concerned with the study of musical elements and their use in a wide variety of musical repertoiries including contemporary, non-western, popular, folk, and traditional western art music.

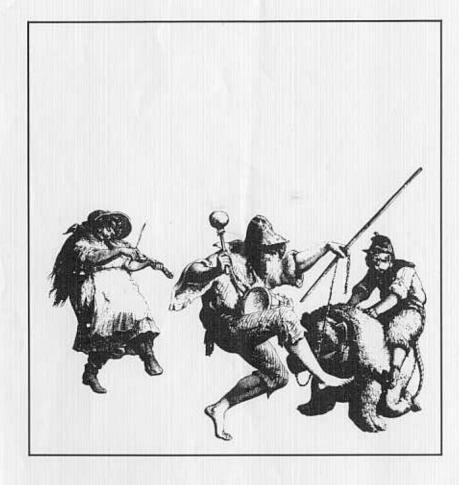
Music minors and students majoring in other disciplines may enroll in traditional music literature courses and various specialized courses such as popular music through the ages, and the history of jazz. In addition, they have the opportunity of performing in a wide variety of instrumental and choral ensembles which are open to all students.

Moorhead State University

Moorhead State University is located in Minnesota's Red River Valley in the twin cities community of Fargo-Moorhead. The campus, with 28 major buildings, occupies 104 acres, accommodates about 8,500 students each school year and employs over 500 faculty and professional staff. Over half of the school's faculty hold doctoral degrees.

The university, founded in 1888, offers more than 100 programs and majors, including individualized and pre-professional studies. Moorhead State also belongs to a consortium with Concordia College in Moorhead and North Dakota State University (across the Red River in Fargo). This program, called the Tri-College University, allows students at any of the three colleges to take courses and use the library facilities of each of the member schools—without paying additional tuition or fees.

The Fargo-Moorhead community, with a population of 120,000, on the west edge of Minnesota lake country, supports a symphony orchestra, a civic opera and theater company and several art galleries, four television stations, five AM and six FM radio stations and nine movie theaters. Student population in the three-college town is over 20,000.



Moorhead State University

Concert Choir

David C. Ferreira, conductor

SPRING TOUR 1989

program selected from the following:

Holy, Holy, Holy Andrea Gabrie (Sanctus and Hosanna) (ca. 1520-1586
O magnum mysterium
Crucifixus
How Lovely is Thy dwelling place Johannes Brahm (1833-1897) Movement IV from the German Requiem, Op. 45

Motets for the Season of Christmas Francis Poulenc (1899-1963)

- 1. O magnum mysterium
- 2. Quem vidistis pastores dicite
- 3. Videntes stellam
- 4. Hodie Christus natus est
 - O magnum mysterium
 O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-Child, as a babe new-born and lying in a manger stall. O blessed Virgin hallow'd is thy womb that it could hold the Flesh and blood of Christ our Lord.
 - Quem vidistis pastores dicite Whom did you see? Shepherds, say! Who was there? Pray tell us who came down to the earth, tell us who appeared! We saw the Infant Child, and angels sang in chorus glorifying God on high. Tell us then! Say what you saw there! Tell the glad things that Christ was born to save us!
 - Videntes stellam
 Beholding the star, with joy the Wise Men came and with great gladness: and they enter'd in the house, and there offered the Lord gold and myrrh and incense.
 - 4. Hodie Christus natus est Born today is Christ, born for us: Comes today, lo! to us the Savior comes: Songs today angels sing, sing to men on earth, And their praise Archangels bring: Lord today the just men cry out, exulting: Glory be, Glory to God on high, alleluia.

Three Moravian Songs 1. Sunrise 2. Good Night 3. Aspen Leaves	Karel Husa
Dakota Suite	
No Hidin' Place	Joseph Wood
Witness arr., L traditional spiritual	loyd Pfautsch

Concert Choir

The Concert Choir is one of the five vocal organizations sponsored by the Department of Music. The Concert Choir is a select organization of 50 singer-musicians that has gained a national reputation with its performances in Europe and on annual regional tours, and many appearances in concert on the university campus.

A great deal of emphasis is placed upon musicianship training, historical perspective and structural awareness while studying the various musical scores during rehearsal. All musical organizations are committed to an essential educational concept which, in the final result, strives to achieve a greater musical understanding and deeper appreciation of our art.

Concert Choir Personnel

Soprano I Beth Birdsell Sue Ellen Flanders Paula Glaser Melanie Junker Brenda Linstad Sharon TeBeest

Soprano II
Tracy Erickson
Cassie Kuck
Dulcie Nitscke
Gloria Salsaa
Stephanie Sommers
Maxine Tretter
Kristi Wussow

Alto I Kimberly Sue Johnson Renae Kvamme Paula Linstad Laura Nelson Jenny Rein Carol Rue Alto II Peg Hokanson Anne Larson Cindy Reinpold Vickie Warrey Lynn Weber

Tenor I
Kevin Beiswinger
Tim Eischens
Dale Erickson
Kip Jaeger
Scott Nelson
Don Willey

Tenor II Howard Clarys Russ Joblonsky Ryan Jerde Kirk Mosley Marcus Padilla Brent Weiser Baritone
John Altenbernd
Paul Dunkirk
Rod Lemna
Kendall Pederson
Steve Uggen
Matthew Rutten

Bass Mike Brenna Brook Larson Darren Rust Doran Schwartz Peter Svaren Mark Suggs

The Conductor



David Charles Ferreira, conductor of the MSU Concert Choir, holds the Bachelor of Music degree in piano from Illinois Wesleyan University, the Master of Music and Doctor of Musical Arts degrees in choral conducting from the College-Conservatory of Music at the University of Cincinnati, Ohio. In addition, he has studied at the School of Sacred Music at Union Theological Seminary in New York City where he was a vocal student of Dolf Swing. A former teaching fellow in choral music and music theory at the University of Cincinnati, Dr. Ferreira has been a member of the faculties at the University of Minnesota (Duluth) and Illinois

Wesleyan University. Presently, he is a professor of music at Moorhead State University where he teaches conducting and voice; and is the director of choral music. He appears frequently as soloist, clinician and composer throughout the United States.

The Music Department

The Department of Music at Moorhead State University offers undergraduate and graduate programs designed to prepare students for professional careers as teachers, performers and in Music Industry. In the undergraduate program, the Bachelor of Science (for public school music teaching) the Bachelor of Music in performance, composition, and music industry are offered. In the graduate program, the Master of Science with a major in music is offered, with graduate assistantships available in the vocal and instrumental areas.

In addition to applied music study and performance in a large number of active musical ensembles, all music majors enroll in the comprehensive program which emphasizes the development of basic skills in composition, improvisation, performance, conducting, and anlysis. Course content is