

Humanities 560C: The American Historical Novel

5:00 – 6:15, Tuesday and Thursday, Hodson Technology 235

Professor William Heath Office: Hodson Library 4013

Office Hours: 4 – 5, Tuesdays and Thursday, other times by appointment

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The American Historical Novel: Syllabus

Required Texts: Nathaniel Hawthorne, *The Scarlet Letter* (Norton Critical Edition); Gore Vidal, *Burr*; William Heath, *Blacksnake's Path: The True Adventures of William Wells*; William Faulkner, *Absalom, Absalom*; Michael Shaara, *The Killer Angels*; Edith Wharton, *The Age of Innocence*

Assignments: Students will write three 5-10 page essays over the course of the semester in order to demonstrate their understanding of the texts and offer their own interpretations. The Norton Critical Edition of *The Scarlet Letter* includes short stories by Hawthorne and a wide selection of critical essays. Students will make use of these to sharpen their scholarly skills. While many of these essays are straight literary analysis, several are interdisciplinary and provide examples of how various contexts and disciplines can be applied to fiction. At least one of the three essays written during the semester should demonstrate research skills and an ability to use secondary sources. Other essays, however, can be based solely on your close reading of a text. Students will also make class presentations, either on a critic, secondary source, or the reading assignment for the text under discussion. There might also be an occasional quiz (very few) to test your close reading skills and retention of a text.

The Honor Code: All students are aware that Hood expects academic honesty and that any violation of the honor code carries serious consequences. There are, however, some gray areas in relation to plagiarism that students also need to be clear about. Direct use of an unacknowledged source is, of course, forbidden, but some students don't know that paraphrasing of a secondary source must be in their own words (any phrases from the original must be in quotations) and also has to be footnoted. Quotations from the literary text under discussion, provided the edition is the one required for class, can simply be acknowledged by placing the page number in parenthesis at the end of the quote. Use of a different text requires more formal footnoting. Quotations of four or more lines should be set off—indented, single-spaced, with a footnote or page number in parenthesis. A set-off quotation does not require quotation marks around it, but if there is dialogue quoted in the quote, these should retain their quotation marks (if you're confused, please ask me to explain in more detail). With secondary sources, students may use a *Works Cited* page, with an abbreviated title and page number in parenthesis after the quotation, or employ regular footnote numbers, with the source identified either at the bottom of the page or in the back. Whatever method you use, please be consistent. Heavy reliance on the internet is strongly discouraged, both because it is difficult to identify reliable sources and also because it is hard to document exactly where the information came from. The internet is, however, very valuable to help you access valid scholarly sources (use Jstor and other Hood databases), which can then be downloaded and properly noted. In the case of any confusion about correct documentation, please ask me for advice *before* you submit your essay for grading. After it is submitted, you are responsible for any errors.

Attendance and Class Participation: Students will be permitted two unexcused absences during the semester. Additional absences must be for a valid reason that can be proved. During flu season, students are urged to not come to class if they have symptoms. Contact me via email to discuss assignments and any make-up work. Four or more unexcused absences will lower your grade and are grounds for failure. Students who find they must miss a high number of classes should consider dropping the course. Active participation in class discussion is expected.

Grading: Each essay will count 25% of the final grade (a total of 75%); class participation, brief oral reports, quizzes, and short response papers 25%.

Class Schedule and Reading Assignments

August 25: Introduction

August 27: Hawthorne's Short Stories about the Puritans

Read: "The May-Pole of Merry Mount," (handout) "Young Goodman Brown," "The Minister's Black Veil," "Endicott and the Red Cross."

Criticism: William Heath, "Merry Old England and Hawthorne's 'The May-Pole of Merry Mount'" (handout) Frederick Crews, "Escapism in 'Young Goodman Brown' and 'The Minister's Black Veil'"

September 1: Why Hawthorne Wrote *The Scarlet Letter*

Read: "The Custom House" and Chapters I-IV

Criticism: Michael Colacurcio, "Footsteps of Ann Hutchinson"

September 3: Hester, Pearl, Chillingworth, and Dimmesdale

Read: Chapters V-XI

Criticism: Millicent Bell, "The Obliquity of Signs"

Nina Baym, "Revisiting Hawthorne's Feminism"

September 8: The Scaffold Scene to The Forest Scene

Read: Chapters XII-XVIII

Criticism: Stephen Railton, "The Address of *The Scarlet Letter*"

September 10: What is the "office" of the Scarlet Letter?

