

region 7 conference :
THE AMERICAN
NATIONAL THEATRE
AND ACADEMY
in cooperation with
moorhead state college
moorhead, minnesota
march 29, 30, 31, 1968

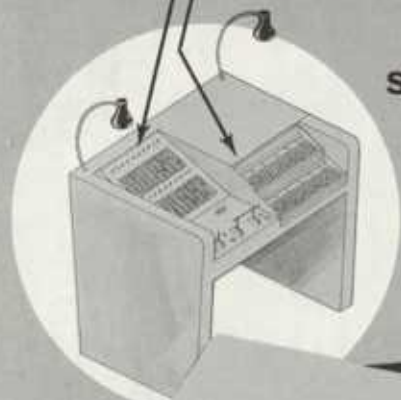


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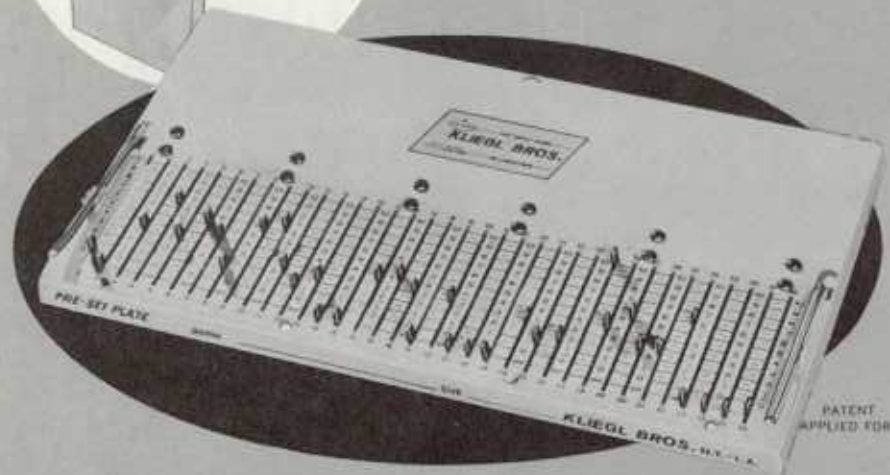
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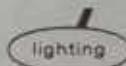
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WELCOME . . .

to the second conference on theatre sponsored by the Region Seven Office of the American National Theatre and Academy. This year the meetings are being held in cooperation with the Speech and Theatre Department of Moorhead State College. It is only with your continued support and participation that we are able to involve outstanding leaders from the national and international theatre community as we have done this year. We strongly feel, by not only being exposed to these top professionals, but by meeting and exchanging ideas with fellow workers, may each individual and organization keep the quality of theatre growing in the Midwest. We would like to thank the many persons who have devoted long hours of their time and energy in making this conference possible, and a special thanks to you in particular for "making the scene".

