region 7 conference: THE AMERICAN NATIONAL THEATRE AND ACADEMY in cooperation with moorhead state college moorhead, minnesota march 29, 30, 31, 1968
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WELCOME...
to the second conference on theatre sponsored by the Region Seven Office
of the American National Theatre and Academy. This year the meetings are
being held in cooperation with the Speech and Theatre Department of Moor-
head State College. It is only with your continued support and participation
that we are able to involve outstanding leaders from the national and inter-
national theatre community as we have done this year. We strongly feel, by
not only being exposed to these top professionals, but by meeting and
exchanging ideas with fellow workers, may each individual and organization
keep the quality of theatre growing in the Midwest. We would like to thank
the many persons who have devoted long hours of their time and energy in
making this conference possible, and a special thanks to you in particular
for “making the scene”.

—Jerry Sando, Regional Administrator
—Delmar J. Hansen, Conference Chairman
ANTA Region 7 Conference Theatre '68: MAKING THE SCENE

REGION SEVEN OFFICE
American National Theatre & Academy
in cooperation with
Speech and Theatre Department
MOORHEAD STATE COLLEGE
presents

Theatre '68: MAKING THE SCENE

PROGRAM

Friday, March 29, 1968

10:00 a.m. (Theatre Lobby, Center for the Arts, Moorhead State College)
REGISTRATION
THEATRE DISPLAYS and EXHIBITS (Green Room and Theatre Lobby)
THEATRE TOURS: Moorhead State College Theatre, Fargo-Moorhead Community Theatre

1:00 p.m. (Ballroom, Comstock Memorial Union)
The Scene Begins: CREATIVE DRAMATICS
Moderator: MR. GORDON S. HOWARD, Director, Drama Advisory Service, University of Minnesota
Secretary: MRS. KATHERINE B. MURPHY, The Junior League of Fargo-Moorhead, Inc.
MRS. ANNE THURMAN, Drama Supervisor, Evanston Public Schools, Evanston, Illinois.
Students from Moorhead State College Campus School

2:30 p.m. (Ballroom, Comstock Memorial Union)
The Scene Develops: THE PAPER BOX PLAYERS
The Junior League of Saint Paul, Inc.
(School Volunteer Project for the St. Paul Public Schools)
MRS. MARTIN H. IMM, JR., Chairman

3:30 p.m. INTERMISSION
Hosted by The Junior League of Fargo-Moorhead, Inc.

4:00 p.m. (Ballroom, Comstock Memorial Union)
The Scene Matures: IMPROVISATION and THEATRE GAMES
Moderator: MR. HOWARD
Secretary: MRS. LOUIS MARGET, Fargo-Moorhead Community Theatre
Performance of Megan Terry's game play, COMINGS AND GOINGS
DR. MAXINE KLEIN, Speech, Communication & Theatre Arts, University of Minnesota
Students from University of Minnesota

8:15 p.m. (Theatre, Center for the Arts)
Performance of the Scene: THE OTHER PLACE
"The Jealous Husband" by Molière
"The Flying Doctor" by Molière
"The Blood of an Englishman" by John Leunin
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Center for the Arts
Moorhead State College
Friday, March 29
8:15 p.m.

Region Seven Office
American National Theatre & Academy
in cooperation with
Speech and Theatre Department
Moorhead State College
presents

Minnesota Theatre Company

"The Other Place"
performing
An Evening of Plays
including
"The Jealous Husband" by Molière
"The Flying Doctor" by Molière
"The Blood of an Englishman" by John Lewin

Directed by William Greene
Music and Traditional Songs Arranged for "The Blood of an Englishman" by Michael Moriarty
Choreography by Françoise Martinet
Setting and Lighting by S. Leonard Auerbach
Costumes for Molière plays by Annette Garceau
Costumes for "The Blood of an Englishman" by Geraldine Cain
Dialect Coach: Diana Deulin
Voice and Movement Coach: Fran Bennett
Stage Manager: James Lawson
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“THE FLYING DOCTOR”
by MOLIÈRE

GORGIBUS, a respectable, comfortable, credulous citizen ........................................... JAMES J. LAWLESS
LUCILE, his daughter .............................................. IRENE ROSEEN
SABINE, his niece ................................................. MOIRA WYLIE
VALERE, young man in love with Lucile .................. GRANVILLE VAN DUSEN
SGANARELLE, valet to Valere .................. JOSEPH KLIAMOWSKI
GROS-RENE, valet to Gorgibus ................... RICHARD RAMOS
A LAWYER ....................................................... TONY SWARTZ

Scene: A street in a small French town.