Read: Chapters XIX-XXIV

Criticism: Sacvan Bercovitch, "The A-Politics of Ambiguity in *The Scarlet Letter*"

September 15: Gore Vidal's *Burr*

Read: Section One "1833," chapters 1-12

September 17: *Burr*

Read: Section Two, "1834," chapters 1-17

September 22: *Burr*

Read: Section Two, "1834," chapters 18-36.

September 24: *Burr*

Read: Section Three, "1835," and "Afterword"

September 29: William Heath's *Blacksnake's Path: The True Adventures of William Wells*
Read: Part I, pages 3-101
First Essay on Hawthorne or Vidal Due

September 30: William Heath discusses and reads from *Blacksnake's Path*
This presentation is part of the NEH/Libman Cultural Series for the Humanities at Hood
7:00 p.m., The Marx Center.

September 31: *Blacksnake's Path*
Read: Part II, pages 105-177

October 1: *Blacksnake's Path*
Read: Part II, pages 178-258

October 6: *Blacksnake's Path*
Read: Part III and "Epilogue," pages 261-358

October 8: Retrospective Discussion on the American Historical Novel

Fall Break

October 15: William Faulkner's *Absalom, Absalom*
Read: Chapters 1-2

October 20: *Absalom, Absalom*
Read: Chapters 3-4

October 22: *Absalom, Absalom*
Read: Chapters 5-6

October 27: *Absalom, Absalom*
Read: Chapter 7

October 29: *Absalom, Absalom*
Read: Chapters 8-9

November 3: Michael Shaara, *The Killer Angels*
Read: "Foreward" to "Longstreet"
Second Essay on Heath or Faulkner Due

November 5: *The Killer Angels*
Read: "The First Day" July 1, 1863

November 10: *The Killer Angels*
Read: "The Second Day" July 2, 1863

November 12: *The Killer Angels*
Read: "The Third Day" July 3, 1863

November 17: Thomas Berger's *Little Big Man*
Read: From "Foreward" to Chapter 8

November 19: *Little Big Man*
Read: Chapters 9-16

November 24: *Little Big Man*
Read: Chapters 17-22

Thanksgiving Recess

December 1: *Little Big Man*
Read: Chapters 23-"Epilogue"

December 3: Edith Wharton's *The Age of Innocence*
Read: Book One, chapters 1-9

December 8: *The Age of Innocence*
Read: Book One, chapters 10-18

December 10: *The Age of Innocence*
Read: Book Two, chapters 19-27

December 15: *The Age of Innocence*
Read: Book Two, chapters 28-34

December 17: Last Day of Class
Retrospective Discussion on the American Historical Novel

December 21: **Last Day to Turn in Final Essay on Shaara, Berger, or Wharton**

Selected Bibliography

Hawthorne, *The Scarlet Letter*, and Puritan New England

Biographies

- Randall Stewart, *Nathaniel Hawthorne: A Biography* (1948)
Vernon Loggins, *The Hawthornes* (1951)
James R. Mellow, *Nathaniel Hawthorne in His Times* (1980)
Arlin Turner, *Nathaniel Hawthorne: A Biography* (1980)
Gloria Erlich, *Family Themes in Hawthorne* (1984)
Edwin Haviland Miller, *Salem is My Dwelling Place: A Life of Nathaniel Hawthorne* (1991)
T. Walter Herbert, *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family* (1993)
Brenda Wineapple, *A Life of Hawthorne* (2003)
Megan Marshall, *The Peabody Sisters* (2005)