— Jerry Sando, Regional Administrator

— Delmar J. Hansen, Conference Chairman



REGION SEVEN OFFICE
American National Theatre & Academy

in cooperation with

Speech and Theatre Department
MOORHEAD STATE COLLEGE

presents

Theatre '68: MAKING THE SCENE

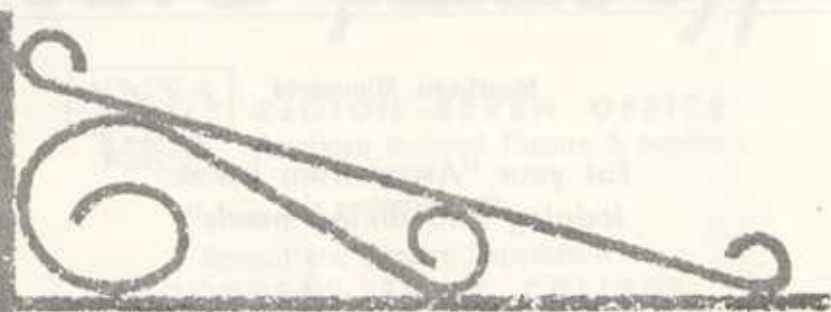
PROGRAM

Friday, March 29, 1968

- 10:00 a.m. (Theatre Lobby, Center for the Arts, Moorhead State College)
REGISTRATION
THEATRE DISPLAYS and EXHIBITS (Green Room and Theatre Lobby)
THEATRE TOURS: Moorhead State College Theatre, Fargo-Moorhead Community Theatre
- 1:00 p.m. (Ballroom, Comstock Memorial Union)
The Scene Begins: CREATIVE DRAMATICS
Moderator: MR. GORDON S. HOWARD, Director, Drama Advisory Service, University of Minnesota
Secretary: MRS. KATHERINE B. MURPHY, The Junior League of Fargo-Moorhead, Inc.
MRS. ANNE THURMAN, Drama Supervisor, Evanston Public Schools, Evanston, Illinois, Students from Moorhead State College Campus School
- 2:30 p.m. (Ballroom, Comstock Memorial Union)
The Scene Develops: THE PAPER BOX PLAYERS
The Junior League of Saint Paul, Inc.
(School Volunteer Project for the St. Paul Public Schools)
MRS. MARTIN H. IMM, JR., Chairman
- 3:30 p.m. INTERMISSION
Hosted by The Junior League of Fargo-Moorhead, Inc.
- 4:00 p.m. (Ballroom, Comstock Memorial Union)
The Scene Matures: IMPROVISATION and THEATRE GAMES
Moderator: MR. HOWARD
Secretary: MRS. LOUIS MARGET, Fargo-Moorhead Community Theatre
Performance of Megan Terry's game play, COMINGS AND GOINGS
DR. MAXINE KLEIN, Speech, Communication & Theatre Arts, University of Minnesota
Students from University of Minnesota
- 8:15 p.m. (Theatre, Center for the Arts)
Performance of the Scene: THE OTHER PLACE
"The Jealous Husband" by Molière
"The Flying Doctor" by Molière
"The Blood of an Englishman" by John Lewin

Center
for the
Arts

PROGRAM



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CENTER FOR THE ARTS

Moorhead State College

Friday, March 29

8:15 p.m.



REGION SEVEN OFFICE
American National Theatre & Academy

in cooperation with

Speech and Theatre Department
MOORHEAD STATE COLLEGE

presents



MINNESOTA THEATRE COMPANY

"THE OTHER PLACE"

performing

An Evening of Plays

including

"THE JEALOUS HUSBAND" by Molière

"THE FLYING DOCTOR" by Molière

"THE BLOOD OF AN ENGLISHMAN" by John Lewin

Directed by WILLIAM GREENE

Music Composed and Traditional Songs Arranged for "The Blood of an Englishman"
by MICHAEL MORIARTY

Choreography by FRANCOISE MARTINET

Setting and Lighting by S. LEONARD AUERBACH

Costumes for Moliere plays by ANNETTE GARCEAU

Costumes for "The Blood of an Englishman" by GERALDINE CAIN

Dialect Coach: DIANA DEVLIN

Voice and Movement Coach: FRAN BENNETT

Stage Manager: JAMES LAWSON



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"THE JEALOUS HUSBAND"

by MOLIÈRE

LE BARBOUILLÉ, the jealous husband.....JON CRANNEY
ANGÉLIQUE, his wife.....IRENE ROSEEN
GORGIBUS, her father.....RICHARD RAMOS
VALÈRE, in love with Angélique.....JOSEPH KLIMOWSKI
CATHAU, Angélique's chaperone.....MOIRA WYLIE
THE SCHOLAR.....GRANVILLE VAN DUSEN

Scene: A peaceful, empty street on the outskirts of Paris.



"THE FLYING DOCTOR"

by MOLIÈRE

GORGIBUS, a respectable, comfortable,
credulous citizen.....JAMES J. LAWLESS
LUCILE, his daughter.....IRENE ROSEEN
SABINE, his niece.....MOIRA WYLIE
VALERE, young man in love with Lucile.....GRANVILLE VAN DUSEN
SGANARELLE, valet to Valere.....JOSEPH KLIMOWSKI
GROS-RENE, valet to Gorgibus.....RICHARD RAMOS
A LAWYER.....TONY SWARTZ

Scene: A street in a small French town.

