ANTH 348/Ideas of Culture Final exam review sheet/study guide

The final exam will be given on **Thursday December 12 at 4:30PM**. Similar to the midterm, the format will be a mixture of "objective" questions (true-false, multiple-choice and maybe some matching), short answer (paragraph or so) and essays (longer paragraphs). Please do not miss the exam. If you do and I agree to give you a make-up it will be all essay and given only if you notify me before the exam and present a verifiable medical excuse/proof of extenuating circumstance within 48 hours of the exam.

The *final exam will not be cumulative in a strict sense*, however since learning is an accumulative hopefully you have not purged/dumped/deleted your pre-midterm memory/data. If so you might want to look for a restore point (a little computer-based humor). So if I ask a very basic question about evolutionism, historical particularism, or functionalism (the three major paradigms we covered pre-midterm) then you should be able to handle it.

Paradigms/schools of thought that we have covered since the midterm:

Cultural ecology	
Structuralism	
Symbolic/interpretive anthropology	
Postmodernism	

Neoevolutionism (Multilinear & Universal evolution) Cultural materialism Feminist anthropology

People who were proponents of those paradigms: Leslie White Claude Levi-Strass Eric Wolf Morton Fried Mary Douglas Sherry Ortner Julian Steward Victor Turner Sally Slocum Clifford Geertz Marvin Harris Eleanor Leacock Roy Rappaport Renato Rosaldo Lila Abu-Lughod Robert Murphy Michel Foucault Pierre Bourdieu

	Some important concepts/ideas/terms:	
Altruism	Culture core	Emics and etics
Communitas	Process	Discourse
Thick description	Multi/polyvocality	Hegemony
Binary opposition	Cultural ecology	Objective and moral models
Multilinear evolution	Reflexivity	Authority
White's law of cultural evolution	Infrastructural determinism	Bias
Deconstruction	Polyvocality	Power

Some *possible* essay questions:

- Choose 1 of the following scenarios and construct a meaningful and productive *dialogue*:
 - Bronislaw Malinowski and Renato Rosaldo on ethnographic authority.
 - Margaret Mead and Derek Freeman on biology and its role in determining human behavior.
- In his book Anthropology: A Student's Guide to Theory and Method" Stanley Barrett (1996:178) writes that "... there has been a certain degree of circularity and repetition in anthropological theory. A case in point is the common ground between postmodernism and historical particularism..."
 - Tell me why you think he says this and illustrate with several examples.
- First, describe how Eleanor Leacock fuses Marxist and feminist approaches to explain gender inequality; second compare this to how Sherry Ortner addresses the same issue.
 - \circ $\;$ Whose explanation do you find more satisfying and why?
- In the "The Dialectics of Deeds and Words" (hyperlinked to the online syllabus) Robert Murphy classifies anthropological thinkers into foxes and hedgehogs.
 - What's the difference? Please identify three theorists you think are foxes and then three hedgehogs. Discuss and justify your reasoning.