Critical Studies

- Henry James, *Hawthorne* (1879)
D. H. Lawrence, *Studies in Classic American Literature* (1923)
F. O. Matthiessen, *American Renaissance* (1941)
Mark Van Doren, *Nathaniel Hawthorne* (1949)
Roy R. Male, *Hawthorne's Tragic Vision* (1957)
Millicent Bell, *Hawthorne's View of the Artist* (1962)
Richard Harter Fogle, *Hawthorne's Fiction: The Light and the Dark* (Revised Edition, 1964)
Leslie A. Fiedler, *Love and Death in the American Novel* (Revised Edition, 1966)
Frederick Crews, *The Sins of the Fathers: Hawthorne's Psychological Themes* (1966)
Jean Normand, *Nathaniel Hawthorne: An Approach to an Analysis of Artistic Creation* (1970)
Hyatt H. Waggoner, *Hawthorne: A Critical Study* (Revised Edition, 1971)
Michael Davitt Bell, *Hawthorne and the Historical Romance of New England* (1971)
Nina Baym, *The Shape of Hawthorne's Career* (1976)
Richard H. Brodhead, *Hawthorne, Melville, and the Novel* (1976)
Michael Davitt Bell, *The Development of American Romance: The Sacrifice of Realism* (1980)
Michael J. Colacurcio, *The Province of Piety: Moral History in Hawthorne's Early Tales* (1984)
Frederick Newberry, *Hawthorne's Divided Loyalties: England and America in His Works* (1987)
Gordon Hutner, *Secrets and Sympathy: Forms of Discourse in Hawthorne's Novels* (1988)
David S. Reynolds, *Beneath the American Renaissance: The Subversive Imagination in the Age...* (1988)
David Leverenz, *Manhood and the American Renaissance* (1989)
Luther S. Luedtke, *Nathaniel Hawthorne and the Romance of the Orient* (1989)
Sacvan Bercovitch, *The Office of The Scarlet Letter* (1991)
Richard H. Millington, *Practicing Romance: Narrative Form... in Hawthorne's Fiction* (1992)

Studies of the Puritans

- Herbert Wallace Schneider, *The Puritan Mind* (1930)
Perry Miller, *The New England Mind*, 2 vols; *Errand Into the Wilderness* (1956)
Kai T. Erikson, *Wayward Puritans: A Study in the Sociology of Deviance* (1966)
Larzer Ziff, *Puritanism in America: New Culture in a New World* (1973)
Sacvan Bercovitch, *The Puritan Origins of the American Self* (1975)
Winton U. Solberg, *Redeem the Time: The Puritan Sabbath in Early America* (1977)
John Putnam Demos, *Entertaining Satan: Witchcraft and the Culture of Early New England* (1982)
Roger Thompson, *Sex in Middlesex: Popular Mores in a Massachusetts County...* (1986)
Janice Knight, *Orthodoxies in Massachusetts: Rereading American Puritanism* (1994)
Darren Staloff, *The Making of an American Thinking Class: Intellectuals... in... Massachusetts* (1998)
Mary Beth Norton, *In the Devil's Snare: The Salem Witchcraft Crisis of 1692* (2002)
John Demos, *The Enemy Within... Witch-Hunting in the Western World* (2008)

Gore Vidal's *Burr* and the Founding Fathers

David Kaplan, *Gore Vidal*

Gore Vidal, *Palimpsest; United States: Essays 1952-1992*

Gore Vidal, *Inventing a Nation: Washington, Adams, Jefferson*

Jay Parini, ed., *Gore Vidal: Writer Against the Grain*

Robert J. Stanton and Gore Vidal, eds., *Views from a Window: Conversations with Gore Vidal*

Bernard F. Dick, *The Apostate Angel: A Critical Study of Gore Vidal*

Robert Kiernan, *Gore Vidal*

Charles J. Nolan, Jr., *Aaron Burr and the American Literary Imagination*

The Age of Aaron Burr

Thomas Perkins Abernathy, *The Burr Conspiracy*

Henry Adams, *History of the United States During the Administration of Thomas Jefferson*

Bernard Bailyn, *The Ideological Origins of the American Revolution*

William K. Bixby, ed., *The Private Journal of Aaron Burr*, 2 vols

Irving Brant, *James Madison: Father of the Constitution*

Fawn Brodie, *Thomas Jefferson: An Intimate History*

Richard Brookhiser, *Alexander Hamilton: American*

Eric Burns, *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*

Andrew Burstein, *The Passions of Andrew Jackson; Jefferson's Secrets: Death and Desire at Monticello*

James Thomson Callender, *The History of the United States for 1796; The Prospect Before Us*, 2 vols

Ron Chernow, *Alexander Hamilton*

Donald B. Cole, *Martin Van Buren and the American Political System*

Matthew Livingston Davis, ed., *The Memoirs of Aaron Burr*, 2 vols

Matthew Livingston Davis, ed., *The Private Journal of Aaron Burr*, 2 vols

Joseph J. Ellis, *Passionate Sage: The Legacy and Character of John Adams*

Joseph J. Ellis, *American Sphinx: The Character of Thomas Jefferson*

Joseph J. Ellis, *His Excellency: George Washington*

Joseph J. Ellis, *Founding Brothers; American Creation: Triumph and Tragedies at the Founding...*