INTERMISSION
(Fifteen Minutes)



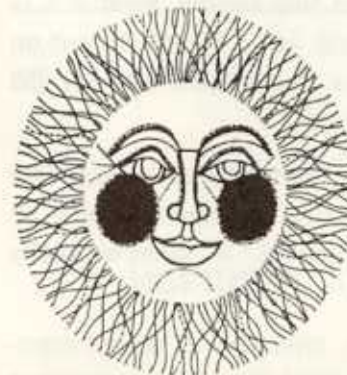
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of exciting theatre events

Plays under consideration this summer include
"Luv", "The Owl and the Pussycat", "Who's
Afraid of Virginia Woolf", "The Star Spangled
Girl", and "Pantagleize".

the straw hat players

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"THE BLOOD OF AN ENGLISHMAN"

A Victorian Play with Songs

by JOHN LEWIN

THE ENTIRE BRITISH ARMY (Off)

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PRINCE ALBERT.....JAMES J. LAWLESS
FITZROY SOMERSET, LORD RAGLAN,
C.I.C. Her Majesty's Forces, the Crimea.....JON CRANNEY
PRIVATE WILLIAM COCKCROFT.....MICHAEL MORIARTY
PRIVATE JOHN SMALLS.....RICHARD RAMOS
A RUSSIAN SOLDIER.....JOSEPH KLIMOWSKI
NAPOLEON III.....TONY SWARTZ
FLORENCE NIGHTINGALE.....MOIRA WYLIE
ALICE CRABBE, a bawd.....IRENE ROSEEN

Time: 1854 - 1855.



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(A fictitious dialogue in which the shade of Mike Todd drives the Minnesota Theatre Company to a sensible conclusion)

"You're crazy! You can't afford another production this season, even if it is small. With a theatre the size you got it would cost you a bundle to put on THE MOON IS BLUE". . . . What we really need is a nice theatre with say 250 seats where . . .

"So you say he's a good director. All right. But can he handle a big show like that? Forty-two in the cast, a slew of extras and those two camels. You'd be out of your mind. He's too much of an unknown quantity." — What we really need is a nice little theatre with say 250 seats . . .

"So he was magnificent in a workshop production. Who saw it? Seven members of the acting company and the two cleaning ladies! How d'you know what

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would happen with a paying audience?" — What we really need is a nice little theatre with say 250 . . .

"Look, that's a chancy original play by an unknown author. Besides that, it's dirty. No! It's too big a gamble." — What we really need is a nice little theatre with say . . .

"So he's dying to play it and you say he'd be magnificent in the part, but can you find 43,072 people in these burgs who'd want to see it? Face it; the play's got a very limited appeal." — What we really need is a nice little theatre with . . .

"What kind of a director is he anyway! What does he mean it's a 'work in progress'. You open tomorrow night! Tell him to stop the progress and finish it!" — What we really need is a nice little theatre.

Edward Payson Call

Mel Shapiro

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8:15 p.m. (Concordia Fieldhouse, Concordia College)
Performance of the Scene: FINIAN'S RAINBOW

8:15 p.m. (Fargo-Moorhead Community Theatre)
Performance of the Scene: WITNESS FOR THE PROSECUTION

10:30 p.m. (Ballroom, Comstock Memorial Union)
STUDENT DELEGATE RECEPTION

Hosted by theatre students from Moorhead State College, Concordia College and North Dakota State University

(Spud Room, Holiday Inn)
GENERAL DELEGATE RECEPTION (Cash Bar)

Hosted by Norcostco



Saturday, March 30, 1968

9:30 a.m. (Theatre Lobby and Green Room, Center for the Arts)
THEATRE DISPLAYS and EXHIBITS
REGISTRATION and COFFEE HOUR

Hosted by Minnesota Centennial Showboat, University of Minnesota

10:00 a.m. (Theatre, Center for the Arts)

Lighting the Scene: MISS JEAN ROSENTHAL

(Miss Rosenthal's appearance made possible in part by a grant-in-aid awarded by the Minnesota State Arts Council)

Moderator: DR. FRANK M. WHITING, Director, University Theatre, University of Minnesota

Secretary: MR. JIM FLUCK, Secretary, ANTA Region 7 Twin Cities College Student Advisory Board

Panel: MR. S. LEONARD AUERBACH, Designer, Minnesota Theatre Company
MR. R. THOMAS CASKER, Designer, The Omaha Playhouse
MR. HARVEY PAUL JURIK, Designer, Macalester College
MR. BURTON MEISEL, Director, Mankato Fine Arts Community Theatre
MR. ROBERT SCALES, Designer, University of Minnesota

