This Module 3 assignment helps you apply Jansson’s policy practice skills/competencies as you analyze the movie *Entertaining Angels: The Dorothy Day Story*. Please address each item below, and support your discussions with specific scenes, events, and characters (i.e., evidence) directly from the movie. As this is our final writing intensive assignment, please rewrite your work for technical voice and style.

**Process**
To get you started and focus your reading, I will first introduce key Module 3 topics from Jansson’s framework. Then we will watch the movie and briefly discuss it as a class. Next you will work independently or in a study group forming/writing your individual analyses for each item below as we continue watching the entire movie in class.

☞ **ADVICE:** Read Jansson in advance of watching the movie so you know what to watch for during our viewing!
☞ **MORE ADVICE:** Take good notes as you will need them later!

**CONTENT REQUIREMENTS**
This paper must be 10 pages (I will stop reading at the end of page 10). Further, it must contain these subheadings: Social Problem Analysis, Stakeholder Analysis, Agenda Building Analysis, Power Analysis, and Political Strategy. It must apply ample (i.e., many, many) theoretical terms from Jansson! And, it must reflect your best technical voice so I strongly urge your editing buddy to read your work before submission! While references are not required, you must cite in APA 6th edition sources for all facts (e.g., statistics). *Once completed, merge WA #1-2 with this WA #3 into one final paper for grading using this cover sheet.*

**GRADING STRATEGY**
I will grade this work on two levels: a) application of Jansson’s policy practice/advocacy content (framework and theoretical terms with direct evidence from the movie); and b) technical / professional writing. I will assign two scores for each section: Content Score (<5), Technical Writing Score (<5). Thus, each section is worth ≤10 points. I will then sum across all sections for a raw paper score (<50 points), then double your raw score for your final paper grade (<100).

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1. **SOCIAL PROBLEM ANALYSIS** *(PAGES 1-2 IN TECHNICAL VOICE AND WITH SUPPORTING EVIDENCE FROM THE FILM AND AMPLE STATISTICS)*
   - Briefly discuss “two main social problems” that the movie presents.
     - a. Discuss specifically how each problem presented in the movie still exists in modern America today; and
     - b. Compare, contrast, and draw parallels between “then” and “now.”

2. **STAKEHOLDER ANALYSIS** *(PAGES 3-4 IN TECHNICAL VOICE AND WITH SUPPORTING EVIDENCE FROM THE FILM)*
   - This movie depicts many “key stakeholders/policy advocates” during Day’s life and work.
     - a. Introduce three main players and discuss their role in the movie;
     - b. Analyze their patterns of participation;
     - c. Describe their intersecting arenas; and
     - d. Examine similarities/differences between their perspective; and
     - e. Given these similarities/differences, study how they coalesced/sparred with one another.

3. **AGENDA BUILDING ANALYSIS** *(PAGES 5-6 IN TECHNICAL VOICE AND WITH SUPPORTING EVIDENCE FROM THE FILM)*
   - Our movie demonstrates how Dorothy Day applied Jansson’s “agenda building model.”
     - a. Discuss how Dorothy Day diagnosed the change context;
     - b. Examine how she softened the policy context in which she found herself;
     - c. Analyze how she then activated the context for an actual change process; and
     - d. Complete the above with direct references to Jansson’s Agenda Funnel.

4. **POWER ANALYSIS** *(PAGES 7-8 IN TECHNICAL VOICE AND WITH SUPPORTING EVIDENCE FROM THE FILM)*
   - The movie also demonstrates how Dorothy Day used “power” in her policy advocacy work.
     - c. Examine the types of power she developed over time (provide evidence supporting your selections);
     - d. Trace the evolution/growth of her power development as shown in the movie; and
     - e. Analyze how she continuously cultivated her power resources in the change arena to enable them to grow.

5. **POLITICAL STRATEGY AND ACTION PLAN** *(PAGES 9-10 IN TECHNICAL VOICE AND WITH SUPPORTING EVIDENCE FROM THE FILM)*
   - Our movie also demonstrates how Dorothy Day shaped her “political strategy” over time.
     - a. After selecting a specific story thread in the movie, analyze her political strategy in that context;
     - b. Examine how she adapted it to the policy practice context in which she found herself; and
     - c. Discuss her overall action plan using Jansson’s ideas/concepts.