John Ferling, *John Adams: A Life; A Leap in the Dark: The Struggle to Create the American Republic*

John Ferling, *Adams v. Jefferson: The Tumultuous Election of 1800*

James Thomas Flexner, *George Washington*, 3 vols

Joanne Freeman, *Affairs of Honor*

Annette Gordon-Reed, *Thomas Jefferson and Sally Hemings: An American Controversy*

Walter Isaacson, *Benjamin Franklin: An American Life*

Nancy Isenberg, *Fallen Founder: The Life of Aaron Burr* (2007) ***The most recent scholarly study

Roger Kennedy, *Burr, Hamilton, and Jefferson: A Study of Character*

Milton Lomax, *Aaron Burr*, 2 vols.

Clara Anna Lyons, *Sex Among the Rabble... Gender and Power in the Age of Revolution...*

Pauline Maier, *American Scripture*

Dumas Malone, *Jefferson*, 5 vols

Buckner F. Melton, Jr., *Aaron Burr: Conspiracy to Treason*

John C. Miller, *The Federalist Era, 1789-1801*

Gary B. Nash, *The Unknown American Revolution*

John Niven, *Martin Van Buren: The Romantic Age of American Politics*

James Parton, *The Life and Times of Aaron Burr*, 2 vols.

Merrill D. Peterson, *Thomas Jefferson and the New Nation*

Arnold Rogow, *A Fatal Friendship: Alexander Hamilton and Aaron Burr*

James R. Sharp, *American Politics in the Early Republic: The New Nation in Crisis*

Margaret Bayard Smith, *The First Forty Years of Washington Society*

Joseph Whelan, *Jefferson's Vendetta: The Pursuit of Aaron Burr in the Judiciary*

Samuel H. Wandell, *Aaron Burr in Literature*

Bernard A. Weisberger, *America Afire: Jefferson, Adams, and the Revolutionary Election of 1800*

Garry Wills, *Inventing America;*

Gordon Wood, *Revolutionary Characters; The Americanization of Benjamin Franklin*

William Heath's *Blacksnake's Path* and the Frontier World of William Wells, 1780 – 1812

- Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650 – 1815* ***The best historical overview of the period
- Douglas R. Hurt, *The Indian Frontier 1763 – 1846*
- David Curtis Skaggs and Larry L. Nelson, eds., *The Sixty Years' War for the Great Lakes, 1754-1814*
- Paul A. Hutton, "William Wells: Frontier Scout and Indian Agent," *Indiana Magazine of History* (1978): 184-220.
- Harry Lewis Carter, *The Life and Times of Little Turtle*
- C. F. Volney, *A View of the Soil and Climate of the United States* (an interview with Wells and Little Turtle)
- Andrew R. L. Cayton, *Frontier Indiana*
- Paula Woehrmann, *At the Headwaters of the Maumee*
- Gayle Thornbrough, ed., *Outpost on the Wabash*
- R. E. Banta, *The Ohio*
- George H. Yater, *Two Hundreds Years at the Falls of the Ohio*
- James Smith, *Scoouwa*
- Oliver Spencer, *The Indian Captivity of Oliver Spencer*
- John Tanner, *The Falcon*
- Frederick Drimmer, ed., *Captured by the Indians*
- C. C. Throwbridge, *Meearmear Traditions*
- Hiram Beckwith, ed., *The Fort Wayne Manuscript*
- Bert Anson, *The Miami Indians*
- Stewart Rafert, *The Miami Indians of Indiana*
- John Piatt Dunn, *True Indian Stories*
- Chief Clarence Godfroy, *Miami Indian Stories*
- Colin G. Calloway, *The American Revolution in Indian Country*
- Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the Revolution*
- Wiley Sword, *President Washington's Indian War*
- John Grenier, *The First Way of War: American War Making on the Frontier*
- William Denny, ed., *Military Journal of Major Ebenezer Denny*
- William H. Guthman, *March to Massacre*
- Paul. A. W. Wallace, ed., *The Travels of John Heckewelder in Frontier America*
- John Heckewelder, *History, Manners, and Customs of the Indian Nations*
- Alan D. Gaff, *Bayonets in the Wilderness*
- Richard C. Knopf, ed., *Anthony Wayne: A Name in Arms*
- James Ripley Jacobs, *Tarnished Warrior: Major-General James Wilkinson*
- Larry I. Nelson, *A Man of Distinction Among Them*
- Reginald Horsman, *Matthew Elliott*
- Robert S. Allen, *His Majesties Indian Allies*
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- Anne Hollingsworth Wharton, *Social Life in the Early Republic*
- Eugene L. Didier, *The Life and Letters of Madame Bonapart*
- David Stacton, *The Bonaparts*
- Bernard Sheehan, *Seeds of Extinction: Jefferson's Philanthropy and the American Indian*
- Anthony Wallace, *Jefferson and the Indians: the Tragic Fate of the First Americans*
- Robert M. Owens, *Mr. Jefferson's Hammer: William Henry Harrison and the Origins of American Indian Policy*
- Freeman Cleaves, *Old Tippecanoe: William Henry Harrison and His Time*
- John Sugden, *Tecumseh; Blue Jacket*
- Bil Gilbert, *God Gave Us This Country*
- R. David Edmunds, *Tecumseh and the Quest for Indian Leadership; The Shawnee Prophet*
- R. David Edmunds, *Potawatomie: Keepers of the Fire*
- James H. Howard, *Shawnee*
- Allan W. Eckert, *A Sorrow in the Heart; Gateway to Empire*
- James Alexander Thom, *Panther in the Sky*
- Milo M. Quaife, *Chicago and the Old Northwest, 1673 – 1835*
- Mrs. John H. Kinzie, *Wau-Bun*
- Jerry Crimmins, *Fort Dearborn*
- Dale Van Every, *Arc of Empire*
- Michael Paul Rogin, *Fathers and Children: Andrew Jackson and the Subjugation of the American Indian*
- Robert V. Remini, *Andrew Jackson and the Course of American Empire, 1767 – 1821*

William Faulkner's *Absalom, Absalom* and Southern History

Melvin Backman, *Faulkner: The Major Years*
John Bassett, ed. *William Faulkner: The Critical Heritage*
Andre Bleikasten, *The Ink of Melancholy: Faulkner's Novels from The Sound and the Fury to Light in August*
Harold Bloom, ed., *Modern Critical Views: William Faulkner*
Harold Bloom, ed., *William Faulkner's Absalom, Absalom*
Joseph Leo Blotner, *Faulkner: A Biography*
Joseph Leo Blotner, ed., *Selected Letters of William Faulkner*
Richard Brodhead, ed., *Faulkner: New Perspectives*
Cleanth Brooks, *The Yoknapatawpha Country; Toward Yoknapatawpha and Beyond*
Thadious Davis, *Faulkner's "Negro": Art and the Southern Context*
John Faulkner, *My Brother Bill*
Richard Gray, *The Life of William Faulkner: A Critical Biography*
Albert Guerard, *The Triumph of the Novel: Dickens, Dostoevsky, Faulkner*
Fredereick L Gwynn and Joseph L. Blotner, eds., *Faulkner in the University*
Fred Hobson, ed., *William Faulkner's Absalom, Absalom: A Casebook*
Irving Howe, *William Faulkner: A Critical Study*
John T. Irwin, *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner*
Myra Jehlen, *Class and Character in Faulkner's South*
Donald M. Kartiganer, *The Fragile Thread: The Meaning of Form in Faulkner's Novels*
Gerald Langford, *Faulkner's Revision of Absalom, Absalom*
John Lewis Longley, *The Tragic Mask: A Study of Faulkner's Heroes*
John Matthews, *The Play of Faulkner's Language*
James B. Meriwether and Michael Millgate, eds., *Lion in the Garden: Interviews with William Faulkner*
Michael Millgate, *The Achievement of William Faulkner*
David Minter, *William Faulkner, the Writing of a Life*
Richard Moreland, *Faulkner and Modernism*
Gail L. Mortimer, *Faulkner's Rhetoric of Loss*
Daniel Joseph Singal, *William Faulkner: The Making of a Modernism*
Walter J. Slatoff, *Quest for Failure: A Study of William Faulkner*
Eric J. Sundquist, *Faulkner: The House Divided*
Olga Vickery, *The Novels of William Faulkner*
Linda Wagner, ed., *Four Decades of Faulkner Criticism*
Robert Penn Warren, ed., *Faulkner: A Collection of Critical Essays*
Ben Wasson, *Count-no-Count: Flashbacks to Faulkner*
James G. Watson, *William Faulkner: Self-Preservation and Performance*
Meta Carpenter Wilde, *A Loving Gentleman: The Love Story of William Faulkner and Meta Carpenter*
David L. Williams, *Faulkner's Women: The Myth and the Muse*
Joel Williamson, *William Faulkner and Southern History*
David Wyatt, *Prodigal Sons: A Study of Authorship and Authority*