INTERMISSION
(Fifteen Minutes)

“THE JEALOUS HUSBAND”
by MOLIÈRE

LE BARBOUILLE, the jealous husband ......................... JON CRANNEY
ANGÉLIQUE, his wife ........................................... IRENE ROSEEN
GORGIBUS, her father .......................................... RICHARD RAMOS
VALÈRE, in love with Angélique .................. JOSEPH KLIAMOWSKI
CATHAU, Angélique’s chaperone .................... MOIRA WYLIE
THE SCHOLAR .................................................. GRANVILLE VAN DUSEN

Scene: A peaceful, empty street on the outskirts of Paris.

An invitation to attend a summer of exciting theatre events

Plays under consideration this summer include “Luv”, “The Owl and the Pussycat”, “Who’s Afraid of Virginia Woolf”, “The Star Spangled Girl”, and “Pantagleize”.

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PRIVATE WILLIAM COCKCROFT .......................... MICHAEL MORAERTY
PRIVATE JOHN SMALLS .................................... RICHARD RAMOS
A RUSSIAN SOLDIER ....................................... JOSEPH KILMOWSKI
NAPOLEON III .............................................. TONY SWARTZ
FLORENCE NIGHTINGALE ................................... MOIRA WYLIE
ALICE CRABBE, a bawd .................................... IRENE ROSEEN

Time: 1854 - 1855.

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(A fictitious dialogue in which the shade of Mike Todd drives the
Minnesota Theatre Company to a sensible conclusion)

"You're crazy! You can't afford another production this season, even if it is
small. With a theatre the size you got it would cost you a bundle to put on
THE MOON IS BLUE". . . . What we really need is a nice theatre with say 250
seats where . . .

"So you say he's a good director. All right. But can he handle a big show like
that? Forty-two in the cast, a slew of extras and those two camels. You'd be
out of your mind. He's too much of an unknown quantity." — What we really
need is a nice little theatre with say 250 seats . . .

"So he was magnificent in a workshop production. Who saw it? Seven mem-
bers of the acting company and the two cleaning ladies! How d'you know what

would happen with a paying audience?" — What we really need is a nice little
theatre with say 250 . . .

"Look, that's a chancy original play by an unknown author. Besides that, it's
dirty. No! It's too big a gamble." — What we really need is a nice little theatre
with say . . .

"So he's dying to play it and you say he'd be magnificent in the part, but can
you find 43,072 people in these burgs who'd want to see it? Face it; the play's
got a very limited appeal." — What we really need is a nice little theatre
with . . .

"What kind of a director is he anyway! What does he mean it's a 'work in
progress'. You open tomorrow night! Tell him to stop the progress and finish
it!" — What we really need is a nice little theatre.

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SATURDAY, MARCH 30, 1968
9:30 a.m. (Theatre Lobby and Green Room, Center for the Arts)
THEATRE DISPLAYS and EXHIBITS
REGISTRATION and COFFEE HOUR
Hosted by Minnesota Centennial Showboat, University of Minnesota

10:00 a.m. (Theatre, Center for the Arts)
Lighting the Scene: MISS JEAN ROSENTHAL
(Miss Rosenthal's appearance made possible in part by a grant-in-aid awarded by the Minnesota State Arts Council)
Moderator: MR. FRANK M. WHITING, Director, University Theatre, University of Minnesota
Secretary: MR. JIM FLUCK, Secretary, ANTA Region 7 Twin Cities College Student Advisory Board
Panel: MR. S. LEONARD AUERBACH, Designer, Minnesota Theatre Company
MR. R. THOMAS CASKER, Designer, The Omaha Playhouse
MR. HARVEY PAUL JURIK, Designer, Macalester College
MR. BURTON MEISEL, Director, Mankato Fine Arts Community Theatre
MR. ROBERT SCALES, Designer, University of Minnesota

