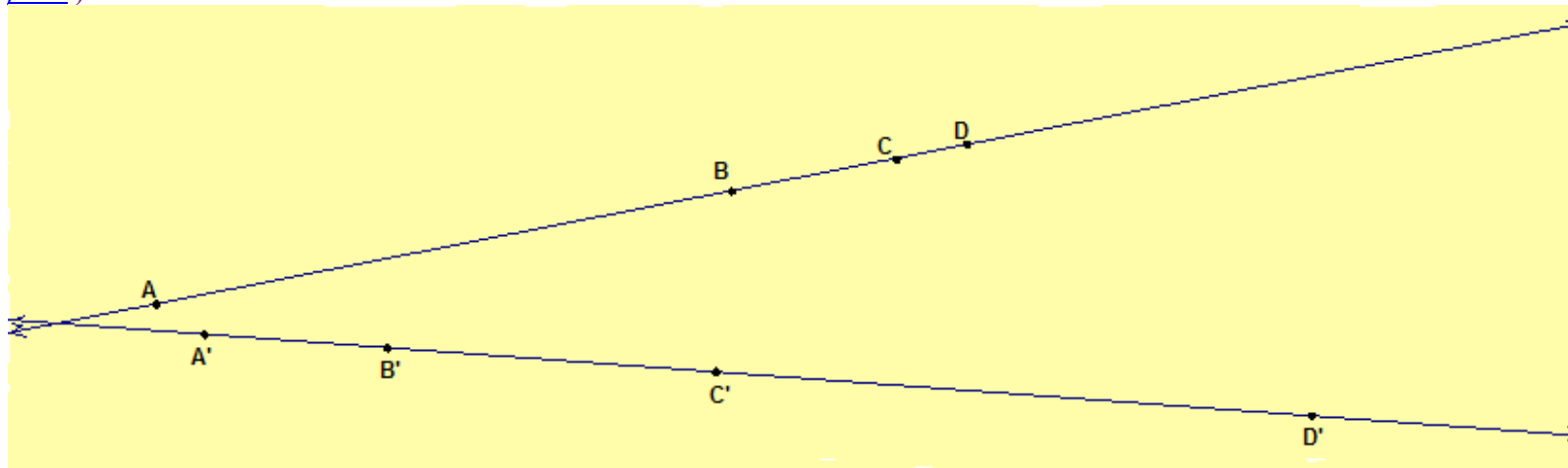


Exercise 4.38. Investigation for an Alternate Construction of a Projectivity

Art, like morality, consists of drawing the line somewhere.

—  [G. K. Chesterton \(1874–1936\)](#)

The construction of the proof of [Theorem 4.10](#) requires several steps to construct a [projectivity](#) between two [pencils](#) of three points. Another method is often used that is more efficient. In the given diagram, the two pencils of points are [projectively related](#), $ABCD \wedge A'B'C'D'$. Draw the lines and consider the points $AB' \cdot BA'$, $AC' \cdot CA'$, $AD' \cdot DA'$, $BC' \cdot CB'$, $BD' \cdot DB'$, and $CD' \cdot DC'$. (The pairs of lines, you drew, are called [cross joins](#).)



- How are the points related to each other?
- State your result as a conjecture.
- Now let E be an arbitrary point on the pencil of points with A, B, C, D . Based on your conjecture, construct the image of E .

Explore further with a dynamic interactive diagram [GeoGebra](#) or [JavaSketchpad](#). Revise your conjecture, if needed. You may also explore using the prepared Geometer's Sketchpad sketch found in the Appendix - [Sketchpad Sketches](#).

[4.6.3 Harmonic Sets and Projectivity](#)



[4.6.4 Alternate Construction of a Projectivity](#)

[Ch. 4 Projective TOC](#)

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