/24 continue Melville; AND THE EMERGENCE OF POETIC VOICES; “The Emergence of American Poetic Voices" (2864-2866); Bryant, "To a Waterfowl" (2886-2888, 2890-2892); Longfellow, "A Psalm of Life" (2897-2899)	11/26 <b>No Class Thursday, Thanksgiving</b>
Week 15	12/1 <b>Portfolio</b> due; Whitman, (2846-2849), “Preface” and "Song of Myself"—sections 1-13, 15-17, 21, 24, 28, 51-52 (2920-2982)	12/3 Course evaluation; Whitman Voices and Visions film
<b>Final Exam</b>	<b>Tues, December 8, 7:00-9:50 a.m. Bring Blue Book</b>	