Studies of Mississippi History and the American South

Joseph G. Baldwin, *The Flush Times of Alabama and Mississippi*
W. J. Cash, *The Mind of the South* ***Essential reading to understand Faulkner's world
John Dollard, *Caste and Class in a Southern Town*
Eric Foner, *Reconstruction: America's Unfinished Revolution*
Eugene Genovese, *Roll, Jordan, Roll*
Janet Sharp Hermann, *The Pursuit of a Dream*
Albert Kirwan, *Revolt of the Rednecks: Mississippi Politics 1876 – 1925*
Nicholas Lemann, *Redemption: The Last Battle of the Civil War; The Cotton Kingdom*
Frederick Law Olmstead, *A Journey in the Back Country*
William Alexander Percy, *Lanterns on the Levee*
Vernon Lane Wharton, *The Negro in Mississippi*
Bertram Wyatt-Brown, *Southern Honor: Ethics and Behavior in the Old South*
Bertram Wyatt-Brown, *The House of Percy*

Thomas Berger's *Little Big Man*

Brooks Landon, *Thomas Berger*

David W. Madden, ed., *Critical Essays on Thomas Berger*

Leslie Fiedler, *The Return of the Vanishing American*

J. Golden Taylor, ed., *Literature of the American West*

Sherrill E. Grace, "Western Myths and Northern History," *Great Plains Quarterly* 3 (Summer 1983): 146-56

Jay Gurian, "Style in the Literary Desert: *Little Big Man*," *Western American Literature* 3 (1969): 285-96.

L. L. Lee, "American, Western, Picaresque: Thomas Berger's *Little Big Man*," *South Dakota Review* 4, no. 2 (1966): 35-42.

Michael Malone, "American Literature's *Little Big Man*," *Nation* (3 May 1980): 535-37.

Leo E. Oliva, "Thoms Berger's *Little Big Man* as History," *Western American Literature* 8 (1973): 33-54.

Daniel Royot, "Aspects of the American Picaresque in *Little Big Man*," in *Les Americanistes: New French Criticism on Modern American Fiction*, Ira D. Johnson and Christian Johnson, eds.

Frederick W. Turner III, "The Second Decade of *Little Big Man*," *Nation* (20-27 August): 149-151.

Jon Wallace, "The Implied Author as Protagonist: A Reading of *Little Big Man*," *Western American Literature* 22 (February 1988): 291-99.

The Cheyenne Indians, the Custer Campaign, and the American West

Stephen Ambrose, *Crazy Horse and Custer*

Gary Anderson, *Sitting Bull and the Paradox of Lakota Nationhood*

Ralph K. Andrist, *The Long Death*

Louise Barnett, *Touched by Fire: The Life, Death, and Mythic Afterlife of George Armstrong Custer*

Donald Berthrong, *The Cheyenne and Arapaho Ordeal*

John G. Bourke, *On the Border with Crook*

James Donovan, *A Terrible Glory: Custer and the Little Bighorn* ***The most recent scholarly account

Edward Douglas Branch, *The Hunting of the Buffalo*

Kingsley M. Bray, *Crazy Horse: A Lakota Life*

Elizabeth B. Custer, *Boots and Saddles*

George Armstrong Custer, *My Life on the Plains*

John Finerty, *Warpath and Bivouac*

George Bird Grinnell, *The Fighting Cheyenne: The Cheyennes Indians*, 2 vols ***highly recommended

Richard G. Hardorff, ed., *Cheyenne Memories of the Custer Fight; Washita Memories*

