



THE STRAW HAT PLAYERS PRESENT



Summer Theatre '87

Jesus Christ Superstar by Andrew Lloyd Webber and Tim Rice June 17, 18, 19, 20

Jesus Christ Superstar is the internationally acclaimed rock opera that portrays the last seven days of Christ on earth using a contemporary approach that is reverent and moving. The music of Andrew Lloyd Webber and Tim Rice is stunning—vibrant, richly varied, and exalting. Destined to become one of the true classics of the theatre, this extraordinary musical offers an eloquent and magnificent evening of drama. **Main Stage.**

Count Dracula adapted by Ted Tiller June 24, 25, 26, 27
June 30, July 1, 2, 3

Count Dracula, a comedy-thriller, is adapted from Bram Stoker's nineteenth century novel by Ted Tiller. The king of vampires is pitted against the courageous Dr. Van Helsing, an authority on the supernatural, who is struggling to save the soul of the fiendish Count's latest feminine victim. This eerie production has howling dogs, circling bats, mysterious disappearances, secret panels, shrieking ladies and is ghoulish good fun! **Thrust Stage.**

Of Mice and Men by John Steinbeck July 8, 9, 10, 11

Of Mice and Men presents a powerful portrait of Depression-ridden America in the 1930s. This is John Steinbeck's compassionate tale of two lonely drifters, the quick-witted George and the simple-minded Lennie, who pursue their dreams but encounter nothing but tragedy. A poignant and revealing story of friendship and sacrifice—Steinbeck's drama is a most perceptive examination of a country in conflict with itself. **Main Stage.**

Oh Coward adapted from Noel Coward July 15, 16, 17, 18
July 22, 23, 24, 25

Oh Coward, a witty and charming musical comedy revue, is based on the songs and writings of Noel Coward. It's bubbly and light-hearted fun, an oh-so-entertaining distillation of numbers from the great Coward musicals, as well as patches of clever and brittle humor from "Private Lives," "Hay Fever," and "Design for Living." Treat yourself to an evening of merriment with one of the theatre's most celebrated writers. **Thrust Stage.**

Kiss Me, Kate by Cole Porter, Sam & Bella Spewack July 29, 30, 31
August 1

Kiss Me, Kate is the sparkling and spirited Broadway musical comedy hit with a bouncy, tune-filled score by Cole Porter. This hilarious alteration of William Shakespeare's "Taming of the Shrew" pairs a recently divorced actor and actress whose bickering stage characters carry over into real life. Such memorable songs as "I Hate Men" and "Brush Up Your Shakespeare" add spice and flair to this timeless battle of the sexes! **Main Stage.**

Performances Nightly—Wednesday through Saturday
Center for the Arts (Air Conditioned)
Reservations: (218) 236-2271

Curtain Time: 8:30 p.m.
Reserved Seats: \$5.50
Box Office Hours: 11:00 a.m.-4:00 p.m. Mon.-Fri.

MSU Students admitted for \$1.00 with a summer activity card.