12:00 noon (Ballroom, Comstock Memorial Union) **LUNCHEON**

Behind the Scene: ADMINISTRATIVE PROBLEM TABLES

Box Office Procedures: MISS KAREN KNUDSEN, Minnesota Theatre Company

Board Responsibilities: DR. RICHARD FLIEHR, Theatre in the Round

Season Ticket Campaigns: MR. MERLE LOPPNOW, University of Minnesota

Community Involvement: MR. JIM CAVANAUGH, The Omaha Playhouse

Group Sales: MR. ROBERT BARUCH, Wisconsin State University at Stevens Point

Volunteer Workers: MR. DOUGLAS P. HATFIELD, Macalester College

Publicity and Promotion: MRS. RUTH HUMLEKER, The Minneapolis Institute of Arts

Playwriting: MRS. CONNIE GOLDMAN and MR. JOHN LEWIN

Children's Theatre: MR. BURTON MEISEL, Governor, Region VII, Children's Theatre Conference

2:00 p.m. (Theatre, Center for the Arts)

Designing the Scene: MR. JO MIELZINER

(Mr. Mielziner's appearance made possible in part by a grant-in-aid awarded by the Minnesota State Arts Council)

Moderator: MR. R. KEITH MICHAEL, Director of Theatre, St. Cloud State College

Secretary: MR. PETER MUNTUN, Designer, North Dakota State University

Panel: MR. LARRY FOREMAN, Designer, Moorhead State College

MR. VINCENT GAGLIARDI, Designer, Mankato State College

MR. ROBERT ISRAEL, Designer, Center Opera Company

MR. DONALD J. JACKSON, Designer, Rochester Civic Theatre

MR. WENDELL JOSAL, Designer, University of Minnesota

4:00 p.m. SUMMER THEATRE INTERVIEWS and AUDITIONS

(List of theatres participating and room locations available on Summer Theatre Master Sheet in convention packet)

6:00 p.m. (Ballroom, Comstock Memorial Union)

INFORMAL BUFFET MIXER

7:30 p.m. (Theatre, Center for the Arts)

Directing the Scene: MR. TERRY HANDS

(Mr. Hands' appearance arranged by the U.S. and British Centres of the International Theatre Institute)

8:30 p.m. (Theatre, Center for the Arts)

COMPLETING THE SCENE

Moderator: DR. DELMAR J. HANSEN, Chairman, Speech and Theatre Department, Moorhead State College and ANTA Region 7 Conference Chairman

Secretary: MISS EILEEN WHALEN, Chairman, Speech and Theatre Department, College of St. Teresa

Panel: MISS ROSENTHAL, MR. MIELZINER, MR. HANDS and MR. JOHN LEWIN, Playwright in Residence, Minnesota Theatre Company



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9:30 p.m. INTERMISSION

Hosted by Straw Hat Players, Moorhead State College

10:00 p.m. (Theatre, Center for the Arts)

Performance of the Scene: BRECHT ON BRECHT

Excerpts from St. Paul's EASTSIDE THEATRE production

Compiled by GEORGE TABORI

with additional translations by H. R. Hays, John Willett, Marc Blitzstein

Directed by GERALD KELLEY

featuring

GERALD KELLEY

LELA KNOLL

and NANCY KILDE PEABODY at the piano and harmonium

11:00 p.m. (Green Room, Center for the Arts)

STUDENT DELEGATE COFFEE HOUR

Hosted by theatre students from Moorhead State College, Concordia College and North Dakota State University

(Spud Room, Holiday Inn)

GENERAL DELEGATE RECEPTION

Hosted by Fargo-Moorhead Community Theatre



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Summer 1968

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ANTA Region 7 Conference

Theatre '68: MAKING THE SCENE

Sunday, March 31, 1968

11:00 a.m. (Ballroom, Comstock Memorial Union)
STUDENT DELEGATE BRUNCH

Hosted by ANTA Region 7 Twin Cities College Student Advisory Board

(Ballroom, Comstock Memorial Union)
GENERAL DELEGATE BRUNCH

Moderator: MR. JERRY SANDO, Regional Administrator, ANTA Region 7

Secretary: SISTER MARY ANGELITA, BVM, Our Lady of Peace High School

12:30 p.m. (Conference Dining Room, Comstock Memorial Union)
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MOORHEAD, MARCH 30, 4:00.
CONTEMPORARY DANCE STUDIO,
MINNEAPOLIS, MARCH 31, 1:00.

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