E. Adamson Hoebel, *The Cheyennes: Indians of the Great Plains*

Paul Hutton, ed., *The Custer Reader*

Edward Lazarus, *Black Hills, White Justice*

Shirley A. Leckie, *Elizabeth Bacon Custer and the Making of a Myth*

Frank B. Linderman, *Plenty Coups: Chief of the Crows; Pretty-Shield: Medicine Woman of the Crows*

Thomas E. Mails, *The Mystic Warriors of the Plains*

Thomas B. Marquis, *Wooden Leg*

Roger D. McGrath, *Gunfighters, Highwaymen, and Vigilantes: Violence on the Frontier*

Peter Nabokov, *Two Leggings: The Making of a Crow Warrior*

John G. Neihardt, *Black Elk Speaks*

Francis Parkman, *The Oregon Trail*

Charles Rankin, ed., *Legacy: New Perspectives on the Battle of the Little Big Horn*

Mari Sandoz, *Cheyenne Autumn*

Martin Schmitt, ed., *General George Crook: His Autobiography*

James Willard Schultz, *Blackfeet and Buffalo: Memories of Life Among the Indians*

Richard Slotkin, *The Fatal Environment; Gunfighter Nation*

John Stands in Timber, *Cheyenne Memories*

William O. Taylor, *With Custer on the Little Big Horn*

Thomas Henry Tibbles, *Buckskin and Blanket Days*

Robert Utley, *The Indian Frontier of the American West, 1846-1890; Cavalier in Buckskin*

Jeffrey D. Wert, *The Controversial Life of George Armstrong Custer*

Elliott West, *Contested Plains: Indians, Goldseekers, and the Rush to Colorado*

Richard White, *It's Your Misfortune and None of My Own: A History of the American West*

Michael Shaara's *The Killer Angels* and Joshua Chamberlain

Joshua Chamberlain, *Beyonnet Forward: My Civil War Reminiscences*
Joshua Chamberlin, *The Passing of the Armies*
Michael Golaz, *Gettysburg and Beyond: The Parallel Lives of Joshua Chamberlain and Edward Alexander*
Jeremiah E. Goulka, ed., *The Grand Old Man of Maine: Selected Letters of Joshua Chamberlain*
Mark Nesbitt, ed., *Through Blood and Fire: Selected Civil War Papers of...Joshua Chamberlain*
Mark Perry, *Conceived in Liberty: Joshua Chamberlain, William Oates and the American Civil War*
John Pullen, *Joshua Chamberlain: A Hero's Life & Legacy*
Alice Rains Trulock, *In the Hands of Providence: Joshua Chamberlain and the American Civil War*
Willard M. Wallace, *Soul of the Lion: A Biography of General Joshua Chamberlain*

The Battle of Gettysburg

Stephen W. Sears, *Gettysburg* ***The best recent scholarly study of the battle
Edward Porter Alexander, *Fighting for the Confederacy*
Robert Underwood Johnson and Clarence Clough Buel, eds., *Battles and Leaders of the Civil War*
W. W. Blackford, *War Years with Jeb Stuart*
Scott Bowden and Bill Ward, *Last Chance for Victory: Robert E. Lee and the Gettysburg Campaign*
Bruce Catton, *On Hallowed Ground*
Freeman Cleaves, *Meade of Gettysburg*
Peter Cozzens, ed., *Battles and Leaders of the Civil War*
Regis De Trobriand, *Four Years with the Army of the Potomac*
Thomas DeJardin, *Stand Firm Ye Boys from Maine: The 20th Maine and the Gettysburg Campaign*
Jubal A. Early, *Autobiographical Sketch and Narrative of the War Between the States*
Shelby Foote, *The Civil War*, 3 vols.
Douglas Southall Freeman, *Lee's Lieutenants: A Study in Command*
Douglas Southall Freeman, *R. E. Lee: A Biography*, 4 vols.
Arthur J. L. Freemantle, *Three Months in the Southern States: April – June 1863*
Gary W. Gallagher, ed., *Three Days at Gettysburg: Essays on Confederate and Union Leadership*
John B. Gordon, *Reminiscences of the Civil War*
Earl J. Hess, *Pickett's Charge—The Last Attack at Gettysburg*
J. B. Hood, *Advance and Retreat: Personal Experiences in the United States and Confederate Armies*
Gerald F. Linderman, *Embattled Courage: The Experience of Combat in the American Civil War*
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