12:00 noon (Ballroom, Comstock Memorial Union) LUNCHEON
Behind the Scene: ADMINISTRATIVE PROBLEM TABLES
Box Office Procedures: MISS KAREN KNUDSEN, Minnesota Theatre Company
Board Responsibilities: DR. RICHARD FIEHR, Theatre in the Round
Season Ticket Campaigns: MR. MERLE LOPPNOW, University of Minnesota
Community Involvement: MR. JIM CAYANAUGH, The Omaha Playhouse
Group Sales: MR. ROBERT BARUCH, Wisconsin State University at Stevens Point
Volunteer Workers: MR. DOUGLAS P. HATFIELD, Macalester College
Publicity and Promotion: MRS. RUTH HUMLEKER, The Minneapolis Institute of Arts
Playwriting: MRS. CONNIE GOLDMAN and MR. JOHN LEWIN
Children's Theatre: MR. BURTON MEISEL, Governor, Region VII, Children's Theatre Conference
2:00 p.m. (Theatre, Center for the Arts)
Designing the Scene: MR. JO MIELZINER
(Mr. Mielziner's appearance made possible in part by a grant-in-aid awarded by
the Minnesota State Arts Council)
Moderator: MR. R. KEITH MICHAEL, Director of Theatre, St. Cloud State College
Secretary: MR. PETER MUNTON, Designer, North Dakota State University
Panel: MR. LARRY FOREMAN, Designer, Moorhead State College
MR. VINCENT GAGLIARDI, Designer, Mankato State College
MR. ROBERT ISRAEL, Designer, Center Opera Company
MR. DONALD J. JACKSON, Designer, Rochester Civic Theatre
MR. WENDELL JOSAL, Designer, University of Minnesota

4:00 p.m. SUMMER THEATRE INTERVIEWS and AUDITIONS
(List of theatres participating and room locations available on Summer Theatre
Master Sheet in convention packet)

6:00 p.m. (Ballroom, Comstock Memorial Union)
INFORMAL BUFFET MIXER

7:30 p.m. (Theatre, Center for the Arts)
Directing the Scene: MR. TERRY HANDS
(Mr. Hands' appearance arranged by the U.S. and British Centres of the Inter-
national Theatre Institute)

8:30 p.m. (Theatre, Center for the Arts)
COMPLETING THE SCENE
Moderator: Dr. DELMAR J. HANSEN, Chairman, Speech and Theatre Department,
Moorhead State College and ANTA Region 7 Conference Chairman
Secretary: MISS EILEEN WHALEN, Chairman, Speech and Theatre Department,
College of St. Teresa
Panel: MISS ROSENTHAL, MR. MIELZINER, MR. HANDS and MR. JOHN LEWIN,
Playwright in Residence, Minnesota Theatre Company

9:30 p.m. INTERMISSION
Hosted by Straw Hat Players, Moorhead State College

10:00 p.m. (Theatre, Center for the Arts)
Performance of the Scene: BRECHT ON BRECHT
Excerpts from St. Paul's EASTSIDE THEATRE production
Compiled by GEORGE TABORE
with additional translations by H. R. Hays, John Willett, Marc Blitzstein
Directed by GERALD KELLEY
featuring

GERALD KELLEY
LELA KNOLL
NANCY KILDE PEABODY at the piano and harmonium

11:00 p.m. (Green Room, Center for the Arts)
STUDENT DELEGATE COFFEE HOUR
Hosted by theatre students from Moorhead State College, Concordia College and
North Dakota State University
(Spud Room, Holiday Inn)
GENERAL DELEGATE RECEPTION
Hosted by Fargo-Moorhead Community Theatre
ANTA Region 7 Conference  Theatre '68; MAKING THE SCENE

Sunday, March 31, 1968

11:00 a.m.  (Ballroom, Comstock Memorial Union)
STUDENT DELEGATE BRUNCH
Hosted by ANTA Region 7 Twin Cities College Student Advisory Board

(Ballroom, Comstock Memorial Union)
GENERAL DELEGATE BRUNCH
Moderator: MR. JERRY SANDO, Regional Administrator, ANTA Region 7
Secretary: SISTER MARY ANGELITA, BVM, Our Lady of Peace High School

12:30 p.m.  (Conference Dining Room, Comstock Memorial Union)
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